The Muhlenberg Weekly

THURSDAY, SEPTEMBER 15, 2016

VOLUME CXXXIX, ISSUE 1

Living in The Courts Fresh Courts of Bel Air

By Chloe Gravereaux News Editor

Returning students may have noticed something different about the basketball courts by East.

Mainly, that there's a dorm there now.

The Courts, as the temporary modular housing came to be called, was built over the summer to compensate for a housing shortage which, according to Aaron Bova, Senior Associate Director of Residential Services, was caused by a combination of a larger incoming freshman class, heightened retention rates, and the closing of a fraternity house. Even without the closing of Sigma Phi Epsilon, said Bova, Muhlenberg still would have had to move 22 women to The Courts.

After considering multiple options, including renting off-campus apartments and repurposing other vacant buildings, Muhlenberg settled on building a temporary dorm.

The Courts is a single-story temporary housing unit containing 18 double rooms, two singles, and a Resident Assistant apartment. It is currently home to 37 sophomore and junior women and their RA, with a capacity of 40 residents. It also has its own laundry, a lounge, a full kitchen, and two bathrooms, and will remain a part of campus for the next three years at least.

The only aspect of The Courts that seems to fall short is the exterior, which even Bova admits isn't

SEE COURTS | PAGE 4



DAVID BUDNICK/THE MUHLENBERG WEEKLY



It is the dialogue between people that must last—the diversity debate must continue and thrive.

SEE DIVERSITY | PAGE 8

Drexel medical school co-op program with Muhlenberg ends Current students unaffected by change; admissions-related effects still unclear

By Gregory Kantor Editor-in-Chief

While students were enjoying their summer vacation, Drexel University College of Medicine informed Muhlenberg College's Office of Admission that the 4-4 Early Assurance Program would end.

The program connected Muhlenberg, Easton Hospital, and Drexel and guaranteed its members admission to Drexel's College of Medicine, provided the academic requirements were met. According to Muhlenberg's website, the program has several academic requirements for the guaranteed matriculation to Drexel. These include both a cumulative and science GPA of 3.5, and minimum scores of a 10, 10, and 9 on the Biological, Physical Science, and Verbal sections of the Medical College Admission Test (MCAT), respectively. After four years of undergraduate education at Muhlenberg, students spent four more at Drexel, hence the "4-4" portion of name.

In late July, Chris Hooker-Haring, Dean of Admission and Financial Aid, received a letter from Drexel University informing the College of the change. According to Dean Hooker-Haring, all sixteen of Drexel's early assurance programs with a variety of undergraduate institutions are ending. However, the eleven current Muhlenberg students in the program will not be affected.

"Any of our students who are currently in the program will be grandfathered, but we will not be able to continue the program for the future," said Dean Hooker-Haring.

For pre-health students, Muhlenberg College offers

a great opportunity—a strong undergraduate preparation with the small classes that the college prides itself on with similarly strong pre-professional advising. This is reflected in high medical school acceptance rates after graduation (92 percent of medical school applicants from 2009-14 were accepted). However, the impact that the absence of a 4-4 program will have is unknown.

Professor Chrysan Cronin, Director of the Public Health Program and Faculty Advisor of the 4-4 Program, believes the impact will be measurable.

"It is extremely competitive and has been a great way for us to recruit students," said Professor Cronin. "Many times, the students who apply to the program and are accepted to Muhlenberg will only come if they are selected to fill one of those coveted spots."

Dean Hooker-Haring also feels that the 4-4 program has aided pre-health admissions.

"I believe this has been an important drawing card for Muhlenberg," said Dean Hooker-Haring. "[It] has reinforced our strength in science and pre-health in the minds of prospective students and parents."

Some students agree with Professor Cronin and Dean Hooker-Haring.

Melissa Edgar '18, for one, knows that the 4-4 program is part of the reason why she found out about and eventually applied to Muhlenberg.

"If I hadn't seen it on a list of schools with Drexel co-ops, I wouldn't have even thought to apply in the first place," said Edgar. "It was special that a school like Muhlenberg had such a competitive program like this that would give me the opportunity to solidify my path to medical school."

Taj Singh '19 had committed to the University of

Michigan before learning that he was accepted to the 4-4 program.

"I chose to come to Muhlenberg because it is much more appealing to me knowing where I will be going to medical school," said Singh. "The lack of a cooperative medical school program at Muhlenberg wouldn't affect my decision drastically, but it would certainly be a downside."

Other students, however, expressed that the program had little to no effect on their decision to come to Muhlenberg.

Dana Kneisley '19 is a neuroscience major with minors in Italian and Spanish who committed to Muhlenberg prior to learning that she had been accepted to the program. She was attracted to Muhlenberg for several

SEE **Drexel** | PAGE 5

Op/Ed

Museum's insensitivity angers students 2

News

Class of 2020 statistics 4

History of East Hall 5





Arts & Culture

Lively performances with the Pep Band 7

Nectarine raspberry crisp recipe **9**

Sports

Football preview 11

Editorial Remembering 9/11

Do you remember September 11th, 2001?

If you're like the majority of our campus-somewhere between the ages of 18 and 22, born somewhere from 1994 to 1998—the memories might be a little hazy. The events of September 11th changed our lives, whether we knew it at the time or not. We started wars in Afghanistan and Iran, wars that, at least in some respects, are still ongoing. The USA Patriot Act increased government surveillance with the goal of increased national security, and came at the expense of civil liberties and privacy. And while it may be clichéd, we now have to take our shoes off at the airport; hours of waiting at TSA checkpoints is now the norm.

We could use this editorial to argue the importance of annually commemorating that tragic day. However, the reality is that if the interest to hold such memorials was strong enough, they would have happened (or at least, been publicly petitioned for) last Sunday. In gauging the lack of public outcry for the absence of such an event, perhaps our student body would be better served participating in active, academic discussions about September 11th.

Our current student body, members who fall into the 'memories are hazy' group, occupy an incredibly valuable role in these conversations. Again, we're likely too young to remember the specifics of the day, but we've grown up almost completely in the post 9/11 world. We can-and shouldhave discussions where we provide a unique perspective that balances emotional attachment and firsthand, academic perspectives. And we all attend an institute for higher education that promotes and thrives on such conversations. Yet the College, which should spearhead these efforts, scheduled nothing this past weekend to engage students in such discussions.

The College's Center for Ethics theme this semester is War & Peacebuilding, so it seems that conversation or lecture on our post-9/11 world, would be a natural fit. But again, no such talk is on the schedule; the talks about the war in the Middle East on the schedule are not directly related to 9/11. It's puzzling, to say the least.

Of course, there's also an inherent danger in not having these conversations; as George Santayana famously "those who cannot remember the past are condemned to repeat it." But what happens if our students cease talking about 9/11? The difference between simply remembering and actively talking is an important one. As students get younger and younger, the emotional attachment associated with holding a memorial service or commencing a moment of silence with bells-both things done by Muhlenberg over the past fifteen years on 9/11—lessens. Current and future student bodies represent our future leaders, and we stand to lose a lot if we don't at least discuss our post-9/11 world.

The current students on our campus are perfectly positioned to have the most important conversations about 9/11. This is why talking about it today is so important. This is also why a lack of such discussions on our campus this past weekend was so disconcerting.

Editorial Board

Gregory Kantor Editor-in-Chief

Alyssa Hertel Managing Editor

How *not* to tell a story

By Annie Diaz, Emmia Newman GUEST WRITERS

How do we tell stories that are not our own? This was a central question our video journalism class explored in preparation for making our own documentaries. Our experience at the Allentown Art Museum's Our America: The Latino Presence in American Art exhibit provided a more insightful experience than any of us could have expected.

This exhibit showcases conceptual artwork exploring Latino Identity through the lens of people who take on that identity. Themes that were threaded throughout the exhibit were fragility, vulnerability, alienation, diaspora, and the American Dream. This exhibit holds a significant role in our community because of its large Latino Identifying population. We were therefore shocked when our tour guide used the terms 'Hispanic' and 'Latino' interchangeably during the introduction of our tour. A Latina identifying student thoroughly explained that there is a difference between the two; however, the tour guide continued to use the term 'Hispanic' when referring to Latino artists.

As the tour went on, the guide continued to undermine the complexity and tension of the artwork, even calling the show a "hodgepodge of pieces." The guide had a lack of nuanced understanding of the art which caused the guide to oversimplify and misinterpret the pieces. At one point, while showing us portrait photographs of a Puerto Rican man and woman, the guide coined a casually dressed pair as "laborers" despite there being no specification made by the artist or the presentation of the people that would indicate their profession.

Our class was sensitive to these nuanced injustices because of our recent discussions about

the importance of being aware of the implications of telling others' stories. We immediately recognized a problem with the tour guide's relationship with the artwork. The guide was not of Latino identity, and yet the guide was speaking through a third person perspective. Despite being given the job to present this art, the guide had little understanding, but more importantly little desire, to understand the rich and complex nature of the artwork. As an educational resource, the museum takes on the responsibility of presenting facts to be true, and to present artwork with the artist's integrity in mind. There is a potential for the artwork to be misrepresented which is unjust to the artist and also to those who hold those identities.

Through this experience, the danger of generalization and oversimplification when representing or speaking for someone else's work became more overwhelmingly apparent. A museum is a space that looks to create context for the pieces within it. If the museum does not present the pieces in the exact way the artist would, it is a representation. In this way, a museum has to ask the same ethical question when it comes to representing other people's' stories or artwork as we do as documentarians: If we are not speaking for those people, how do we share stories that are not our own? Further, we have to be even more intentional when representing historically misrepresented and underrepresented identities in order to not perpetuate ignorance. Instead, we need to dismantle the systems that oppress by challenging the oppressive views.

On a personal note, I (Annie) identify as a Latina, but even so, I felt viewing each art piece made me learn more about each culture, including my own.

That being said, even I could not speak on the stories of the Puerto Rican artists because those are not my stories to tell. One could see how enraged I was to see that a tour guide who in no way identifies as Latino, nor feels comfortable around those who are Latino, can speak on the stories and lives of these artists. It was extremely insulting and offensive to hear phrases such as "art is a luxury that Latinos did not have until the 1980s" especially when I had already established to the tour guide that I identify as Latina. I felt singled out being the only Latina in class and while I did speak out, the tour guide made it apparent that she had all the "right" answers. As we (Latinos) struggle to fight for equality, especially on this month celebrating Hispanic Heritage, it is disheartening that people like this tour guide do not understand, nor have a desire to learn, how problematic, hurtful, and disrespectful these experiences are.

Being at a Primarily White Institution (PWI) such as Muhlenberg, the importance of being socially conscious of situations like these becomes crucial. It was encouraging to see that the whole class had similar feelings of outrage towards this experience, because it shows an increase in social awareness within our community. However, it also provides a platform to further the conversation around representation of bodies with diverse experiences on campus. There are many opportunities in class discussions to bring up your voice or express a desire to be an ally. It should not be the complete responsibility of marginalized groups to speak out for the change and be the single voice. We must all step forward, speak up, and take part of the responsibility to make the

EDITORS & STAFF

Gregory Kantor, Editor-in-Chief Alyssa Hertel, Managing Editor

Chloe Gravereaux, News Editor Laura Mullaney, Op/Ed Editor Lauren Mazur, Co-Arts & Culture Editor Sara Gottlieb, Co-Arts & Culture Editor Kaitlin Errickson, Sports Editor Shayna Jast, Copy Editor Gregory Kantor, Online Editor Jack Pennington, Layout Editor Amanda Foote, Business Manager Ashley Amodeo, Marketing Manager

Holden Walter-Warner, Editor Emerita Sara Vigneri, Faculty Advisor Lynne Septon, Publisher, Images

MUHLENBERG WEEKLY THE

Serving the Muhlenberg College Community Since 1883

Mailing Address: Muhlenberg College Box 0106 2400 West Chew St. Allentown, PA. 18104

> Office Phone: 484-664-3195

E-mail: weeklyeditor@gmail.com

Website: www.muhlenbergweekly.com

For advertising information contact: weeklyadvertising@gmail.com

Editorial Policy:

and/or editors and do not reflect those of Muhlenberg College. All letters and articles submitted to The Muhlenberg Weekly One-Copy Rule: forum for students to voice their opinions on all relevant topics.

Op/Ed Policy:

Opinions expressed in the OP/ED section of this newspaper are solely those of the author. The Weekly reserves the right to edit all pieces for grammatical, spacing, and legal

purposes. The Editor-in-Chief has final juris-Any and all views expressed in The Muhlen- diction on whether a Letter to the Editor or berg Weekly are those solely of the writers article is printed. Deadline for submission is Monday proceeding publication by 7:00 p.m.

must be signed by respective writer(s). The Because of the high production costs, mem-Muhlenberg Weekly views itself as an open bers of the College Community are permitted one copy per issue. Where available, additional copies may be purchased with prior approval for 25 cents each by contacting The Weekly Editor-in-Chief. Newspaper theft is a crime. Those who violate the single copy rule may be subject to civil penalties, criminal prosecution and/or college discipline. Copyright 2016. All rights reserved.

A year can change everything

By Kaitlin Errickson Sports editor

It's the beginning of my junior year, and I receive the first email telling me to attend the study abroad meeting next Tuesday; little did I know that this would change everything.

I went to the meeting filled with both excitement and fear, listening and flipping through the pages of possible programs to attend. I decided to study in Edinburgh, Scotland in the fall, but I didn't only decide to be away for one semester. I left for a whole year with my second semester in Washington, D.C. Before I knew it, I was on the plane, for the first time I might add, speeding above the Atlantic Ocean.

Edinburgh is the most beautiful city I could ever imagine and one of the most unique and historical places in the world. The University of Edinburgh is centered right in the middle of the city, and to say that I enjoyed my time there is an understatement. My studies and time abroad changed me as a person. I became more selfconfident, independent, and knowledgeable of the local culture and differing worldviews. It is truly eyeopening to have a conversation with someone from another country about their opinions of the world, especially their opinions of America. It gave me a whole new perspective of the world and has made me more open to new experiences and adventures.

Not to mention that the University of Edinburgh (and all of the other programs Muhlenberg affiliates with) is a world class institution, and it was an honor to be able to attend "uni," as they call it in the U.K. I received the opportunity to take classes that Muhlenberg doesn't offer, and my favorite class was Medieval Scottish History. It was amazing to learn that Scotland's history goes all the way back to the Roman occupation of the

island. Outside of school, there was so much to explore and see that there was never a dull moment.

Sadly, my semester came to an end. But in less than a month, I was set to head to Washington D.C. and start my internship with the National Archives.

The Lutheran College Washington D.C. Semester was just as great as my time in Edinburgh. I met so many great people from so many different backgrounds. Plus, my internship with the National Archives was one of the most important experiences of my life. It gave me the opportunity to truly experience what life is like after school. I commuted to work for my 9 to 5 internship, cooked for myself, bought groceries, maintained my apartment, and made a budget for the semester. Also, I attended class at night after my internship, giving me a taste of what graduate school will be like.

When I returned to Muhlenberg this year as a senior, I am not going to lie, I felt like a freshman all over again. I missed an entire year of changes: the logo, printing systems, new housing, faculty, deans, and president. I felt so out of place, but then I realized that Muhlenberg hasn't changed so much; it was me that changed.

I felt like I was ready to enter the real world and wanted to move on, but I still have a whole year to complete. But I do not view this as a bad thing, I view this as a good thing. I feel like I am ready to enter the real world and get a job because I feel prepared for it due to my experiences abroad. So I encourage all of you to consider studying abroad because it has been the single most valuable experience of my life, and if I could go back and do it all over again, I would do it in a heart beat. A year can change a lot, and I hope you can experience that change too.

Readjusting to campus changes

By Laura Mullaney Op/Ed Editor

With the introduction of a new school year, there are often changes to the college. The student body generally expresses mixed feelings in regards to changes, and this year has proven to be no exception. However, as a student returning from abroad, I feel largely more affected by the changes this semester. I returned back to campus a few weeks ago and suddenly felt like a lost freshman again. I was in the mailroom with a friend who was also abroad last semester, and when asked her mailbox number, she had completely forgotten what it was. While this is a humorous anecdote, it does give some inclination as to the feeling of returning to campus after a long time spent outside the Muhlenberg bubble. The first week back on campus, I was shocked by the new printing system, and had to receive many tutorials on how to print my articles for class. I've finally started to adjust to the Wepa system (and have also finally figured out the way to pronounce the

I walked into Seegers and hardly recognized the place.

name after multiple corrections from my peers), but I can't say that adjusting back to life at Muhlenberg has been easy. I walked into Seegers and hardly recognized the place. I forgot where the to-go cups were in the dining hall. I walked into GQ and couldn't find anything I was looking for, and I truly knew that I was a lost cause when someone came up to me in GQ and mistook me for a confused freshman. I reassured her that I was a senior, and just had forgotten a few things during my absence from Muhlenberg.

I suppose it speaks to a larger issue

that I've been struggling with which is coping with the beginning of the end. As a senior, I was finding myself looking for the comforts that I've had at Muhlenberg since my freshman year. As scary as leaving for abroad was, returning was also scary in a lot of ways. I find myself a different person, while also trying to fit into the mold of myself at Muhlenberg. I'm caught between wanting to return to being a freshman and pausing time, to fast forwarding through senior year and getting ready to be completely independent.

In a lot of ways, I think freshman year and senior year are much more similar than I ever thought they would be. The fear, the exhaustion, and the anxiety surrounding the future are common denominators. However, I embark on this year learning to embrace the changes—the courts, Wepa, a renovated GQ, as well as relearning the things I seemed to have forgotten. Perhaps I am still that scared freshman somewhere on the inside, but I'm grateful for the life lessons that Muhlenberg showed me—teaching me to adapt to change despite how difficult it might be at times.

A semester apart from Muhlenberg also made me appreciate it in a different way. I know now that this bubble that I have lived in is not my whole world, and I am not necessarily afraid of what lies ahead. I also feel more adaptable—despite the strong reactions I may have had to some of the campus changes that occurred while I was gone.

Something I didn't let myself do until recently was to allow myself to experience this sensation of feeling lost and unsure. The last six months taught me to breathe everything in, embrace new things, and to push past my comfort level. I am forever grateful for these lessons.



Campus Safety Notes





The Weekly Staff wishes everyone a safe and happy weekend!

Friday, September 9th

6:57 p.m. – Fire Alarm Sounding
On Albright Street, there was a report of a fire alarm sounding, from burnt food. The system was silenced and reset without further incident.

7:45 p.m. – Sick Student
In Moyer Hall, third floor, there
was a report of a student who
fainted due to the heat. Muhlenberg
College EMS responded and the
student refused further treatment or
transport.

Saturday, September 10th

1:31 a.m. – Alcohol Violation
In Village #4, there was a report of a highly intoxicated student.
Muhlenberg College EMS and Allentown EMS responded and transported the student to the hospital.

2:46 a.m. – Fire Alarm Sounding In Village #3, there was a report of a fire alarm sounding from an unknown cause. The system was silenced and reset without further incident.

6:08 p.m. – Sick Visitor In the Hoffman House, there was a report of an alumni who fainted, possibly due to the heat. Muhlenberg College EMS responded and the individual refused further treatment or transport.

8:27 p.m. – Fire Alarm Sounding
In the Haas College Center,
there was a report of a fire alarm
sounding from an unknown source.
The system was silenced and reset
without incident.

Sunday, September 11th

1:42 a.m. – Alcohol Violation
In the ATO House, there was a report of a student that was intoxicated and vomiting.
Muhlenberg College EMS responded, and the student was transported to the hospital by Campus Safety.

5:08 a.m. – Fire Alarm Sounding
In the Haas College Center,
there was a report of a fire alarm
sounding from an unknown source.
The system was silenced and reset
without incident.

11:36 a.m. – Fire Alarm Sounding
On Liberty Street, there was a
report of a fire alarm sounding
from burning food. The system was
silenced and reset without incident.

3:54 p.m. – Disabled Vehicle
On Chew Street, there was a report
of a vehicle with a dead battery.
A Campus Safety Officer was able
to jump-start the vehicle without
further incident.

5:06 p.m. – Motor Vehicle Accident In the Martin Luther parking lot, there was a report of minor damage to a student's vehicle, reportedly from being struck in the parking lot by another student's vehicle.

9:27 p.m. – Fire Alarm Sounding In Robertson Hall, there was a report of a fire alarm sounding, caused by burnt popcorn. The system was silenced and reset without incident.

10:28 p.m. – Sick Student In Walz Hall, there was a report of a student who had passed out briefly. Muhlenberg College EMS responded, but the student refused further medical treatment.

11:51 p.m. – Alcohol Violation In The Courts, there was a report of underage drinking. No students were highly intoxicated, and all students were cooperative.

FROM **COURTS**PAGE 1

its biggest selling point.

"There's no sense of sugarcoating the outside," said Bova, "it in no way, shape or form can even come close to the architecture and the history of the architecture of any of the buildings on campus. That certainly was never the intention, and we weren't going to go in a direction of trying to mask it, to even try to blend it to that."

"We knew it wasn't going to look like the other buildings," said Bova, "so we felt like having a little bit of fun with it, and putting Muhlenberg on the side of it would make it look a lot nicer than what we had seen in examples from other institutions."

Although the outside couldn't be helped, Bova made sure during construction, that the inside of The Courts was up to standard with the rest of the dorms on campus. For example, the bedrooms in are larger than those in Martin Luther, the whole building is air-conditioned, and The Courts has the same ratio of students to laundry equipment as the rest of the dorms.

"From a bedroom comparable standpoint, I would say because they are larger and because they are air-conditioned, if you were going to compare [The Courts] up against a building like Martin Luther or Prosser, I think most students would say it's better because it has those two things," said Bova.

Of the students interviewed, the AC and the size of the rooms were two of the most common perks, as well as the overall newness of the building. In short, the students interviewed expressed a positive attitude toward living in The Courts.

Interestingly enough, the RA of The Courts, Breanna Booth, '19, said most of the complaints come from outside the dorm.

"I feel like a majority of the backlash that I hear about the building comes from people who don't even live in the building, which is absolutely hilarious," said Booth. "You don't have to live here, I don't understand why you are so concerned. People who live in the building don't voice those type of concerns."

Of the four residents interviewed, two recommended living in The Courts in future years, and another agreed that it was a nice place to live.

"We have a lot of the amenities that living in ML or Brown...[we] wouldn't have had," said Booth, "AC, it's one floor, laundry is on the same floor... the rooms are



CHLOE GRAVEREAUX /THE MUHLENBERG WEEKLY

The Weekly's Lauren Mazur in her room in The Courts, which she shares with Emily Robinson.

very spacious."

Resident Brittany Shimanski, '19, agreed.

"The biggest perk is definitely the air conditioning. The rooms are also fairly large and the entire space is quiet and relaxed," said Shimanski. "I am extremely happy with how my living situation turned out, however I am unsure if I would want to live here again depending on my options for next year. But, I would absolutely recommend it to the next class year."

Nadia Ureña, '19, admits there are some drawbacks, but only minor ones.

"I'm pleasantly surprised by The Courts, but I don't think I would want to live here next year. I would tell the other class years that it really isn't as bad living here as it may appear to be. The building... is new and so is the furniture and everything is clean and nice so it's much nicer than I expected," said Ureña. "Some cons are that there's not a lot of windows so sometimes it feels cramped, and also the walls are thin so I can hear everything from other rooms; it really has never gotten to the point of being a problem."

Heather McKeown, '19, though, sees no problems

with her living space.

"I would absolutely recommend living in The Courts," said McKeown, "there are no cons that I can think of. I am very happy with my room and the entire building."

Booth hopes the community will reach this consensus as well.

"I think that after a lot of people have seen the building," she said, "especially after we do this open house... then that's going to be the place where a lot of people are going to want to stay."

The public formed mixed opinions of The Courts after a 12 July article from The Morning Call incorrectly reported that the temporary dorm would be used to "house students who were kicked out of a campus fraternity house."

Anyone curious about The Courts is welcome to attend their open house on September from 4-6 PM or contact the Office of Residential Services, who will be happy to answer questions.

The Weekly will continue this investigation.

FROM **DREXEL** PAGE 1

reasons, including her financial aid package, the connection she felt with the College, but also the 4-4 program

"Passing through the first phase [of the program's admissions process, where Muhlenberg sends applications to Drexel] was important because it let me know the school valued me enough to represent Muhlenberg as a candidate for Drexel," said Kneisley. Ultimately, Kneisley believes she still would have enrolled at Muhlenberg, regardless of whether it had the 4-4 program with Drexel.

Justin Eigen '18, a chemistry major who recently took the MCAT, agrees. Eigen knew he wanted to attend Muhlenberg prior to learning about the 4-4 program.

"I do not think the lack of the 4-4 program will change anyone's opinion of the school," said Eigen. "The school draws people in because of its prowess in the sciences and its success rate in getting students into medical schools."

Seth Krivchenia '18 did not even hear about the 4-4 program until his second semester on campus. That said, while he is certain that he would have seriously considered Muhlenberg as a prospective student regardless of the program's existence, knowing about it before enrolling "definitely would have made [his] decision to come to Muhlenberg easier."

All five students expressed that the 4-4 program has helped them better prepare for medical school. Because the students know what grades and MCAT scores are necessary to fulfill the program's requirements, they all expressed some level of relief about the application process. Additionally, they feel less pressured to overextend themselves in many extracurricular activities. Above all, the students agreed that Muhlenberg was preparing them well for medical school.

For the College, the efforts to develop a new 4-4 program with a different medical school have begun.

"My hope is that we can find a new partner for a 4-4 assured admission medical program," said Dean Hooker-Haring.



Visit us during production on Tuesdays beginning at 3:30! Our office is located in the basement of Seegers Union, past the Red Doors.

Welcome Class of 2020!

A look at all the numbers on Muhlenberg's newest occupants

By Chris Barron News Writer

On orientation weekend, the most geographically diverse and the second most ethnically diverse class of freshmen began their career at Muhlenberg. It is safe to say the face of Muhlenberg is changing, slowly but surely. With each new and unique class, it is getting harder and harder to describe the "typical Muhlenberg student."

Historically speaking, the class of 2020 is the most geographically diverse, with 30 percent of students coming from outside the Pennsylvania-New Jersey-New York area. This is up slightly from last year's freshman class, in which 27 percent hailed from outside the Tri-State Area. Twenty-one percent of this year's freshmen live outside of the Northeast region whereas in the class of 2019 non-Northeast students made up only 17 percent of the class.

The most ethnically diverse class at Muhlenberg was the class of 2019 with 23.4 percent of students coming from an ethnic/international background. The class of 2020 comes in second with 18.2 percent. Although there are less international students this year (25 compared to 34 in the class of 2019), that number is still up from 15 international students in the Class of 2018.

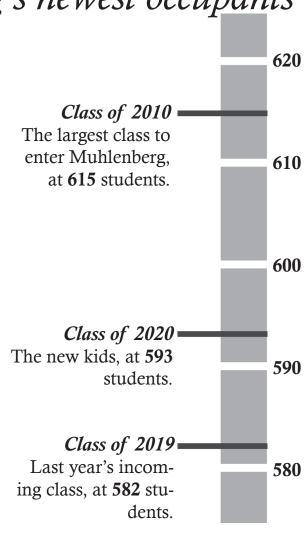
While many people around campus are saying that this class is the largest class of students at Muhlenberg ever, that is not actually true. There are 593 students in the class of 2020, only up 11 students from last year's class. The largest class to enter Muhlenberg was the

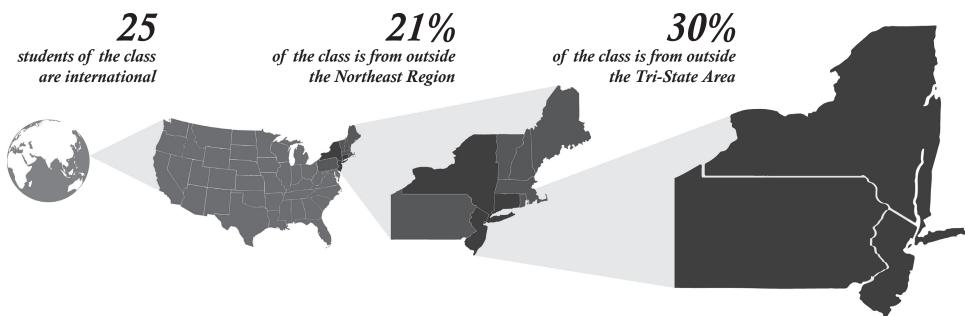
class of 2010, who, upon entering the school in the fall of 2006, was made up of 615 students.

The class of 2020 definitely stands out from the other classes at Muhlenberg as truly accomplished. One member has directed and produced a local talk show in their hometown; another has been a contributor for Ireland's largest online newspaper; another is the founder of The Validation Project, a worldwide organization that is dedicated to stopping bullying and building self-esteem.

"All of us in the Admissions Office are always excited to see the new class arrive on campus," says Chris Hooker-Haring, Vice President for enrollment. "We have been working with many of these students for a year or more, so it is great to see them finally on campus and making this place their new home. We know their energy and various talents and abilities will contribute a lot to the Muhlenberg community, and we are excited to watch all the ways they will grow over the coming four years."

The freshman class is one of the most diverse groups of students to study at Muhlenberg. Hailing from New York, California, Illinois, or China, and majoring in chemistry, theatre, business, or English, each member truly brings something unique to our community. With each new class, it seems, Muhlenberg is becoming a more inclusive place. Welcome to Muhlenberg, Class of 2020!





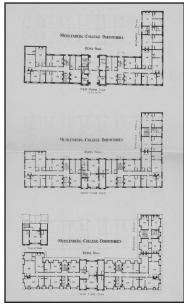
This Week in The Muhlenberg Weekly History: The History of Berks (East) Hall

By Karl Schultz News Writer

"This Week in The Muhlenberg Weekly History" will bring to light past events, interesting articles, and forgotten aspects of Muhlenberg history that The Weekly has covered throughout its rich 133 year history on campus.

As we welcome our newest dormitory, "the Courts," to our campus, The Weekly thought it would be best to reflect on our first, East Hall. The construction of East began in 1903, and was completed by the 1904-05 school year. When it was originally built, the new dormitory was to be named "Berks Hall," in honor of the Lutherans of Berks County's donation of \$35,000 for its construction. To this day, the name Berks still hangs over the archway of East, however due to age, it reads more like "Perks." The wing of East that is now connected to ML was designated as Rhoads Hall, named in honor of a Lutheran donor's recently deceased son, John Warren Rhoads. The west end of Berks was originally called Luther League Hall, again with ties to the Lutheran community. To this day the names Rhoads, Berks, and Luther can still be seen on the building from the quad.

When Muhlenberg College moved to its current campus, Berks was one of only three buildings; the others were Ettinger (then, the administration building) and the Wescoe School (then, the president's house). The Board of Trustees bought 51 acres from Ephriam T. Butz on February 20, 1902 for the price of \$15,539.40 (approximately \$425,000 in today's money).



The original floor plans.

Photo Courtesy of Muhlenberg

College Archives



The outside of Berks Hall on a snowy day around 1940.

Photo Courtesy of Muhlenberg College Archives

Sinkhole discovered under East foundation

The January 1903 issue of The Muhlenberg gave students their first look at the proposed dormitory. In its description, students were told that each floor of Berks would consist of multiple suites with two bedrooms and a study, as well as a bathroom. The first floor contained a reception area, an office, and a storage space for luggage. With construction beginning just shortly after this article, students would have to wait a few more years until they got to experience Berks for themselves.

However, one student, Preston A. Barba, was able to move in early over the summer and became Berks' first ever resident. Highlighted in James Swain's A History of Muhlenberg College, 1848-1967, Barba describes East, saying:

"For the students, coming for the most part from simple homes, now living in Berks Hall, in a beautiful new study with open fireplace, an adjoining bedroom, and hot showers nearby, was indeed sheer luxury. And to look from his study windows over billowy fields of farmland and the distant South Mountain... was an inspiring experience that lured to introspection and self-appraisal."

Barba must have been so enamored with Muhlenberg's campus, because he later became a German professor for the college.

The next big step in Berks' history came in 1943 when the Navy V-12 program arrived on campus. The V-12 program was an accelerated college and Navy program where students would receive a two-year degree, followed by training at Midshipman's School for the Navy-bound men or boot camp for the Marines. This program lasted until 1946. While these military men were at Muhlenberg, Berks served as their barracks. Since campus also had a West Hall dormitory on campus – later to be renamed Brown - the men nicknamed Berks "East Hall," and the rest

Seemingly cemented as a staple of Muhlenberg's campus, East faced severe difficulties in the 1980's, with a sinkhole being discovered underneath the "B" wing of East in 1984.

Students observed cracks in their walls, and after monitoring the situation closely, Plant Operations discovered the sinkhole. Their main culprit was leaky pipes from its original construction as well as recent heavy rains eroding the soil. Seemingly mirroring our present-day experience with The Courts, the September 24th announcement of the sinkhole was next to an article entitled "Women Experience Housing Shortage."

In another Weekly article, humorously titled "I sink; therefore, I am...relocated," students from East Hall B recount their experience with the sinkhole – or as Muhlenberg named it for insurance purposes, "the void." Though the students were given less than 24 hours notice to evacuate their rooms and to only take "what is needed," Muhlenberg made all efforts to make the move as effortless as possible. In regards to housing, the college gave the fifty students four options: move into an empty space in a sorority/fraternity, move into one of the 16 empty beds in other residence halls, be assigned a space by the school, or to simply stay in a friend's room until the

problem was resolved. One of the many hastily put together housing arrangements for four lucky students was to be housed in the president's basement. Student opinion was divided: some appreciated the college's flexibility and responsiveness to the students, whereas others pointed out that they must have known more than 24 hours before. And indeed they had; Muhlenberg had 'observed' the problem for three and a half years.

With all of the students out, the sinkhole was drained and concrete was poured in to reinforce the dorms structure. It seemed they had solved the problem, until an East resident's spontaneously shattered; "I was just sitting in the room and the window burst. It just exploded." Workers went back into the basement of East and saw the concrete did not solve the water problem. They replaced all the pipes, then coated them in a plastic cover. They also added reinforced steel beams as well as more concrete to further support the dorm. On February 18th, 1988, the displaced students were finally able to return "home." Overall, though the students were obviously effected by "the void," they didn't seem too shaken by the occurrence. The Weekly even joked about it in that year's April Fools article.

East has also seen countless minor repairs, many of which subtracted from its historic charm: fireplaces were boarded up and painted over, the copper cupolas over the entrance were removed, and the ceilings were lowered to cover up new ductwork. On top of its need for a facelift, East severely needed to be updated with laundry rooms and lounges. In 2012, Muhlenberg decided the 100-year-old building deserved better, and underwent a massive \$13 million renovation. The major goal was to add a new wing, now with an elevator and 36 additional beds, but also to restore much of East's rustic

Originally built to unite the small class of only 100 men under one roof, East Hall has continued to house students for over 110 years. These residents of East are not only united by a building, but are tied to a piece of Muhlenberg history. The recent renovations have brought East closer to its original roots, and it will hopefully remain a constant reminder of Muhlenberg's humble beginnings and inspiring future.

Arts & Culture

"To deny people their human rights is to challenge their very humanity."

Nelson Mandela



The rhythm of Muhlenberg

Lauren D. Mazur A&C Editor

There is a rhythm on Muhlenberg's campus, a constant pulse that continues to beat in time with our hardships, our joys, and our accomplishments. It is the heartbeat of Muhlenberg, and whether or not we can hear it, it's there and marks the blooming life of our community. There are those few who can play to this unnoticeable rhythm, who revel in it and express their love for it and have an uncanny ability to release sounds of pure emotion and feeling. This manifestation of Muhlenberg's sound is none other than from Pep Band, the small but powerful ensemble that travels to various sports games and other events around Muhlenberg's campus to provide their sound and passion.

Pep Band president Seth Krivchenia, who plays the clarinet, talked about "playing card games with the band at ice hockey games. And also playing with such awesome people." Most importantly, Pep Band is an experience; it is a chance to play music you love with talented and kind people, allowing you to learn more and more about not only campus life, but also about various other community functions. The Pep Band sec-

" This manifestation of Muhlenberg's sound is none other than from Pep Band, the small but powerful ensemble that travels to... provide their sound and passion. "

The Pep Band is currently looking for woodwind and brass players! We rehearse every Wednesday night at 8:45 in the Band Room, in the Baker Center for the Arts.

retary, Emily Robinson (Trombone), graciously shared her thoughts on the traveling ensemble:

"Pep Band is a student-run club ensemble. We play at the college's home football and ice hockey games throughout the year. We also play at other college events including homecoming, pep rallies, and Pancake Palooza. We play music ranging from pop favorites to movie themes, and include woodwind, brass, and percussion instruments."

I saw the Pep Band perform at a local Allentown event celebrating the ownership of dogs. It was a fun experience that involved classic march themes as well as pop culture favorites that made you want to sing along. What I personally enjoyed the most was the energy they put into every piece. Every member looked thrilled to be a part of their ensemble, and energized to perform, despite the rainy weather. I encourage music and non-music majors to participate in this talented troupe.

"You can email any questions to mulepepband@gmail.com and like us on Facebook for updates: Muhlenberg College Pep Band or facebook.com/berg-pepband," says Robinson.

Pep band is an experience of a lifetime involving all class years, and I encourage those who can't play an instrument to still go and see the performances; the spirit they add to every game is truly inspiring.

As said by Louis Armstrong, "What we play is life," and no group encompasses this concept more than pep band. They play to keep the energy up during games, but they also play for each other and the experience that is practicing and performing with fellow members. A camaraderie is developed throughout the semester that lasts and shines for the years to come. I look forward to pep band's next performance during homecoming weekend, Saturday, September 24, and hope you all will be there!



The dialogue that is diversity

By Lauren D. Mazur Arts & Culture Editor

The differences that encompass our society, whether they be our individual beliefs or outside appearance, are what make us strong as a community; a whole is made up of many, many parts. However, such a platitude cannot be taken seriously without attempts to further prove or disprove said commentary. A discussion is necessary in order to further understand the importance of knowing who we are as people, students, faculty, politicians, activists, women, transexual, transgender, asexual or even just simply being. Knowing what or who we are, however, is only the beginning of rationalizing this whole concept that is existence. Once we know who we are, (if we can ever be realistically "sure") we must know who we are in regards to the people around us our communities. How can we define ourselves when we're among our family versus when we're among our peers or coworkers? Our professors or classmates? Such identities change among environments and can vary throughout time. That being said, a dialogue is more than just important—it is a necessity for our livelihood. Without an issue being constantly addressed, analyzed, reviewed, argued against, argued for, the issue will simply die and be left forgotten once again. This is why the Sedehi Diversity Project (SDP) is essential.

This year, I had the privilege to see the production at its finest moment yet in which the following contributors brought to stage a controversial epic: Aran Abilock Clemmons, Bree Booth, Christopher Chin, Alissa Liebler, Emmia Newman, Tati Rosario, Nikk Tetreault, stage manager Emily Donegan and director Evan Brooks. What exactly is the SDP? What does it mean to be a part of such a spectacle, and how can someone participate?

Graciously, Professor Troy Dwyer, faculty advisor for the production, allowed me to see the last showing of the SDP and allowed me to take pictures during the production as well! Like previous productions of SDP, the performance involved interviews with several anonymous individuals about their thoughts and feelings on campus in general and about specific events, such as the Town Hall meeting that occurred last year.

What was particularly different about this SDP production was the use of their own words in the protest. The actors would literally step out of character and say "Hey, it's me" or "and this is me saying that. My own words." It was a rare approach that I hadn't seen before—more personal in comparison to previous produc-



Lauren D. Mazur/The Muhlenberg Weekly

After the Sedehi Diversity Project performance, director Emily Donegan joined the actors on stage to sit and discuss with the audience their process and explain how they came to their current interpretation. Here, Donegan (far right) allows the audience to share their perspectives and offer ideas for how the Sedehi Diversity Project could further connect the performers and audience members.

tions—which seemed to be the goal of the composition. Like previous SDP interpretations, it revealed its focus mainly through questions, which involved race, gender, sexuality, religion, and especially tolerance. The responses ranged from deceptively innocent to horrifyingly ignorant and the crowd's reactions were particularly telling, spanning from encouraging cheers to utter defiance at the ludicrousness of the whole spectacle. No one however, denied such thoughts to be untrue, but instead deemed them to be frightfully honest. The actors were unafraid and brave with their statements, easing in and out from one character to another in regards to various precarious situations. These situations ranged from stranger interactions, ignorant comments and their effect on targeted individuals, and those who generally were not affected by the events around them and yet still wanted to learn and contribute to that.

The project also focused on the concept of privilege and what that means in a society, specifically our campus community. For instance, what does it mean to be Jewish on a campus where it seems to be the majority of the population, yet you came from a background where no one was Jewish? Or more of an issue, what is it like to be Muslim or of different race than the dominant white Christian/Jewish culture of our community? A particular subject of interest was also the concept of class diversity, or economic diversification. Classifying it as an invisible prejudice, the not-so recent rise in tuition revealed many situations where students have parents who are unable to pay for their continued Muhlenberg education. It was quite remarkable how all of these issues and more were addressed through questions and answer dialogue, demonstrating the power of confronting these situations.

Created in 2006, the Sedehi Diversity Project was originally a protest piece done by students, named after the founding director Desir'ee Sedehi '08. Presented annually during Orientation Weekend, the aim of the project is to bring up and continue the conversation of diversity on campus. This conversation does continue as the SDP Blog is up and running with commentary and analyses of not only the performance but how students see the campus currently. Students and faculty are encouraged to visit this blog and continue the conversation. On the blog, various situations and identities are discussed that the SDP could not fully discuss such as the term Misogynoir, which is a distinct misogyny that is directed towards black women specifically. The term was coined by Moya Bailey in order to properly describe the targeted misogyny in primarily American culture. Until now, I was ignorant such a term existed and didn't fully understand why it would. However, this only further demonstrated the importance of the diversity project and the continuation of the conversation. The fact is, people remain unaware of terms like Misogynoir, and continue to remain ignorant of the issues that arise on our campus daily. The purpose of the Sedehi Diversity Project is to bring to light these issues and make people aware of what's happening around them. Ignorance is apparent everywhere, and should by no means be taken as a crime. But not informing people of what's going on, or worse, forcefully denying them said information is a crime far worse than simply



Lauren D. Mazur/The Muhlenberg Weekly

Actors answer audience questions, sharing their personal experiences with the Sedehi Diversity Project and how they interpreted certain aspects of the production.

I had the privilege to interview one of the actors in SDP, Breanna Booth. This can found on the next page.

An interview with the unbelievably talented Breanna Booth!

Continued from Page 8.



LAUREN D. MAZUR/THE MUHLENBERG WEEKLY

Q. Why were you interested in the Sedehi Diversity Project (SDP)? What made you want to join?

A. I had no immediate interest at first. I was introduced through my girlfriend who was auditioning to be a part of the SDP at the time. She encouraged me to audition too and it was an extraordinary experience.

Q. What does the SDP mean to you?

A. To freshmen, it is but a glimpse of what diversity is like on campus. However, the SDP is more than that. It's about identity and the relations one has with other individual identities. Specifically, recognizing and acknowledging all facets of diversity. I personally focused on reaching into myself—specifically focusing on how the different aspects in my own identity relate to each other.

Q. What do you believe is the purpose of the SDP on Muhlenberg Campus?

A. It was originally a form of protest, and it remains as such. The SDP is only the start of that conversation for freshmen, but it's certainly not the end of it.

Q. During this production of the project, the conscience decision was made to incorporate YOUR thoughts as well as others? Describe that process.

A. Evan Brooks, our director, wanted the group to have situations in the production where it is their story. The goal was the make the performance more personal

and allow for the actor to be approachable. We encourage freshmen as well as other classes to feel open enough to approach us, especially if they need advice or just someone to talk to.

Q. What is the goal moving forward with SDP?

A. The intergroup dialogue course asks faculty and professors to be a part of the dialogue. We want to continue the discussion and talk with students as well as with faculty about how the SDP can grow and change.

Q. How would you encourage students to continue the debate/discussion/protest?

A. Consistently continue to seek out spaces where these conversations can be held. Think about how you advocate and spread the word. Be willing to learn more and willing to pass on information.

Q. Any last thoughts?

A. If the SDP sparked something inside of you, even if you're not a theater major like me, still audition or interview. Because those who are a part of the Sedehi Diversity Project would love to hear from you.

The Sedehi Diversity Project, if not a necessity, is a livelihood on our Muhlenberg Campus. We must acknowledge our individual capabilities and learn how to contribute using said capabilities.

Sweet summer fruit at the Allentown Fairgrounds Farmers Market

By Julia Lipkowitz Arts & Culture Writer

Though the Allentown Farmers Market is practically next door, located only half a mile walk away from campus, students often forget to take full advantage of all the high-quality products offered there. Getting a flaky, buttery donut or a steaming bowl of creamy, baked mac-n-cheese might seem the most appealing, but some of the best food to be found at the Farmers Market is in the produce section. The fruits that ripen in these fall semester months are some of the best to be eaten all year. Tart and sweet cherries, luscious and juicy peaches, crisp and crunchy apples are all fruits which flourish as summer fades into fall. At the Farmers Market, the produce vendors line up these bright, colorful fruits, their sweet fragrances filling the market. The best way to decide on what to buy is from the vendors themselves, who have great expertise and pride in what they sell.

Fruit from the Farmers Market can be eaten fresh, sliced over a bowl of cereal, stirred into frozen yogurt, or blended into a smoothie. And if you want fruit to last through the winter too, peaches and nectarines can last well if frozen in a plastic bag with a splash of orange juice. This fruit certainly doesn't have to stay healthy either. Below, I've included a recipe for a delicious dessert, which I made using the ingredients that were freshest when I visited the Farmers Market. However, any type of fruit can be substituted for the ones I've selected.

Set oven to 350°F. Peel and cut nectarines into bitesized pieces. Gently mix filling ingredients. Spray a 9x9 inch square pan, and pour filling into pan. Mix topping ingredients with a fork or fingers until they form crumbs, then sprinkle on top of filling. Bake for about 30 minutes, until the filling at the center is bubbling. Serve with vanilla ice cream or whipped cream.

Individual Microwave Version: Put 1 sliced nectarine, 5 raspberries, 2 tsp flour, 2 tsp sugar, and a squirt of lemon juice into a microwave-safe bowl or large mug. Microwave mixture, one minute at a time, until the fruit is soft. (Tip: keep watching so that the filling doesn't overflow.) Top with your favorite granola, crumbled shortbread or oatmeal cookies.

Nectarine-Raspberry Crisp

Filling:

6 or 7 ripe nectarines

1 ½ cups raspberries

½ cup flour

 $\frac{1}{2}$ sugar

2 tsp lemon juice

A pinch of salt

Topping:

A pinch of cinnamon

¼ cup butter

½ cup sugar

½ cup flour



JULIA LIPKOWITZ/THE MUHLENBERG WEEKLY



Muhlenberg Week In Review

By Alex Horowitz SPORTS WRITER

FOOTBALL (2-0) Muhlenberg (35), F&M (12)

Quarterback Nick Palladino '17 threw for three touchdowns, while rushing for another score, in the Mules victory over the Diplomats. Palladino's impressive play marked his eighth career game with at least 300 passing yards. Running back Nick Savant '18 ran a career-high 183 yards. He added a touchdown as well.

WOMEN'S SOCCER (2-2) Muhlenberg (3), Delaware Valley (0)

Muhlenberg won in shutout fashion over Delaware Valley by a score of 3-0. Sarah Hunter '20 scored the first goal of the contest, while goalkeeper Libby Juliano '20 stopped every shot she faced. The following day, the Mules lost 0-1 against Arcadia, with Arcadia scoring the winning goal with under 10 minutes remaining.

FIELD HOCKEY (3-0) Muhlenberg (4), Stockton (0)

The Mules won their third game of the season to improve upon their perfect start, as Rachel Strow '17 scored two goals to lead the way. The undefeated start through three games is the team's best record since the 2005 season, in which they won their first four consecutive contests. Jordan Segrave '20 played excellent defense in recording her first shutout as a Mule.

VOLLEYBALL (5-3) BUTTERMAKER TOURNAMENT Muhlenberg (2-2)

Muhlenberg started out strong against opponents Cabrini and Marymount going 3-0 in both matches. Team captain Elizabeth Garrison '17 reached a career of more than 1,000 digs on the first day of the tournament. The Mules fell to their two opponents on the second day, losing to Ithaca 0-3 and Scranton 2-3. Ithaca, who was the only undefeated team, came out as champions of the 19th Annual Buttermaker Tournament.

MEN'S SOCCER (1-3) Muhlenberg (0), Eastern Conn. St (2)

Goalie Alex Tomko '20 made his first start of the season and held off Eastern Connecticut State from scoring in the first half. The Mules fell behind in the 63rd minute in the second half, but they had the opportunity to tie it up in the 74th minute off of a corner, but the shot was saved. Eastern Connecticut State scored again within the last 10 minutes of the game.

What will USWNT look like without Solo?

By Kaitlin Errickson SPORTS EDITOR

Hope Solo, the number one goalie in the world and the first goalkeeper in international soccer history to achieve 200 caps (appearances in international matches), was suspended from the U.S. Women's National Team (USWNT). Solo was on the USWNT for 17 years, winning two gold medals in the Beijing and London Olympic games, and a bronze, silver, and gold in the last three consecutive World Cup tournaments from 2007 to 2015.

Solo has dominated the world of soccer, well at least up until now. After the team's surprising loss to Sweden in this year's Olympics, which was also the first time USWNT missed qualification for the quarterfinals, Solo called the Swedish players "a bunch of cowards." On August 25, the U.S. Soccer federation made the announcement suspending Solo for six months in addition to terminating her contract with the team.

This is just one of many faux pas in Solo's history with USWNT. In 2014, she was accused of domestic abuse and in 2015 she and her husband were charged with a DUI while driving a team van. Coach Jill Ellis finally made a statement earlier this month that Solo's ban was for a "sum of total actions."

It is unclear if Solo will ever return to the world of professional soccer, as she has ended her season with the Seattle Reign.

So, with the suspension, terminated

contract, and unclear future, what will USWNT look like without Solo in goal?

For starters, the younger and more inexperienced goalies, who usually sit on the bench as back ups for Solo, will finally get a chance to play for their national team. The young keepers, Ashlyn Harris (plays for the Orlando Pride) and Alyssa Naeher, will spend the next six months competing for the starting position.

Harris has made only eight appearances for the national team in goal since joining the team in 2013, and Naeher has never played in an international game with the team. Both goalies, however, are extremely talented with plenty of experience in the National Women's Soccer League.

I think this is the perfect time to introduce these two goalies to the big leagues of international play and allow them to gain experience and get some playing time. With the assistance of the strong defense of Julie Johnston, Meghan Klingenberg, and Becky Sauerbrunn, either player should succeed in goal.

At the age of 35, Solo is most likely coming near the end of her career, if she were to return. It was also clear that Solo made a few mistakes in the loss to Sweden in the Olympics, like letting the ball slip through her legs. It is about time that younger goalies receive experience in order for the U.S. to maintain their powerhouse performance and dominance in the future. It is an unfortunate fact for the veterans, but the future of the team lies within the youth of the players, such



Hope Solo raises the trophy after winning the 2015 World Cup.

PHOTO COURTESY OF ALABAMA NEWS CENTER

as 18-year-old Mallory Pugh, who just So the future looks bright for the USgraduated from high school. The youth movement has been accelerated with the retirements of veterans Abby Wambach, Christie Rampone, Lauren Holiday, and most recently, Heather O'Reilly.

The key strategy for the USWNT is to maintain a strong bench. There's always another player to put in who deserves time on the field, and honestly, most of them are talented enough to start. But alas, that is only possible for the lucky 11 players chosen.

WNT headed into the future despite the absence of Hope Solo. The team is moving into a new age, both figuratively and literally, as the new and younger players will pick up where the veterans left off.

Harris and Naeher will get their chance for some playtime this week, in their first international match after the Olympics, against Thailand at the MAP-FRE Stadium in Columbus, Ohio.

Tune in to ESPN2 at 8 PM, September 15, to catch the new goalies in action.

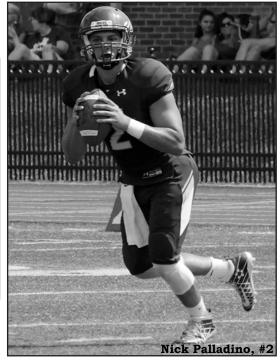
2016 Mules Football

Previewing the season









High hopes for experienced squad as Muhlenberg looks to return to the NCAA D3 Tournament

By Alyssa Hertel Managing Editor

Muhlenberg's 2015 football season ended with a five point loss to Stevenson in the first ever Centennial-MAC Bowl Series. Although it may not have been the result the team was hoping for, it did mark the Mules 12th postseason appearance in the past sixteen years. In 2014, the Mules received an NCAA Tournament bid, and had back-to-back ECAC South Atlantic bids before that. Muhlenberg's football team is hungry for another championship, and early on in the season it's looking hopeful that 2016 could be the year.

The Mules opened up the season with a 29-22 win at Wilkes, and tallied another win this past Saturday at home, beating Franklin & Marshall (F&M) 35-19.

In the Wilkes game, senior and fouryear quarterback Nick Palladino threw for 284 yards, breaking the school record for career touchdown passes; he entered the season already in possession of the Muhlenberg title for all-time leader in passing yardage.

His record-breaking play continued against F&M, throwing four touchdowns and tying a record held since 2000 with his eighth career 300-yard passing game. His performance also pushed him over 8,000 yards for his career. There's no arguing that Nick Palladino is a force to be reckoned with, and possibly the strongest aspect of Muhlenberg's offense.

"He's a four-year starter and this league has always been about experience

at the quarterback spot," said Mike Donnelly, Mules head football coach. "We're going to miss him when he's gone next

In addition to his quarterback, Donnelly has confidence in the overall strength of his starting offense. Senior captain Ryan Delaney and senior Nick Lamb caught a combined 35 passes for 466 yards in just the first two games of the year. Junior Nick Savant rushed for a total of 256 yards so far, including a career-high 183 yards on 21 carries against F&M. In fact, according to Muhlenberg Athletics, the F&M game marked the first time since 1998 that the Mules had a 300-yard passer, a 180-yard rusher and a 150-yard receiver in the same game.

The defense is a different story, but not necessarily a negative one.

"Right now, because of health and some guys that are banged up on the dline and linebacker level, my defensive secondary could be a strong point," said Donnelly. "We have two all-conference players back and two other players that are experienced and fun to watch."

Senior Mike Luby and sophomore Nate Corvil each have 14 tackles, and John Feaster, Amir Blair and Mickey Kober aren't far behind with 13 a piece. Luby, a two-time 2015 Centennial Conference player of the week and last year's team Defensive MVP, also has 2.5 sacks for a loss of ten yards.

With two wins under their belt, the Mules are looking ahead to their upcoming game at McDaniel. Last year,

Muhlenberg demolished McDaniel in a 55-0 victory. According to Mike Donnelly, however, that result wasn't always in Muhlenberg's favor.

"McDaniel was the biggest thorn in my side for the first ten years of my tenure here. They were impossible to beat, but over the last nine years it's kind of turned around. I have a healthy dose of respect for what was a great program and what will be a very, very good program again under a new head football coach."

Right now, beating McDaniel is the team's focus. Every year and every game is different. Coach Donnelly's hope looking back at the end of last season is that his team gave every game their best effort. His personal goals are to prepare the team as well as he can, to lead an organized team and to put them in a position to win each and every Saturday.

So far, the Mules are off to a great start. They've started the season 2-0. They've got a strong and experienced quarterback, backed by an equally strong and experienced offense, and a tough and mature defense. Most importantly though, they've gotten a taste of the championship. And they want it, badly.

Muhlenberg football's next game is at McDaniel, this Saturday, September 17. McDaniel is currently 0-2 (they lost their first two games against Catholic University and Moravian College). The Mules return to Scotty Wood Stadium for Homecoming Weekend against Johns Hopkins, next Saturday, September 24, at 2:00 pm.

Interview with senior captain, Willie Britt

By Jordy Bonvini SPORTS WRITER



Willie Britt Town: Frenchtown, NJ Position: Offensive Line

Major: Math and Economics

Question: What are some of your thoughts about the upcoming season?

Answer: "I'm really excited about this upcoming season since we have a lot of experience and a talented group of guys that are extremely hard working."

Q: What has it been like playing football at Muhlenberg for the past three years?

A: "It's been a great experience playing at Muhlenberg. The brotherhood and camaraderie on the team is second to none providing an exceptional time."

O: What are your plans post graduation?

A: "I plan to move to either Kansas City or Dallas post graduation as I begin to find a job as an actuary."

> ALL PHOTOS COURTESY OF MUHLENBERG COLLEGE ATHLETICS

★ HOMECOMING 2016 ★



The Muhlenberg Weekly

THURSDAY, SEPTEMBER 22, 2016

VOLUME CXXXIX, ISSUE 2

Rumor-Busting The Courts With Aaron Bova

By Chloe Gravereaux News Editor

The construction of a new temporary dorm on campus met much controversy after contradictory and misleading information hit the internet.

The greater student body heard about the College's plan to build The Courts, a temporary modular housing unit that will stay on campus for at least the next three years, first from a July 12 Morning Call article titled "Muhlenberg College adding temporary dorm after banning frat from its campus house." The article was later corrected. A week later, Samantha Narciso published an article to The Odyssey on the same topic. In this time, quite a few Muhlenberg students took to the internet, raging that women were to be housed in what was perceived to be trailer parks while the fraternity brothers, who were supposedly to blame, were put in existing housing. Now that the women have moved in, and the curious students have had a chance to check out the new building, the fuss has all but died down. But there still remains the question—what is fact and what is fiction?

Aaron Bova, Senior Associate Director of Housing, sat down with The Weekly to try and clear up some of this misinformation.

Regarding the housing shortage, Bova explained that at the beginning of the summer Muhlenberg was short between 40-60 beds, and, according to his interview with The Odyssey, only 18 men were slotted to live in the Sigma Phi Epsilon house that closed. Bova explained that although the closing of the frat house was a factor, it was not the only one. Bova cited both higher retention rates, meaning more upperclassmen returning than in previous years, and a larger freshman class. The target range for admissions, according to Bova, is generally between 580 and 590 students. The Office of Residential Services (ORS) runs into problems when that incoming class number is closer to the higher end of the scale.

"Anytime that the yield, or the return, is closer to 600," said Bova, "even though it sounds like a really small number, given that we're a small college, even a difference of ten to fifteen to twenty students can be pretty significant for us because we have limited housing resources."

This year's freshman class was about 593 students, according to the Public Relations department's article





DAVID BUDNICK/ THE MUHLENBERG WEEKLY

on the class of 2020.

There were two times that the College has had more students on campus than it did beds, explained Bova. Then, he said, the College had simply moved students off campus into local apartments, similar to Muhlenberg Independent Living Experience (or MILE) apartments, to free up more space for first-years. At one point, Bova said, the College rented 36 rooms from Tremont apartments, which totaled a quarter of all the available rooms in the building.

This year, ORS was able to extend the deadline to apply for off-campus housing, and as a result moved between 13-15 students off campus, which left about 40 students who wanted to live on campus without beds. According to Bova, Tremont could not provide enough apartments to house these remaining students, although he wasn't entirely disappointed.

"To be honest, it was a little bit lower on our list of viable options because... it wasn't highly desired," said Bova. "It wasn't a preferred living situation. From a Muhlenberg perspective, it was too far from campus. It's just under three-quarters of a mile, which, from the Muhlenbubble perspective is far. We found that there was more dissatisfaction with students who moved to Tremont apartments or to other apartments."

The College did look at other apartments as well, Bova explained, but they were either deemed below Muhlenberg's standards, or the apartments themselves were not interested in subletting their rooms to students. The College also considered repurposing the Phi Kappa Tau building, but Bova said it was more conducive to office and academic space based on the number of students who needed housing, and transformed it into that instead. Finally, the College arrived at the idea of temporary modular housing.

"A lot of people that work for the college, myself included, had seen examples of it at other colleges," said Bova. "We were familiar with places where it had worked, we were familiar with other colleges that had used it successfully."

What really sold him on The Courts was what he thought would interest the students as an on-campus housing option.

"The biggest selling factor for us in why we went with The Courts versus the other options was that we could do it centrally located on campus, which we felt was important to our students...Since we're a small campus most people want to be close to the things that

SEE **Courts** | PAGE 5

Campus Safety had a busy weekend

By Gregory Kantor

Over the weekend, members of the Muhlenberg community were notified of two campus safety-related incidents: a found BB gun on Albright Street and a suspicious person on Chew Street.

BB Gun Incident—Friday, September 16th

On Friday, Campus Safety was notified that a student had found a handgun lying in the grass in the 400 block of Albright Street. When an officer responded to the scene, they were able to confirm that the gun was actually a BB gun, albeit an incredibly realistic replica of a 9mm handgun.

According to Brian Fidati, Director of Campus Safety and Chief of Police, the BB gun had a complete barrel and lacked the orange tip that generally identifies a BB gun from a regular gun.

"The presence of a gun of any type might be alarming" said Fidati. "If someone flashed that at you, you would have no way of knowing it wasn't real."

Earlier that day, the Allentown Police Department notified Campus Safety of BB guninflicted damage in the vicinity of 19th Street and



Deborah Jack, page 9

Editorial Vote!

The Muhlenberg community fosters a strong environment of both political activism and involvement on campus. Last spring, with the formation of BergVotes, students took the initiative towards not only increasing participation in the upcoming election, but also encouraging faculty and students alike to engage in important political conversations. Muhlenberg also has clubs for both Democrats and Republicans and a nationally recognized polling center that students are eager and encouraged to participate in. Because this will be the first presidential election in which many students can cast votes, political involvement on campus is more important than

Based on some polling probabilities, Pennsylvania may be the deciding state in the 2016 election. Population densities and voting trends depict a split state. The larger cities, such as Philadelphia and Pittsburgh, where 15 percent of the entire state lives, are reliably left-leaning. It's the remaining areas, typically rural, that more often are right-leaning. But just because the Democratic candidate has carried the state in the last six presidential elections, doesn't necessarily mean that the trend is not subject to change.

The importance to the current election is this: the results in Pennsylvania will likely reflect which candidate ultimately wins the election. Therefore, students attending colleges in Pennsylvania are in a unique position where their vote actually will matter.

Students should recognize the significance of their vote because of the greater impact it will have in Pennsylvania than in their respective home states. Those who attend Muhlenberg from out of state are eligible to change their registration to Pennsylvania and have their vote counted here. Anyone wishing to do this must complete their application by Oct. 11, and can even do so online.

College students have been very vocal about enacting change in this election. We want to be heard and feel like our vote matters. Casting your vote is vital to bringing about this change, but casting your vote in Pennsylvania could make a greater difference. When we so adamantly call for change and reform in our government, we need to be willing to do our part as well. The reality is that if you are unhappy with our current political situation, regardless of which party you identify with, the only way to change it is to vote. Take this November seriously and exercise your right to vote. This election has shaped up to be one of the most influential in American history, and you won't want to regret your decision.

Editorial Board

Gregory Kantor Editor-in-Chief

Alyssa Hertel Managing Editor

Letter to the Editor:

College Republicans write to President Williams about 9/11

By College Republicans STUDENT INTEREST GROUP

Dear President Williams.

As young adults coming of age in an era marked by domestic and international conflict and the threat of global terrorism, we are appalled by the recent failure of Muhlenberg College to acknowledge the 15year anniversary of the Sept. 11 attacks. The events of that day have caused it to become one of the single most defining moments of our lifetimes, and this date holds particular significance for many Muhlenberg students who hail from the greater New York area. As a campus, we are still impacted by the tragedy of that day and the memories of the nearly 3,000 Americans who lost their lives.

For years, the College has memorialized 9/11 with emails acknowledging the tragedy, vigils in honor of those who lost their lives, and the ringing of the bells to mark the time between when the first tower of the World Trade Center was hit and the second tower. This year, there was no such remembrance, not even an email acknowledging what day it was. The only forms of memorial at Muhlenberg were those organized by individual groups such as the 9/11 Flag Memorial on the College Green that we, the College Republicans, have orchestrated every year since the attacks.

In our opinion, the sudden failure of the College to remember these events in conjunction with the arrival of your administration indicates a conscious decision to forgo even the most basic form of patriotism on this day. It has also come to our attention that when confronted with the concerns of an individual student over the lack of memorial, your justification was that "so many have died for our freedom in so many other places on so many other days." While every individual life lost is a tragedy in its own right, the events of Sept. 11 were the most devastating attack on American soil since Pearl Harbor—should we forget that too?

What disappoints us is that up to this

point, your administration has been extremely proactive in encouraging members of the campus community to be concerned and diligent global citizens. For these efforts, we commend you. However, within the context of your rhetoric, the handling of 9/11 has shown a distinct failure in the application of these principles. How can global citizens neglect to remember the catalyst of the war between global jihad and the free world?

We refuse to forget. We will not forsake the families and loved ones of the people who died on Sept. 11. We will not distract ourselves from remembering that terrible day when terrorists undermined our faith in our national security by taking out some of the nation's most iconic buildings, filled with innocent civilians, with airplanes full of yet more innocent victims. To even suggest that the pain felt by our nation should be forgotten because death is essentially an every day occurrence is a personal affront to all those who died, lost loved ones, and sacrificed their time and health in the relief effort. We, the members of Muhlenberg College Republicans, condemn the decision to ignore this day of national tragedy.

We understand that in your position as a new president, you want to leave your own mark on the school by taking it in new directions. This may at times call for the rejection of traditions and uprooting of conventions. However, the remembrance of Sept. 11 is a tradition that should not be tossed aside, but held close to our hearts. 9/11 was an awakening for many of us, an event that caused us to come to terms with concepts of life and death. Childhood ends the moment you realize that you are going to die, and we are a generation of innocence lost in the towers' fall. We ask that going forward the campus acknowledge and remember 9/11 by resuming the practice of ringing the bells.

Best Regards,

Muhlenberg College Republicans

EDITORS & STAFF

Gregory Kantor, Editor-in-Chief Alyssa Hertel, Managing Editor

Chloe Gravereaux, News Editor Laura Mullaney, Op/Ed Editor Lauren Mazur, Co-Arts & Culture Editor Sara Gottlieb. Co-Arts & Culture Editor Kaitlin Errickson, Sports Editor Shayna Jast, Copy Editor Gregory Kantor, Online Editor Jack Pennington, Layout Editor

Amanda Foote, Business Manager Ashley Amodeo, Marketing Manager

Holden Walter-Warner, Editor Emeritus Sara Vigneri, Faculty Advisor Lynne Septon, Publisher, Images

MUHLENBERG WEEKLY

Serving the Muhlenberg College Community Since 1883

Mailing Address: Muhlenberg College Box 0106 2400 West Chew St. Allentown, PA. 18104

> OFFICE PHONE: 484-664-3195

E-MAIL: weeklyeditor@gmail.com

WEBSITE: www.muhlenbergweekly.com

FOR ADVERTISING INFORMATION CONTACT: weeklyadvertising@gmail.com

EDITORIAL POLICY:

self as an open forum for students to voice tion by 7:00 p.m. their opinions on all relevant topics.

OP/ED POLICY:

tion of this paper are solely those of the permitted one copy per issue. author. Members of the College Community are encouraged to submit Letters to the Editor on any topic of interest to Copyright 2016. All rights reserved.

Muhlenberg. The Muhlenberg Weekly reserves the right to edit all pieces for Any and all views expressed in The grammatical, spacing, and legal purposes. Muhlenberg Weekly are those solely of All letters and articles submitted to The the writers and/or editors and do not re- Muhlenberg Weekly must be signed by reflect those of Muhlenberg College. Mate-spective writer(s). The Editor-in-Chief has rial appearing without a byline represents final jurisdiction on whether a Letter to the the majority opinion of the Editorial Editor or article is printed. Deadline for Board. The Muhlenberg Weekly views it- submission is Monday preceding publica-

ONE-COPY RULE:

Because of the high production costs, Opinions expressed in the Op/Ed sec- members of the College Community are

The Days of Our Freshman Lives Life in Brown Life in Prosser Annex

By Brooke Weber Op/Ed Writer

From the outside, the dorm looks pretty quiet. The swipe of an I.D.—beep—and the pull of a door or two doesn't afford much of a bigger picture. Sure, the occasional girl might be pulling an all-night study session on a worn-out couch and the casual phone-wielder might be having an intense conversation with a family member right there in the lobby, but there's nothing particularly exciting... until you travel down one of the halls.

Then, the first floor of Brown turns into a home.

Doors plastered with Gilmore Girls quotes and graffitied whiteboards line the corridor. Sometimes they're open for conversation, sometimes closed for a moment of serious work or sleep. A few residents might be gathered in the hall, laughing or moaning about the latest incident to arise on the field or whatever else is topical that day, chirping a quick greeting to any floor-mate who happens to pass by on her way to class. You'd never guess that everyone here has known all the others for less than three weeks—these newborn friendships are well on their way to lasting a lifetime.

"It's a welcoming floor," said freshman Nieve Shore. "Like, I feel like I belong here."

This sense of welcome is echoed up and down the hall—fellow freshman Asher Gill details the sense of togetherness that she's already experienced in her time at Brown.

"Everyone's very nice and supportive of everyone's goals and dreams," Gill said.

It's not just the tight-knit community that Brown residents praise—there's a distinct feeling of sisterhood that emerges from the dorm's all-girl rule and it's unlike any place else on campus. Entering Brown is like entering a sort of haven where everyone can, on some level, relate to your experiences. That's a gift that people like freshman Celeny Acosta don't take for granted.

"[Life in Brown is] safe...because I don't feel the expectation to be a certain way," said Acosta. "Everybody's very welcoming and loving and caring."

One shouldn't mistake Brown's profound sense of unity for homogeneity, however. Interests range from Biology to English and Theater to Business and Accounting just in one triple-room; up and down the hall the combinations are endless. Everyone is distinctly different but personalities don't seem to clash. Hallmates work well with each other, making easy conversation while brushing teeth or singing along to a Twenty One Pilots song that someone's blaring from the shower. One night after returning from a callback at one in the morning, a fellow resident and I stood talking in the corridor, our conversation turning to hushed whispers as we tried desperately to obey the eleven p.m. "quiet hours" rule. We were just about to say goodnight when another friend came up the stairs, dragging along behind her a wheeled basket full of laundry-she had washed all of her clothes at the most ungodly hour of night and was just now returning, barely awake, to her dorm room.

The three of us ended up laughing so hard that we just fell right there on the speckled carpet and waited until we could breathe again. All of us went to bed after 2:00 a.m. that night, smiles tattooed onto our faces.

I feel like that's what it means to live there—to be thrown together with a bunch of strange girls one week and be giggling hysterically in the middle of the night with them the next. We might be taking different paths, but when it comes to everyone living on the first floor of Brown, we're all on this journey together. By ALI WATSON OP/EDWRITER

To some extent, we are all nervous about college. For some people it's the coursework, others it's all of the new people and for some it's being far away from home. I will admit to being intimidated by all of these things at some point but the thing that I was most unsure of can be summed up into two words: communal living.

How does the roommate thing work? And the whole bathroom thing? Also, are people quiet? Will my room be gross? How does the whole bringing a guest thing work? Even a few weeks in, it's relatively embarrassing to reveal that those were the things I was the most concerned about. I felt completely ridiculous

"How does the roommate thing work? And the whole bathroom thing? Also, are people quiet? Will my room be gross?"

when, on the first day, I asked my neighbor "How does one take a shower at college?"

But so far, despite almost melting during the first few weeks, life on the second floor of Prosser Annex is not so bad. The weather might be unbearably hot and humid, but the people on the floor are incredibly "chill." For those of you who may not be aware, or have conveniently forgotten, Prosser does not have air conditioning. My roommate and I have three fans in our room, which is not that many compared to our friends down the

hall who have five. You could say that we are all "riding the struggle bus" together. And this was a main reason that we bonded.

Prosser Annex itself is relatively relaxed. For those who may be unfamiliar, Prosser is one building but there are two sections: Prosser Main and Prosser Annex. They are connected, just separate sides of the building. Prosser as a whole has quite the reputation, but Annex is much quieter (at least so far). The main differences between Prosser Main and Prosser Annex are that we have fewer girls on our floor (around 20 in total), our bathroom and hallway are slightly smaller than the ones you would find in Prosser Main, and the floors and lights are different in our hall as well.

Living with a whole bunch of other people can have its downsides. People can be loud and distracting. Places like the bathroom can become a little...much. To be honest, there are some pretty crazy things that happen in college dorms.

But living 10 steps away from your best friends makes all the downsides worth it. There are movie nights, random people screaming, the obnoxious stuff we write on our white boards, or my friend standing outside my door playing "Broccoli" while I'm trying to write a paper. At least for me, it is safe to say that none of this stuff would be happening if I were at home.

It's nice knowing that when you are excited because you got that 'A' or upset because you had a bad day that you can walk in one of a couple directions and be with your best friends.

Dorm living isn't all sunshine and rainbows. A dorm is a weird place; Prosser is a weird place. We will probably drive each other crazy, if we haven't already. And some bizarre things are going to happen in the next few months... But they'll make for great stories.



Campus Safety Notes



Saturday, September, 17th

1:23 a.m. – Alcohol Violation In the Keck House, second floor, there was a report of an intoxicated student. Muhlenberg College EMS and Allentown EMS responded and transported the student to the hospital. Allentown PD responded

and cited the student for underage

11:41 a.m. – Found Property In South Hall, there was a report of a found driver's license. The item was placed in a lost and found

locker at the Campus Safety office.

3:22 p.m. – Found Property On Albright Street, there was a report of a gun lying in the grass. Campus Safety responded, located the gun, secured the area, and notified Allentown PD to respond. The gun was actually a BB gun, and it was taken by Allentown PD without further incident.

8:15 p.m. – Suspicious Person Off campus, there was a report of a suspicious person. The reporting parties were spoken to without further incident.

9:31 p.m. – Suspicious Person On Chew Street, there was a report of a suspicious person following female students. The individual was described as 60 to 70 years old, of medium build, and with gray or white hair. The investigation will continue.

11:33 p.m. – Noise Complaint On North 22nd Street, there was a report of a noise complaint. Campus Safety and Allentown PD responded and disruptive conduct reports will be issued by both the College and the City of Allentown.

Sunday, September 18th

12:16 a.m. - Alcohol Violation In Walz Hall, first floor, there was a report of an intoxicated student. Student Health Services was notified and the student was transported to the hospital by a Campus Safety Officer.

12:54 a.m. – Noise Complaint On North 23rd Street, there was a report of a noise complaint. The area was checked by a Campus Safety Officer, but nothing of significance was noted.

1:35 a.m. – Alcohol Violation In Prosser Hall, first floor annex, there was a report of an intoxicated student. Muhlenberg College EMS and Allentown EMS responded and transported the student to the hospital. Allentown PD responded and cited the student for underage drinking.

11:50 a.m. – Sick Student In Prosser Hall, third floor, there was a report of a sick student. Student Health Services was notified, and the student was transported to the hospital by a Campus Safety Officer.

4:46 p.m. – Fire Alarm Sounding On Liberty Street, there was a report of a fire alarm sounding from cooking. The system was silenced and reset without further incident.

6:03 p.m. – Fire Alarm Sounding On Liberty Street, there was a report of a fire alarm sounding from cooking. The system was silenced and reset without further incident.

FROM COURTS PAGE 1

drinking.

we're utilizing everyday...Also, we knew we would be working with sophomores, and we wanted to keep it in close proximity to their friends."

When the time came to decide who should live in the new building, the idea of moving the Sig Ep brothers not only made little sense to Bova, but also could not

"The fraternity was closed down during the end of the spring 2016 semester. The housing lottery occurred. Those people who were slotted to live [in the Sig Ep house], 15 of the 18 participated in the housing process; they selected housing already. We didn't know we were going to have the Courts at that time. How would we have housed those students there?"

Instead, ORS made the choice to fill the dorm with sophomore women for two reasons.

"When we looked at how we were going to fill The Courts, we knew two things. One: we needed to make room in first-year housing because the class was bigger. And two: we knew that we didn't have space in Martin Luther, East or Taylor, but we had women who were sophomores who did not want to live in Brown," said Bova. "Of the 40 women we moved to [The Courts], all but 4 of them had signed up to move out of Brown."

Although Brown Hall is typically perceived to be a freshman dorm, it typically consists of about 15 percent upperclass women, Bova explained. Therefore, the easiest way to make room for a larger incoming class was to move women out of Brown.

Although Bova admitted the women weren't given the choice to stay in Brown, those that ended up in the Courts have an overall positive attitude towards the dorm. A lot of the women placed in The Courts were some of the last to pick in the housing lottery at the end of last school year. There had been rumors that because of the closing of their house, the Sig Ep brothers scheduled to live in the house were put back into the lottery, and as a result South and Robertson had closed faster than last year. This rumor, however, is far from true.

"If they're a rising senior they've only gone through the lottery as a rising sophomore and a rising junior. And the reason I bring that up is that there was...a lot of rumor this year that Robertson and South filled quicker than it ever filled before, which is not true, if you look at...the past ten years of history... it has always filled during the senior lottery, with the exception of... the year before, the 2015 lottery. Two suites went into the junior lottery the year before last year, which is probably why rising seniors may have had a little bit more of an expectation that there would be more suites available," said Bova.

Bova suggested that if South and Robertson did close earlier this year, it wasn't just because of the extra peo-

"The real factor [is] the fact that a lot more seniors did pull sophomores in with them... the four-person groups were made up with more seniors who were choosing to bring sophomores and juniors with them than in the previous year," said Bova.

There was never any intention not to be transparent. Bova explained that he had been working closely with the women who were going to be living in The Courts, and had simply not broadcasted the information to the whole community just yet.

Bova was not contacted by the Morning Call.

The Morning Call got its information from Muhlenberg Capital Projects Manager David Rabold, whose quote in the article was a response to a question from a commission member. Rabold had attended the Allentown City Planning Commission meeting where the exchange took place, in hopes of getting approval to build the new temporary dorm that came to be known as The

"I was unaware of the breadth of the audience I was addressing," said Rabold. "My answer was accurate in the context within it was asked."

"I learned to be more careful when speaking in public on behalf of one's organization," said Rabold of the incident.

The Weekly will continue this investigation.

The Muhlenberg Network:

Building the bridge between alumni and current students

By Sara Tressler News Writer

Thanks to the Muhlenberg Network, the special closeknit Muhlenberg community stays strong even after students graduate. The Muhlenberg Network is a program that allows current students, professors and alumni to connect over common interests and potential career possibilities. This year, an extension of The Network called The Muhlenberg Mentor Network is kicking off, and eligible for the current freshmen, the class of 2020.

The goal of this program is to help students get ready for their future careers, and hone in on their professional persona so that they are ready for the working world. The Muhlenberg Mentor Network is a combination of class time and assignments with professors along with communication with a mentor, most of whom are prominent members in volunteer organizations associated with Muhlenberg. The hope is that these mentors will help communicate to the students their personal life experiences with jobs and how to be a successful worker, and that they give students tips that will eventually help them grow into a professional individual themselves.

Students hoping to participate in this enriching opportunity will also have to take a noncredit course called Developing Your Professional Identity and Network (PED 180). The goal of this course is to help translate students' extra-curricular interests into marketable skills. Additionally, this program will help students figure out what career path is right for them with the guidance of their mentors and faculty. In order for incoming students to be eligible for this program, they should fill out the application located on the Muhlenberg website prior to June advising. The program is just a pilot program, but according to Tom Dowd, the Executive Director of the Career Center, expansion and continuation of the program looks

"In one form or another, this program will continue for years to come," said Dowd. "The foundation for this program is Muhlenberg people helping each other. This is a powerful theme that isn't going away anytime

This program is valuable for mentors as well because they get to stay connected with Muhlenberg and help both students and alumni make valuable and lasting business and personal connections. According to Dowd, the program has already gotten rave reviews from the alumni.

"So far, feedback from alumni has been extremely positive," said Dowd. "Many of the comments are that they are excited to have a way to help and support students, particularly with those who have the same interests they do. Also, alumni are excited to have a platform to reconnect professionally with each other. The Muhlenberg Network also serves as a networking platform for alumni, so we are encouraging them to connect with each other and offer help to fellow alumni. We are looking to support Muhlenberg alumni throughout their career, not just with their first job, so this program is a piece of that puzzle."

This program will build a bridge between alumni and current students. The Network guarantees that alumni stay engaged in the Muhlenberg community past graduation, all while helping the students of today become well-rounded and competitive applicants for their future jobs.

People looking for more information should look at the Muhlenberg website, or contact the Career Center by calling (484) 664-3170.

FROM **SAFETY**PAGE 1

Tilghman, which is considered off of Muhlenberg's campus.

The message sent through email was designed to minimize rumors regarding the incident and the gun, said Fidati.

Muhlenberg's policy regarding any type of weapon on campus is very clear—they are not permitted. More information can be found on the Dean of Students' website. If a student uses a weapon for an off-campus class or activity, they are required to store them at the Campus Safety office, says Fidati.

Suspicious Individual—Saturday, September 17th

On Saturday, two female students walking along Chew Street reported a suspicious individual on the opposite side of the street. According to the Campus Safety report, the students started to walk faster until all three people involved were running. It is unknown whether the individual said anything to the students.

"There may have been a comment about 'I'm coming after you," said Fidati. "But because he was across the street, we're not sure if that actually happened."

Fidati also restated Campus Safety's policy on escorts throughout campus.

"We offer escorts 24 hours, seven days a week from anywhere on campus to somewhere else on campus," said Fidati

Campus Safety encourages all students to report suspicious activity. Often, for cases involving suspicious individuals, the investigation is facilitated by reports from students.

"That's why we send the [e-mail] messages," said Fidati. "On the chance that someone else has seen something and calls it in, that starts the investigation."

Bacevich Bashes Obama in Ethics Lecture

Second installment of War and Peacebuilding series focuses on Obama's foreign policy

By Alyssa Hertel Managing Editor

Last Tuesday, the Center for Ethics hosted Andrew Bacevich as part of this year's theme, "War and Peacebuilding." According to the program's description, this theme intends to focus on exploring the ethics of war and conflict, and also how public policy and popular culture shape peacebuilding. Bacevich, a military historian and professor of International Relations and History at Boston University, chose a narrower topic to lecture about—evaluating the foreign policy legacy of Barack Obama.

Presenting to a packed Miller Forum, Bacevich seemed to engage students, faculty and Allentown locals alike.

"Generally speaking, I found the lecture to be a breath of fresh air on Muhlenberg's campus, although I didn't necessarily agree on many aspects of it," said Hamilton Wilde '17. "I never imagined that I would hear half the thing[s] that came out of his mouth, and I don't expect to hear them again during the rest of my time at this school."

Bacevich's talk, entitled "An Education In Statecraft," began with a scathing review of President Obama as commander-in-chief and his participation in the wars in the Middle East. Obama inherited two wars from his predecessor, George W. Bush, and during his candidacy for president in 2008, Obama promised to end the wars in both Iraq and Afghanistan. Bacevich argues that he failed on both counts.

"In retrospect, expectations—his and ours—that he would make good on those promises appear embarrassingly naive," said Bacevich. "Elect a rookie to fill the most powerful post in the world and you'll get rookie mistakes, with American soldiers paying in blood to educate their commander-in-chief."

He goes on to point out how Obama, as well as Bill Clinton and "the younger Bush," were elected into office despite their lack of state-building skills. To counter this they recruit "impressively credentialed wise young men and women," but Bacevich downplays that move by stating that résumés do not connote actual wisdom. His real critique of Obama's handling of the wars in the Middle East begins here.

"In Afghanistan, the President signed off on a reapplication of the surge formula," said Bachevich, "Surge 2.0 fizzled, taking with it any further enthusiasm for counterinsurgency. The Afghanistan war has now become a conflict that the United States no longer expects to win, but merely hopes to manage. Worse still, back in Iraq, the gains made by surge 1.0 [surge led by General David Petraeus] proved to be partial and reversible. At the end of 2011, adhering to the schedule established by his predecessors, Obama withdrew the last U.S. troops from that country, assuring Americans that, quote, the tide of war is receding. The President spoke too soon; and soon enough the tide reversed itself."

No talk about war and peacebuilding can occur without mentioning the imminent and harrowing threat that is ISIS, and Bacevich pointed to its emergence in 2014 as another failure of not the Obama administration,

but Obama as a single person. Poignantly referred to as the "bastard child of Bush's Iraqi Freedom," this organization targeted the Iraqi army that the U.S. spent years rebuilding. In turn, Iraq morphed back into an "American bombing range" and American troops were deployed yet again. Not only did the Iraq war seemingly resume, but the conflict became intermingled with the multi-sided civil war that continues to this day in Syria.

Bacevich argues that Obama failed to shut down the Iraq and Afghanistan wars, and did himself few favors in fostering a "new beginning," with the Islamic world and elsewhere in the Middle East. While it is true that in his two terms in office, Obama failed to fully end those wars, Bacevich failed to mention in his argument that his predecessor did as well. Bush began wars that he did not finish, which he passed onto Obama, who will now pass them on to the new president, and so on. There's a vicious cycle of presidential-passing-on of both negative and positive situations; more and more now those passed-on situations can be traced back to the actions of presidents decades before. In a cycle like this, it's often difficult to pinpoint who's actually to blame-if one person can be-and the responsibility often falls on whoever occupies the office at that time.

Muhlenberg students tended to agree with Bacevich on Obama's failure overseas.

"His analysis of President Obama's failed policies in the Middle East was spot on," said Hamilton Wilde '17. "Certainly Obama inherited a terrible situation, and Bacevich did a great job of contextualizing his criticism of Obama's policies in the similar failures of both Clinton and the younger Bush, but further engaging in

There's a vicious cycle of presidential-passing-on of both negative and positive situations; more and more now those passed-on situations can be traced back to the actions of presidents decades before.

violent nation-building crusades was never a policy that could succeed."

Wilde continued, "I tend to view Obama's foreign policy legacy as failure in the Middle East and pathetic in regards to Russia, which has the potential to be a great ally. However, I find the restoration of diplomatic relations with Cuba commendable."

Dan Amouyal '18, an international student from Israel, shared Wilde's view on the Obama administration in the Middle East. "I agree that Obama failed in the Middle East by creating a vacuum in Iraq by not reinforcing the Iraqi army."

Amouyal goes on to analyze how Obama's policy gave rise to Russian power, by matter of dictating Syrian policy, and if other NATO countries can intervene in the fighting in Syria, Putin begins to call the shots. He also believes that Obama made poor decisions with Israel in Operation Protective Edge, in which he [Obama] decided that the mediators for the ceasefire would be Turkey and Qatar, who are both avid supporters of Hamas

That sentiment did not echo with all students,

however.

"I found the talk interesting," said Molly Albano '17. "I think that Dr. Bacevich's critiques of Obama's foreign policy would have been stronger if he presented alternative options, but he didn't really give concrete answers as to what he thinks Obama should have done instead. Also, I wish Dr. Bacevich had talked more about how he went from being in the army to being a critic of U.S. militarism."

Bacevich pulled no punches in evaluating Obama's actions as commander-in-chief. He stated that Obama received his Nobel Prize simply for getting elected, because he's "shown no aversion to violence." What Bacevich doesn't include is how history has proven time and time again that fighting violence with peace and negotiation rarely works, especially when dealing with groups like ISIS. It's true that Obama has engaged in missile-firing drones to assassinate Jihadist leaders and "hit-and-run" tactical raids. Most presidents have used extreme measures in times of war.

"More broadly, Obama's distinctive approach to conducting war has had the paradoxical effect of desensitizing the American public to war's perpetuation," Bacevich said in conclusion on President Obama's failures in war. "Reducing U.S. casualties and moderating financial cost drains war of its domestic political significance. That U.S. forces are more or less permanently engaged in active combat on the far side of the planet has become one of those things that Americans today simply accept—like persistent budget deficits and periodic mass shootings."

Bacevich wasn't all negative about Obama, stating that his marks as a diplomat-in-chief compensate for his lack of marks as commander-in-chief. He expanded briefly on Obama's stewardship of the American economy, his handling of geopolitics with places like China, Russia and Iran, his action against nuclear programs and cyberterrorism, and his efforts against global warming; however, even in his praise he didn't hold back on the president's shortcomings in those fields.

Obama's record falls extremely short of what his "legions" of supporters were hoping for during his first presidency when they voted for "hope and change." In foreign policy, for Bacevich at least, it's the absence of definitive outcomes that lead people the see Obama as a disappointment. Then why, some might wonder, was he elected for a second term? It may or may not be true that there's a lack of definitive outcomes, depending on who you ask. There's an array of notable and positive changes that have occurred during his presidency. His overall legacy, a slightly broader concept than the subject of this lecture, won't be known for many years.

"I don't envy the next candidate to replace [Obama]," said Amouyal.

Throughout the lecture, Bacevich's words echoed a common feeling regarding United States' presidents—that they can do nothing right, and each action and misaction they make will be picked at with a fine-tooth comb. Barack Obama currently holds the title, meaning he is under constant scrutiny to do the right thing or, essentially, not do the wrong thing. But so was the president before him, and so the president after him will be.

This Week in The Muhlenberg Weekly History: 50 Years of Early Semester History

By Karl Schultz News Writer

"This Week in The Muhlenberg Weekly History" will bring to light past events, interesting articles, and forgotten aspects of Muhlenberg history that The Weekly has covered throughout its rich 133 year history on

Last Sunday, the large group of well-dressed men and women in Seegers reminded me that Alumni Weekend was quickly approaching. I began to realize that these alumni and I were once equals: we both sat in the Seegers Union, doing homework and spending time with friends. That made me think about what the first month of classes was like for these past students. Were they as mundane as ours have been, or did these students' first month of the school year see major news?

One of the more major early semester events happened almost exactly 55 years ago. In October, 1961, The Weekly proudly covered the inauguration of Muhlenberg's seventh president, Dr. Erling N. Jensen. Jensen, according to an article published a year prior to his inauguration, was a professor of physics at the University of Iowa and a senior physicist at the Iowa University

Massive Preparations Readied For Inauguration of President Dr. Erling N. Jensen will be inaugurated the seventh president of Muhlenberg college outdoor ceremonies on the Allentown campus Friday, Get. 6, at 10:30 a.m.

About 1,000 invitations to the inauguration were mailed today to numerous heads of illeres, universities, medical and law schools, learned societies and associations. A church-related college, dignitaries of the United Lutheren church in America and the Letheran ministenses of Presspiration also were invited.

Governor Lawrence of Presspiration and the College of Presspiration and Allender of the College of Presspiration and College Middlemberg's new possident in the first scientist to head the 112-proceed Eberal arts college. Before coming to Middlemberg less February at the start of the spring somester, Dr. Jensen was medicane of shorters. reference of physics at Iowa State professor of physics at Lowa State university sed senter physicial at the Area, lows, Institute far Atonic Research. An outstanding layman of the Assertican Evangelical Letheran Charch, he had served as charries of the national occurrential since 1943.

Dr. Jenson succeeded Dr. J. Conrad Songers, who served an eight-past soon of office as president of Mahlesberg. Muhlenberg.

The insuprral corenomies will take place outside of Egner Memorial Chapel. In the event of inciences weather, they will be held inside Memorial Hall.

An academic procession of Muhlemberg trustees, faculty, alumni class representatives, and boats of comments.

Sept. 14, 1961 edition of The Weekly. feat. Dr. Jensen.

PHOTO COURTESY OF MUHLENBERG COLLEGE ARCHIVES

he a man of resolute Christian conviction?" Seegers believed Jensen met these requirements and the board had "done well" with their choice.

The Sept. 23, 1971 issue of The Weekly offered an familiar headline: "Overacceptances create frosh housing shortage." Whereas today's housing shortage was solved by the addition of The Courts, this shortage of 32 led mere excuses for rampant sex... Occasional problems could exception of Brown - seems quite strange.

The October 7, 1976 issue included a student poll about campus food. As we all know, today's campus dining options are anything but a concern Muhlenberg Dining was recently ranked 16th best in the country by the Princeton Review. However, this wasn't always the case: as the article starts, "According to a recent student poll, the majority of the surveyed consider the food served in the Union to be of questionable quality." One student went as far as to say that "a lot of the stuff I just plain can't eat." This seemingly inedible food also had some rather unfortunate side effects. The Weekly reported that students had to take "copious amounts of medication in order to relieve the effects the food has on their digestive tracts," citing the foods "enemalike characteristics." Luckily, Sodexo eventually swooped in and transformed our dining hall into the (16th place) wonder it

As you can imagine, the campus of the past also looked quite different from the campus of today. In 1986, The Weekly in Seegers renovations, but also plans for the "new (and improved) Haas Library." The article on the seemingly halted Seegers renovations reassured students that "the renovation of Seeger's Union basement is not a forgotten issue. It is merely slow in the making." As covered in a previous article, this renovation would see the end of the famed bowling alleys. On a more positive note, the construction of the new library was slated to begin in the following months. One of the new amenities the library staff was excited for was a "new catalogue system where computers will search for the topic." Though some may argue these Seegers renovations and the removal of the bowling alley were bad ideas, I imagine all Muhlenberg students would agree that the addition of computers in the library has been successful.

Ten years later, Muhlenberg got another new addition; the incomparable Mike Bruckner. The fresh-faced Michael S. Bruckner was appointed as Vice President of Public Relations by President Arthur Taylor on September 13th, 1996. When appointed, Bruckner was already to make changes to his office, saying "we want to be very proactive" and that "Muhlenberg has good stories to tell and they must be told." Bruckner gave himself a deadline of October 1st, just under three weeks, to learn "how Muhlenberg works" and even planned to "meet with as many faculty members as possible." For those of you who don't know who Mike Bruckner is but recognize the

name, he's the man that sends you the 'Berg Bulletin at 9:00 A.M. every day. He has also been known to get into quite the mess in The Weekly's April Fool's issues, with one article covering his death at the hands of the General Pete statue.

So it turns out that Muhlenberg students of the



A young Mike Bruckner. PHOTO COURTESY OF MUHLENBERG College Archives

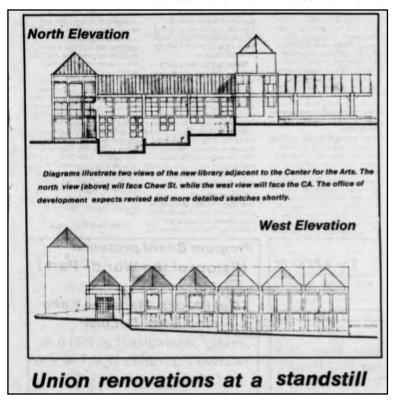
past experienced similar events to our first month of recent years. From new presidents and staff members, to Seegers renovations, and even to housing shortages, Muhlenberg students across the ages seem to be connected in more ways than just their shared alma mater. Whether 50 years or 5 minutes ago, we all once walked around campus making our own history at Muhlenberg College. Most of the things we remember about our time at school won't be published in The Weekly, but these small memories we have will stay with us longer than any major headline.

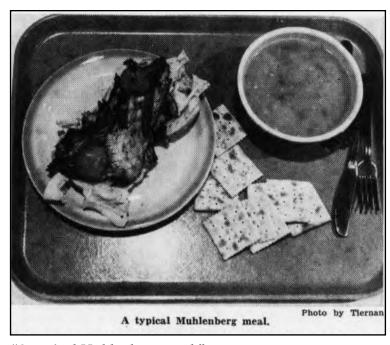
develop, but the residents of Prosser and Benfer generally maintain a mature attitude of the situation." Similarly, the article says "Life for some has become familiar brother-sister style." Nowadays, the idea of a non-coed dorm - with the

told us about not only the delay

Plans for the renovation of Seegers in 1986.

PHOTO COURTESY OF MUHLENBERG COLLEGE ARCHIVES





"A typical Muhlenberg meal."

for Atomic research. Jensen, a nuclear physicist, would be the first scientist to ever hold the office of president. When asked what the board considered when looking for a replacement, Jensen's predecessor, President Seegers, said the questions were: "Does the man in question have sufficient educational and administrative ability? And, is

to overcrowding of dorms, seven women living at Cedar Crest College, and men living in study lounges. The same year, the October 7th issue had the headline "Coed dormitories provide natural environment." One section of the article, titled "Parent reaction," said "Parents may become anxious about coed arrangements being

Arts & Culture

"Some painters transform the sun into a yellow spot, others transform a yellow spot into the Sun." - Pablo Picasso

Painting with passion at Muhlenberg

By Sara Gottlieb Arts & Culture Editor

On Friday night, the Event Space in Seegers Union was full to bursting with excited young artists, eager to hone and sharpen their painting skills. The program was called the "Painting with Passion Art Party." It was led by art instructor Flora Johnson, who has been running the program for three years.

The event was arranged through the Muhlenberg Activities Council. "It's our job to greet vendors, to bring them in, but also, we can participate, which is fun," said junior Suzi Birnbaum, referencing herself and two of the other student workers who were helping with the painting party. "[This event] is one of our favorites."

There was an informal technique lesson where Johnson went over proper blending methods and taught the group how to correctly clean their brushes and thin the paint with water. Each participant was given a blank canvas, three paintbrushes and a pallet with dollops of red, yellow, blue, black and white paint. One thing she warned her students about was not to be afraid of mixing colors. "I went skydiving and went through natural childbirth before I got over my fear of mixing colors,"

she said. "Don't be afraid of it!"

Throughout the evening, Johnson called out various tips to the gathered painters, although she never gave any explicit rules regarding what to paint. Before the actual painting began, she told everyone to go online and find some piece of inspiration from which to paint, insisting that "all art is stolen" from someplace or other. There was no formal instruction at all on Friday, and this roomful of college-age artists, amateurs and masters alike, created artwork depicting everything from doughnuts to Disney characters. Every now and then, Flora would hold up a painting to demonstrate to the crowd how one person blended his or her colors, or how someone else experimented with textures.

"I've never painted before in my life," said freshman Kristen Corless, "so this was very exciting to do. This was probably the best part of my college career as of yet! I enjoyed it thoroughly." She said her inspiration came from the Twitter logo, and she painted a solitary white bird sitting on a white branch against a baby blue background.

Johnson brings the painting party to colleges throughout Pennsylvania, New York and New Jersey. Fall, she said, is "painting season" for her business.

"I'm so grateful to be able to do this for a living," Johnson said. "I can't believe I get to introduce new painters—that's a great feeling, to watch new painters walk away proud of their work." She advises up-and-coming artists not to "do it for the money, do it 'cause you love it. Don't worry about what other people think of your art, it's for you...you're not going to like everyone else's art, don't expect them to like yours." She also told a funny story about how her three-year-old daughter was in tears after being named the class artist because she didn't want to be "a starving artist." Fortunately, Johnson said, that is not necessarily a requirement for a career in the arts.

"[Painting is] not easy," Johnson said. "It takes practice like anything else. You don't go out and play baseball and hit a homerun the first time, you learn techniques. Same thing with painting. You've got to walk before you run."

Review of "Splendor & Misery" by clipping

By Evan Mester Arts & Culture Writer

It definitely seems like Daveed Diggs has really embraced Broadway with open arms. During his time on the cast of the smash hit musical, Hamilton, Diggs was able to present his talent in a whole new medium of art, one which would take advantage of his past experience as an MC to propel a story-intensive work of performance

When Diggs and the rest of the experimental hip hop group, clipping, would reunite to record Splendor & Misery, which the group themselves has coined as an "afro-futurist space opera told through hip hop," the reception was quite divisive. Would this be a unique and fleshed out concept album or just Diggs and company drowning in their own ambition to create their very own Hamilton? In all actuality, I see both outcomes as true towards the final product.

First off, the premise of the record itself easily captures the attention of the listener. Afro-futurism has seldom ever been explored through the medium of hiphop, and especially never before in such a high profile release. While this influence is clear as day, the actual narrative of the record is much more messy. The plot itself is quite easy to follow for the first quarter of the record or so; however, it soon becomes fully lost among the script-esque structure of lyrics and rhymes. This poignant and very specific approach to lyricism, while incredibly clever and impressive, does tend to swerve into an ambiguous haze of plot structure due to it al-

most equating to a sensory overload.

Despite this, Splendor and Misery still manages to be a testament of Diggs and company's sheer wealth of artistic talent. The industrial and glitchy aesthetic of the production, done by producers William Huston and Jonathan Snipes, works wonderfully with the lonely and oppressive characteristics that the subject matter of outer space is commonly associated with. Tracks such as "Wake Up" and "Interlude 2" make clever use of sonic textures ranging from radio distortion to echo intensive bass to simulate the cold and lifeless expanse of space.

Oddly enough, Splendor and Misery's defining elements of tone are found in its almost robotic absence of character. Conventional beat structure is practically non-existent on the entire record, save for on the track "Air 'Em Out", which while overall is quite subdued, is considerably hard hitting when put alongside the rest of the track list. Instead, the band opts for the utilization of ambient sound effects, all having varying degrees of sonic abrasiveness. These comparisons to machinery also apply to Diggs' performance as well. Daveed's delivery, while practically bereft of any inconsistencies or stumbles, at the same time comes off as practically seeming robotic, bypassing charisma for machine-like

While only clocking in at a runtime of 37 minutes, Splendor and Misery is a reasonably demanding task to listen to. As the record diverts from some of the most integral pillars of hip hop, such as conventional beat construction and MC charisma, in order to tell a space opera, Splendor and Misery is clipping's most divisive work to date. While the album does indeed have a fair share of clever concepts, it is pretty clear that Splendor & Misery may have been a little too ambitious.

Final score 3/5 Stars

Best Tracks:

- All Black
- True Believer
- Air 'Em Out

The Farmers Market visits Muhlenberg!

By Julia Lipkowitz ARTS & CULTURE WRITER

It was a beautiful, cool day on Thursday, the bright blue of the sky magnifying the brilliant colors of the fruit and vegetables out on display at the Farmers Market at Muhlenberg. A group of vendors came to sell their wares all through the afternoon on September 15th, attracting groups of students finishing their lunches at Seegers Union, or those wandering past curiously on their way to class.

There was a great variety of products at the Farmers Market, many of which were just as healthy as they were delicious. Fresh, creamy yogurt, soft and fluffy maple cotton candy, and juicy watermelons were just a few of the foods that were sold at the market. For those who had access to a kitchen, students could buy cartons of local eggs, fresh asparagus, and plump heritage tomatoes. And for the health foodies at Muhlenberg, homemade fizzy and tart kombucha was available to purchase by the cup and in glass, refillable bottles.

By the time I visited the market, it was full of activity, with students eating and laughing with their friends and sitting nearby with their purchases to enjoy the breezy summer day. The wonderful weather seemed to impact each visiting farm as well, as the sellers seemed to enjoy chatting with their customers, their joy and pride in their products clear to see.

One vendor, Beth Rice from BAD Farms, described to me what it is that makes her dairy farm's products

"I brought along our yogurt smoothies and Greek yogurt. It's all made from milk from our family farm, and what I brought along today was just made yesterday," she told me, gesturing to her selection of yogurts, with flavors like vanilla and blueberry.

"We took it to the yogurt maker last night, and picked it up this morning," Rice said. "It's very, very fresh!"

After sampling one of her smoothies, I could certainly agree. The freshness of the yogurt made the taste creamier and gentler in flavor than any store-bought brand could provide. Bits of real peaches and a touch of vanilla only brought out the natural sweetness of the

Sue Myers from Ridge Valley Farm makes maple syrup and other maple-flavored treats. "This maple syrup is all-natural, while store bought syrups like Log Cabin are all artificial ingredients," she explained. There is nothing quite like the strong and delectable flavor of real maple syrup, and the syrup at Ridge Valley Farm

With such friendly local businesses offering fantastic products such as these, the visiting Farmers Market at Muhlenberg was an event to not be missed. The market provided Muhlenberg students with delicious and real food—free from additives and artificial ingredients—as



well as real conversation with local business owners that we are lucky to have in our community.

So the next time the Farmers Market arrives at Muhlenberg, come look around, listen, and most importantly, eat.

He who captured love, sex, and loss: a tribute to Cole Porter and his works of a lifetime

By Lauren D. Mazur ARTS & CULTURE EDITOR

On September 17, I witnessed quite the spectacle of Cole Porter music by the ever talented Margaret Hanegraaf and Vincent Trovato. These two performers and friends presented some of Cole Porter's greatest hits in black woman sing it instead; no one complained. The a timeline from 1919 to closer to the end of his life in piece has survived and is still loved, however, that bleak 1952. Each piece was given a brief history about what moment will remain in history just as slavery has. Love may have been Cole Porter's inspiration or reasons is described as "Old love, new love, Every love but true behind said composition. We were also given further love, love for sale" through the poetic words. Personbackground about the time period during which the ally, I fell completely in love with this song's complex piece came out and how the audience of the time may harmonies, contrasting rhythms, and heartbreakingly have responded to it.

to recreate this special night for you; let yourself be carried through time, going "sideways, and slantways, and longways, and backways...and squareways, and front said by Gene Wilder in "Willy Wonka and the Choco- formances. late Factory"). Permit your mind to breathe in and ex-

Hondorp, Gabriella Fischetti, Dempsey Schott, Kelly light and wistful as her character portrayed originally. Shannon, Allison McLoughlin, and Glenna Jones, a version more in the form of a ballad, with explicit emphasis on the voice rather than the dancing, which is how it is in the film version when performed by Ann Miller. Being much slower in tempo, the piece focused the complicated rhythms in the composition were all handled by the piano accompaniment.

Sale" from The New Yorkers, written in 1930. Originally, the piece was performed by the ever talented Katherine Crawford, however, due to it being the 30s, it was considered unacceptable for a white woman to be singing songs about prostitution. The piece was banned and Porter was forced to screen the lyrics and have a beautiful lyrics. The piece expresses both the passion of This continued as we went from the daring 20s to the first love and the tragedy of love lost—above all, the lyrtragic 30s, and then slowly rose back up throughout the ics in this particular showing demonstrates an outstand-40s and 50s, all while experiencing the transformation ing spectacle of irony. As for the performance itself, I of the "Cole Porter Sound." Now, allow me to attempt felt the performers expressed themselves very well, particularly in the chilling moments when the singers would crescendo in a descending three-note slope. Gabriella Fischetti, Kelly Shannon, Dempsey Schott, and ways, and any other ways that you can think of" (as Margaret Hanegraaf—I applaud you all for your per-

The song "Night and Day" from Gay Divorce (writhale, metaphorically, for the journey through time and ten in 1932) is a love song from the lyric point of view. When combined with the difficult leaps in registers as The performance began with "Too Darn Hot" from well as the high high notes that the singer is required to Kiss Me Kate. The production came out in 1948 and is hit, it becomes a very difficult vocal piece. Therefore, still considered one of his masterpieces. The piece itself I must commend Kelly Shannon for her interpretation is a fun jazz tribute about expressing one's desire and of the Cole Porter art piece. She expressed the emotion frustrations in a rhythmic explosion of sound and con- and character of the piece very well, and even when stant pulse. Watching Margaret Hanegraaf, Gabrielle jumping from the low to the high registers she remained

The last song I wish to discuss is Porter's "I Love Partheir interpretation was quite a spectacle as it presented is" from Can-Can. Written in 1952, both the piece and the show were big hits with the populace. Before I continue, I would like to refer to Cole Porter's general music genre, specifically his reference to Jewish-style music. What is Jewish music you ask? Specifically what I refer more on harmonies between the young performers and to is music with consistent harmonic and melodic progressions that were and are common in Middle-Eastern music. In particular, "I Love Paris" demonstrates vari-Next, I want to focus on the rendition of "Love for ous dance-like rhythms that reflect Mediterranean culture as well as consistent emphasis on the downbeat for dance purposes. However, the piece does vary from the low, earthy tunes that reflect Jewish hymns to a light, powerful and very Broadway-like style. If you listen to Patti LuPone's version there are even more influences as instruments other than piano are used to express and emphasize certain key moments of Jewish tunes. As for the performance, I felt Christine Cimpian expressed the song's passion and purpose brilliantly. She successfully jumped from the light and bright tones in the chorus, to the low and darker tones to effectively express the Jewish musical expressions. She also demonstrated the passion the character is supposed to feel perfectly; I felt energized watching her.

Though I did not address all the songs presented in the production, I was very impressed with the show as a whole. I felt they truly created a beautiful tribute to a most brilliant composer.

As for the songs I did not mention, I encourage you to look them up (whether you have heard them or not). They are great songs meant for listening, observing, dancing to, and singing to.

Congratulations to the performers for a job well done: Reed Schmidt, Gabrielle Hondorp, Gabriella Fischetti, Dempsey Schott, Kelly Shannon, Allison McLoughlin, Glenna Jones, Margaret Hanegraaf, Haley Parker, Christine Cimpian, and Vincent Trovato. A job well done to all of you! Thank you for sharing such a glorious salute to the man who captured love, sex, and loss in the old-as-time language that is music.

"Old Fashioned Garden" 1919 "I've Got You under My Skin" 1932 "I Get a Kick Out of You" 1934 "Begin the Beguine" 1935 "Just One of Those Things" 1935 "In the Still of Night" 1937 "So in Love" 1948

"Every Time I say Goodbye" 1944

Deborah Jack's Multimedia Exhibit

By Sappho Stringfellow Arts & Culture Writer

The current exhibit in Muhlenberg's Martin Art Gallery is the multimedia art of Deborah Jack. The exhibit is available in Martin Art Gallery from August 31 to October 15. The art in the gallery is a reflection of Deborah Jack and her life experiences. Jack had a talk at Muhlenberg to discuss her exhibit and the evolution of her art. Jack said one of her main interests in life has always been the ocean, specifically the border between the ocean and the rest of the world.

Deborah Jack was born in the Netherlands, grew up in St. Martin in the Caribbean, and now lives in the U.S. For this reason, one of the ocean borders she focuses on is the border between the Atlantic and the Caribbean Oceans, as well as the border between ocean and land. Jack said the ideas of memories and culture, both hers and others, come up in her work a lot. One of her fascinations with the ocean has to do with the slaves being taken over on boats from Africa to the Americas. Some of the slaves would jump out of the boats to try and escape. Most were caught and killed. Jack believes that if someone dies in an unjust way, their spirits do not rest and that their spirits are what become hurricanes in the Caribbean.

Later in her career, Jack began to think about landscape. One of her main fascinations with the ocean is that it is always moving, whereas landscape is the opposite. It hardly ever moves, and when it does, you can rarely see it. Jack started taking pictures in St. Martin using film cameras, and then edited the photos back in the United States. The fact that it took her a couple of months to edit the photos helped her think more about memory because she would feel nostalgic for home, and would bring those memories into her work.

Jack's work with landscape is what led to her current work currently on view in the Martin Art Gallery. The video that is the main part of the show is a girl walking from land to sea and back while holding a tree branch. The branch is from a tree in St. Martin called a July tree because the flowers only bloom in July. The colors of the flowers are very bright and are illuminated no matter what their surroundings. The tree is actually known for being very destructive, even sometimes breaking through the foundation of houses. The destructibility and the beauty of the tree always fascinated Jack, which is why she decided to use it in her work.

When one walks into the dark space of the gallery, Jack's work engulfs you, and makes you feel very separate from the rest of the world. There is music in the background and the magnified sound of the Caribbean Ocean. Jack's work, the darkness, and the music completely encase the viewer in the world of the art, and it is worth a visit for anyone who has a chance to check it out

the water between us remembers, so we carry this history on our skin... long for a sea-bath and hope the salt will heal what ails us

Quote from Deborah Jack's Multimedia Exhibit

"The video that is the main part of the show is a girl walking from land to sea and back while holding a tree branch."



Lauren D. Mazur/The Muhlenberg Weekly



Lauren D. Mazur/The Muhlenberg Weekly Photos taken of Deborah Jack's Multimedia Exhibit

"The destructibility and the beauty of the tree always fascinated Jack, which is why she decided to use it in her work."

Muhlenberg sports William Tuelle In Review

By Kaitlin Errickson Sports Editor

VOLLEYBALL (8-3) Muhlenberg (3), McDaniel (0)

The Mules defeated the Centennial Conference champions, McDaniel, in the first of their two matches on Saturday, Sept. 17. Maggie Enestvedt led Muhlenberg's offensive attack with 13 kills. The Mules overcame McDaniel in the first, and very close, set when Enestvedt scored on two kills to put them on top 25-22. Muhlenberg carried over the momentum from their win in set one to set two and handled McDaniel with ease. The second set was finished off by a kill from Mule Erica Schultz to make the score 25-13. The third set was more difficult, as McDaniel rallied back after two losses. But Muhlenberg was able to hold them off with their strong offense and win the match with the last set score 25-20.

VOLLEYBALL (8-3) Muhlenberg (3), Kean (0)

The volleyball team had back-to-back wins to start a three game winning streak. The Mules only trailed once in the first set against Kean early on, but dominated from there on out. Kean scored first in the set, but Muhlenberg struck back quickly to get on the board. Muhlenberg eventually took the lead and won the first set 25-20. The second set was still dominated by the Mules, and Muhlenberg's Tara Register forced three Kean errors near the end of the set to Muhlenberg on top 25-19. The Mules could not be stopped and started of the third set with a kill from Register. The score was in the favor of Muhlenberg 19-14, when the Mules scored on six consecutive kills through a team effort to win the final set 25-14.

MEN'S SOCCER (5-3) Muhlenberg (1), McDaniel (1)

The men's soccer team had to settle for a tie after a long battle and two periods of overtime. McDaniel struck first when forward Diego Vargas scored in the 17th minute off a deflection, beating the goalie in the back left corner of the net. Despite the Mules outshooting McDaniel 6-2, they were left with a zero on the board at the end of the first half. Muhlenberg finally beat McDaniel's goalie in 80th minute of play. Midfielder Pete Luther scored on a header that soared over the keeper off of a cross into the box from fellow midfielder Jack Dusing. Both teams went into overtime to break the tie, but neither team could get past the opposing keeper, resulting in a tie for Muhlenberg's first Centennial Conference matchup this season.

WOMEN'S SOCCER (2-3) Muhlenberg (0), McDaniel (1)

Muhlenberg women's soccer team fell in their first Centennial Conference match up. McDaniel forward Christina Wroblewski, who headed a loose ball past the keeper's reach, scored the only goal of the game. The Mules struggled to tie the game up, as they could not break down McDaniel's defensive line. McDaniel outshot Muhlenberg 7-3 in the first half and 14-8 overall, giving them the advantage. They also had more opportunities off corner kicks with 9 as compared to Muhlenberg's 2 corner kick opportunities. The best chance Muhlenberg had to tying the game was late in the second half. Midfielder Danni Steigerwald released a beautiful shot to the right of the goal that was saved by the post, preventing the tying shot.

FIELD HOCKEY (5-0) Muhlenberg (3), McDaniel (1)

The field hockey team found success on the road this weekend at McDaniel's home turf thanks to forward Rachael Strow's hat trick. Strow scored the first goal of the game on a rebound off a McDaniel defender to make it 1-0. The Mules held off the offensive attacks from McDaniel through the first half, but they finally broke through the defensive line when McDaniel forward Haley VanNostrand scored on a long shot that slipped past the goalie. But Strow would not give up that easily and scored two more goals in the second half. Her second goal was off a corner, and she dribbled in her third goal to complete the hat trick. This was Strow's first hat trick, and after this game she has a total of nine goals this season.

FOOTBALL (3-0) Muhlenberg (42), McDaniel (13)

The Mules crushed McDaniel in their third game of the season, adding another win to their streak. Muhlenberg scored 42 unanswered points, with their first touchdown scored by tight end Matthew Stickney off a three-yard pass from quarterback Nick Palladino. Wide receiver Nick Lamb also helped lead Muhlenberg to victory with three touchdowns, eight receptions, and 82 yards. The Mules' defense played just as well by not allowing for a drive more than 25 yards until McDaniel scored. McDaniel did not get on the board until the fourth quarter, scoring twice to overcome the shutout. Palladino tied the school record for five touchdown passes in a game, and has thrown eleven touchdown passes in his first three games alone.

Mules fall short in Buttermaker Tournament

FROM **BUTTERMAKER** PAGE 12

Cavaliers coach Erich Schafer to call a timeout. After the time-out the Cavaliers fought their way back into the game and the score went to 15-12 after a kill by Cavalier sophomore outside hitter Emily Shannon. However, the tide turned quickly and the Mules scored the final ten points to close out the set 25-12. Tornetta and freshman outside hitter/right setter Maggie Enestvedt led the way with three kills each, with several assists from Hubert. The second set was a different story as Cabrini matched their first set point total by taking a 12-9 lead. There were many lead changes in the set, but the big spark from the Mules came after the Cavaliers took a 22-21 lead. Tornetta, Hubert, and Enestvedt helped the Mules score the last four points of the set to win 25-22. Once again no lead was safe, but the Mules prevailed and were able to win the third set and the game. Tornetta led the Mules with 19 kills, Hubert with 36 assists, and senior libero and captain Elizabeth Garrison added 27 digs.

A few hours later, the Mules took the court again, this time facing the Marymount Saints. Marymount defeated Cabrini shortly after the Mules took them down in three sets. The Mules picked up right where they left off by finishing the first set strongly. With a 20-20 tie, Marymount's Caroline Hanson committed a service error and the Mules scored the remainder of the points winning the set 25-20. The second set was another close one, but the Mules took the set 25-21. The third set was on pace to be a rout after the Mules took a 17-6 lead, scoring nine consecutive points in that span with help from Garrison. Tornetta. and Enestvedt. However, the Saints narrowed the Mules lead to five points. The Saints comeback efforts were not enough and Muhlenberg won their second consecutive game in straight sets. Garrison achieved a milestone that game as she reached the 1,000 dig plateau.

The next day, the Mules opened up the final day of the tournament with a game against the Ithaca Bombers. The Bombers had a strong first day of the Buttermaker Tournament beating both Scranton and Desales in straight sets. Muhlenberg had their work cut out for them, as Ithaca led the entire set, with the exception of the first point. The largest lead the Bombers held in the set was seven points. Despite a great comeback effort by the Mules, Ithaca capped off the set with a 25-22 victory. The second set was one for the Mules to forget, as they never came close to Ithaca. A series of many attacks and ball handling errors helped the Bombers easily win the set 25-13. The Mules hitting percentage was .138, while the Bomber's was at .519 in the second set. The third set was much closer, but Ithaca ended up taking the set and the game, ending the Mules' six-set

The Mules were looking to redeem themselves in the final game of the Buttermaker Tournament as they faced the Scranton Royals. The struggles continued for the Mules, as the Royals took an early eight-point lead. A comeback effort was made by the Mules, as they cut Scranton's lead down to three late in the set. Scranton ended up winning the set 25-21. The Mules turned it around in

the second set winning 25-21 and losing closely in the third, 25-23. In the fourth set, Muhlenberg completely dominated winning 25-12, with the help of Tornetta, Enestvedt, and junior Caroline Erb. With the game tied at two sets apiece, a fifth and final set was to be played up to 15. After an early 5-2 lead in the fifth set, Scranton came back to take the lead and never looked back, winning the set 15-8 and the game 3-2. Erb led the Mules with 17 kills, Hubert with 46 assists, Garrison with 20 digs, and sophomore Erica Schultz added six blocks.

Ithaca ended up winning the tournament with a 4-0 record, as they did not lose a single set. Muhlenberg, Desales, Scranton, and Marymount each went 2-2, while Cabrini finished the tournament 0-4. Tornetta ended up making the all-tournament team with her strong performance over the course of the two days. Muhlenberg is preparing for Centennial Conference play and the team is looking to com back after a tough final day of the Buttermaker tournament. Their next game will be on Friday September 23 versus Johns Hopkins.

Week two of NFL riddled with injuries Key players will miss vital games

By Jordy Bonvini Sports Writer

As the season's second week comes to an end, it seems that numerous players' seasons have ended as well. With many people questioning the safety precautions the NFL takes in order to keep their players protected it really doesn't seem that it's going all that well. Many key players this week were reported to be out for the rest of their games. Although some were worse than others, most teams needed to adjust their lineups in order to keep playing.

With two more games to go until the New England Patriots can start their golden boy Tom Brady again, their trend of bad luck continues with the loss of their second string quarterback, Jimmy Garoppolo, in their game on Sunday against the Miami Dolphins. Fortunately, he gave his team a comfortable lead until he was taken out after landing on his right shoulder in the second quarter. The hit by the Dolphins linebacker, Kiko Alonso, caused Garoppolo to sprain his AC joint. Garappolo is not expected to play in the next game, but may be healthy enough to return for week four.

The Patriots threw in rookie and third string quarterback Jacoby Brissett, who will have to carry the team on his back until the return of Brady. With the loss of two quarterbacks already, Brissett is the last active quarterback featured on their roster. If this series of losing quarterbacks continue, the Patriots will have to resort to some creative and frankly unheard of options. It will be interesting to

Many key players
this week were
reported to be out
for the rest of their
games. Although
some were worse
than others, most
teams needed to
adjust their lineups
in order to keep
playing.

see the results of the next two games, as they are vital to the rest of the season if the Patriots can move on to the playoffs.

The Cleveland Browns are also struggling with their quarterback position following the retirement of Peyton Manning. The team lost their second string quarterback, Josh McCowan, in their game against the Baltimore Ravens on Sunday. Although, he pushed through the pain to finish out the game, he is now officially declared on the teams injured list for next week's game against the Dolphins. McCowan is out this week due to a shoulder injury and his health will be determined from week to week. Similarly to the Patriots, the Browns will be starting their rookie, Cody Kessler.

This was a rough week for running backs too. Seven different running backs were declared injured for their games that took place this past weekend. Jonathan Stewart, who plays for the Carolina Panthers, injured his hamstring early during their game against the San Francisco 49ers. Doug Martin, of the Tampa Bay Buccaneers also suffered a hamstring injury during their game against the Arizona Cardinals. Danny Woodhead, the San Diego Chargers running back, was also escorted off the field with an evident knee injury, which has been confirmed as a torn ACL. Woodhead will be out for the rest of the season.

The Minnesota Vikings experienced a huge loss to their offense over the weekend. Running back Adrian Peterson went down during the third quarter with

a knee injury. After receiving an MRI Monday morning, the team's doctor declared Peterson tore his meniscus. Many thought the injury to his knee would be more severe, but fortunately Peterson will be able to return quicker than expected. Although a torn meniscus can keep him out for a few games, it won't keep him out for long.

Thomas Rawls, running back of the Seattle Seahawks, was declared injured after getting hit in the lower leg, causing a contusion. Fortunately, the x-rays didn't display anything too serious. Ameer Abdullah, the Detroit Lions running back, suffered from a foot injury against the Tennessee Titans late in the second quarter. X-rays do not reveal any broken bones, but it is suspected that Abdullah's foot is sprained.

Many key players suffered injuries in week two of the NFL, but the running back position dominated the injury list. Four dominant wide receivers, Julio Jones, Donte Moncrief, Doug Baldwin and Tyler Lockett also all suffered from injuries during their games. These past two weeks have been a fantasy football nightmare, with many key players unable to play. Theses injuries have caused many teams potential to decrease and many playoff hopes hang in the balance.

Congratulations to Megan Patruno Patruno receives promotion to Associate Director of Athletics

By Alyssa Hertel Managing Editor

Six years ago, in 2011, Muhlenberg College's Athletics Department hired Megan Patruno as its Assistant to the Director of Athletics. One year later, she was promoted to the Assistant Director of Athletics. And now, four years later in 2016, she was again promoted, this time to the Associate Director of Athletics. Having served the Muhlenberg community for six years now, it's easy to see the difference Megan Patruno has made and continues to make.

"The community here at Muhlenberg College is special," said Patruno, in reference to her time at 'Berg. "The students, faculty and staff work so hard and so well together, and I'm honored to be a part of this group. I believe the work we do in athletics is meaningful and important to the development of our students."

The work the Athletics Department does is important, and Patruno has quickly become a vital piece of that puzzle. Some of her responsibilities include, but are not limited to: developing and supervising all game and event management operations, managing operation of all conference and NCAA postseason tournaments, serving as games committee representative, recruiting, developing and retaining game and event management staff, supervising and evaluating part time coaches, interns and student employees, and serving as an alternate

delegate to the Centennial Conference and the NCAA.

She isn't quick to take all the credit. According to Patruno, the second-best part of her job is having incredible coworkers, who provide her some assistance in tackling all the different jobs under her belt. She says the collaboration in the Athletics Department is one of the many things that makes Muhlenberg a great place to work.

Patruno is no stranger to college athletics. She graduated from Ursinus College in 1992, where she was team captain, four-year letter winner and MVP for the women's basketball team. From there, she served as a women's basketball graduate assistant at East Stroudsburg University while working for her master's degree. After that, Patruno interned in media relations for the Big East Conference for a year, before moving on to the Assistant Executive Director of the Centennial Conference position for four years. Following that, she worked as a media and marketing assistant for four NCAA Division I regional basketball tournaments.

"During my time at the Centennial Conference, and before that at the Big East Conference, I learned to view everything through a very neutral lens, always remaining objective, never part of a community," said Patruno, referencing how working at Muhlenberg is different than larger conferences. "Now, I'm fully immersed in this great community and

my primary focus is to be an advocate for Muhlenberg College."

Muhlenberg strives to develop a strong sense of community, and the athletics department is no exception. Over her time here, Megan Patruno has had the unique opportunity to connect with students and faculty alike.

"The best part of my job is working with Muhlenberg's incredibly smart and

I believe the work we do in athletics is meaningful and important to the development of our students.

talented student-athletes. I enjoy getting to know them on and off the fields of competition. I am humbled, touched and proud when a student stops in my office or when an alum reaches out to say hello. On a more personal level, my close relationships with the student-athletes allow my children to also develop relationships with them. Watching Nick, Caroline, and Danny—especially Caroline—connect with them is beautiful."

Many of Muhlenberg's athletes have formed a relationship with Patruno and her children over the past few years. This kind of one-on-one commitment to each other is something that is hard to find at most colleges. But as many kind words as Patruno has about Muhlenberg and its students, the same is to be said about the how the students feel about working with her

Alexis Pellechio '18 says working with Megan has been a great learning experience. In her time interning with Patruno this semester, Pellechio knows that she is there to help if I need it, but she also recognizes the best way for students to learn to work independently too.

"Working with Megan was incredible!" says Jess Pearse '17, a former athletic department intern. "She helped me with every step of planning a field day with a local school. It had everyone involved smiling from ear to ear. Megan truly brings all 22 sports together into one team!"

There is no doubt that Megan Patruno has been a vital and impress asset to not only Muhlenberg athletics, but to the college's community as a whole. As for Patruno, she hopes her future is as bright as her previous six years here.

"I hope my future at Muhlenberg includes watching our teams continue to excel academically and athletically, working with student-athletes to help them develop as healthy, well-rounded, critical-thinking and inclusive individuals and working collaboratively with the entire community to help the College go above and beyond. Go Mules!"

*facts about previous employment courtesy of Muhlenberg's Sports Communication Department

THE MUHLENBERG WEEKLY

Weekly Review of Muhlenberg Sports pg. 10

Sports

Megan Patruno Receives a Promotion pg. 11

Mules go 2-2 in Buttermaker Tournament

By Joshua Lederman Sports Writer

The Muhlenberg volleyball team played their first home game as part of the annual Buttermaker Tournament. The tournament is held by Muhlenberg every year in honor of the "Buttermakers," the young and talented 1990 squad that set the college record for wins. Five other east coast schools come to Muhlenberg to compete in the tournament and hope to win all four games they play over the course of two days. The Mules have won six Buttermakers, the most recent in 2014.

The Mules opened the tournament riding a three-game win streak and faced the winless Cabrini Cavaliers. The first set started promisingly for the Mules as they took a quick 6-2 lead over the Cavaliers. Key plays included an ace by sophomore setter Shannon Hubert and two consecutive kills by sophomore outside hitter Kelly Tornetta. Tornetta's kills prompted

ABERG 12

Sophomore Kelly Tornetta and the Mules celebrate after scoring a point.

SEE Buttermaker | page 10

PHOTO COURTESY OF MUHLENBERG COLLEGE ATHLETICS

★ HOMECOMING 2016 Thursday, September 22 Pep Rally @ 9 PM in Memorial Hall

Tailgate - Life Sports Center South Lawn @ 9:30 DJ, Games, Photo Booth, Food and Drinks

Saturday, September 24 Homecoming Fair @ 12 PM College Green

Football Game v.s. Johns Hopkins @ 2

Scotty Wood Stadium

Fireworks & Dance Performers @ 9 PM

Friday, September 23

Field Hockey Game v.s. Johns Hopkins @ 7 PM

Scotty Wood Stadium

Visitor side bleachers

Movie Under the Stars -Finding Dory @ 10

Popcorn and Drinks

College Green, Front Lawn

REUNION&HOMECOMING2016

The Muhlenberg Weekly

THURSDAY, SEPTEMBER 29, 2016

VOLUME CXXXIX, ISSUE 3

Student research spotlight

Students present their research from summer

By Melissa Reph News Writer

Muhlenberg is not only a home for students, staff, and learning during the fall and spring semesters. Each summer, roughly 50 students remain on campus to complete summer research, and about ten more complete research off campus during this time. In recognition of their work and as a venue to present their findings, Muhlenberg hosts the Celebration of Student Research and Scholarship Poster Session. This year it was held the morning of Saturday, Sept. 24 in the Center for the Arts (CA), the first time this event was held in conjunction with Alumni Weekend, according to organizer Dr. Keri

"We are excited because this not only provides our student presenters with a wider audience, but also many of our alumni were themselves student scholars, and they enjoy viewing our scholarship and supporting it," said Dr. Colabroy.

Presenter Melanie Goetz '17 was also looking forward to presenting during Alumni Weekend, saying "it's a nice networking opportunity."

The presented research ranged in discipline from English to physical chemistry. The audience included parents, professors, students and alumni; there were even some children enjoying both the free snacks and the posters. When walking into the CA it was difficult to miss the rolling bulletin boards lining the walls, complete with posters presenting the methods, data and findings of the research. Each student stood by their poster and excitedly explained what they spent their summer working on

SEE **RESEARCH** | PAGE 4



Jessica Luther calls out college sports for lack of action against sexual violence.

SEE **ATHLETICS** | PAGE 11



DAVID BUDNICK/THE MUHLENBERG WEEKLY

The Wepa price change-up

OIT sets limit on free printing in sustainability effort

By Chris Barron News Writer

To print or not to print? That is the question for Muhlenberg students this semester. Over the summer, Chief Information Officer Allan Chen sent the Muhlenberg community an e-mail informing them there would be \$75 loaded onto each student's Wepa account. Once students exhaust those funds, they must pay out of pocket in order to print.

This is quite a shift from the way things worked last semester, when the Wepa printers were first introduced. In the spring, students started with \$25 on their account and when that got low, the school added another \$25 at no cost to the student. Now, once students hit that \$75 mark, they must add more funds to their own account.

According to the e-mail Chen sent in the beginning of August, he explained that the "quota-based" system was implemented during the summer term and would continue in the fall. Each student gets \$75 per semester, and funds left over at the end of one semester will not roll over to the next. Seventy-five dollars, Chen explained in the e-mail, "comes out to more than 800 pages of single-sided black and white prints." He also pointed out that number was slightly above the 75th percentile of print usage last spring, and is \$10 more than the average student printed.

"The primary purpose is sustainability," says Chen. "When we rolled out the Wepa kiosks, our print usage actually went up. Compared to the past, we were going through a phenomenal amount of paper." So the price cap was put in place in an attempt to cut back on the amount of paper printed. "We set the quota amount very high (75th percentile) so that we'd support the majority of printing needs."

Despite the above-average amount of free printing money, many students on campus, including Stefanie Goldman '18, still feel frustrated. Goldman considers the new quota-based system to be "absolutely absurd."

"People aren't just printing things for fun," she says, "People print because they need to."

Op/Ed

Bacevich's premature condemnation: student weighs in on War & Peacemaking lecture | PAGE 2

News

More on The Courts PAGE 4

HHH's speech in 1966 PAGE 6



Arts & Culture

New experiences, New Visions | PAGE 7

Alumni and Faculty unite, perform striking jazz set | PAGE 8

Sports

Football heartbroken after last-minute homecoming loss | PAGE 12

Editorial

When the watchdog fails

The media needs to play the essential role of watchdog, informing the public of a problem or issue of interest. In recent years, we have failed to be the watchdog that our campus needs. In just the last two years, we've seen a very restrictive protest policy and a Town Hall meeting go by with just one news article addressing each; no editorials, no opinion pieces, and certainly no examples of investigative journalism that would have answered some still looming questions.

While we cannot predict the next major, or even spontaneous, event that will need us to serve in this role, we can make pledges about what is already on the schedule: the Student Government Association (SGA) meetings and election.

It isn't a stretch to suggest the SGA's most impactful job is managing student organization budgets. According to the Spring 2016 Budget Allocation document posted on the SGA website, \$107,376 out of a possible \$117,847 was allocated; in other words, \$10,471 (9 percent) of SGA's portion of the Student Activities Fee was not allocated directly to clubs. No publicly available document explains where non-allocated money is placed. The lack of transparency regarding that significant amount of money is startling. The Weekly shouldand will—be the watchdog for SGA's financial allocations and

In the interests of full disclosure, The Weekly is one of the be different.

many clubs that receives a budget from SGA (although that money is allocated by SGA, the money itself comes from students). Despite this potential conflict of interest, we are committed to upholding our standards of journalistic integrity. In truth, we have even more of a responsibility to inform the Muhlenberg community about the often less than transparent bodies that govern it.

On November 21, two weeks after we choose the next U.S. president, our study body will be tasked with selecting the next student body president. In September 2009, The Weekly reported on SGA's changes to its own structure that allowed the president to speak freely in meetings and "to be their [the students'] voice to the body and the administration." The student body president is anything but a figurehead, and the election to fill the position should not be a simple popularity con-

Last year, the policy platforms for the candidates were not publicly released until an email was sent to students on the morning of the election. This year, The Weekly will play its role as watchdog, and be an active participant in the election process. We plan to interview each candidate and publish the contents of the interviews in the newspaper and our website. As the actual election nears, we will endorse the candidate best fit to serve as president.

This time around, things will

Editorial Board

Gregory Kantor Editor-in-Chief

Alyssa Hertel Managing Editor

Bacevich's premature condemnation

Last Monday's Center for Ethics lecturer lost focus and bashed Obama

By Daniel Cohen GUEST WRITER

When reading the title to Professor Bacevich's lecture, "America's War for the Greater Middle East: A military History," you might expect certain key subjects to be discussed in relative detail: The military alliance and cooperation between the U.S. and its Arab Gulf partners, or its cooperation with Israel or Turkey. You might have expected a heavy emphasis on the Bush era wars in Iraq and Afghanistan, the Iranian hostage crisis, the 2011 NATO campaign in Libya, and, most recently, the involvement of the U.S. in the increasingly wide and complicated war against ISIS. However, that was not what the professor chose to speak of. Instead the audience heard what essentially amounted to a frank and shallow 45-minute lambasting of American foreign policy during the Obama administration with the Middle East mentioned only when relevant to the wider topic and definitely not from a military history perspective. It seems the title of the lecture was simply a convenient way to promote the professor's latest book by the same name which was on sale after the lecture.

Since the lecture then was not to be about the military history of America's involvement in the Middle East, what did Bacevich have to say about President Obama's tenure as commanderin-chief? Bacevich opened with

the notion that in matters of foreign policy, President Obama was a relative newcomer who had surrounded himself with well-credentialed experts and advisors much like his two predecessors had. Perhaps the most egregious comment of the night came when Professor Bacevich subsequently made the remark, "Elect a rookie to fill the most powerful post in the world and you'll get rookie mistakes, with American soldiers paying in

This myriad of issues would undoubtedly strain even the most experienced diplomats and military commanders and yet for a so called "rookie," President **Obama has shown** remarkable fortitude

blood to educate their commander in chief." It might interest the Professor to know that there have not been legions of American casualties during the Obama years. A March 2016 article in The Atlantic showcased graphs and data which indicated that despite an expanded number of countries in which the U.S. military was actively engaged, American casualties during the Obama years have been a whopping 60 percent

lower than they were under the Bush administration, with the campaign against ISIS in Iraq having claimed all of 15 lives in a 20-month campaign.

If there was any lesson Obama would have learned during his time as President, it would have been that the geopolitical world is messy and complicated and that being the leader of a superpower requires the development of multiple agendas, some of which might overlap with or in extreme cases even contradict each other. President Obama has been forced to navigate the diplomatic quagmire of cooperating with China on issues regarding climate change while urging Beijing to take a more aggressive stance against additional sanctions against North Korea, all while reassuring cautious allies and neighbors that an increased Chinese military presence in the South China Sea will not violate the sovereignty of any other nations whose maritime territories also border the shipping-heavy

Additionally, Obama has either sought or been forced to deal with other traditional American antagonists such as Cuba, Iran, and Russia in an attempt to curb the rising influence of ISIS, end superfluous and unnecessary vestiges of the Cold War, and keep Iran from joining the nuclear family. This

SEE BACEVICH | PAGE 3

MUHLENBERG WEEKLY

Serving the Muhlenberg College Community Since 1883

EDITORS & STAFF

Gregory Kantor, Editor-in-Chief Alyssa Hertel, Managing Editor

Chloe Gravereaux, News Editor Laura Mullaney, Op/Ed Editor Lauren Mazur, Co-Arts & Culture Editor Sara Gottlieb, Co-Arts & Culture Editor Kaitlin Errickson, Sports Editor Shayna Jast, Copy Editor Gregory Kantor, Online Editor Jack Pennington, Layout Editor

Amanda Foote, Business Manager Ashley Amodeo, Marketing Manager

Holden Walter-Warner, Editor Emeritus Sara Vigneri, Faculty Advisor Lynne Septon, Publisher, Images

Mailing Address: Muhlenberg College Box 0106 2400 West Chew St. Allentown, PA. 18104

> OFFICE PHONE: 484-664-3195

E-MAIL: weeklyeditor@gmail.com

WEBSITE: www.muhlenbergweekly.com

FOR ADVERTISING INFORMATION CONTACT: weeklyadvertising@gmail.com

EDITORIAL POLICY:

self as an open forum for students to voice tion by 7:00 p.m. their opinions on all relevant topics.

OP/ED POLICY:

tion of this paper are solely those of the permitted one copy per issue. author. Members of the College Community are encouraged to submit Letters to the Editor on any topic of interest to Copyright 2016. All rights reserved.

Muhlenberg. The Muhlenberg Weekly reserves the right to edit all pieces for Any and all views expressed in The grammatical, spacing, and legal purposes. Muhlenberg Weekly are those solely of All letters and articles submitted to The the writers and/or editors and do not re- Muhlenberg Weekly must be signed by reflect those of Muhlenberg College. Mate- spective writer(s). The Editor-in-Chief has rial appearing without a byline represents final jurisdiction on whether a Letter to the the majority opinion of the Editorial Editor or article is printed. Deadline for Board. The Muhlenberg Weekly views it- submission is Monday preceding publica-

ONE-COPY RULE:

Because of the high production costs, Opinions expressed in the Op/Ed sec- members of the College Community are

FROM **BACEVICH** PAGE 2

myriad of issues would undoubtedly strain even the most experienced diplomats and military commanders and yet for a so called "rookie," President Obama has shown remarkable fortitude and has achieved some, although certainly not all, of what he had set out to accomplish.

Guantanamo Bay is still open, although the population of the prison has been drastically reduced. Although the embargo with Cuba remains in effect, something that only an act of Congress can change, diplomatic relations with Cuba have been normalized and there is an open U.S. embassy in Havana for the first time in roughly half a century. The situation in Iraq and Syria remains

dire, and particularly in Syria the conflict has become increasingly complicated. However, this does not undo the progress made in rebuilding the Iraqi army or the continual degradation and retreat of ISIS in their so-called caliphate. Despite many national and international issues that remain unresolved, Obama has absolutely made progress and will leave behind a legacy.

In short, Bacevich's analysis of Presi-

dent Obama's foreign policy was premature and shallow. It highlighted early mistakes and miscalculations and tended to ignore later triumphs and progressions.

Above all, it presented U.S. foreign policy in a self-contained capsule, and seemed to deprive the lecture audience a chance to conceptualize U.S. foreign policy as an ongoing narrative that cannot and should not be viewed in isolation.

Responses to the College Republicans on Remembering 9/11

From the College Democrats

By College Democrats Student Interest Group

To our Campus Community,

On Sept. 21, the Muhlenberg College Republicans released an open letter to President Williams condemning the college's silence on the 15th anniversary of the Sept. 11th terrorist attacks. The Muhlenberg College Democrats would like to formally offer our support to the College Republicans for taking this initiative.

The attacks that took place on Sept. 11, 2001 resulted in a devastating loss of life for our community, both locally and nationally. Being that many students at Muhlenberg College are from the greater New York area, 9/11 was a lived experience for many within our community and their loved ones. For many, 9/11 was not only a national tragedy but a personal one, and the lack of acknowledgement of its somber significance is a failure on the part of the college. For years, campus vigils and the ringing of the bells have been ways for students to mourn the lives of innocent victims as well as pay respect to emergency responders who died in the line of duty. The decision by the current administration to not offer this most basic tribute to the victims of 9/11 is disappointing.

While we applaud the agency of the College Republicans in ensuring that 9/11 did not pass unforgotten, we are concerned about the rhetoric of their letter. When you frame such a universally devastating event as a conflict between "global jihad and the free world," you are reinforcing a dishonest narrative about the false dichotomy of the "West" and the "Rest."

Language is powerful, and such divisiveness serves no purpose in our globalized world in which international friendship and respect are more important than ever. Jihad is a religious concept that refers to a spiritual struggle: to the vast majority of Muslims, wrongfully politicizing such a concept is not only offensive, but simply inaccurate. We say this not to be intentionally confrontational with our Republican colleagues, but to illuminate

the implicit problems in their rhetoric so that moving forward we may all promote a truly inclusive community.

While we rightfully mourn the victims of 9/11, let us not lose sight of the fact that Muslim communities worldwide are the greatest victims of Islamic terrorism. We promote a type of global citizenship that compels us to stand in solidarity not only with American victims, but also with the millions of Muslims whose lives continue to be traumatized by Islamic extremism and the lasting effects of western military intervention.

To some, remembering 9/11 is an act of patriotism. But for all, such a remembrance is, most fundamentally, a sign of humanity. We the Muhlenberg College Democrats would like to urge President Williams to reinstate memorial events for future anniversaries of that terrible

To some,
remembering
9/11 is an act of
patriotism. But
for all, such a
remembrance is,
most fundamentally,
a sign of humanity

day that will never be forgotten by our nation or our campus.

We also thank the Muhlenberg College Republicans for continuing their tradition of the 9/11 Flag Memorial on the College Green—it was a comfort to many members of our community to know that the devastation that occurred on 9/11 did not pass by forgotten.

Respectfully, Muhlenberg College Democrats

From the College President

By John I. Williams Jr. College president

Muhlenberg College Republicans,

Thank you and your student colleagues for your letter. I respect and appreciate the sentiment that caused you to compose it, though I must tell you I do not agree with much of its content.

With your letter, which is addressed to me personally but was posted to Facebook and sent to the Muhlenberg Weekly before it was delivered to me, you chose to make assumptions concerning my personal patriotism. You then presented those assumptions to the campus community without coming to me and asking me in person about my personal beliefs. You also made the assumption that those beliefs led to the administrative decision to cease the 9/11 memorials on campus. That's very disappointing. As Muhlenberg students, you are expected to base conclusions not on speculation, but on data and critical thinking. I would have hoped that you would have reached out to engage me in a conversation about this subject before broadcasting opinions about me that are not based on evidence

Each month I hold open office hours, and my staff can attest to the fact that I see many students beyond those hours, which tend to fill quickly. I invite students to my home for dinners and I try to get out on campus and eat with students in the Wood Dining Commons whenever I can. Students can send me an email through my page on the College website. I try to be as open and accessible as I can, given the many responsibilities I must juggle as President of this fine institution. I wish you had discussed your concerns with me in person and tested your assumptions about my patriotism before proclaiming them as fact.

I can assure you, I take a back seat to no one when it comes to patriotism for our nation. When I arrived on campus in July 2015, I was informed in an early meeting with my senior staff that members from different segments of the campus community had been inquiring for several years as to why we were still having services commemorating 9/11, given the passage of time and the mounting numbers of other tragedies that were not being remembered on campus. Based on that input from the campus community, I made the decision to cease the bell tolling. As there seemed to be little campus interest in continuing the memorial service, the Chaplain did not plan a memorial service in 2015.

I did not reject a tradition simply to

move in a new direction, as you assume in your letter. I listened to input gathered from members across the breadth of our community and made a decision based on that input. The bells did not toll last year and there was no memorial service. Consistent with the input I received previously, there was no groundswell of concern from the campus community regarding the cessation of these memorials.

Your letter did quote me correctly that I said to a student that many lives have been lost on many days in this country. Many unsuspecting groups of people, going about their business on a regular day, have been murdered—by terrorists or in other ways—and each incident is a tragedy that we should never forget. For example, we no longer hold commemorative services here at Muhlenberg in memory of those Americans killed during the sneak attack on Pearl Harbor.

My heart aches every Sept. 11, when I remember the loss our country endured that day in 2001, and I am angered by the changes that event has wrought in our country and in our world. But my heart also aches when I think of the dozens of attacks on U.S. citizens since 2001. I am reminded of the dead in Fort Hood, San Bernardino, the Boston Marathon, Little Rock and Orlando, the single greatest mass slaughter through gun violence in U.S. history. These are all examples of horrific events that we should never forget. I welcome the opinions and sentiments of all our students regarding how-and for how long-we should commemorate these and similar events here at Muhlenberg. Also, I encourage student organizations such as yours to plan and sponsor events related to causes about which you feel particularly strongly.

I have been looking forward to working with both the College Republicans and the College Democrats to help illuminate the issues of the coming election and to encourage our students to get as involved as possible, to advocate for the candidate of their choice, to register and to vote. I hope you will be interested in working with me to get students out to vote on Nov. 8, and to be as engaged as possible between now and then.

Sincerely, John I. Williams, Jr. President

Campus Safety Notes





The Weekly Staff wishes everyone a safe and happy weekend!

Thursday, September 22nd

12:13 p.m. – Sick Student
In Seegers Union, Upper Level,
there was a report of a sick student.
Muhlenberg College EMS responded
and the student refused further
treatment or transport.

Friday September, 23rd

2:24 p.m. – Harassment In Seegers Union, upper level, there was a report of harassment. The investigation will continue.

6:03 p.m. – Point of Information
There was a report of a student not following the dress code of the Life Sports Center. Upon arrival the student was spoken to by a Campus Safety Officer, they complied and there was no further incident.

11:44 p.m. – Alcohol Violation
In Walz Hall, Third Floor, there was a report of underage possession and consumption. Muhlenberg College EMS responded and the student was transported to the hospital by a Campus Safety Officer.

Saturday, September 24th

12:31 a.m. – Drug Violation In Prosser Hall Annex, First Floor, there was a report of a possible smell of marijuana. The area was checked and individual spoken to, nothing could be noted at the time.

1:01 a.m. – Sick Student
In Prosser Hall Annex, First Floor, there was a report of a sick student.
Muhlenberg College EMS responded and the student was transported to the hospital by a Campus Safety Officer.

11:01 p.m. – Alcohol Violation
On the Brown Mall there was a report of underage possession and consumption. Muhlenberg College EMS and Allentown EMS responded and transported the student to the hospital. Allentown Police Department also responded and cited the student for Underage Drinking.

Sunday, September 25th

12:40 a.m. – Fire Alarm Sounding
In South Hall, Third Floor, there
was a report of a fire alarm sounding
from an unknown cause. The system
was silenced and reset with no
further incident.

12:54 a.m. – Injured Student In Benfer Hall, Third Floor, there was a report of an injured student. Muhlenberg College EMS responded and the student was transported to the hospital by a Campus Safety Officer.

1:14 a.m. – Alcohol Violation
In Prosser Hall Annex, First Floor, there was a report of underage possession and consumption.
Muhlenberg College EMS responded and the student was transported to the hospital by a Campus Safety Officer.

1:53 a.m. – Alcohol Violation
In Seegers Union there was a report of underage possession and consumption. Muhlenberg College EMS and Allentown EMS responded transported the student to the hospital. Allentown Police Department also responded and cited the student for Underage Drinking.

5:00 a.m. – Found Property
There was a report of a cell phone
found in Seegers Union. The owner
was unable to be identified and the
phone was placed in the lost and
found locker in the Campus Safety
Office.

FROM **RESEARCH**PAGE 1

to those who approached.

"It's nice to be presenting to people who are familiar with the field and to those who have no idea," said Shaelyn Casey '17, who spent her summer studying how light affects the bonds of vibrational molecules when in a confined space. She jokingly said the lab she worked in spent time "putting stuff in really small spaces and seeing what happens." The idea for her research came from Dr. Justin Sparks, with whom she worked very closely.

"I did research with him last spring and over the summer, and will be continuing this semester," said Casey.

Many of the students expressed similar feelings of support from the professors they worked with. Chris Rudzitis '18, worked with Kieran Lorenz '17, and Emily Kosinski '17, to study how effective the drug Losartan was at helping to create extinction memories in rats. He said their advisor for the project, Dr. Gretchen Gotthard, "was an active part of it." Rudzitis continued, saying, "We couldn't have done it without her." Not only did he complete the research with Dr. Gotthard but also his fellow research partners.

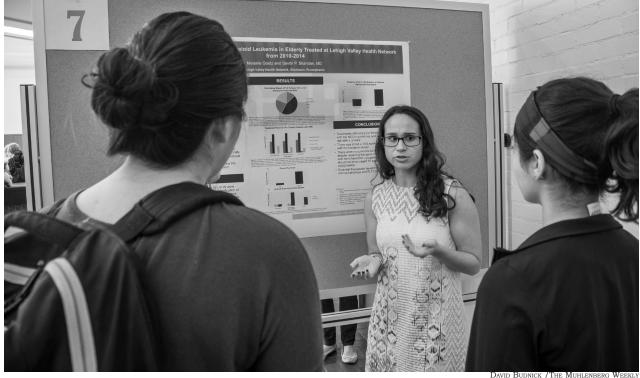
"We worked really well together," said Rudzitis, "What we did required a lot of different functions and really all the work we shared."

Casey and Rudzitis both spent much of their summer in labs, as did many of the students who completed research. Not all students spent their time in a lab however, as was the case with both Melanie Goetz '17, and Shoshana Fishbein '17, who were researching the treatment of Myeloid Leukemia in elderly patients at Lehigh Valley Health Network and the relationship between prenatal and pediatric vaccination, respectively. Both spent much of their summers in local doctor's offices and hospitals.

Goetz explained that her research mainly consisted of analyzing data, but Dr. Savitri Skandan had her doing much more than that.

"That was the best part. I would shadow the doctor and go on hospital rounds, to patient regular checkups and conferences," Goetz said. She explained that on the days Dr. Skandan was unable to be with her, she would complete her research by analyzing the patient cases that she received from Dr. Skandan.

Fishbein surveyed mothers and mothers-to-be at lo-



Melanie Goetz '17, speaks to students about the findings of her summer research.

cal doctor's offices as well as online through Amazon Mechanical Turk. She would ask about whether the women were vaccinated while pregnant and if their children were then vaccinated again after birth.

"Almost all of June I was in pediatric offices giving moms my survey," said Fishbein. "Then in June and July I was in an OBGYN clinic."

The rest of her time she analyzed the data received from those surveys to complete her research.

Andrew Berdahl, '17, also stayed away from the labs, as his research time was spent analyzing the current political and military situation in a small island chain called the Spratly Islands off the coast of Southeast China. His summer consisted of reading articles and reports on the Islands and the nations who lay claim to them. He then viewed U.S. interests in the area and wrote three possible policy approaches.

"It was great. I was pretty independent. I'd stop in [to Dr. Richard Niesenbaum] and ask him questions," Berdahl said on working over the summer with his professor

Later in the year Berdahl will actually be travelling to

the Northeastern Political Science Convention in Boston to present a slightly different take on his research with Dr. Niesenbaum. Many students are also hoping to be able to present their findings at similar conferences. Some are also going to complete their senior honors thesis or similar projects based on what they have accomplished this summer.

Students looking to conduct research next summer are encouraged to start thinking about it now. Those who are interested in completing their own summer research should meet with the faculty members whose own research has a similar focus. From there students should check out the Student Research and Scholarship: Funding Opportunities page under Academics on the College website.

Dr. Colabroy would like to remind students that "staying here for the summer requires financial support, and there are several ways to accomplish that goal." She suggests speaking with your faculty mentor to see what funding can be applied for to help or to cover the cost of housing during the time of your research.

FROM **WEPA**PAGE 1

And the way the school went about introducing the Wepa system—starting with unlimited money and then restricting that amount only a semester later—was "a little manipulative" in her opinion.

While she supports the idea of sustainability, Goldman isn't so sure this is the best way to go about it.

"There are other ways that we could be a lot more conscious," says Goldman. "If we care so much about sustainability, we could do it in a way that doesn't cost students such an immense amount." Her answer: educate students on the food they consume; install more solar panels on campus. But don't ask students to pay more money.

Tom Littrell, '18, actually helped bring a more sustainable printing system to campus. He and other students researched more environmentally friendly ways of printing and offered solutions to the administration. The student group did not want to use the Wepa system or a quota-based system; they instead wanted to use a program that would simply remind students to think twice before printing.

Wepa wasn't exactly what Littrell wanted, but he does think this is an important first step in educating the community about their environmental impact. While he believes it was too early to implement a quota, he says that students need to be thinking more about sustainability at Muhlenberg and beyond.

"It's important to focus on student behavior that they'll then carry into the rest of their lives," he says.

Many students, specifically humanities students, worry that they will have to print too much and will exhaust their funds too quickly. Chen explains that there is an option to submit a written request to OIT indicating that a course is "high-printing." Once they verify that the course is indeed printer heavy, OIT will add \$50 to the student's account. No matter how many "high-printing" courses a student is enrolled in, they can only add the \$50 once a semester. Chen explains that the total allotment of \$125 is in the 90th percentile for all printing, "a vast majority, no matter how you look at it."

Goldman doesn't worry about her classwork being negatively affected. She says that because her grades are important to her, she will print as much as she needs to, even if that means paying out of pocket.

OIT is reaching out to professors to encourage them to allow laptops and other electronics in class in order to cut back on paper. Chen says they're also urging professors to consider their own paper usage, "as sustainability isn't just about student printing."

Littrell hopes laptops will become more common in classrooms. The fact that everyone on campus needs to be selective with their printing "does help start a conversation between the students, professors, and the administration." He hopes that once the faculty and administration see just how much students spend on printing each semester, they will begin to change the layout of their classes to accommodate electronics and rely less on printing.

This being the first full semester with the quota, it's still a trial period for everyone involved. Students and faculty alike are trying to figure it out. "It's a balancing act, I won't deny it," says Chen. "I wish I could say that all printing will remain free forever, but we all share in the need to keep our campus and our operations sustainable"

The final chapter in The Courts trilogy

By Chloe Gravereaux News Editor

As previous investigation by The Weekly has proven, the information published on July 12 by The Morning Call article about The Courts was not entirely correct.

The article, titled "Muhlenberg College adding temporary dorm after banning frat from its campus house" stated that "the closing of the fraternity house has caused the housing shortage," which resulted in the need to build a temporary dorm. As explained by Senior Associate Director of Housing Aaron Bova in previous articles by The Weekly, the addition of the 15 fraternity brothers to the lottery couldn't possibly have caused the housing shortage of 40 beds.

So, then, why did The Morning Call think so?

In their article, The Morning Call quoted Muhlenberg Capital Project Manager David Rabold's response to a question asked at an Allentown Planning Commission meeting. Rabold had gone there to get permission to build the temporary modular unit soon to be called The Courts. The building was to be in place for the next three years, which exceeded the time span the commission defined as temporary. Rabold had attended with an architectural representative, who was initially answering questions before Rabold stepped up. Rabold had been asked why the College needed these additional beds. Looking for a quick and simple answer, Rabold told the commission about the two empty fraternity houses, one of which closed this past spring, and one of which had been closed for years, which totaled approximately 40 beds

"Quite honestly, it was my fault. I cannot deny my responsibility. I was looking for a simple explanation to commission, and when asked a direct question I gave a very quick, simple answer that turned out to be not well thought out," said Rabold, "[The Morning Call] jumped on my oversimplification."

Rabold explained that he said what he did in hopes of saving time in his already tight schedule. Compared to the last few years, enrollment is up, Rabold said, but it is still less than what the College has had at its peak. Had Rabold said that Muhlenberg had grown, the City of Allentown "would have forced us to do a parking use, sewer use studies and obtain new permits for each one of those. All of which would have taken time that we didn't have."

Muhlenberg became aware of its housing shortage in early April, at first expecting to be short about 65 beds. By May, the number had dwindled down to 40. According to The Morning Call article, The Allentown Planning Commission signed off on the plan to build the temporary housing on July 12. The modules arrived on campus starting July 14. Between then and move-



DAVID BUDNICK/THE MUHLENBERG WEEKLY

in on Aug. 26, the modules were assembled into the building and the entire interior was redone, so it was up to code. Muhlenberg received its Occupancy Permit on Aug. 24, just two days before move-in.

"The fact that we got it done in time was quite a tribute to Plant Ops," said Rabold.

As for the article, Rabold and Bova alike were unhappy with the end result.

"I was disappointed the article focused on a side issue," said Rabold, "rather than the simple need for temporary additional beds."

Bova, on the other hand, understood why so many students were upset, and said he'd feel the same way in their shoes.

"[The Morning Call article] created this dynamic where being moved to The Courts was somehow being perceived as a punishment, and we were doing everything we could to make sure The Courts would have the same standards as any other residence hall," said Bova. "[The article] then created a sort of unnecessary assumption on the behalf of the reader that ... we were somehow punishing the people we had chosen to put there because we weren't putting the fraternity men in this perceived-to-be less-than desirable temporary housing."

On July 15, Lara Kuhns e-mailed students a letter from the Director of Residential Services (ORS) and Interim Dean of Students containing much of the same information presented in The Weekly's findings. Spokesperson for the College Mike Bruckner also contacted The Morning Call, who then updated some information from their original article, although not to the extent which Bova would have liked.

Of the residents of The Courts interviewed, those who had read the article agreed with Bova and Aaron, such as Nadia Ureña, '19.

"I was really annoyed at the media coverage of The Courts" said Ureña, "because I think the journalists that rushed to write, wrote the articles prematurely without getting all of the facts. They had, at first, implied that the men from the closed frat house would be living at The Courts (which was a lie) and attributed The Courts solely to the frat house closing down when there were other factors that played into The Courts being established in the first place. I just thought the articles were reckless."

Emily Robinson, '19, also a resident of The Courts, shared a similar opinion.

"I think the articles, for the most part, were filled with information that was not entirely accurate," said Robinson, "which then caused the community to become outraged before facts had a chance to make their way out. I think there was a lot of confusion over the whole situation, but personally, ORS had given the residents all of the specific information of the building and situation long before these articles surfaced."

Before the release of the article, Bova said, the Office of Residential Services had been working extensively with the students who would be moved into the dorm and had not made that information public until The Morning Call article came out.

The Weekly has reached out to The Morning Call for comment but as of the date of publication has not received a response.

This Week in The Muhlenberg Weekly History: Vice President Hubert H. Humphrey Speaks at 'Berg

By Karl Schultz News Writer

"This Week in The Muhlenberg Weekly History" will bring to light past events, interesting articles, and forgotten aspects of Muhlenberg history that The Weekly has covered throughout its rich 133 year history on campus.

As we all know, the first presidential debate was this Monday. As Clinton and Trump went head-to-head, I remembered that our beloved Muhlenberg has been home to some famous presidential speakers. One such speaker was Lyndon B. Johnson's Vice President, Hubert H. Humphrey, Humphrey, Democratic Minnesota senator, filled the vacant Vice President position on January 20, 1965. The position was left open for 14 months as LBJ assumed the role of President after Kennedy's assassination in November of 1963. Humphrey fought for civil rights, greater support of urban education, and was originally in favor of deescalating the American involvement in the Vietnam War. However, he pledged his full support to the Johnson administrations official stance on the war, leading to opposition from fellow Democrats.

In mid-1966, Humphrey campaigned in many states, hoping to boost Democrat turnout for the Senate election. On Friday, September 23rd, Vice President Humphrey visited Muhlenberg and spoke to a group of students from the Seegers Union terrace. Classes were either let out early or cancelled all together to hear him speak, and, per "security regulations," Seegers Union was closed from 9 a.m. to his departure. Originally, select students were going to be allowed to eat with Humphrey, but, for "security reasons," that plan was cancelled.

Exactly 50 years ago on September 19th, 1966, The Weekly reported on Vice President Humphrey's speech to the student body. Humphrey first expressed his pride and gratitude in being able to see "the fine students of such a fine college." Among these fine students, however, were around five students holding signs protesting Vice President Humphrey and his stance on the Vietnam War containing phrases such as "Must we RAPE the world?" and "Kill for



Top: Vice President Hubert H. Humphrey greeting students after his speech. Bottom: Students waiting for the arrival of the vice president.

Volume 87, Number 3, Thursday, September 29, 1966 Muhlenberg College, Allentown, Pa. HHH speaks for peace; students launch protest

The Weekly headline of Humphrey's speech from exactly 50 years ago.

Peace." Humphrey addressed these select few protesters, as well as the other onlookers, at the beginning of his speech, saying "some [students] are exercising the precious right of dissent which all of us so jealously guard and others who, I trust, are exercising the equally precious right of assent, which we also honor and jealously guard." Whether because of his personal opinions on the war, or simply his political professionalism, Humphrey allowed the students to silently protest for the duration of the

Humphrey, a strong supporter of education, told Muhlenberg students "You are enjoying one of the great opportunities that will come to you in your life - that of a college education and I know that you are going to make the most of it." He also stressed the importance of that education, stating, "If you want to make a real contribution, I urge you to study your books and to open up your minds to new thoughts." He also encouraged students to engage in discussion, possibly referencing the select "dissenters" in the crowd. Imparting some political knowledge on the students, Humphrey said, "It is not important who wins the debates – what is important is to seek truth." At his mention of debate, my thought process came full circle and returned to the recent Presidential debate.

of our education system were barely mentioned. Humphrey, a strong supporter of education, especially in urban areas, spoke on the issues. He opened up the more political section of his speech by saying "I have been a liberal in politics all my life, and I continue to be one. I am interested in the education, the health, and the advancement of mankind, the liberation of the human spirit, and the opening up of human opportunity." Humphrey then went on to urge these young educated people to go into the "slums, in the back country, on the Indian reservations," and into other "poverty-stricken areas of our country" and help

At this debate, the problems

World ?

Student protestors pose with their anti-Vietnam signs.

Photo courtesy of

these disadvantaged children. Summing up his stance and, at the same time, addressing the protesters, Humphrey ended this portion of his speech stating, "the real test of your humanitarianism is not to say by placard that you want peace in Vietnam, but to help us achieve peace in the slums and ghettos of our cities, so that all American people can enjoy the blessings of life that you are enjoying." Humphrey then wrapped up his speech and immediately left for Bloomington, Indiana to give a speech at Indiana University. After that speech, he was also slated to fly to Minneapolis, Minnesota for another address.

Unlike some other speakers that seem to be remembered for a few days then promptly forgotten, Vice President Humphrey's speech left a yearlong impact on the student's at 'Berg. Seemingly every issue after the speech, students would be fighting Humphrey, or even each other in the Letters to the Editor section. The first of these came in the very issue The Weekly covered the event. One was a copy of a letter sent to the Vice President by Muhlenberg student Paul Lawrence, another was a letter to the editor by a student named Robert Seay, in which he not only calls Humphrey "distinguished and respected" in his very first sentence, but also goes on to say "I was appalled to see a group of our students (some of them very intelligent ones) carrying signs protesting the war in Vietnam. I never thought that such a pacifist-communist faction existed on this campus." He also calls these protesters "long-haired creeps." In the very next issue, Richard K. Brunner, the Director of Publicity for the College, said that Seay "expos[ed] his own limitations" by opening his letter by calling Humphrey "distinguished and respected." The Director of Publicity went on to say Seay's article made him a "comedian." These backand-forth discussions continued throughout the school year, both on campus and in The Weekly.

Though we have had other politicians speak at Muhlenberg, such as then-Senator Barack Obama in 2008, Vice President Hubert Humphrey is one of the highest ranking politicians to visit this school; likely tied with then-Vice President Richard Nixon.

Arts & Culture

Vision is the art of seeing what is invisible to others.

-Jonathan Swift

New directions lead to new inspirations, which in turn assemble new visions

By Evan Mester Arts & Culture Writer

In a field as popular as theater and playwriting, it comes as no surprise that many concepts, even great ones, get lost in the sheer quantity of contemporaries. The amount of competition for relevancy within the field seems higher than it ever was before, and creative voices are seemingly endless. It's this reason why providing a platform for the up-and-coming talents is so important to the possible success of potentially groundbreaking playwrights.

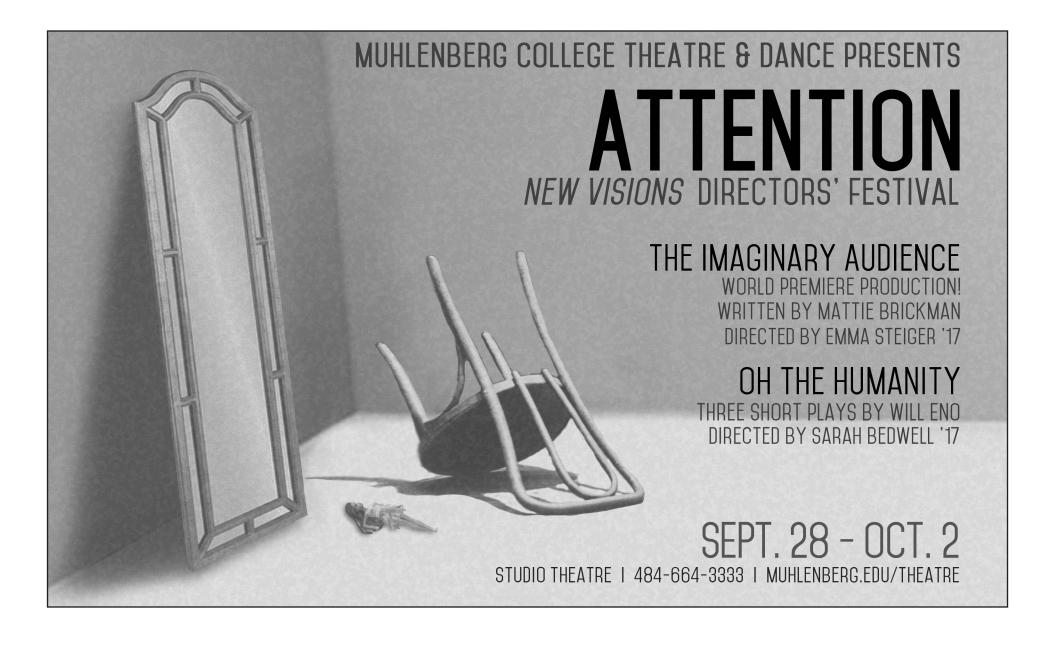
This is essentially one of the primary reasons that the upcoming New Visions Directors' Festival is so important, not only for Muhlenberg, but for those who have the opportunity to have their ideas shown to a larger audience. While the playwrights may seem to be in the forefront of this occasion, the efforts of the two student directors putting these productions together deserve a

considerable amount of praise.

While I initially took the festival as primarily a signal boost for playwrights and Muhlenberg students aspiring to participate in professional-level theater, recent communication with Sarah Bedwell and Emma Steigers, the directors for the productions of Will Eno's Oh The Humanity and Other Good Intention and Mattie Brickmans's The Imaginary Audience, respectively, have really shed some light on the true scope of the festival. To clarify, the festival isn't just showcasing specific individuals, whether they are current students or playwrights by trade. These productions also present to us, as an audience, a look into significant contemporary issues.

As with many works of art, the messages conveyed by these two productions do more than simply tell a story, and exist outside of the confines of the theater. In the case of these two plays, the concept of identity is examined and explored through two different, yet at their cores similar, means. According to Sarah, the content of both of the productions raise "difficult questions about the way we perform in society, and what our roles in society are." Emma further clarified this for me, stating this concept of the imaginary audience in her directed production "describes how we perform the way we do in society because someone, somewhere is always watching." In a present culture where the concept of identity has been emphasized and explored more than ever before, these works in themselves double as social commentary for the world we currently live in.

Of course there is no denying that this entire undertaking was one heck of a commitment for both girls. Three weeks isn't the longest stretch of time to set an entire production up but despite the time crunch, both Sarah and Emma pulled through. Not only does the dedication on their parts really stress the admirable drive that the students of Muhlenberg possess, but also the care and appreciation for their fields of interest. I honestly find it quite amazing, all things considered.



The controlled chaos and reticence of jazz A review of the Alumni Recital

By Lauren Mazur
Arts & Culture Editor

It begins with a phrase, a line, a sentence, a word, or even just simply a note, to welcome an audience into the realm that is jazz. The main theme, or 'head' as it's called in jazz music, can soar across marvelous scales with various arpeggiations and descending melody lines, yet can also assume a pure, primal rhythm before taking off into the unknown minefield that is improvisation. The function of jazz is to witness and experience life's greatest moments; these moments can only reside in one's memory after they happen, because you'll never hear or live them the same way again. I experienced such a moment in the Alumni Recital with Jonathan Roberds '95 on Bass, Michael Fraclose '04 on Drums, and Dr. Ted Conner on Guitar/Guitar Synthesizer. Before I continue I want to emphasize how amazing this recital was, and that I wish I could somehow replicate it for you now. This is not only impossible, but unbefitting of any jazz admirer. Jazz is an experience meant to be taken in at the moment it is conceived. My goal is not to describe the event, but relive it with my own interpretation: What watching the Jazz production was like for me at 2 PM on September 24, 2016.

1. Invitation

Originally composed by Bronislaw Kaper/Ned Washington, the piece begins with a smooth rhythm from the drums and a seemingly polite conversation between the bass and guitar. I stress the word 'conversation' as the piece passes different themes from instrument to instrument, each musician having added something to the original theme—'invitation.' Suddenly, in the same instant, all three instrumentalists begin to slow as if waiting, until all is silent. It isn't until a small cue is hinted from the drums, with a slight tap on the cymbals, that bass comes fast on the downbeat of one. Confident, the bass player takes on his own improv of the original conversation with guitar and drum. His words, rather

than fast ascending arpeggios and jumps up and down the neck of the instruments body, are supported by the harmonic and rhythmic elements from the drums and guitar. Once finished, the guitar jumps in with an interpretation of his own—his melody sounds more solemn and less erratic. All the while the drums calmly sustains both improvisations flawlessly.

2. Central Park West

Produced by John Coltrane, the piece begins like a slow-dance. The drums are light and guitar plays the head subdued. With him is the bass, who remains steady yet adds his own responses to the guitar's soaring melodies. Again, they have a conversation. The guitar holds an ascending phrase, and the bass takes it and travels back down, only for the drums to respond with a rhythmic repeat of the first theme that was played by the guitar. It is soft, it is smooth; it woos and inspires.

3. Guinevere's Dance

Written by Dr. Connor, the piece begins with the bass leading, soon followed by the drums, then joined finally by guitar. All three instrumental parts explode with sound and colorful rhythm. Though they seem in their own realms of improv, they still remain in sync with one another. Dr. Connor had composed the song for his daughter when she was small, which only added to the overall emotion brought out of the piece. With it's syncopated rhythms and intense melodies that surf back and forth between the bass and the guitar, it is a marvel of reverberation.

4. So What

Composed by Miles Davis, the piece begins with the drums and bass having a debate of sorts. By which I mean, they converse through rhythms, and an overall swing tune is established. Soon the guitar comes in and it becomes a conversation of melodies between the guitar and bass. Similar to "Central Park West," the theme travels between the two melodic instruments.

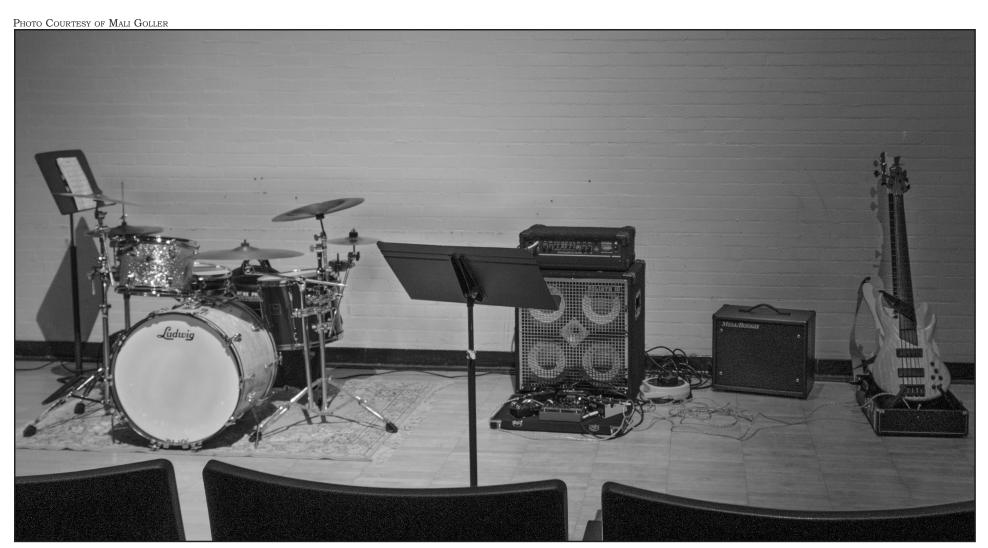


Photo Courtesy of Mali Golle

Jonathan Roberds '95 on bass.

5. January

Also written by Dr. Conner, here the rhythms are primarily tossed from instrument to instrument. The guitar has its fast arpeggiation, the bass has its short, syncopated melody line that jumps from high up the bass' neck to



low, and the drum has its steady but loud rhythm.

6. Song for My Father

This swing-like melody was written by Horace Silver, in which rhythms are passed and interchanged from instrument to instrument. I particularly fell in love with the rhythms produced by the drummer—a soft, yet firm emphasis on beats one and two, and specific lightness on beats three and four. It was a welcomed oddity.

7. Phunk You

The final song was written by Bob Moses, and became my favorite of the night. Loud, fast, intense, emphasis on all four beats per measure prepares the audience for a long crescendo of music mixed with passion. All three instruments play the versions of the head theme at the same time, their interpretations passed from one instrument to another brilliantly. However, a particular aspect of the piece I enjoyed was the use of silence. There are moments in the piece where the sudden loud noise collapses into what seems like absolute

silence. After a few seconds, music pounds from the instruments only to be silenced again. This developed another form of communication among the instrumen-

His words, instead being fast ascending arpeggios and jumps up and down the neck of the instruments body, are supported by the harmonic and rhythmic elements from the drums and guitar.

talists, a language of silence if you will. They had to be, and were, in perfect sync with one another. It was a truly impressive sight. There was an encore that occurred, however, I sadly did not hear the name. The piece was beautiful and a distinct contrast to the previous "Phunk You." It held a rather slow, swing-like essence that served as an accentuation of the overall static sensation of the jazz production. It was good ending to a wonderful recital.

Jazz is a symbol of life itself, the unknown variable to being and existing. It relies on the time, place, setting, actors, and audience members to decide how jazz is going to be performed in this particular moment. In this particular instance who is going to feel what and what feeling will it be identified as today? This is the beauty of jazz. Uncertainty, unpredictability, variability, inconsistency, and especially the risk. There is a always a risk involved in life as well as music, and nothing else proudly embraces this fact as well as jazz improv. What is this risk? Well that is the question, and we must take the chance to find it.



PHOTO COURTESY OF MALI G

Dr. Ted Conner on Guitar/Guitar Synthesizer (left), Jonathan Roberds '95 on Bass (right), and Michael Fraclose '04 on Drums (middle).

Taking a Dive with Dory

By Sara Gottlieb Arts & Culture Editor

This past Saturday night, September 24, Muhlenberg held a screening of the Disney-Pixar film *Finding Dory*. The screening began at 10 PM, and was attended by approximately thirty students and some alumni and their families. Free popcorn and drinks were served, and it's safe to say that fun was had by all!

The movie is a sequel to the 2003 Pixar film *Finding* Nemo, where a clownfish named Marlin (voiced by Albert Brooks) is separated from his son Nemo (Alexander Gould) and enlists the help of a forgetful but friendly blue tang fish named Dory (Ellen DeGeneres) as he travels across the ocean looking for him. While the sequel was made in 2016, thirteen years after the original, the plotline picks up a year after the first film ended. Despite her short-term memory loss, Dory starts having flashbacks of her parents (voiced by Diane Keaton and Eugene Levy), from whom she was separated years ago. Dory decides to go on a journey to her childhood home, the Marine Life Institute (referred to in the movie as "the jewel of Moral Bay, California"), to find her parents, and remember where she came from. Other actors featured in the film were Ed O'Neill, who plays a

grouchy septopus (rather than an octopus, as he is missing one tentacle) named Hank; Ty Burrell portrays a beluga whale named Bailey, and Kaitlin Olson provides the voice of a near-sighted whale shark named Destiny. Pop singer Sia provided the theme song for the film, a cover of Nat King Cole's "Unforgettable," which ran

It brings everyone together, and it's a beautiful night out, so it's a great way to spend a Saturday night—gives you a little break.

during the credits. The moral of the movie focuses primarily on family, biological and otherwise, and the idea that "home" is not necessarily an exact location where you live, but rather you are home whenever you are surrounded by people you love and who love you.

Many students who attended the screening grew up watching Finding Nemo and were excited about watch-

ing their favorite characters once again. "I loved it! It was the first time I saw it, and it brought back my child-hood!" said Maria Horvath, '18.

"It definitely was on-par with the first movie, maybe even better, and it even had more 'feels' in it than the first movie," Dan Kier, '18 commented. The film paid homage to several jokes that were featured in the first film, such as Dory's special "just keep swimming" song and the group of hungry seagulls who constantly cry out, "Mine! Mine! Mine!" whenever they see something they want to eat.

This was the first time I had been to one of these screenings here at Muhlenberg, and I wasn't alone.

"I think [events like this] are a great idea," said Horvath. "It brings everyone together, and it's a beautiful night out, so it's a great way to spend a Saturday night—gives you a little break." Meanwhile, Kier jokingly added, "And we won't wake up with a hangover!"

I confess to being quite the avid Disney fan myself, and while I had seen Finding Dory over the summer, I truly enjoyed seeing it again with my friends here at school. I hope the school hosts more events like this, and it would be perfectly fine with me if these screenings included more Disney movies.

Muhlenberg sports Week In Review

By Kaitlin Errickson Sports Editor

VOLLEYBALL (9-4)

Muhlenberg (3), Elizabethtown (0)

Before facing off with Johns Hopkins, the Mules travelled to Elizabethtown for their match on Tuesday. Muhlenberg took the lead early in the first set, with a great performance from Maggie Enestvedt, who had five kills. The first two sets ended with the score 25-17 with Muhlenberg domination. The closest Elizabethtown got to Muhlenberg was the 2-2 tie, which the Mules easily overcame, scoring six unanswered points. The third set was more challenging for Muhlenberg. The set went back and forth until Elizabethtown scored four points in a row to tie 25-25. Muhlenberg was able to hold them off by forcing two errors to put them on top 28-26. Elizabethtown never once had the lead throughout the match.

VOLLEYBALL (9-4)

Muhlenberg (0), Johns Hopkins (3)

The Mules' four-game winning streak came to an end after their loss to Johns Hopkins. Hopkins started the first set off with three consecutive kills. The Mules tried to come back, but fell behind too early, resulting in a loss in the first set 16-25. The second set started with Hopkins' domination, but then the Mules scored five points in a row to come back and for the tie at 6-6. The second set was closer than the first, but they still fell short of the win 20-25. Mules' Maggie Enestvedt started the third set off with a kill, as the Mules had the lead in the set until Hopkins' came back to tie it at 13-13. Johns Hopkins went on to win the last set and the match, outnumbering Muhlenberg in kills 37-27, aces 7-4, and blocks 4-3.

MEN'S SOCCER (2-4-2)

Muhlenberg (2), Gettysburg (3)

The men's soccer team had to fight back in the second half after going scoreless in the first. Gettysburg scored first off of a penalty kick, which was awarded after a handball in the box. The score was 0-1 in Gettysburg favor going into the second half. Gettysburg scored again in the 65th minute, but the Mules came back less than 50 second later on a goal by midfielder Pete Luther. Nine minutes later, Muhlenberg struck again, this time on a header from back Wyatt Dessel off a free kick. It appeared that both teams were heading for a tie until the 87th minute when Gettysburg beat Muhlenberg's goalie scoring on a rebound off the left post, giving them the lead 2-3. The Mules were unable to score with the little time they had left.

WOMEN'S SOCCER (2-5) Muhlenberg (0), Johns Hopkins (2)

The Mules fell behind after Johns Hopkins scored twice in the first half and they were not able to rally back, going scoreless throughout the game. Johns Hopkins scored early in the ninth minute on a penalty kick rewarded off a Muhlenberg penalty. Muhlenberg's Carly DeNigris had the same opportunity six minutes later. She lined up for the penalty kick and kicked it to the left, but the penalty kick was saved by Hopkins' goalie. Johns Hopkins, feeding off the momentum of the saved penalty kick, scored again in the 20th minute to make the score 0-2 at the end of the first half. The Mules struggled to create opportunities to score, as they only had five shots on goal as compared to Johns Hopkins' 28 shots on goal throughout the game.

FIELD HOCKEY (7-0)

Muhlenberg (1), Johns Hopkins (0)

The field hockey team faced off with Johns Hopkins in what turned out to be a very defensive game. The only point scored in the entire game was in the third minute of play. Mules' forward Taylor Smith was breaking up the middle and made a pass to midfielder Rachel Strow, who beat the goalie to put Muhlenberg on the board, little did she know that this was the game winning shot. Both teams played their hearts out, but neither was able to overcome the defense. Muhlenberg held Johns Hopkins the only seven shots for the entire game and only one corner in the second half. Strow has scored in all seven matches so far this season with a total of 11 goals. The team also remains undefeated and is looking to continue their winning streak.

FOOTBALL (3-1)

Muhlenberg (24), Johns Hopkins (30)

Muhlenberg faced their toughest opponents, Johns Hopkins, on homecoming day. The game remained extremely close, as the Mules continued to strike back with each offensive attack from Johns Hopkins. In fact, Muhlenberg was winning 24-20 at half time. Unfortunately, the Mules could not defeat Hopkins' defense and did not score at all in the second half. Within the last minute of play, Muhlenberg quarterback Nick Palladino had the chance to score a touchdown to win the game. But the pass slipped through the receiver's hands and Johns Hopkins was able to save the ball from hitting the ground to intercept the ball for a touchback. Despite the loss, the Mules played well and fought to the very end.

Preview of the 2016 MLB postseason

By Alex Horowitz Sports Writer

The Major League Baseball playoffs begin next week, and while many teams have already clinched their respective divisions, there are still a handful of playoff berths yet to be decided. The following season summaries are the teams that I see playing in October.

The Chicago Cubs, also known as the "Loveable Losers," enter this year's playoffs as the far and away favorite to win their first ever World Series title since 1908. That's a *long* 108 years. Led by last year's NL Cy Young award winner Jake Arrieta, as well as current NL ERA leader Kyle Hendricks, the Cubs have posted the league's best overall team ERA, with a mark of 3.02. The lineup is stacked from top to bottom, including stars such as Kris Bryant, Ben Zobrist, Addison Russell, and Anthony Rizzo. They are the team to beat this season, and anything short of ending their championship draught will be considered a disappointment for this team.

Following a lackluster 2015 campaign, the Washington Nationals returned to expectations this season, and they are only a couple games away from officially clinching the National League East crown. Second baseman Daniel Murphy has a very good chance of winning the NL batting title this season after signing with DC as a free agent. Max Scherzer leads the NL in strikeouts and is in contention to win his second career Cy Young.

Despite losing ace Clayton Kershaw for the majority of this season, the Los Angeles Dodgers overtook the Giants for the NL West lead in August and have not looked back since. Kershaw has "only" pitched 135 innings, but has still posted an insane 1.73 ERA.

After the New York Mets lost so many key players throughout the season, including Matt Harvey and Jacob deGrom, who are both out for the remainder of the season, it's amazing that the reigning NL champs are still in the playoff race. But there just seems to be a "next man up" mentality with this team. Just like

last year, Yoenis Cespedes has ignited his team to the cusp of yet another unheralded postseason berth.

The San Francisco Giants have a knack for playing well in even-numbered years; after all, they won the World Series in 2010, 2012, and 2014, so will 2016 bring more of the same? They certainly have the roster to do so, with ace Madison Bumgarner leading the charge.

One of the most potent offenses in recent memory has helped to cover up a rather average pitching staff for the Boston Red Sox. David "Big Papi" Ortiz has absolutely thrived in his final season as a professional ballplayer, but guys such as Mookie Betts, Xander Bogaerts, and Dustin Pedroia have also performed exceptionally well.

Will the Cleveland Indians be hosting another championship parade this year following the Cavs title just a few months ago? It definitely is a possibility with this Indians squad. Starting pitcher Corey Kluber is in contention to win his second consecutive Cy Young Award. They are vying for their first World Series title

since 1948. That's quite a drought...

Josh Donaldson has put up yet another season with phenomenal numbers, and the stacked Toronto Blue Jays lineup has enabled J.A. Happ to reach the 20 win milestone for the year. Edwin Encarnacion, Troy Tulowitzki, and Jose Bautistia have posted impressive stat lines as well, per usual.

The Baltimore Orioles' pitching staff hasn't been anything special, but the lineup boasts six batters with at least 20 home runs. That's including Mark Trumbo, MLB's leader with 45 homers on the season. But Manny Machado, Chris Davis, and Adam Jones all have some serious power too.

I see the Mets playing the Nationals in the NLCS, and the Red Sox playing the Orioles in the ALCS. Ultimately, I see New York defeating Boston in a rematch of the 1986 World Series. Last year's agonizing defeat to Kansas City meant unfinished business for this season, and I truly believe, as a diehard fan, the Mets will enjoy some sweet redemption this time around.

Does athletics take sexual violence seriously? Jessica Luther calls out college sports for lack of action

By Alyssa Hertel Managing Editor

Jessica Luther visited Muhlenberg College this Monday for a speech on her book Unsportsmanlike Conduct: College Football and the Politics of Rape. The book, which Luther didn't even consider writing at first, details both the problems and possible solutions related to the problem of sexual violence committed by collegiate football players.

Luther graduated from Florida State University in 2002 with degrees in Classical Civilization and Greek/Latin. After earning her master's degree and in the process of getting a Ph.D in History, she decided to quit academia and pursue something she enjoyed more. When a friend told her that she could get paid to write, something she had done in college through blogging, she leapt at the opportunity. Luther turned out to be good at pitching and has been a freelance writer ever since.

"Early on I figured out that I could write about sports and that was wild that someone was going to pay me to write about sports at all," said Luther. "It worked organically on some level because I was still pretending like I was going to get my Ph.D, so I was doing some work there but also slowing learning how to freelance."

From there, according to Luther, she kind of fell into the more specific investigative journalism she does now. She was interested in issues surrounding sexual violence, and knew survivors—it was something she cared about. But her love of college football is what pushed her into specifically pursuing the relation-

ship between college football and rape. She was born and raised an FSU fan and loved college football practically her entire life. That affection was quickly lost after her investigations on sexual assaults at institutions like Navy and Vanderbilt. At the time, both schools had football players being investigated for gang rapes. While she followed the movement of these cases, Luther noticed that most of the media was focusing on whether or not Johnny Manziel had been paid for his autograph. These cased and their media coverage inspired Luther's career.

"In November 2013, Jameis Winston, who was then the quarterback of Florida State, it was announced that he had been under investigation for sexual assault for eleven months. It was at that point when I was reading all the sports media and I didn't like how they were talking about it; and I started to intervene at that point."

Luther says the issue with the media coverage of these cases is how guarded what they choose to talk about is. She wants writing about sexual violence in a bigger context, and she took on that responsibility. In terms of bigger context, according the Luther, when sports media gets ahold of these stories they take a narrow perspective in their coverage. The media focuses on the athlete, the impact on their performance and what's going to happen to the team. However, they leave out two things that are important to both the story and to Luther – the violence and the person who reported it.

"At that point I started writing about it and apparently I'm never going to stop writing about it, as of right now," Luther

Unfortunately, that is probably true.

Almost two years after Luther and fellow writer Dan Solomon broke the story about Baylor football player Sam Ukwuachu, people are still talking about it. And more unfortunate still is the research she uses to back her book shows that the intersection of college football and sexual violence dates back to the 60s and 70s. That's only based on instances reported by the media. It's a systemic issue, going all the way up to the NCAA,

No one cares enough to do something about this...I get very tired of this pretending, this idea that they talk a really big game. It matters who's in charge and what they care about.

and that's what Luther wants readers to Muhlenberg sports teams to attend a focus on.

among football players. The problem ing on a smaller scale, perpetuates this extends to the coaches, to athletic direc-problem. tors and other administrators, to the top of the NCAA—a collection of mostly that prides itself in educating athletes white males protecting not necessarily about preventing sexual violence, one the players' images but rather their own. has to wonder whether those involved The worst part, according to Luther, is with Muhlenberg sports really take this the NCAA's lack of conviction.

"They [the NCAA] just don't care," Luther explained. "No one cares enough to do something about this and like I said I don't like the NCAA. So, I don't know if they should do anything because I don't think they'd do it well. But, I get very tired of this pretending, this idea that they talk a really big game. It matters who's in charge and what they care about."

Muhlenberg has taken steps to combat this issue. Programs like It's On Us and Step Up Mules have developed over the past couple years to combat sexual assault on campus and sexual assault related to athletics, respectively. All athletes are required to participate in Step Up Mules in order to play on varsity athletic teams.

Despite the emphasis placed on this program by the athletics department, no sports teams were required to attend the talk, and only half of the field hockey was represented. Even though the softball and track & field teams were partially responsible for bringing Luther to campus, neither was overwhelmingly present in the audience.

This reflects Luther's belief that coaches and administrators don't care enough. Failing to encourage or require lecture about the intersection of college To her, it's more than just an issue football and sexual violence, despite be-

> For a school and athletic department issue seriously.

Ice hockey run over on the road by Ramapo

By Alyssa Hertel Managing Editor

Muhlenberg's ice hockey team began play this past Sunday, traveling to New York to take on the Ramapo College Roadrunners in the season opener for both teams. After losing two seniors at the conclusion of last year, the Mules added three strong players to this year's roster: Anthony DiPalma and Noah Dorfman on offense, and Ryan Stewart on defense.

Ramapo started off strong at home, scoring the opening goal of the game less than two minutes in. Keith Doherety found the back of the net at 18:16. It didn't get much better for the Mules, with the Roadrunners scoring one more before the end of the period-Dan Demarco netted a goal at 12:42-and effectively shutting down a struggling Muhlenberg

At 13:20 in the second period, Ramapo's DJ Campbell scored to give the Roadrunners a solid 3-0 start, but it didn't last for long. Muhlenberg came out strong in the second and scored three

goals in almost ten minutes to erase that lead. Liam Bonner '18 scored at 10:47 after persistent struggling for the puck in front of the net made it past the goalie. Play remained relatively uneventful in terms of goals until 1:23 when Sam Amon '19 found the back of the net. Less than a minute later, with 31 seconds left, Noah Dorfman '20 scored his first college goal to tie with Ramapo.

The final point of the game came at 17:48 from Ramapo's Demarco, sealing the win for the Roadrunners as the clock ran down without any threat of another

In a game filled with hard hits and arguably dirty play, there were four penalties called on the Muhlenberg bench. Pat Moran '17 was called for slashing, Ryan Stewart '20 for roughing, Henry Mette '19 for a check from behind, and Tyler Tavormina '18 for a high stick-all in the first period. In terms of the dirty play, two Muhlenberg players had to be helped off the ice and one freshman, Anthony DiPalma, already sustained a concussion. On a personal note, it was difficult for Muhlenberg fans to watch as



Freshman Noah Dorfman scored his first goal of his college career.

ALYSSA HERTEL/ THE MUHLENBERG WEEKLY

the referees took close to thirty seconds to blow the play dead on both occasions; when a Ramapo player showed no signs of getting up, the play was blown dead immediately.

Goaltender Bryan MacAllister '17 faced 75 shots on goal, stopping 71 of them. The Mules let off 32 shots on Ramapo's goal. Their next game is Oct. 14, against Ramapo.

MLB Postseason Preview for pg. 10

Sports

Jessica Luther Discusses Rape Culture in Athletics pg. 11

Football falls to Johns Hopkins



Mules lose Homecoming heartbreaker in final seconds

By Elijah Ackerman Sports Writer

An energetic crowd at Scotty Wood Stadium couldn't predict such a frustrating end. Saturday's Homecoming game between Muhlenberg College Mules and Johns Hopkins University Blue Jays was back and forth all afternoon, and it came down to the wire in exasperating fashion.

Hopkins has been a thorn in the Mules' side for a while. Muhlenberg hasn't beaten the Blue Jays since 2010. And, since the beginning of 2011, they are 0-5 against Hopkins and 38-4 against all other opponents. For much of Saturday, however, the Blue Jays and Mules seemed completely even. Both offenses put up almost 500 yards, both had 8 third-down conversions (on 16 and 18 attempts, respectively), and both committed 4 turnovers. Yet, as the game trickled along, Muhlenberg continuously threatened to pull away, only to come up unsuccessful. Up 21-17 late in the second, Mules quarterback Nick Palladino

'17 had a potential 11-yard touchdown pass on third and five dropped by Nick Lamb '17. Muhlenberg had to settle for a field goal to go up by seven, and Hopkins would answer with one of their own to wind down the first half.

In the second half, Scotty Wood Stadium was overtaken by big and sloppy plays. The third quarter alone contained five turnovers and one missed field goal. The latter killed Muhlenberg; after Nate Corvil '19 picked off Hopkins quarterback Jon Germano, a drive starting from the Blue Jays' 12-yard line ended in a missed 23-yard field goal. On the ensuing Hopkins drive—which included a 49-yard catch by receiver Brett Caggiano—the road team punched in a 5-yard touchdown run to take a 27-24 lead.

In the 4th quarter, the Mules continued to throw away chances. Twice they went for it on fourth down from their own territory—the 37 and 48-yard line respectively—and twice they failed to convert. Suddenly, after holding Hopkins to a 35-yard field goal late in the fourth

quarter, the Mules were down 30-24 with four minutes left and 93 yards to go for a potential game-winning touchdown. It was showtime, and Palladino and his offense were eager to answer.

Muhlenberg's quarterback completed seven passes in a row, including three each to wide receivers Nick Lamb and Ryan Delaney '17. The Mules were set with a first and goal from the 6-yard line with about a minute to go. After Palladino's first attempt popped out of Delaney's outstretched hands in the endzone, the 2016 Homecoming Game reached its pinnacle. On second and goal, Palladino fired a pass far into the back of the endzone, but it was a little high, and it bounced out of the receiver's hands. Seemingly out of nowhere, the Blue Jays' defensive back Jack Toner scraped the ball out of the air, somehow keeping it off the ground for an impressive interception.

As Hopkins fans erupted, the Muhlenberg faithful couldn't feel anything but stunned. While the Mules were able to get

the ball back from Hopkins with 19 seconds left, their final hail mary attempts were unsuccessful. Johns Hopkins had beaten them for the sixth straight year in agonizing fashion.

Even so, Saturday's game wasn't without its positives for Muhlenberg. Running back Nick Savant '18 averaged 5.4 yards per carry and ran for 146 yards and two touchdowns. Delaney and Lamb both reeled in ten catches, and Delaney gained 153 receiving yards to earn a new career high. Defensive back Amir Blair '18 recorded 11 tackles and forced a fumble, and Nate Corvil had six tackles, one interception, and also blocked a Hopkins field goal attempt.

And, for the first time in a while, Muhlenberg held even with Johns Hopkins. In the past four seasons, the Blue Jays had outscored the Mules by 81 points, never beating them by less than 12. So, if Homecoming 2016 is a preview of the future, maybe the Mules are finally ready to get over the Hopkins hump, but it will have to wait for next year.

The Muhlenberg Weekly

THURSDAY, OCTOBER 6, 2016

VOLUME CXXXIX. ISSUE 4

Introducing our new Arts & Culture column, The Religious Effect:

On Interfaith Week

Dialogue and identity across campus

By Lauren D. Mazur Arts and Culture Editor

"The Religious Effect" brings interviews, diverse perspectives and philosophies, ways and means to connect with the various communities mentioned, as well as a sundry of events that occur week after week. We welcome your commentary, your opinion, your faith, and your theories in "The Religious Effect."

I invite you all to consider something for me. Please set down your phone, or other electronic devices, and join me in a deliberation of sorts. This week, though just as busy as the others, gave us an instance of dialogue and inspection. We were given free reign to ask ourselves the following questions: Who are we? What are we? And most fundamentally, who and what are you? Interfaith week was a juncture that allowed us to address and ask such questions. I write now to continue the discussion about our foundational beliefs. What does it mean to contribute to religious life? Does your religion

define your identity? Can you contribute to various religious activities whether you are of faith or not, and should you? What does it mean to be religious? What does it mean to be Atheist? Such things may or may not seem particularly important to you, but they are of relevance to our current campus lifestyle. Religion is a philosophy of life that some may or may not be drawn to, but as liberal arts students it is important for us to continue to debate and discuss our convictions. To believe is a step towards hope, to think is a climb towards understanding, and to doubt is an ascension towards cognizance.

In regards to belief, I had the privilege to witness both the Interfaith Banquet and the Interfaith panel, where students were able to state their personal connections to interfaith as well as their distinctive definitions of what the term "interfaith" means. I was given the opportunity to interview a number of people on campus in regards to their connections with the Interfaith fellows. I asked:

SEE **RELIGIOUS EFFECT** | PAGE 9



Gregory Kantor/The Muhlenberg Weekly

Students painting a mural for Interfaith Week. More information on the inside Arts & Culture spread, page 8.

The Bookstore vs Amazon

'Berg Bookshop looks to compete with online retailers

By Ian Adler News Writer

While bookstores across the country are feeling the wake of online shopping's semi-recent participation in textbook sales, many are reevaluating their options, with some shifting the focus to book rentals or even closing down their textbook-selling functions altogether.

The 'Berg Bookshop takes pride in their independence; as a college-owned bookstore, they're able to operate freely, without corporate restraints. With that comes the availability of extra customer satisfaction, and in return, extra customer loyalty.

"Here at Muhlenberg, we do have a very strong student loyalty that still buy their books from us," said the Bookshop's Manager Karen Normann. "We still have a strong interest in students ordering from us online, through our website, and also coming into the store."

While bookstores at several large, state schools, such as Rutgers or Nebraska, are eliminating their textbook selling functions, both Textbook Coordinator Joe Hardenberg and Normann see no such compromise in Muhlenberg's future.

"I don't want to say it's a trend at this point," added Hardenberg. "I think stores are doing what they feel they have to on an individual basis to stay solvent. Having said that, I don't see Muhlenberg transitioning to that in the near future. I think there's enough of a demand by students here from what we see."

Normann and Hardenberg both admit that sales have dropped, as is probably the case at most, if not all, college bookstores nationwide. In order to compete with outside sellers, Hardenberg and Normann have explored and implemented different options, including the online price-match feature on the bookstore's website.

"There's a software product that's tied into our bookstore textbook system that enables us to enter a list of books and allows students to see competing prices against the bookstore," said Hardenberg. "But it also kicks back a list of books that we're not competitive on and says 'if you want to adjust this price, here's your price, here's what the marketplace shows, do you want to change the price?" I think that's been helpful to us and definitely helpful to the students."

By attending Student Government meetings, Hardenberg is able to gauge the factors affecting the textbook market.

"One of my burning questions was what really drives the decision of

SEE **BOOKSTORE** | PAGE 4

A review of SWOTember

and the next step in the Strategic Planning Process

By Chloe Gravereaux News Editor

This past month was heartily dubbed "SWOTember" in an email from President Williams in reference to the 60+ organizations who would conduct SWOT that month.

SWOT stands for Strengths, Weaknesses, Opportunities and Threats, and a SWOT analysis is a list of these four things present in an organization, colleges or otherwise. The Strategic Planning Group, or SPG for short, wanted as many campus organizations to fill out a SWOT as possible in hopes of getting an accurate read on these four aspects of the College.

As the template the president sent out with his e-mail on Aug. 29 says, the strengths of the College are what we as an institution are most proud of. An example of the college's strengths,

says Ken Butler, the process assistant to SPG, is "strong faculty committed to undergraduate education." A weakness, on the other hand, is something the organization needs to improve upon. An example of a weakness, according to Butler, is the College's "land-locked location in the west end of Allentown, with little opportunity to grow our footprint."

Strengths and weaknesses are internal factors, meaning they deal with the inner workings of the organization itself. Opportunities and threats, however, deal with the outside world.

Opportunities are external options the College can take advantage of that will help it strive toward a goal, while a threat, obviously, could hinder the path toward this goal. Butler's example of an

SEE **SWOT** | PAGE 5

Op/Ed

An unexpected addition to Hillel **2**

News

What is the Hillside House? 4

SGA spending 5



Arts & Culture

Reviewing Khanisa's pudding **2**

Alumni art exhibition 7

Sports

Field hockey team remains undefeated 4

Editorial Selling the Muhlenberg experience

releases its list of the Best Colleges in America; this year, Muhlenberg ranked #65 on the liberal arts list (the College was ranked #75 in 2011 and #72 last year). A great achievement worthy of sharing on social media and with friends and family? Sure. But is that ranking something to cite in an admissions manual? Something to consider when prospective students make their college decision? Maybe not.

Shortly after the annual rankings were released on Sept. 13, Frank Bruni of The New York Times wrote an opinion column entitled "Why College Rankings Are a Joke." Bruni's argument essentially boils down to the idea that there is more to a college than its ranking:

"Diversity, socioeconomic or otherwise, doesn't factor much into U.S. News rankings, though a broadening of perspectives lies at the heart of the best education," Bruni writes. "A lofty rank perpetuates itself."

It's an interesting point, to say the least. Diversity is certainly more challenging to market than printing pamphlets with 'Muhlenberg is the 65th best liberal arts school in the U.S.' emblazoned throughout. Even taking into consideration ease of comprehension and potential message impact, the question doesn't necessarily get any easier to answer: What is the best way to pitch Muhlenberg-or any school-to prospective students?

Muhlenberg seems to be caught in the middle: the College's Facebook posted a link to the Best Colleges list. On the other hand, the 2016 Admissions Viewbook makes no mention of a ranking, this year's or otherwise. Rather, it has a wealth of testimonials from current students and alumni as well as countless

Every year, U.S. News & World Report references to diversity and sharing the Muhlenberg experience.

> And yet, in terms of marketing the College, there's more than just rankings or testimonials. There's more to President Williams' visual identity plan than just the new logo; from the presentation from last fall:

> "As a relatively regional, but well-respected liberal arts college, Muhlenberg College has always felt that quiet humility was preferable to boasting. But the world has changed ... members of the Muhlenberg community have realized the importance of getting the Muhlenberg name 'out there.'"

> But is that what we really want? In the mid-2000s, Muhlenberg picked up the 'Caring College' nickname. At what point do we lose the "quiet humility" and support for others that defines Muhlenberg? At what point have do we stray too far from what made us a "well-respected liberal arts college"?

> This is not to say that marketing Muhlenberg to broader geographical regions—and by extension, working for diversity—is a bad thing. On the contrary, as Bruni notes, "a broadening of perspectives lies at the heart of the best education." What we need to consider most is the best method to balance it all. So as Muhlenberg continues to evolve within an environment that continues to challenge the survival of liberal arts schools, let's stay true to our roots and follow the words of our college's first president, Frederick Augustus Muhlenberg:

> "No education is complete unless it prepares a man to discharge all his duties properly in this world...This kind of education contemplates the education of his conscience and the cultivation of his heart."

Editorial Board

Gregory Kantor

Alyssa Hertel Managing Editor

Apple's blatant cash grab

By William Wamser OP/ED WRITER

On Sept. 16, Apple announced the release of the newest iPhone, the iPhone 7. The iPhone 7 should, by no means, be bought by anyone of stable mind. The most advertised updates for the new iPhone include water resistant technology, clearer picture on the camera, and that it is the most colorful and brightest to date. Also when looking at the design, it is clear the body of the phone is shinier. These alone should not justify getting a new phone. The water resistance and clearer camera would be helpful and exciting for semiserious photographers. The issue is that those kind of people would most likely already have a Samsung or a phone like that, because those cameras' capabilities have surpassed Apple's for years.

Apple always tries to entice shoppers with newer functions and looks, for those who would not buy a phone based on camera capabilities. With the iPhone 6 it was the touch home button and the introduction of the color rose gold. For the iPhone 7 there is no equivalent to the touch home button, just a new look. They are updates that do not actually improve the phone, just make it prettier, which imply how little Apple thinks of its consumers. It is even more obvious with the iPhone 7, where their update for those who are not concerned with cameras is to just make it more colorful, brighter, and shiner. Do Tim Cook and his team think of the common shoppers as children? As Apple tries to attract them with the promise of shine and colors, the company is trying to appeal to those who they rely on to buy their products, and that is not even the worst of it; these types of updates have been made before. These simple updates were thrown on the market because Apple has not put anything out in a while, and this update is different as they try to force innovation for money.

You may have noticed that the biggest change coming with the iPhone 7 has yet to be mentioned in this article. The iPhone 7 will have no headphone jack and will rely on Bluetooth, putting all previous headphones out of use when someone buys this product. This was inevitable, as the world has been moving towards Bluetooth for years, but Apple has jumped the gun on it because it will bring them more money. Bluetooth is not strong enough for Apple to do this, as Bluetooth can be spotty and connecting new devices to any Bluetooth port is still an annoying process. There are two options Apple gives you if you want to listen to music with earbuds. You can either buy their new earbuds with light connector which plugs in to the charging jack, which means replacing your old earbuds and creates a problem when someone wants to charge their phone and listen to music. Or, you can buy the new air pods, which are Bluetooth earbuds and run you about \$160 per pair. You can assume which has been advertised much more. The air pods are small and require charging, meaning they are made of three parts, each of which can be easily lost and each time you lose a piece you no longer have the luxury of going to a local drug store to get a new pair for \$10. You have to shell out another \$160 to Apple. This is an "innovation" that no one has asked for, and it is put in for two purposes: to make money and to distract the consumer from the fact that the iPhone 7 is not worth it's price.

If you are someone who is loyal to Apple and is thinking "I'm going to get the iPhone 7 anyway, despite this really well written and intriguing article," I implore you not to; you should at least wait until next year. Next year will be 2017, also known as the 10-year anniversary of the original iPhone, and you know Apple will be bringing out the big guns to celebrate that fact. Now, Bluetooth will probably still be a major factor in next year's model, but at least by then they will have fixed a few bugs that will definitely be in the iPhone 7. So wait for something better, because the iPhone 7 was released to put something on the market between now and then. If you feel the need to upgrade, at least wait a year, to send the message that we don't want filler phones and that consumers will wait for the better product. The iPhone 7 is a filler phone for them, so don't buy it; show Apple and Tim Cook that you and fellow consumers are smarter than they think.

Editor-in-Chief

MUHLENBERG WEEKLY

Serving the Muhlenberg College Community Since 1883

Gregory Kantor, Editor-in-Chief Alyssa Hertel, Managing Editor

EDITORS & STAFF

Chloe Gravereaux, News Editor Laura Mullaney, Op/Ed Editor Lauren Mazur, Co-Arts & Culture Editor Sara Gottlieb, Co-Arts & Culture Editor Kaitlin Errickson, Sports Editor Shayna Jast, Copy Editor Gregory Kantor, Online Editor Jack Pennington, Layout Editor

Amanda Foote, Business Manager Ashley Amodeo, Marketing Manager

Holden Walter-Warner, Editor Emeritus Sara Vigneri, Faculty Advisor Lynne Septon, Publisher, Images

Mailing Address: Muhlenberg College Box 0106 2400 West Chew St. Allentown, PA. 18104

> OFFICE PHONE: 484-664-3195

E-MAIL: weeklyeditor@gmail.com

WEBSITE: www.muhlenbergweekly.com

FOR ADVERTISING INFORMATION CONTACT: weeklyadvertising@gmail.com

EDITORIAL POLICY:

the majority opinion of the Editorial tion by 7:00 p.m. Board. The Muhlenberg Weekly views itself as an open forum for students to voice ONE-COPY RULE: their opinions on all relevant topics.

OP/ED POLICY:

Opinions expressed in the Op/Ed section of this paper are solely those of the The Muhlenberg Weekly is a member of author. Members of the College Community are encouraged to submit Letters to the Editor on any topic of interest to Copyright 2016. All rights reserved.

Muhlenberg. The Muhlenberg Weekly reserves the right to edit all pieces for grammatical, spacing, and legal purposes. All letters and articles submitted to The Any and all views expressed in The Muhlenberg Weekly must be signed by re-Muhlenberg Weekly are those solely of spective writer(s). The Editor-in-Chief has the writers and/or editors and do not re-final jurisdiction on whether a Letter to the flect those of Muhlenberg College. Mate- Editor or article is printed. Deadline for rial appearing without a byline represents submission is Monday preceding publica

Because of the high production costs, members of the College Community are permitted one copy per issue.

the Associated Collegiate Press.

This year's "fall break"

By Shayna Jast Copy Editor

In a few days, students will be heading home for what is formally known as fall break. For many, this will be the first time going home since the start of the semester, and for freshmen, seeing their families since they moved in back in August. It's a lot of excitement—pets, home-cooked meals, and sleeping in your bed at home (because let's be real, your dorm bed will never compare).

And yet, all of this excitement is only for a three-day weekend. Yes, while the school tries to make it seem like we have a break, it is really just one extra day off. My freshman and sophomore year it was two days off, adding Tuesday as well as Monday, giving students four nights in their beds at home. And, if you were lucky enough to not have classes on Friday, or had classes late on Wednesday, one could go home Thursday and come back Wednesday, making the break almost a week. However, if you have class on Friday, you literally get to go home Friday afternoon, to return Monday evening assuming you have early Tuesday class. If someone

lives more than a couple hours away, it's pointless to go home, thus making the break really only for students who live in the tri-state area. Otherwise, you might as well stay on campus.

However, if all this wasn't bad enough, this year is even more confusing and strange than the past. Because fall break is end-of-classes Friday through start of classes Tuesday, and then the school closes at sundown Tuesday with the arrival of Yom Kippur, not opening again until sundown Wednesday night. Whether or not a student celebrates the holiday, I'd assume that many would like to spend as much time home as possible, but no one is going to go home Friday-Monday to only go back Tuesday evening. As a student who celebrates Yom Kippur, I want to be home for the holiday. While some professors appear to be cancelling classes that Tuesday, not all are, so then it becomes a decision for each student whether it is worth it to be home to miss whatever classes you have that day. Based on conversations I have had with many of my classmates, many are choosing the "bad student" option and staying home through the holiday, and honestly can you blame them? For many Jewish students, being home for Yom Kippur is more important than being home for the weekend, so if they were to try to make Tuesday classes many would probably stay through fall break and just go home for the holiday. The situation is a very difficult one, and you either miss out on the holiday, miss out on a weekend at home, or miss out on class; there is no win-win situation.

I've always enjoyed fall break because it's a perfect spot in the semester to go home and catch your breath, but that's coming from someone who either got that Tuesday off or had off Friday, so was able to go home Thursday. In reality, it is just a long weekend, and with the addition of Yom Kippur being immediately after this year, students will either extend their breaks or pick and choose when to go home.

In my opinion, it puts both students and faculty in a difficult position. Hopefully the number of students missing class this Tuesday will be considered when planning future "fall breaks."

Condoms at Hillel

By Rebecca Herz Guest Writer

If you've spent time in Muhlenberg's Hillel, you know a couple of things for certain—that you can get delectable pull-apart chocolate babka cake after most Shabbat dinners, and that when you come to class there are loads of delicious snacks waiting in the kitchen. Yet something that students who visit Hillel might not know is that in the bathrooms they can find a hefty stash of condoms.

Walking into the bathroom across the dining room one fateful Friday night, I located the source of my fascination: the basket of rubbers. These little magical packages come with a store of knowledge. Propped against these baskets, there are fliers headed, "Why are there condoms at Hillel?" They state, "Judaism encourages adults of all ages and physical and mental capabilities to develop expressions of their sexuality that are both responsible and joyful." Much of Jewish tradition is about discernment, which is why it's also written, "The abuse of human sexuality can be destructive to our emotional, spiritual and physical health. We have a duty to engage only in those sexual behaviors that do not put others or ourselves at risk." This is a fairly

straightforward idea that is often implicit, but that can be overlooked.

It seems Hillel is making a statement that condoms don't bring students away from their Judaism; in fact, they can be employed to create a stronger bond with students' beliefs, ethics, and boundaries. Though the Muhlenberg Hillel has taken no open political stance about safe sex for college students, through providing these materials, it participates in a movement much larger than itself.

"I think that although at first a bit shocking, the condoms promote a safe community of acceptance. It also helps that Rabbi Melissa is approachable about these issues, making sure students are being safe and protected," says Alexandra Liebman '18.

To link back to the Jewish religion, at the bottom of this same flier it states, "Blessed is our Eternal G-d, Creator of the Universe, who has made our bodies with wisdom..." a prayer chosen for the way it links every-day physical functions with thankfulness. In this context it seems that the prayer clarifies that sex is nothing to be ashamed of, but is as normal as everyday body functioning, which is to be celebrated.

As a welcoming space for the Jewish students on campus, a source of interfaith connection and a leader for community engagement, Hillel has a tangible and lasting impact on people. The Jewish leaders on campus seem to believe that it's important no detail is overlooked, including what's in the bathrooms.

That is also why in a majority of the bathrooms I found yellow posters titled, "Sexual Assault: We're Here for You" which address how Muhlenberg supports students who have experienced sexual assault. They also lay out steps for students to take if they want to file a report or bring criminal charges against the alleged perpetrators. In addition, on the door of the two Gender Neutral Bathrooms, one upstairs by the Hillel staff offices, and one downstairs, there's another explanatory flier beginning with, "Our Jewish community is committed to respecting and honoring the diversity in the Lesbian, Gay, Bisexual, Transgender and Queer communities, including the right of individuals to selfidentify their gender." Along with the provision of condoms, Hillel has taken tangible steps toward bridging the gap between students who often face obstacles surrounding gender and sex and the Jewish community.



EDAMAME NUT SALAD

spinach & romaine, edamame, carrots, apples, cranberries, sunflower seeds, almonds, with poppy seed dressing

available beginning friday, 10/7 at

Campus Safety Notes



The Weekly Staff wishes everyone a safe and happy weekend!

Monday, September 26

Unauthorized Person – 9:55 am
There was a report of an
unauthorized person entering
chemical storage in Trumbower on
the second floor. Campus Safety will
continue to investigate.

Tuesday, September 27

Sick Student – 3:56 pm In Trumbower, first floor, there was a report of a sick student. Muhlenberg College EMS and Student Health Services responded. The student was transported to the hospital by a Campus Safety Officer.

Social Code Violation – 11:38 pm There was a report of an inappropriate banner hanging in Parents Plaza. The banner was removed by a Campus Safety Officer and there will be an investigation.

Thursday, September 29

Theft – 3:12 pm

Report of a laptop stolen in the LSC. There are no current suspects but the investigation will continue.

Sick Student – 6:44 pm In Trumbower, first floor, there was a report of a sick student. Muhlenberg College EMS responded and the student was transported to the hospital by a Campus Safety Officer.

Fire Alarm Sounding – 7:01 pm In Taylor Hall, second floor, there was a report of a fire alarm sounding caused by a coffee pot. The system was reset with no further incident. Sick Student – 10:46 pm In Walz Hall, third floor, there was a report of a sick student. Muhlenberg EMS responded and the student was transported to the hospital by a Campus Safety Officer.

Fire/Safety Violation – 11:36 In East Hall, first floor, there was a report of a safety violation of a resident burning incense in a room. The resident was spoken to and referred to Residential Services and the incense was disposed of.

Friday, September 30

Sick Student – 4:11 am
In Prosser Hall, second floor, there was a report of a sick student.
Muhlenberg College EMS responded and the student was transported to the hospital by a Campus Safety
Officer

Disorderly Conduct – 11:04 am In Walz Hall, first floor, there was a report of inappropriate things written on a white board.

Assault – 12:19 pm In Keck House, second floor, there was a report of assault. The individuals were identified, spoken to and referred to the Dean of Students Office.

Property Damage – 2:14 pm In Rehearsal House there was a report of damage caused by a water leak, including heavy damage to a borrowed grand piano. Plant Operations were notified to respond. Suspicious Activity – 6:01 pm Report of a clown sighting in the area of Cedar Crest College. An investigation will continue.

Saturday, October 1

Sick Student – 2:55 am

In Walz Hall there was a report of a sick student. Muhlenberg EMS responded and the student refused further treatment or transport.

Alcohol Violation – 11:47 In Prosser Hall Main, second floor, there was a report of an alcohol violation. Muhlenberg College EMS, Allentown EMS and Allentown Police Department responded. Two students were cited for Underage Drinking and transported to the hospital by Allentown EMS.

Sunday, October 2

Injured Student – 12:22 am
In Prosser Hall Annex, first floor, there was a report of an injured student. Muhlenberg College EMS responded and the student was transported to the hospital by a Campus Safety Officer.

Noise Complaint – 1:07 am
There was a report of a noise compliant on Allen Street and Allentown Police Department responded. Residents were cited and one student was arrested for resisting arrest, public drunkenness and disorderly conduct. Allentown EMS responded and transported the student to the hospital.



PAGE 1

PAGE 1

whether to buy a book or not from us?' Almost hands down, 90% of the time it was price," said Hardenberg. "Students didn't care where the book was coming from, if they had to wait a couple days for it they tend to buy based on price."

In order to try to match competitive prices, the 'Berg Bookshop has also began to shift its focus to enhancing the textbook rental program.

"For this semester, I'd say of all the books that were

available, maybe 10 to 15 percent were rentable and those are predetermined prices by our wholesaler," added Hardenberg. "In a lot of cases, they're substantially lower than the purchase price."

Upon in-store checkout, students are always given the option to rent a rentable book, offering to them that lower price that most responsible consumers look for. Noting the figures mentioned above, most students still prefer directly purchasing their books, whether it's to keep them for future study or to sell back to the bookstore.

"I usually order from the bookstore and then I know they'll be bought back which helps in the spring or the end of the fall semester," said Ellen McAlpine, '18. "I reserve online, usually a week before classes start and then I just don't open anything so if I don't use a textbook, I can return it immediately."

"I'll try to buy from the bookstore because it's easier, but if they have like a \$200 book that I can find online for like, \$30, I'll do that," added Rachel Szachara, '19. "If they don't have it used in the bookstore, I'll try to find it used online."

Both McAlpine and Szachara were in agreement on the ease and simplicity that the 'Berg Bookshop offers as opposed to the hassle of online retailers. Szachara also finds it's more about the enjoyment in being able to "pick out the actual copy" that she gets.

Another alternative that the Bookstore has looked at are eBooks, which haven't quite grabbed the attention (and money) of college students. Hardenberg finds that students prefer to have physical copies of their books to study with rather than electronic copies.

Although eBook prices were initially the lowest available, Hardenberg has observed that they're climbing amongst the ranks of rental books, making the rental option even more sensible for some students.

Despite all of the efforts made through competitive pricing, rental programs, buy-backs and student feedback, the 'Berg Bookshop finds their most important aspect to be the freedom and individuality of an independently owned bookstore.

"Muhlenberg, in the past, has always supported running the store ourselves because it gives a better customer service standpoint, we have better merchandise, and our identity is our own," said Normann. "We're proud to be owned by the college and run by the college and we feel we have a better store in that respect."

FROM **SWOT**PAGE 1

opportunity and threat were, respectively, "partner with local businesses to offer more educational opportunities for our students" and "a growing though inaccurate public perception of the lack of value of a liberal arts education"

In a community-wide SWOT, the attendees are split into groups consisting of students, faculty, and staff. Within these groups, everyone discusses these four aspects of the College. Each individual collage organization can conduct their own private SWOT as well.

As of Friday, Sept. 30, SPG had received 60 SWOT analyses from faculty, staff, student and mixed groups, including student organizations such as Greek Life, and SGA. They also received SWOTs from the Alumni board, various departments, LGBT services, Religious life, Counseling services, etc.

The SPG will then review these different SWOTs, looking for overarching patterns. This collection of data will help guide them in their formulation of a strategic

plan for the college over the next few years. Although the SWOT is only the first step in the strategic planning process, the results are particularly important. Butler explained that a SWOT inspired the construction of the New Science building.

"I was not directly involved in President Helm's first strategic planning process in 2003-2004," said Butler, "but, as I understand it, that planning group identified through its SWOT and the benchmarking information it gathered from our peer institutions that our science facilities were out of date compared to our peers, and needed to be modernized so that our outstanding science faculty would have labs and work spaces that would allow them to teach more effectively and carry out their research. That's one example of how information gathered through a SWOT analysis can lead to a strategic initiative (maintaining our reputation of excellence in the sciences) that leads to an action (building the new science building and renovating Trumbower Hall, as well)."

It is important to note that the direct effects of the Plan will most likely be seen by incoming freshman, and not by the current class years. This, however, should not discourage students.

"The mission of the College is student-centered," said Butler, "and we hope that students want to have a voice as we plan Muhlenberg's future. At this event... students (alongside faculty and staff) will have direct input into planning the future directions that the College will take."

Kathy Harring, co-chair to the Strategic Planning Committee, had a similar opinion.

"The Planning Group," said Harring, "wants to hear all members of our College community -- students, faculty, staff, alumni -- to make sure that all perceptions and ideas are reflected in the planning process."

Students, faculty and staff alike are encouraged to attend the next SPG meeting, Nov. 2, from 5-8 p.m. in Seegers Event Space.

President Williams hopes to get the next Strategic Plan approved at the College's Board of trustees meeting this coming April.

The Strategic Planning process website will go live by the end of this week. Those interested in seeing specific organization's SWOTs or just staying updated should check it out.

The Hillside House creates space The former PKT house temporary home to three majors

By Melissa Kaplan News Writer

Over the summer, the former Phi Kappa Tau house, now called the Hillside House, was re-purposed to house Entrepreneurship/Innovation, Dance, and Art.

Since the beginning of the semester, the House has changed from an unoccupied space to an up-and-coming academic area open to all students. According to an email sent to PKT alumni on Sept. 11, the house has been leased to the school for the next two years, until "the chapter's return to full operation."

David C. Rabold, Capital Projects Manager of Plant Operations, headed the renovation. "Administration staff persons, John Williams, Kent Dyer, John Ramsay and myself were looking for space to meet the needs of many departments;" says Rabold, "an area for the Innovation and Entrepreneurship program, office space for faculty and studios for senior art students. We were just fortunate Hillside House was available and with a reasonable amount of work, upgrading wireless, painting and cleaning it was turned into what we hope will be a very effective space for the Innovation and Entrepreneurship program, theater rehearsal space, art studios, art critique space, and offices for faculty in a number of departments."

"Quite remarkable work which was done by the Operations Department. They worked very hard to make it possible," says Professor Jean Simonnet, Entrepreneur in Residence.

Professor Rita Chesterton, Director of Innovation and Entrepreneurship, sought out the ideal space for the department.

"We are very excited about our new campus space for the Innovation and Entrepreneurship Program. The space arose from a need to have a location on campus where students could work on their entrepreneurial pursuits as well as simply have an interdisciplinary space that worked to promote innovative ideas...I teach my INE 101 and INE 201 courses at Hillside House which is a great location for collaborative coursework... So far students have been very excited about the Center. The space is open to all students during regular building hours to study or work on group projects," says Chesterton.

Faculty offices, conference rooms, dance spaces, art studios, computer rooms, and classroom spaces are distributed throughout the building. Of particular interest to Entrepreneurship/Innovation majors, are the 3-D printer and free-wheeling whiteboards.

"The idea is to not erase the whiteboards so that group work and innovation continues and ideas can stay



Photo courtesy of Haris Bhatti

on the board for as long as they want," says Simonnet, "you have to have this type of space because it not only gives a home but by having them in the same space physically there is a cross fertilization between groups, which is very important, stimulates conversation."

In addition to academia, the House's main level offers a fun environment for hanging out with friends and fostering creativity. All students can come by to play foosball, ping-pong, or board games.

"We wanted a home for their learning, to converse and develop ideas... A place where they can meet, relax, and have fun," says Simonnet.

When word went around amongst faculty that the Entrepreneurship/Innovation Department sought out a space, the Dance and Art Departments also said that they needed more space.

"We're excited to share the building with Art, Theater, and Dance. We see the space as working as an idea incubator for students," says Chesterton.

The Hillside House has been very beneficial situating the Entrepreneurship/Innovation Department and expanding the Dance and Art Departments, but its main challenge is the lack of visibility it has on campus. "We will be hosting Entrepreneurship events throughout the course of the semester to try to bring more attention to the location," says Professor Chesterton.

Simonnet explained that, this Spring, the Entrepreneurship/Innovation Major is hosting their "Innovation Challenge" at The Hillside House. "The Innovation Challenge" is when different students plan to compete with an idea and present it in front of an audience of students and faculty and the students who share their ideas can win prizes. This event has been previously held in Seegers, but holding the event at The Hillside House is the more efficient means of increasing visibility.

"The success of this place will be when students from all disciplines come together to see the progress and the ideas that people are collaborating on," says Professor Simonnet.

The Hillside House has yet to become the central hub of activity, group work, and prototype production that Simonnet envisions, but it is on its way as illustrated by the Entrepreneurship/Innovation students' class work that covers the whiteboards from frame to frame.

A conversation with the SGA Treasurer On the subject of money

Club funding and beyond: how the SGA brings your tuition back to you

By Jack Pennington Layout Editor

I found myself in the Student Government Association office the other day, on a rainy afternoon, across the table from Nicole Case, SGA Treasurer. Noteworthy was rehearsing in the hall outside, and over the course of an hourlong conversation I learned more about the SGA and its funds than I could have ever hoped to get elsewhere. Our talk orbited, touching on a variety of SGA business, but kept returning to one thing: the use and allocation of something called the Student Activities Fund.

What exactly the Student Activities Fund, or SAF, is can be tricky to pin down. In the abstract, Nicole said, it's easy: a fraction of each student's tuition is put into a pool of money that

"Each student puts
money into the pot
and is supposed to get
money back in the form
of events, activities,
and student initiatives.
The SGA Finance
Committee's sole
purpose is to allocate
these funds back to
student clubs according
to the rules set within
the Finance Manual."

Nicole Case on the Student Activities Fund funds the groups that have a direct hand in student activities, such as the Class Councils or Hillel. In reality, that pool is never really created, per se. It's more of a budgeting concept. To calculate precisely how much money goes to each of these institutions, I was told, there's a publicly available document on the Muhlenberg website: the sacred lexicon of the stu-

dent treasurer, the Finance Manual.

The SGA just so happens to be the chief organization in directing this money back to the students from which it's drawn. Nicole was quick to caution that it is a common misconception that the money the SGA provides is somehow 'SGA money.' The idea begs the question of how in the world the SGA would get its own income, but, regardless, the SAF is very much student money taken from tuition via a Student Activities Fee. Technically, if you've paid your tuition this semester, you've put a few fractional cents towards the board games being purchased this Fall by the Muhlenberg Board Game Association or WMUH's next concert event. Some of the money used to print the paper you're holding in your hands came directly out of your

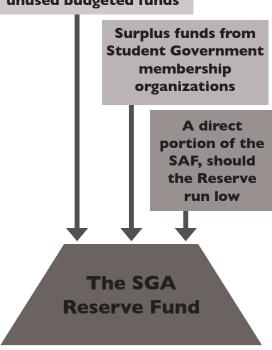
The exact way this funding process works can be tricky. The wide variety of student organizations at Muhlenberg leads to dozens of special cases and budgeting nuances. If the Finance Manual were a perfect document then there wouldn't need to be anything called a Finance Committee, a group within the SGA.

This semester, the Finance Committee portioned out \$108,959.12 to student groups. Unfortunately, this used more than all of the \$92,337.50 General Fund, the portion of the SAF that goes towards this budgeting. The extra cost was covered by dipping into a backup account called the SGA Reserve. The total amount

The document that details how the Student Activities fee is portioned out: 0 0 2,290 1,145 887 1,145 8,287 1,145 0 0 3,210 1,605 983 1,605 7,383 1,605 0 Class Councils: 0 2,100 1,050 630 1,050 4,830 1,050 0 0 3,330 1,665 999 1,665 7,659 1,665 0 **2017** — \$2,630.00 2018 — \$2,750.00 2020 - \$3,030.00 2019 — \$2,715.00 **Concert Board** \$22,250.00 **ABTC** \$11,125.00 **MCEMS** \$6,675.00 \$11,125.00 Hillel MAC \$51,175.00 DOCUMENT COURTESY OF THE SGA **SGA** \$11,125.00 **General Fund \$92, 337.50 Total**

budgeted is similar to those the Committee has allocated in past years, though an odd trend has emerged: over recent semesters, the amount of unspent money left over by these budgets has skyrocketed. According to Nicole this isn't the fault of any particular group or classification of organization, and in many ways is a wonderful

Reclaimed money from unused budgeted funds



problem to have: the SGA simply has too much money.

At the end of a given semester, unspent money from the SAF goes into a Reserve account. This fairly large pool of cash, currently standing somewhere just north of \$200,000, is set aside generally for Special Requests, essentially unplanned or emergency funding. Unfortunately, most of that cash is destined to just sit there, and student money that isn't working for the students is a problem. To that end, the SGA is spearheading several projects to give this extra cash back to the student body.

To put things in perspective, tuition at Muhlenberg is roughly \$24,000 a semester. The

quantities coming in to the SAF each semester could be covered by roughly ten students out of the twenty-two thousand or so attending this year. Even so, this is still a great deal of money, and I raised the question to Nicole of how the SGA deals with that level of responsibility as a student group. Nicole's answer was that they are not worried about dealing with the quantities of cash; it is their job, after all. The greater concern for them is one

of transparency:

"I agree that information might be available to students, but definitely with hoops to jump through," Nicole wrote in an email following our discussion, "I think I speak on behalf of everyone in SGA that we would like to change that. Publishing this information and having students be aware of exactly where their student activity fee is going is exactly what we are striving to do."

SGA Projects:

- An SGA sponsored scholarship that is already in effect
- Helping fund last year's GQ renovations
- A proposed SGA sponsored grant program
- Possible Red
 Door equipment
 improvements

In a similar vein is the question of accountability. All the money is on the table, so to speak, but it isn't difficult to imagine—I supposed to Nicole—a situation where the Finance Committee may be biased towards or against a particular club. The possibility exists, she admitted, though the improvements to the Financial Manual over the past few years have helped immensely against that possibility. In a second follow-up email, Nicole explained, "... there are rules (checks and balances, you could say) in place to prevent such a thing from happening. ...The principle of remaining neutral, no matter the goal of a club/organization, is one that every member of the Finance Committee must uphold in order to remain a member. Just like the US Government, there are rules (checks) in place on Student Government to ensure that one committee is not overreaching their power. After all, it is 'Student' Government."

Arts & Culture

"Knowledge is love and light and vision." Helen Keller

The proof is in the pudding: a review of Khanisa's

By Julia Lipkowitz Arts & Culture Writer

When you're at the mall and craving dessert, many of the usual vendors surround you. There's the overpowering scent of cinnamon buns or the brightly decorated cookie stands, the artificially-dyed icing blaring through the glass case. However, this Saturday as I walked through the mall, I stumbled across a unique dessert shop that has quickly become my favorite place for a treat: Khanisa's.

Owned by Khanisa and Sean Darby, Khanisa's is a new local business with a shop at the Lehigh Valley Mall which sells a variety of delectable puddings. These desserts all riff off the same idea: cream pudding, layered with cookie wafers and fresh fruit or chocolate. Flavors range from a simple pudding and cookies, to classic banana pudding, to even marshmallow and chocolate s'mores, all served in cutely designed single-serving cups.

I had a chance to interview Khanisa herself, in which she shared with me the origins of her business. She described to me that the desserts sold in the shop are those that she had been making for friends and family for years. Beginning with a recipe for good banana pudding, Khanisa experimented with tastes and ingredients, creating the variety of flavors that can be eaten from Khanisa's today. After bringing a big dish of her pudding to a gathering, she found that very quickly the dessert would be gobbled up, and those who ate her pudding loved every bite. With her husband Sean, who is experienced in sales and marketing, Khanisa strives to share her "symphony of sweet" with everyone.

I—quite excitedly—tried four of Khanisa's puddings. I first tasted the Southern Classic, a banana pudding

with incredibly creamy, silky pudding layered with fresh sliced bananas and wafers. The pudding was wonderfully light and fluffy, just sweet enough to accent the mellow flavors of the banana. The wafers were soft and cake-like, adding a delightful contrast of texture to the dessert.

The next flavor was Lovers Lane, which gave a twist to the banana pudding by adding juicy strawberries. I was told by Khanisa that this was their most popular dessert, as in it, the smooth and velvety banana could meet together with the punch from the tart strawberries to create something that almost everyone could enjoy. After trying it, I could see why—the already delicious combination of strawberry and banana was made even more so by mixing it in with Khanisa's pudding.

The third flavor was Mix N' Mingle, which featured blackberries, strawberries, blueberries, and raspberries layered with the cream and wafers. This variety was my personal favorite; it is reminiscent of an early summers day, the bright burst of flavors from the berries combining perfectly with that sweet, cool pudding.

Finally, I tried One Happy Island. With its fun, more tropical flavors of pineapple and coconut, this treat is just as good as a piña colada.

What stands out more than anything while eating a pudding from Khanisa's is how comforting it is. Many dessert-makers are able to create delicious and flavorful treats, but very few are able to capture that special taste of home cooking, that can only be reached if the dessert is made with love.

From the first sample I tried at Khanisa's stand at the Lehigh Valley Mall, I felt that these puddings were something truly unique. So, the next time you get a craving for a good dessert, need something sweet as a therapeutic treat, or even if you're missing a taste of



JULIA LIPKOWITZ/THE MUHLENBERG WEEKLY

home, stop by Khanisa's and give some of this pudding a try.

Khanisa's can be found at the Lehigh Valley Mall, a quick trip on the Muhlenberg Grey Shuttle. Make sure to check out their business on their website and through social media, where you can see some tempting pictures of their desserts: http://www.khanisas.com, FB: www.facebook.com/khanisas, Instagram: @khanisas.

Passion after the end of classes: the Annual Alumni Art Exhibition

By Mary Katherine Fiala Arts & Culture Writer

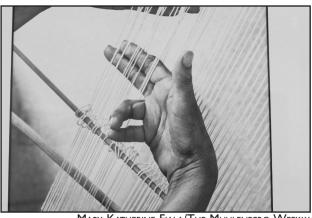
It is well-known that this quaint little campus has a lot more coming out of it than hourly bell chimes, faint stenches of fried chicken, and the bustling chatter of 2,200 undergrads. This little slice of collegiate heaven has produced countless amounts of incredibly talented scholars, scientists and, of course, artists. While "great" art is something elusive and hard to define, there is no doubt that Muhlenberg has become a creative haven for artists of all kinds. The fantastic pieces displayed at the Annual Alumni Art Exhibition proved this statement, as every piece was filled with an emotional truth and personality that could only be found at Muhlenberg.

The works featured in this exhibition are the fantastically intelligent observations of such alumni as Sally Barbour, Laura Weinhofer, Pamela Souders, and many more. About half paintings and half photographs, all of the pieces were guaranteed to have you wishing you had bought one of those adult coloring books. Pieces that stood out beautifully were Sally Wiener Grotta's samples from her collection "American Hands Project". So glorious at first that they appeared to be paintings, these samples display the raw humanity of nature and focus on Navajo Rug Weavers, successfully blockading the Eurocentric ideals of beauty and showing fantastic women at work. Jessie Alcheh's works had a similar effect; at first glance simple, but in execution unique and

thrilling in her use of light and color to portray everyday scenes in these capturing photographs. The photograph of the subway car displays the beauty in everyday routine, and the use of reflection is brave and truly breathtaking.

I talked to Alcheh about how her experience at Muhlenberg affected her art, and she shared her insights with me: "It was the professors I had such as Joe Elliott and Greta Brubaker who always were honest with me and gave me the criticism I needed to grow as a photographer and a person. Muhlenberg as a college made me much more open minded about what I could be passionate about. In turn my art has gone from just something cute or pretty, to being quite meaningful. So I guess at Muhlenberg, I came to just understand that I can't separate my personal life (the good and bad) from my art."

An aspect of this exhibition that was not apparent initially was that all of the works were done by female artists. All representation is a good kind of representation, but what stood out most to me about this exhibition was that the representation wasn't called out. At no point did the gallery display the fact that all of the artists were female, but simply allowed their art to exist in a public space without calling upon its uniqueness. Not only has Muhlenberg given so many of these incredible women the tools to create their art, it also has provided them with a space to present their pieces. This exhibition proves that Thomas Wolfe was wrong; you



MARY KATHERINE FIALA/THE MUHLENBERG WEEKLY

can go home again. As I interviewed these various religious leaders and active students, I began to ask myself some questions. During the Interfaith Banquet, a quote was introduced in the beautiful community mural that was painted by some members of Muhlenberg public.

"My humanity is bound up in yours, for we can only be human together." This was said by Desmond Tutu, the famed fighter and preacher against the Apartheid in South Africa. From the outside, it is a quote that addresses the concept of togetherness and brotherhood, suggesting that as we are bound to each other by blood we are also bound in spirit and passion. However, I am drawn to the usage of the word "humanity" in this context. It states, "we can only be human together," therefore I wonder-- what does it mean to be human?

Interfaith Week

A week of togetherness

By Arielle Moss
Arts & Culture Writer

Everyone comes from different backgrounds and religions, but people rarely take the time to think about where others originate from. Interfaith Week is all about spreading awareness and celebrating the diverse backgrounds on campus. The fourth annual Interfaith Week ran from Sept. 28 to Oct. 2.

Interfaith Week is Hosted by the Interfaith Connections, which is run by the Interfaith Leadership Council under the Chapel Core. It began four years ago, when College Chaplain Callista Isabelle, decided that we needed an interfaith presence on campus, so she organized a group of students to create the Interfaith Leadership Council. From Wednesday Sept. 28 to Friday Sept. 30, the Interfaith Connections were tabling in Seegers Union from 11:45 a.m. to 1:45 p.m. At the tabling, students from the Interfaith Leadership Council shared information about the various events happening, and made students aware of how they could participate during the week. They also posed questions to students to get them to think about certain beliefs, and the way we interact with each other on campus.

They also had a raffle for a t-shirt and they held "Teddy Bags," a food drive for the families from Roosevelt Elementary School. The food drive did not end with the conclusion of Interfaith Week, as donations are still being accepted with the help from the Boys and Girls Club and Second Harvest. The goal is to provide fifty bags every Friday. Donations can be dropped off Tuesdays and Wednesdays from 10:30 a.m. to 4:30 p.m.

Throughout the week, the Interfaith Leadership council held various events that revolved around this year's Interfaith week theme of "Togetherness."

Interfaith events began on Monday Sept. 26 and Tuesday Sept. 27 with the painting of the community mural on Parents Plaza outside Seegers Union. Students who wanted to participate had the opportunity to help paint the community mural that was designed by the North Carolina guest artist Stephanie Burke.



Muhlenberg students working together on the Interfaith Week Mural in Parents Plaza

GREGORY KANTOR/THE MUHLENBERG WEEKLY

The mural was unveiled at the invitation-only Interfaith Banquet, where only faculty, staff, and students who were involved in Allyship and interfaith dialogue were invited to attend.

The Newman Center held the Catholic Campus Ministry Dinner on Monday evening. Hillel sponsored the event "Inside/ Outside: A Radical Approach to High Holiday Change" with Rabbi Yonah Berman from Yeshivat Chovavei Torah on Tuesday as well.

On Wednesday, the chapel sponsored a Bible study. That night, the Interfaith Leadership Council and the Chaplain's Office sponsored the screening and conversation of the half-hour long film *Of Many* which is about the interactions of students from different backgrounds on college campuses. After the film, the audience was separated into small groups where they held discussions about Allyship, addressed interfaith on campus and thought of ideas of what could be done together as a community in order to spread awareness. Friday, the Interfaith Leadership Council sponsored "A Hindu, a Jew, a Christian, a Muslim, and a Atheist Walk into a Room: an interfaith student panel." The panel consisted of students of different faiths and backgrounds speaking about their own religious and nonreligious experiences, and the audience was able to ask questions as well.

Along with the panel, there were Shabbat services and dinner at Hillel, DiscipleMakers Christian Fellowship Meeting, and a post-Shabbat dinner discussion with Jewish student leaders from the Interfaith Leadership Council/Interfaith Fellows. On Saturday, the Gospel Choir Rejoice! had rehearsal.

Sunday, Hillel hosted Erev Rosh HaShanah dinner; the Jewish new year began sundown on Oct. 2 and ended on Oct. 4. At the Egner Chapel, there was a Protestant Christian Workshop, which celebrated World Communion Sunday with music from around the world. The Chapel dinner was in the Hoffman House. The week's events ended with Roman Catholic Mass in Egner Chapel.

The purpose of the Interfaith Week events is to get students to talk together about the different religious backgrounds that the many students on campus bring with them.

"It is a time for students to be aware for the diversity on campus and it is a time to celebrate them," said Marta Rardin, '20, member of the Interfaith Leadership Council.

Also, if you wish to make a donation, please contact Chaplain Callista Isabelle.

Berman believes we can bring out the best in others

KAYLA KRISTOFCO ARTS & CULTURE WRITER

On Tuesday, Sept. 27, of Interfaith Week, Rabbi Yonah Berman came to Muhlenberg in order to speak to the college's Jewish students. Rabbi Berman has worked in Montreal and Boston, and has visited many colleges throughout his career to teach about his faith. When Rabbi Berman came to Muhlenberg, he talked about the importance of "elevating" others so that all people are able to be closer to God.

"Know: one must judge every person favorably. Even if the person is totally wicked, one must search and find in him some bit of good, regarding which he is not wicked. By finding in him this bit of good and judging him favorably, one actually elevates him to the direction of righteousness and is able to bring him to repentance." This is the lesson that Rabbi Berman taught because this time of the year is very important for the Jewish community. In the Jewish faith, as well as for many other religions, it is important for people to try to strengthen themselves spiritually by admitting when they have done something wrong and trying to return to the state of connection with God. The passage that Rabbi Berman taught is that it is important to find the

good in others, even if another person is "totally evil". In reality, no one is completely evil. Everyone possesses the ability to be good.

Just because we should be trying to see the good in others, that does not mean that we should discount the bad things that people have done. Rather than trying to make excuses for unfavorable actions, it is important that we try to see both the good and bad in people. It is important to focus on the good that people have done. By allowing ourselves to see the good in people who are otherwise "completely bad", we can help those people find the goodness within themselves. There is real value in trying to find goodness, even if there does not appear to be any on the surface.

There is also a second side to Rabbi Berman's lesson. It is almost easier to find the good in others, rather than within oneself. If everyone is honest with themselves, we all know that there are times when we have made mistakes. Sometimes, we even make mistakes while trying to do the right thing. However, in the second part of the passage, Berman taught that, "...even when one begins to look into oneself and see that one possesses no good and is full of sins...one must seek to find some bit of good within oneself, for how is it possible that one has not done some commandment or good deed one's

entire life?" While it is important that we find the good in others, it is just as vital that we seek out the good within ourselves.

Everyone has done at least one good thing in their lives, no matter how evil their other acts are. As individuals, they may have some good aspects, even if the majority of their actions could be considered evil. Finding the good in each person will bring all people closer to God. One metaphor for this concept is that people should see themselves as being on a scale: one side is good, and the other side is bad. Everyone's motivation in life should be about how you want to tip the scale. No matter how much the scale is leaning toward the bad side, it is important to find the good that will balance the scale. This message is an important one for every student at Muhlenberg, regardless of religious affiliation. We live in a time where many people choose to go against what is morally good. Many people feel helpless in a world where "wickedness" seems to overpower goodness. Nevertheless, every single student should be trying to find the good in others. People need to feel that others and themselves are capable of goodness. It is very powerful to recognize the value and importance of what we have to offer: the ability to see goodness, and to help others see it in themselves.

Of Many and Interfaith Week

SAPPHO STRINGFELLOW
ARTS & CULTURE WRITER

The week of Sept. 26 was Interfaith Week at Muhlenberg College. There were many different events to celebrate the many faiths on our campus. The goals for the week were to "celebrate the religious and philosophical diversity at Muhlenberg College," and to "offer opportunities for learning and interfaith engagement for the college community."

I went to a screening of the film *Of Many*. "Set against the backdrop of violence in the Middle East and the tension between Jewish and Muslim students on college campuses, *Of Many* focuses on the surprising and transformative relationship between an orthodox rabbi and an imam, who serve as university chaplains in New York City. Through a series of voyages to communities struck by catastrophe, we witness young religions Jews and Muslims working together and overcoming long-standing divides. Timely and humorous, this short documentary offers an inspiring and hopeful narrative in the face of a seemingly irreconcilable conflict."

The documentary was a fascinating take on relationships between Muslims and Jews in New York City, specifically at New York University. The beginning of the film started with Israel bombing Gaza City, which led to a lot of tension between the Arab and Jewish stu-

dents at NYU. Rabbi Yehuda, the orthodox leader at the university, and Imam Khalid, the head of the Islamic center, met to discuss the conflict both on campus and abroad. They wanted to understand the situation from each other's point of view. After the events of Sept. 11, 2001, being a Muslim in the United States became very difficult - non-Muslims put all of them in a group and profiled them as terrorists. Their intentions were constantly questioned. Imam Khalid had really felt a change with how people felt about him at NYU after 9/11. The event had a profound impact on the citizens of New York City and the students at NYU since they were there when it happened. People started to treat him harshly, and one girl even tried to push him down the stairs. Khalid talked about how his father told him to not cover his head for a while, so that people would not know he was Muslim. Rabbi Yehuda had never known a Muslim very well before he met Khalid, but once they met he realized that they had many similarities. They spoke about their newfound connection to the students, and the community became more open

In the summer of 2005, a war broke out between Israel and Lebanon. Khalid and Yehuda were afraid that this would affect the relationship between the Jewish and Muslim students, which they had worked so hard to build. Then, that August, Hurricane Katrina struck.

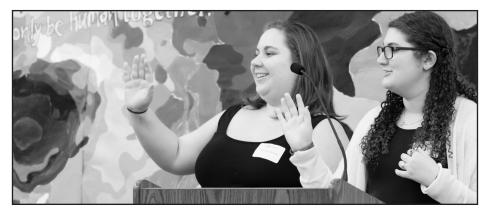
Khalid and Yehuda decided to bring a group of 15 Jewish and 15 Muslim students to New Orleans as part of the relief effort, hoping they would find a way to bond away from campus. The first few days of the trip were very awkward, and there was not much interaction between the two groups. But as they began to engage in the tragedy of others, they began to bond, and by the end of the trip they were all close friends. The film ended with both Yehuda and Khalid talking about they had made a new friend, and that despite the differences in their beliefs, they could connect in a very deep way.

After the movie we had short discussions in small groups. We talked about our own encounters with different religious groups on campus and how that affects us. We also discussed what Muhlenberg could do to bridge gaps between students. We are a very open campus, but there is still more to be done. The students in my group suggested that we do something like the New Orleans trip, even if it was on a smaller scale like going to a soup kitchen. Interfaith Week is very important to the college, and the film Of Many was a relevant story to start a discussion among our own students. Two men leader from two different religions – which have a long history of war and conflict come together, and bring their respective communities together, to see how much they really have in common, which is really what the week is all about.



Chaplain Callista Isabelle--speaks of the interfaith dialogue

PHOTO COURTESY OF PAUL PEARSON



Michaela Barczak and Becca Anolick, Interfaith Fellows

PHOTO COURTESY OF PAUL PEARSON

FROM **RELIGIOUS EFFECT** PAGE 1

Q: "What does interfaith mean to you?"

Narges Mahdi, student: "If I could sum it up in one, clear, concise word—appreciation. It is truly a blessing that no matter where you are from, there is always that pursuit of knowledge. This is what interfaith is. To be in such a situation where diverse thinking is encouraged and explored, and awareness is spread throughout the entire campus."

I continued to pass similar questions along to other religious leaders throughout the campus, who graciously responded.

Mahsheed Mahjor '17, student of the Muslim faith: "Interfaith is a combination of different religious and non-religious faiths and philosophies. It helps us to have a better mutual understanding. It develops and encourages a dialogue among a diverse group of people. It is beautiful, truly, to be able to explore and gain an understanding of various beliefs and philosophies."

Q: "How do you define Interfaith? What does that mean for your role at Muhlenberg?"

Chaplain Callista Isabelle, overseer of all religious life on campus: "Interfaith is the coming together of diverse, spiritual and philosophical communities. Interfaith engagement means, to create spaces where people can disagree and concur with one another, to a certain extent, while also retaining a fundamental law of respect. With a campus full of such diverse forms of identities, a consistent dialogue becomes a necessity. My role as

Chaplain is to work with students, staff and faculty to create opportunities for interfaith dialogue and connection. We hope to make Muhlenberg an even better place in regards to people feeling open enough to talk or celebrate their philosophy. A place where you are encouraged to ask questions about each other's ideals. It is a privilege to be able to work here. To be there for those who seek guidance and a willing ear. This is my job, to listen and be their for them when or if they need me."

Father Kevin Gualano–Roman Catholic Campus Minister: "Interfaith is diversity. It is diversity in thoughts, beliefs, and values. However, it also the concept of solidarity. That we all are similar in our essential understanding that we recognize there is a god who draws us all together out of love and wants us to see his beauty and his uniqueness in each and everyone of us."

As I interviewed these various religious leaders and active students, I began to ask myself some questions. During the Interfaith Banquet, a quote was introduced in the the beautiful community mural that was designed by North Carolina guest artist Stephanie Burke, and further painted by some members of Muhlenberg public.

"My humanity is bound up in yours, for we can only be human together." This was said by Desmond Tutu, the famed fighter and preacher against the Apartheid in South Africa. From the outside, it is a quote that addresses the concept of togetherness and brotherhood, suggesting that as we are bound to each other by blood we are also bound in spirit and passion.

However, I am drawn to the usage of the word "humanity" in this context. It states, "we can only be human together," therefore I wonder—what does it mean

to be human? Were we created purposefully by an all powerful, all knowing, all good being? Or were we accidents from a chain of evolutionary steps and mishaps that ultimately lead to where we are now? Perhaps it is a combination of both?

As it states in the bible, "12 Don't let anyone look down on you because you are young, but set an example for the believers in speech, in conduct, in love, in faith and in purity" (1 Timothy 4:12). President Abraham Lincoln had his own version of religion, saying, "When I do good, I feel good. When I do bad, I feel bad. That's my religion." Muhammad Ali drew his interpretation of interfaith as, "Rivers, ponds, lakes and streams - they all have different names, but they all contain water. Just as religions do - they all contain truths."

Various religions and philosophies all contain truths. My goal with this article is to establish an understanding, a connection. To begin a conversation on campus about our own individual truths and thoughts about what it means to us to be human. From here on out The Weekly will be incorporating Religious Life on campus in the paper. Our goal is to contact, learn, experience, and inform Muhlenberg about the various events you—whether religious or not—can be a part of. The purpose of such a column is to begin a dialogue amongst students and faculty about the philosophy of individuality, understanding, and doubt.

I highly encourage you to contact The Weekly about your own convictions. Let your word be known, let your voice be heard, and let your mind be opened to various opportunities before you. It is time to write, to speak, to record, to explain, to debate, and to doubt—to take action on the passions you hold. Join the dialogue—we want to hear from you.

Muhlenberg sports Week In Review

By Kaitlin Errickson Sports Editor

VOLLEYBALL (11-4) Muhlenberg (3), Dickinson (1)

The volleyball team fell short in their first set against Dickinson 18-25, falling behind by a set, but the Mules went into overdrive and won the next three sets to win the match. The second set was not an easy win, as the game was tied 25-25. The Mules managed to score on a kill and forced an error for a win in set two. After gaining momentum, the next two sets were handled with ease. In the second set, Dickinson was leading 12-15, but the Mules scored eight consecutive points in a combination of kills and aces to set them up for the win 25-17. Dickinson was unable to comeback from the upset, as the Mules went up nine points in the third set 22-13. Muhlenberg's Kelly Tornetta sealed the deal with two kills to win the match.

VOLLEYBALL (11-4)

Muhlenberg (3), Washington Col. (2)

Volleyball lost the first and third set to Washington College, but was able to rally back for the win. The second set was locked in a tie 29-29, until a kill by Kelly Tornetta opened up an opportunity for the Mules, which was finished off on an ace to win 31-29. Washington took the early lead in the fourth set, but Muhlenberg fought back to take the lead and the set in an easier victory, 25-20. Going into the fifth set, the first team to 15 point with a two point lead wins. Both teams, however, tied 15-15, so the battle continued. The set was back and forth as each team took turns scoring points off kills, tying at 19-19. Eventually, the Mules took control with a kill from Tara Register and then forced and error to win the set and match.

MEN'S SOCCER (3-5-2) Muhlenberg (2), F & M (3)

In their fourth Centennial Conference match up, the game remained even throughout the first half, but the Mules struggled to beat the F & M goalie. Meanwhile, the Diplomats scored two goals and headed into the second half with a solid lead. The Mules finally broke through within the 66th minute with a goal from midfielder Anthony Carracino on a left footer from 25 yards out. Ten minutes later, the Muhlenberg's midfielder Christian Wieand put the ball in the back of the net for a penalty kicked rewarded after being taken down in the box. The game continued through two periods of overtime, in which the Mules fell to F & M after they scored in the 106th minute in a great comeback that ended in heartache.

WOMEN'S SOCCER (3-5-1) Muhlenberg (2), Dickinson (2)

Muhlenberg faced a tough Centennial Conference opponent Dickinson, and was aiming to get their second win in a row. Dickinson scored first, but the Mules followed up six minutes later in the 19th minute with a header off a corner kick from midfielder Makenzie O'Brien. The teams went into halftime with a one-point lead in favor of Dickinson, but the Mules were not going to go down without a fight, and in the second half their offense was set on overdrive. Their effort paid off in the 63rd minute when midfielder Danni Steigerwald scored a beautiful shot inside the far post. Muhlenberg continued to dominate the game, outshooting Dickinson 9 to 1 in the second half alone. Unfortunately, the game ended in a tie.

FIELD HOCKEY (9-0) Muhlenberg (3), Dickinson (2)

The field hockey team has displayed amazing performances as an undefeated team and continues to crush its opponents. The Mules struck first with a goal from forward Taylor Smith on a direct shot, and six minutes later, midfielder Alexandria DeAngelo scored another goal off a rebound. Muhlenberg had the lead at half 2-1, and increased their lead right in the opening of the second half. Forward Rachel Strow, only 52 seconds into the half, scored the third goal for the team off an assist from fellow teammate Laura Holdman. Dickinson scored their second goal later in the half, but the Mules' defense was too strong to beat. Strow has had a phenomenal season so far, scoring in every single game with 13 goals so far.

FOOTBALL (4-1) Muhlenberg (33), Susquehanna (30)

The Mules came back after a tough loss against Johns Hopkins last week and pulled off the win. Mules cornerback John Feaster scored the first points for Muhlenberg off an interception to run 13 yards for the touchdown. Susquehanna quickly came back on just two plays and a 61-yard pass to tie the game up. Both teams took turns taking the lead from one another throughout the game, as the score at halftime was Muhlenberg 21, Susquehanna 20. Susquehanna took a slight lead in the beginning of the third, but the Mules scored just two points more than their opponents in the second half, putting them on top 33-30. Quarterback Nick Palladino joined the Muhlenberg elite by surpassing 10,000 yards of total offense.

Men's soccer and an interview with Christian Weiand

By Jordy Bonvini Sports Writer

On Sep. 17, 2016 the Muhlenberg men's soccer team took on their first Centennial Conference opponent, McDaniel. So far, their conference record is 1-2-1. Although this isn't the record the Mules were hoping for prior to the beginning of the season, they have adjusted their starters in order to be a more competitive team within the Centennial Conference. Winning against Swarthmore 2-1 on Wednesday was exactly what the Mules needed to build up their confidence.

On Saturday, the Mules faced the Franklin and Marshall Diplomats, one of the top teams in their conference. Although ending up with a loss against the Diplomats, the Mules held out until the end, forcing the game to go into two periods of over time at the score of 2-2. The game ended in a 3-2 loss, but having that competitive experience with a top conference opponent aids the team in preparing for future games. Their next game is a hike down to Chestertown,

Maryland on Oct. 8. They will be facing Washington College in the Mules' fifth conference game of the season.

The Mules got their first conference win last Wednesday against Swarthmore when Christian Wieand scored the game-winning goal off a penalty kick in the 97th minute of the game. Making it his second goal of the season, the shot went to the lower left hand corner. This win was exactly what the Mules needed in order to get their momentum and confidence back.

After scoring the game winner in a very tense environment, I interviewed Christian about the season and the game winning shot:

Q: How long have you been playing soccer for?

A: I've been playing soccer for fourteen years.

Q: What got you started?

A: When I was five years old my parents put me on a team.

Q: What made you choose to come to Muhlenberg?

A: Mainly the dinning hall, but the academics and athletics are a close second.

Q: What are you majoring in? **A:** I'm majoring in Public Health.

graduation.

Q: What led you to choose your major or field of study (if you are declared)?A: I find it very interesting and there are many options for jobs in the field after

Q: How has your season gone so far? **A:** Our season hasn't gotten off to the greatest start, but we have been playing well recently and are hoping to turn it around.

Q: Have there been any rough patches for you this season? (Injuries, mental game etc.) **A:** One adjustment I have had to make is playing out on the wing instead of center midfield where I have always played.

Q: Describe your most rewarding experience so far this season.

A: The overtime penalty against Swarthmore would have to be my most rewarding experience so far this season.

Q: What were you feeling before during and after when you scored the game-winning goal against Swarthmore?

A: Before I took the kick I was a bit nervous but confident. As I was taking it I mainly focused on not falling down, and after I saw it go in I was excited and relieved to get a well-earned team win.

Q: Are there any accomplishments you hope the team achieves this season?

A: As of now we're just focused on getting some conference wins and then the rest will fall into place from there.

The Mules are looking into the future in hopes to still qualify for the playoffs. Their next game is against another Centennial Conference team versus Washington College on Oct. 8 in Maryland.

Pittsburgh remains on top in NHL preview

By Alyssa Hertel Managing Editor

Last season, the Washington Capitals dominated the National Hockey League. The team lost only eighteen games during the entire season and broke the league's single-season win record. But it was not the Capitals who took home the ultimate prize in professional hockey. The Pittsburgh Penguins hold the title as reigning Stanley Cup Champions, edging out Washington and defeating the San Jose Sharks, who played in their first Stanley Cup Final in franchise history.

While the Washington Capitals had the most wins in the season, it was Patrick Kane, of the Chicago Blackhawks, who remained the best player, earning the league's most valuable player for being the top scorer in the NHL. But anyone who knows hockey understands how unpredictable the season and it's 82 games can be. Here's what to look for going into the 2016-2017 NHL season.

The Metropolitan Division of the Eastern Conference features eight teams: Carolina Hurricanes, Columbus Blue Jackets, New Jersey Devils, New York Islanders, New York Rangers, Philadelphia Flyers, Pittsburgh Penguins and Washington Capitals. Featuring the Stanley Cup Champions and the team that broke the record for most wins in a single season, there's no arguing that this division is challenging to compete in. A look at the Washington Capitals reveals they still have the potential to compete for a championship. After 56 wins last season, the last thing the Capitals needed was an overhaul or expensive signings. Instead, they brought in a couple new players and decided against resigning older players. Veteran workhorses Braden Holtby, Alex Ovechkin, T.J. Oshie and Evgeny Kuznetsov will remain integral parts of the team. However, this group has an expiration date and it's no stretch saying that this could be the last chance in a long time for the Capitals to win the Cup. Either way, if all goes according to plan, the Capitals should make a deep run in the postseason. But in the NHL, it takes more than a talented and experienced lineup to win it all.

Turn to the Pittsburgh Penguins.

They made few changes to the roster in the offseason in the spirit of "don't fix what isn't broken." Without a doubt, the Penguins will be among the top teams in the league this season. With a roster that most general managers envy and a capable, young goaltender in Matt Murray, they are a force to be reckoned with. After years spent patiently developing their youth, the Penguins' roster is full of top notch players that will most certainly be good for years to come. Other teams know that, and it will come as no surprise when every team comes gunning for the reigning champs.

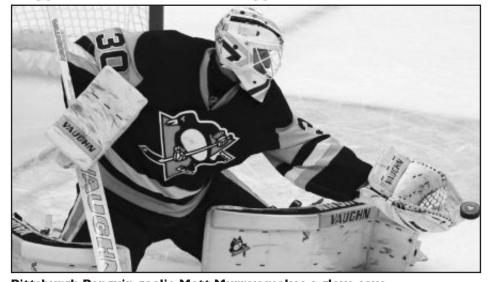
The New York Rangers are a team hungry for a Stanley Cup, most notably their goaltender, Henrik Lundqvist. Arguably one of the best goalies the league has seen in a long time, Lundqvist has yet to raise the Cup; he was close in 2014, but the Rangers lost to the Kings. This is more to do with two outside factors: the defense and the mortgaging of the future catching up with the Rangers. Last season, Lundqvist averaged 2.48 goals against, the worst of his career. A broader look at the team reveals issues with the defense, as Lundqvist was forced to manage a .920 save percentage. The Rangers boast some experienced veterans, but their problem is going to be age. They'll more likely end up competing for third place than first.

The Atlantic Division of the Eastern Conference also features eight teams: Boston Bruins, Buffalo Sabres, Detroit Red Wings, Florida Panthers, Montreal Canadians, Ottawa Senators, Tampa Bay Lightning, and Toronto Maple Leafs. The Florida Panthers captured the division last season and earned a franchise record 103 points. They didn't seem too pleased with that performance, however, changing up their general manager and president of hockey operations, while also shaking up the roster. They brought in talented defensemen in Keith Yandle and Mark Pysyk. The Panthers' top seven forwards are all returning as well, including 44-year-old Jaromir Jagr, showing no signs of slowing down. On top of that, Florida has Roberto Luongo, probably the best goalie in the league, boasting the most wins of any active net minder. Good luck finding holes in the



San Jose's Joe Thornton passes by a Calgary Flames defenseman.

Photo courtesy of Blades of Teal



Pittsburgh Penguin goalie Matt Murray makes a glove save.

PHOTO COURTESY OF BRUNCHNEWS

Panthers' lineup; they're a team ready to do some damage.

The Tampa Bay Lightning has stood in between a lot of teams and the Stanley Cup in the past few years, and for good reason. Their dangerous offense still boasts Steven Stamkos and Nikita Kucherov. The Lightning also have a host of talented youth like Jonathan Drouin, Vladislav Namestnikov and Andrei Vasilevskiy. Injuries could be the biggest concern, as they have been in years past. But given Tampa Bay's roster, they should have no issue qualifying for the playoffs.

The Detroit Red Wings have been a powerhouse organization since pretty much forever. They have a 25-year playoff streak, something unheard of in hockey. But this is most likely going to be the year that streak ends. Detroit has steadily lost top talent over the years and, at the conclusion of this past season, Pavel Datsyuk retired. Datsyuk is one of the league's "greats," and the Red Wings will definitely struggle to fill that void.

The Pacific Division of the Western Conference also features seven teams: Anaheim Ducks, Arizona Coyotes, Calgary Flames, Edmonton Oilers, Los Angeles Kings, San Jose Sharks and Vancouver Canucks. The Las Vegas franchise will also be joining the Pacific Division in the 2017-2018 season. The Anaheim Ducks topped the division last season, thanks to ex-head coach Bruce Boudreau changing to a more defensive style of play midseason. Now, the team's fate lies in the hands of Randy Carlyle, the coach who lead the Ducks to their only Stanley Cup victory. The roster still has Corey Perry and Ryan Getzlaf, both of whom won the Cup under Carlyle in 2007. But the team's lost top Hall of Fame defensemen since then. Most likely, in the bestcase scenario for Ducks fans, Anaheim's reign over the division will come to an end this season and if they make the playoffs at all, it will almost definitely be in the wild card position.

Ah, the San Jose Sharks. Finishing third in the division, the Sharks shocked the world by not only winning the conference, but also beating the St. Louis Blues to advance to the Stanley Cup Final. Veterans Joe Thornton, Patrick Marleau, and Joe Pavelski dazzled fans and competing teams alike with their playing style (and their playoff beards). On top of that, Brent Burns is among

the top defensemen in the league right now. He scored 27 goals and blasted 353 shots last season, feats that hadn't been achieved by a defensive player since 2009 and 1996, respectively. The Sharks will be a top contender for the Cup again this year, after not making drastic changes to their roster, but with an aging team, they could also be running out of time.

The Central Division of the Western Conference features seven teams: Chicago Blackhawks, Colorado Avalanche, Dallas Stars, Minnesota Wild, Nashville Predators, St. Louis Blues and Winnipeg Jets. The Dallas Stars led their division last season, but that may not be the case in the upcoming one. They retained Jamie Benn, Tyler Seguin and Patrick Sharp, all capable, talented and experienced players. Due to their deep roster, they will most likely have a successful regular season, as long as there are no injuries. It's the postseason where, like years past, they'll struggle.

Over the past few years, the St. Louis Blues have built themselves into a reputable and talented organization, a team that opponents take seriously. They've come up short of the Cup in the paststill waiting on their first-but this is most likely due to their terrible postseason performances. This season will definitely be more interesting, for better or worse. Ken Hitchcock announced this would be his last season as head coach. The Blues wasted no time in hiring Mike Yeo as coach in waiting, who will serve as an assistant this season. If the two work well as a team, the Blues will be fine. On the other hand, if more players start to shift toward Yeo, the franchise could self-implode. Not only are they trying out a precarious coaching situation, St. Louis lost captain David Backes, center Steve Ott and goalie Brian Elliott. The team has some young talent, but shouldn't plan on relying solely on Vladimir Tarasenko. The future for the Blues this season is unpredictable, but that seems to be how they like things in St. Louis.

Overall, the league features a wide array of exciting young talent, competitive divisions and emerging powerhouse teams. There's a lot of teams that have no excuse to not make the playoffs this year. But, as shown in years past, this sport is unpredictable and truly any team can win the Stanley Cup if they play their cards right and have luck on their side.

Interview with Christian Weiand pg. 10

Sports

NHL 2016 Season Preview pg. 11

Field Hockey continues to dominate Undefeated 9-0 winning streak

By Alyssa Hertel Managing Editor

Muhlenberg field hockey returned to Scotty Wood Stadium last Saturday to face off against the Dickinson College Red Devils. The number one and two teams respectively in the conference, both Muhlenberg and Dickinson went into the weekend matinee undefeated in the Centennial Conference, but the Mules were the only without a single loss in the season so far. Beating Dickinson 3-2, Muhlenberg field hockey secured their number one spot and knocked Dickinson off the undefeated pedestal.

This win was vital for the Mules for multiple reasons. First off, Dickinson is arguably the toughest competition in the conference for field hockey. In their last six games, the Red Devils outscored opponents by a 21 to 2 margin. On top of that, last season Muhlenberg beat Dickinson 1-0 during the regular season. After going 7-3 in the remainder of the season, the Mules had to face the Red Devils once again, this time in the first round of the playoffs. Dickinson beat Muhlenberg in overtime 1-0. That loss fueled the energy for Saturday's game.

The Mules made it on the scoreboard first, with 11:41 left in the first. A shot by Emily Boyle '17 from the top of the circle redirected off of Taylor Smith's '17 stick for a goal. With the goal, Smith extended her scoring streak to three games. Muhlenberg struck again at 5:50

to secure a two goal lead. Alexandria DeAngelo '18 tipped in a shot from Emily Davis '19 to score her first goal of the season.

Dickinson wasted no time in cutting the Mules' two goal lead. Under a minute after DeAngelo's goal, a shot from the top of the circle off a penalty corner found its way past Muhlenberg's goaltender Emma Rosenthal '18. The teams went into halftime with Muhlenberg up 2-1.

We've been shooting for the conference championship since I was a freshman and three years later that's still our goal. ~Alexandria DeAngelo

Less than a minute into the second half–52 seconds to be exact–Rachel Strow '17 converted a pass from Laura Holdman '18 for what would turn out to be the winning goal. With that goal, Strow extended her scoring streak to nine straight games. According to Muhlenberg Athletics, she is just one goal away from a 54-year-old school record of scoring a goal in 10 consecutive games. In addition to that, she entered the game Saturday as the only NCAA field hockey player, in any division, to have appeared in at least eight games this season and



Junior Alyssa Scott steals the ball from her opponent.

PHOTO COURTESY OF MUHLENBERG COLLEGE ATHLETICS

scored in each one.

Dickinson scored again with about sixteen minutes left in regulation, but Rosenthal saved two more shots on goal before the end of the half to secure the victory for Muhlenberg. Muhlenberg finished with 19 shots on goal compared to Dickinson's nine.

"Today's game was really great," said Taylor Smith. "Obviously we wanted to come out on top, playing our own game."

Alexandria DeAngelo felt the same. "I thought today we came out really strong. We have an awesome season going and

I know we want to keep it going. We've been shooting for the conference championship since I was a freshman and three years later that's still our goal, so that's really what our minds are on."

With the win on Saturday, the Mules moved to 9-0, with a 4-0 record in the Centennial Conference. The team now holds the second-best start in program history. According to Athletics, only the 1990 field hockey team, which recorded a 14-0 season that stretched into the NCAA Tournament, has opened with more consecutive wins.

Men's golf team off to a terrific start

By Josh Lederman Sports Writer

The Muhlenberg men's golf team is off to a stellar start as they have placed in the top half of each of the matches they have competed in.

The first match of the year was the Messiah College Falcon Tournament. The Mules beat out 17 teams to win the match and had four golfers shoot scores in the 70s. Ian Simon '19 recorded the top score for the Mules by shooting a 74 (+2), Evan Overcash '18 shot a 76, and John Froberg '17, and Ben Lieberman '19 each shot 77s.

The next week the Mules competed in the two-day Penn-State Harrisburg Invitational. Overcash had a record setting performance as he broke the school record of a 147 score for a two-day tournament, as well as the single round record. In the first round Overcash broke 70, shooting a 69 (-3). He followed up his outstanding first round with a 76, good enough for a two-day total of 145, beating the school record by two strokes. The rest of the Mule golfers had at least one round in the 70s. Simon had a 72 and 78, Robert Borkow '18 recorded a 75 in his second round, Froberg also recorded a 75 in his second round, and Sam Gersten '20 shot a 77 in the second round of his Muhlenberg golf debut. The Mules finished fifth out of twelfth for the invitational.

The Mules traveled to Wilmington, Delaware to play in the Swarthmore/ Neumann invitational. The team continued their dominance by coming in second place, finishing two strokes behind Cabrini. Lieberman and Overcash tied for third overall by shooting a 74 (+3). Simon finished in seventh with a score of 75. Gersten cracked the top ten with a 77. Froberg also placed in the top half by shooting a 79.

The Mules continued their dominant play heading into the month of October by placing fifth out of twelfth in the two-day Mason-Dixon Collegiate Classic. Simon placed in the top ten finishing in a tie for seventh place by shooting two rounds of 74. Froberg and Overcash each had a stellar two days by finishing in a tie for twelfth. They each shot a 77 in the first round and a 74 in the second round.

Just after the Mason-Dixon Collegiate Classic, the Mules competed in their

own tournament at Lehigh Country Club in the Muhlenberg Invitational. For the second straight year, the Mules won the tournament, this time by shooting a team total of 290. The next closest team total was a 304 set by Eastern, Lebanon Valley, and Moravian. Ian Simon broke the school individual round record by shooting a 68, two weeks after teammate Evan Overcash broke the record with a 69. Overcash, himself shot a 77 good, enough for a tie in 22nd. The other Mule golfer to crack the top ten was Froberg who finished in third with a score of 70. Gersten shot a 75, good enough for his personal best in his young career.

Muhlenberg looks to continue their dominance as they compete in the Franklin and Marshall Invitational on October 17th.

The Muhlenberg Weekly

THURSDAY, OCTOBER 20, 2016

VOLUME CXXXIX, ISSUE 5

Fall concert report: Kris Allen

American Idol season eight winner played this past Saturday alongside the Stolen, a four man rock band from Old Bridge, New Jersey.

SEE KRIS ALLEN | PAGE 7

'Berg's public health grad school agreement

The new program will link juniors with Boston University. Applications due in November.

By Chloe Gravereaux News Editor

On Oct. 7, Muhlenberg College announced a new opportunity for six undergraduates to pursue early acceptance to Boston University School of Public Health (BUSPH) through the Select Scholars program.

However, the BUSPH Select Scholars program, which is open to juniors who are majoring or minoring in public health, is not just about early acceptance. Applicants have the opportunity to partake in a BUSPH program that would occur between the applicant's junior and senior years. This program includes an introduction to public health, preparation for graduate school coursework, advising on career options, pairing of the applicant with a BUSPH faculty member, scholarship and networking opportunities, as well as the student's choice of job-shadowing, a service learning/project based learning experience or a research experience.

Professor Chrysan Cronin, director of the Public Health Program at Muhlenberg, believes the addition of a program like this will benefit both Muhlenberg and BUSPH alike.

"The BUSPH partnership adds another layer of opportunity to an already robust public health program," said Cronin. "It provides Muhlenberg students the opportunity to pursue graduate work at one of the leading schools of public health in the country and it provides BUSPH the opportunity to work with our best and brightest public health students."

According to the Oct. 7 public relations article, Lisa Sullivan, associate dean of education at BUSPH, couldn't agree more.

"We are extremely excited about this new partnership and to be working with such an outstanding program in public health at Muhlenberg," said Sullivan. "We look forward to welcoming Muhlenberg students into our graduate programs in public health, building on their undergraduate work and preparing them to be the next generation of public health leaders."

"We chose to collaborate with BU

SEE **Public Health** | Page 4

SARA GOTTLIEB/THE MUHLENBERG WEEKI

Brewing a new campus event alcohol policy

Dean Gulati leads conversation on policy change

By Ian Adler News Writer

On Thursday, Oct.13, Dean of Students Allison Gulati and Assistant Dean of Students Jane Schubert addressed the SGA at their General Assembly with an intrepid question in mind: how can social life on campus be enhanced?

Although Dean Gulati is only in her first year of Muhlenberg administrating, she is already looking to institute some changes to help increase the opportunities and turnout of social events on campus, relying on the SGA and many other student groups across campus for their input, support, and potential monetary assistance.

Gulati and Schubert's sights are primarily set on campus events that serve alcohol to those of legal age and/or have alcohol-friendly and exciting, alcoholfree events during the late night hours.

"In November, I would like to get a large social life working group launched so that going into winter break, people know the specific charge of what we are hoping to accomplish," said Gulati. "We intend for many voices to be part of the process and to work hard to create a more vibrant set of options that are safe, healthy, reflective of life outside

the college setting, and build community among students."

By introducing more opportunities to host events with alcohol on campus, Gulati and Schubert hope to make the experience of drinking and partying safer, as well as improve community relations off-campus.

"Allentown is getting a lot of pressure from neighbors to address off-campus student behavior related to noise and trash. At the same time, Muhlenberg students want to be social with their friends and the place they can do that is in their off campus residences. Currently, it's creating animosity and frustration, from all angles," explained Gulati.

Eliminating off-campus party experiences is not a goal of this effort. Instead, the hope is to create higher quality opportunities for socializing on campus and to enhance dialog for increased safety and etiquette in managing off-campus events.

"We can do our part to create more opportunities to socialize with and without alcohol on campus, students have to do their part as well." Gulati added, "Alcohol abuse is a real issue with college students, and a big part of it is learning how to manage yourself with regard to alcohol consumption and to

In This Issue

Op/Ed

Editorial: New alcohol policy 2

News

Discussing Trumpism 4

Arts & Culture

Feature: Dressed GPS 2

Sports

Sports as a protest platform 4





Editorial Assessing the new alcohol policy

During the SGA's Oct. 13 meeting, Dean of Students Allison Gulati and Assistant Dean of Students Jane Schubert announced the College's new plan to enhance campus social life. The primary focus of this plan involves providing alcohol at campus events to those of legal age, in addition to scheduling more alcohol-free events during late night hours.

The introduction of alcohol will certainly change how students engage with college-sponsored events and will likely invigorate social life on campus. It will provide safer spaces for consumption, as well as discourage the off-campus experiences that have resulted in a rift with our Allentown neighbors.

That said, the policy is far from perfect. Because this plan will involve balancing experiences with and without alcohol, there is a possibility that providing alcohol at certain events will alienate those who cannot legally drink. Students who are under the legal drinking age might feel excluded, especially since the over-21 group will be in a physically separated area. Although the intent of the policy is to create a safer and more inclusive community, this strategy could easily backfire if events with alcohol occur too often. Therefore, to ensure the policy is successful in this regard, it may be best for events with alcohol to be as infrequent as to still consider them 'spe-

In a different but related vein, alcohol abuse is an ongoing issue among college students as excessive and binge drinking are prevalent on college campuses. Currently, the exact legal terms of the policy have not been made available to students. It will be vital that the policy has well outlined rules that allow supervision of those drinking and would effectively prevent students from overconsumption. However, this is not to say students can't handle themselves. They should—and can—be responsible for their own health. If anything, these safer, public spaces should lower excessive or binging occurrences.

In the best case scenario, students of all ages will hopefully be more compelled to attend on-campus events; the alcohol will serve as the primary draw for the over-21 population, and the later start times should be more appealing to all students. The result would be a student body that is both unified under and engaged in a greater social atmosphere.

Of course, it is also important to consider a less successful outcome, one where the inclusion of alcohol serves as a divisive force, rather than a unifying one. In this scenario, the only difference would be the location of drinking: on campus, as opposed to in private homes. However, the primary goal of the policy-to improve a presently underwhelming social life-would be largely unsuccessful. Ultimately, the weight of the policy's success falls on the management of individual events.

Muhlenberg has seen many changes in its first year under President Williams, but most of these have focused on improving the College's external image and reputation. This new policy is perhaps the first change specifically designed with student interests as its top priority. For that alone, the College should be commended.

Overall, the College's plan to create more opportunities for students to socialize both with and without alcohol is a step in the right direction. By encouraging students to remain on campus and to drink legally with their peers, the policy may have a net positive effect on not only social life, but health for students as well.

Editorial Board

Gregory Kantor Editor-in-Chief

Alyssa Hertel Managing Editor

Disease awareness: give it a shot

By Emily Davidson OP/ED WRITER

The list of vaccines needed for entry to college is overwhelming. Keeping up to date with painful needles to hoard off disease is not always the top priority for college students who are already trying to do three separate things in five separate places. Another vaccine for serogroup B meningococcal has not been added to that list. However, college students should still be weary of outbreaks and understand why awareness of disease is important.

Meningococcal disease is a bacteriaborne illness that is spread through close contact, such as kissing or coughing, or from lengthy contact, such as living with your best friends in Benfer or the Village. Responsible for both blood infections (ever heard of sepsis?) and infections of the lining of the brain and spinal cord, it is a largely feared illness. The CDC recommends "keeping up to date with recommended vaccines is the best defense against meningoccal disease."

In terms of keeping up to date, a relatively new vaccine is now available for particular strains of the disease, known as the serogroup B meningococcal vaccine. In fact, there are twelve different strains of the bacteria which causes meningitis, known as "serogroups". The majority of meningococcal disease is caused by serogroups A, B, C, W, and Y.

Recent outbreaks of serogroup B meningoccal at Rutgers University- New Brunswick and throughout Southern California are drawing attention to this particular strain. Accordingly, a new recent addition to the Rutger's Student Health Policy mandates students now be vaccinated against the disease. The CDC recommends vaccination for people 10 years or older who are considered to be at increased risk due to an outbreak. Though the CDC attributes roughly two to three cases per every one hundred cases of meningococcal disease to outbreaks, the spread of this disease can have life-altering consequences.

The FDA has licensed two forms of vaccines for the Serogroup B meningoccal vaccine, known as Bexsero® and Trumenba®. As suggested by the CDC, those at an increased risk for the disease due to a recent outbreak are recommended to be vaccinated. In other words, you do not need to run to the health center right this moment; outbreaks of Serogroup B menningoccal disease are being tracked by the CDC;

Vaccines should not be seen by the community as scary or threatening

However, with flu season right around the corner, a friendly reminder about vaccine awareness would not hurt the Muhlenberg student population. Many of the myths surrounding vaccines have successfully been debunked, and a wealth of information is available on the CDC's website for those still concerned about vaccines. Serious myths threatened the scientific integrity of vaccines, including those connecting vaccines with Autism or including mercury as an ingredient. Vaccines should not be seen by the community as scary or threatening.

In basic science terms, a vaccine typically consists of a non-threatening form of the pathogen which elicits an immune response which should protect against future encounters of the disease. A key takeaway about vaccines is the idea of "herd immunity". The basis of herd immunity is protection from a pathogen by those in a large group who receive a vaccine. Ideally, everyone in this large group is protected from a disease. This large group of people is therefore then less likely to spread a disease to somebody who has a compromised immune system or another health complication and cannot be vaccinated from diseases. Herd immunity protects those capable of being vaccinated and those who cannot be.

Vaccines are not to be dreaded or hated, but are a measure taken to ensure the general health of the population.

EDITORS & STAFF

Gregory Kantor, Editor-in-Chief Alyssa Hertel, Managing Editor

Chloe Gravereaux, News Editor Laura Mullaney, Op/Ed Editor Lauren Mazur, Co-Arts & Culture Editor Sara Gottlieb, Co-Arts & Culture Editor Kaitlin Errickson, Sports Editor Shayna Jast, Copy Editor Gregory Kantor, Online Editor Jack Pennington, Layout Editor

Amanda Foote, Business Manager Ashley Amodeo, Marketing Manager

Holden Walter-Warner, Editor Emeritus Sara Vigneri, Faculty Advisor Lynne Septon, Publisher, Images

THE MUHLENBERG WEEKLY

Serving the Muhlenberg College Community Since 1883

Mailing Address: Muhlenberg College Box 0106 2400 West Chew St. Allentown, PA. 18104

> OFFICE PHONE: 484-664-3195

E-MAIL: weeklyeditor@gmail.com

WEBSITE: www.muhlenbergweekly.com

FOR ADVERTISING INFORMATION CONTACT: weeklyadvertising@gmail.com

EDITORIAL POLICY:

the majority opinion of the Editorial tion by 7:00 p.m. Board. The Muhlenberg Weekly views itself as an open forum for students to voice ONE-COPY RULE: their opinions on all relevant topics.

OP/ED POLICY:

Opinions expressed in the Op/Ed section of this paper are solely those of the The Muhlenberg Weekly is a member of author. Members of the College Community are encouraged to submit Letters to the Editor on any topic of interest to Copyright 2016. All rights reserved.

Muhlenberg. The Muhlenberg Weekly reserves the right to edit all pieces for grammatical, spacing, and legal purposes. All letters and articles submitted to The Any and all views expressed in The Muhlenberg Weekly must be signed by re-Muhlenberg Weekly are those solely of spective writer(s). The Editor-in-Chief has the writers and/or editors and do not re-final jurisdiction on whether a Letter to the flect those of Muhlenberg College. Mate- Editor or article is printed. Deadline for rial appearing without a byline represents submission is Monday preceding publica-

Because of the high production costs, members of the College Community are permitted one copy per issue.

the Associated Collegiate Press.

The Simpsons success The secret to airing forever

By WILLIAM WAMSER OP/ED WRITER

On Sunday October 16th, The Simpsons aired its 600th episode, which is quite the achievement. The Simpsons started on Fox in 1989 and has been on ever since, making it the longest-running animated American TV show of all time, and for good reason. Many people will say that The Simpsons should have been canceled a long time ago and that all the new episodes are terrible, but being the fan that I am, I have to disagree.

There are many reasons that The Simpsons has changed and grown with the times, as any good art form should be able to do. While many shows find trouble in being overly dedicated to the original premise, this is not true of The Simpsons. The show was meant to be grounded and about a lower middle class family, so in the first two seasons there are many issues that come from the family struggling for money. This plot point makes for great episodes, like season 2 episode 11, "One Fish, Two Fish, Blow Fish, Blue Fish," where Homer ate a poisonous blowfish and they could not afford to save him, so there are some truly emotional scenes where Homer is saying goodbye to his family. But, by the end of season 2 the writers ran out of relatable premises, so they grew into more outlandish plots, from Homer jumping Springfield Gorge to Homer becoming an astronaut. The show allowed itself to become something different, and it still does.

The characters of the show grow with time, as they've become more than just the nicest next-door neighbors or the school bully who always has something to "hawhaw" at. There are many minor characters in Springfield, and the show has been using its many years on air to make these minor roles still full of personality. The Simpsons is willing to dedicate episodes to minor characters, like season 8 episode 8, "Hurricane Neddy," about Ned Flanders losing his house in a hurricane, and because of this both his faith and his friendly nature are shaken. This is one of my favorite episodes, because it showed Ned's past and fears and why he is always so friendly. Or consider Apu Nahasapeemapetilon, a character that was originally just an accent and a convenience store clerk, but in season 5 episode 13, "Homer and Apu," Apu loses the Kwik E Mart, and we learn why he worked there and why it meant so much to him.

The show can take time to focus on whatever interesting story they come up with, without feeling the need to make the family the stars of every episode. The 22nd season finale, "The Ned-Liest Catch," focuses on Ned Flanders and Edna Krabappel beginning to date, and this is an episode of note because it is only one of two episodes of The Simpsons to end on a cliff hanger. The Simpsons is about more than the Simpsons, it's about the stories in Springfield.

Another reason The Simpsons can be so-long lasting is its lack of commitment to the past. We age, that is a fact of life; the Simpsons family does not age.. Even though Maggie would be 27 in our world, she remains an infant, meaning that time does not matter in their world like it does in ours. Because of this the past is always changing; in one episode Marge and Homer dated

The Simpsons success comes from something that has not changed—the love.

in the 70's and in later seasons they dated in the 90's. This also creates possibilities for more jokes, which are clearly important in comedies. For example, they can have Hans Moleman, the oldest sad sack in Springfield, die multiple times only to come back in a later episode to be hit in the crotch by a football. Every episode is entirely in the moment, and because of this the show is able to stay current. Every four years they make jabs at the election, Homer can struggle with the newest iPad, and Lisa can be cyberbullied at the height of the antibullying campaign. By ignoring the past, The Simpsons is able to stay up to date and remain in the zeitgeist.

The Simpsons success comes from something that has not changed—the love. Despite the cheesiness, the Simpsons are a family that does not like each other at all, but they do love each other, whereas a show like Family Guy is based in mocking and some hate for each other. There is a heart at the core of The Simpsons; it's been there for 600 episodes and will be there for the next 600.

Corrections

Last week, in Issue 4 distributed on Oct. 6, there was a factual inaccuracy in the "Condoms at Hillel" article on page three regarding how long sexual health has been a present focus for Hillel. The article presents the addition of the condoms, as well as a presence of sexual health education, as a recent development. This is not correct: the prior director, Patti Mittleman, first introduced aspects of sexual health into Muhlenberg's Hillel many years ago. The current educational material, "Why are there condoms at Hillel?" was created by Rabbi Melissa B. Simon, the current Hillel Director and Jewish Chaplain.

Last week's issue also included a story entitled "Berman believes we can bring out the best in others" on page eight. Muhlenberg College Hillel approached us and offered this clarification:

To clarify, the lecture "Inside/ **Outside: A Radical Approach to** High Holiday Change" was taught by Rabbi Yonah Berman from Yeshivat Chovevei Torah Rabbinical School (YCT) and was a Muhlenberg College Hillel event. Muhlenberg College Hillel is a pluralistic Jewish organization, bringing speakers and scholars reflecting a variety of Jewish expressions and beliefs. The previous story omitted Rabbi Berman's affiliation with the Modern Orthodox Yeshiva as the Director of Recruitment & Associate Chair of Practical Rabbinics as well as Hillel's role in bringing the speaker to campus.



Can be spent at all on campus dining venues, the 'Berg Bookshop and at laundry machines!

Unspent funds roll year to year and can be recouped upon graduation!

Can be added at any time through the Controller's Office! (Minimum Deposit of \$25)

Campus Safety Notes



Wednesday, October 12th

5:00 p.m. – Vehicle Theft On N 26th Street

On N. 26th Street, there was a report of theft of a vehicle. Allentown PD responded, but the vehicle was found a short time later. The vehicle was not stolen, as the owner parked a few blocks away.

8:11 p.m. – Drug Possession

In Seegers Union, there was a report of a found purse. Upon investigation, drug paraphernalia and marijuana were found inside and placed in an evidence locker. The owner later claimed the purse and was referred to the Dean of Students office.

Thursday, October 13th

1:13 a.m. – Suspicious Activity
On Gordon Street, there was a report of suspicious activity as unknown individual threw a bottle at a residence. The investigation will continue.

1:19 p.m. – Fire Alarm Sounding
In the Delta Tau Delta house, there was a report of a fire alarm sounding, from maintenance in the basement. The system was silenced and reset without further incident.

Friday, October 14th

12:51 a.m. – Injured Student
In the Center for the Arts, there was a report of an injured student.
Muhlenberg College EMS responded and the student was transported to the hospital by a Campus Safety Officer.

11:06 a.m. – Sick Student

In the New Science Building, third floor, there was a report of a sick student. Muhlenberg College EMS responded and the student was transported to the hospital by a Campus Safety Officer.

12:47 p.m. - Assault

On N. 22nd Street, there was a report of simple assault, as two students were fighting in the kitchen. The investigation will continue.

3:55 p.m. – Vandalism

On Chew Street, there was a report of a vehicle break-in. Upon inspection, nothing was found to be taken and there was no damage to the vehicle. There are no suspects at this time.

Saturday, October 15th

1:00 a.m. – Alcohol Violation

On Chew Street, there was a report of an alcohol violation. The student was identified and spoken to, and will be cited by Allentown PD for underage drinking. Muhlenberg College EMS responded and the student was transported to the hospital by a Campus Safety Officer.

1:22 a.m. – Sick Student

In Walz Hall, fourth floor, there was a report of a sick student. Muhlenberg College EMS responded and the student refused further treatment or transport.

2:54 a.m. – Suspicious Person In the Haas College Center, there was a report of a suspicious person. A Campus Safety Officer checked the area, but the individual could not be located. There was no futher incident.

1:40 p.m. – Fire Alarm Sounding
In the Phi Mu house, there was a report of a fire alarm sounding, from contractors working in the area. The system was silenced and

reset without further incident.

3:13 p.m. – Sick Student

In Prosser Hall, second floor, there was a report of a sick student. Muhlenberg College EMS responded and the student refused further treatment or transport.

11:24 p.m. – Alcohol Violation
In Prosser Hall, first floor, there was a report of an alcohol violation. Muhlenberg College EMS responded and the individual was transported to the hospital by a Campus Safety Officer.

11:30 p.m. – Alcohol Violation In Brown Hall, first floor, there was a report of an alcohol violation. Allentown EMS responded and transported the student to the hospital. Allentown PD responded and cited the student for underage drinking.

Sunday, October 16th

Officer.

12:53 a.m. – Alcohol Violation
In the Prosser Quad, there was a report of an alcohol violation. The student was identified and spoken to, and will be cited by Allentown PD for underage drinking. The student was transported to the hospital by a Campus Safety

3:07 a.m. – Alcohol Violation In Prosser Hall, second floor annex, there was a report of an alcohol violation. Muhlenberg College EMS responded and the student was transported to the hospital by a Campus Safety Officer.

10:59 a.m. – Sick Student In Seegers Union, there was a report of a sick student. Muhlenberg College EMS responded and the student refused further treatment or transport.



FROM PUBLIC HEALTH

PAGE :

because of its esteemed programs in public health and its excellent reputation for research and practice," said Cronin.

Despite holding only one information session about the program on Oct. 5, a few students are already interested.

Rachel Rochelson '18, for one, who is especially excited about the many opportunities this program has to offer.

"Aside from BU ranking among the Top 10 schools for Public Health, Boston is an incredible city with numerous opportunities," said Rochelson. "For me, a big perk is the opportunity to participate in a summer program at BUSPH prior to beginning my senior year at Muhlenberg next fall. I think it'll be great to build connections before entering as a graduate student. Also, it doesn't hurt to mention that students can apply to the

program without taking the GREs."

Sasha Gibbel '18, favored the program for more practical reasons.

"If accepted, I would have the security of knowing one of my postgraduate options," said Gibbel. "[It] would give me a chance to study at one of the best Public Health programs in the country and would make my senior year a lot less stressful."

Although the only requirement is a 3.2 cumulative GPA, BUSPH recommends a 3.5 to remain competitive. Interested students fill out an in-house application, and then Muhlenberg Public Health faculty review the forms and vet them. Once approved by faculty, students then apply to BUSPH by Feb. 1. They will be notified in March of their junior year if they have been accepted into the program. Admission to BUSPH is granted so long as the student graduates with a 3.2 cumulative GPA.

Students who are interested in applying can contact Professor Chrysan Cronin.



Oct. 13 Meeting

By Gregory Kantor Editor-in-Chief

As part of The Weekly's renewed commitment to improving transparency between the Muhlenberg College community and the bodies that govern it, a short recap of all Student Government Association meetings will be printed the week following the meeting.

On Oct. 13, SGA met in the Seegers Union Great Room and covered a variety of topics in the approximately 90-minute-long meeting.

The meeting began with a forty-minute presentation and discussion with Dean of Students Allison Gulati and Assistant Dean of Students Jane Schubert. The purpose of the presentation was to address the SGA about changes to the alcohol policy that will allow alcohol at college-sponsored events for students that are 21 years or older. A more detailed article concerning this information can be found on pages one and four.

Christian Balodis '17, the SGA President, addressed the Assembly about his upcoming meeting with the Campus Life Committee. Balodis said that the committee will be discussing Muhlenberg's partisan political activity policy. A 'cheat-sheet' is in development to better inform the professors and faculty. Balodis also stated that a "hate and bias resource team" is currently being formed to help students who may need assistance in those areas.

Nicole Case '18, the SGA Treasurer, updated the Assembly with the balances of the SGA account. The General Fund has \$0, as the money was allocated to clubs and student organizations; the Reserve fund has \$218,789; the Capital Fund has \$47,617; and the SGA Budget has \$11,125. Additionally, Case noted that revisions to the finance manual have begun, including the elimination of petty cash and the addition of the new alcohol policy.

The General Assembly then discussed and voted on nine motions of New Business.

Although many of the motions were regarding internal SGA operations, some were applicable to the larger student body.

First, the Assembly voted to allocate \$100 towards an SGA suggestion and feedback box to be placed next to the Seegers Union Information Desk. An email will be sent to the student body when the box has been installed.

Next, the motion to contact all student club presidents regarding "student concerns within their club related but not limited to: diversity sustainability, dining, and campus infrastructure" passed with minimal discussion.

The motion regarding the discontinuation of the SGA Scholarship was ultimately not voted on. According to SGA Representative Mike Peiffer, "there is nothing to discontinue because \$50,000 was already allocated to the endowment." Last semester, the SGA established a scholarship with the intention of providing \$1,000 to an undetermined number of students as an incentive for involvement in student activities. The possibility of future installments to this scholarship fund is uncertain.

The meeting adjourned without incident at approximately 8:30 p.m.

FROM **ALCOHOL** PAGE 1

learn to take responsibility for managing your parties better off campus."

SGA President Christian Balodis '17 agreed, and believes that the new policy will help improve the relationship with the community and neighbors.

"I think it's safer if we bring that consumption on campus," said Balodis.

Representative Ashley Landesman '17 asked Dean Gulati about the rumors regarding the Red Door, and the possibility of operating it as a bar or restaurant that serves alcohol. Both Gulati and Schubert noted that this would likely be unfeasible, primarily due to the cost of a liquor license.

"Financially speaking, I think it would be very challenging to operate the Red Door like that," said Gulati. "However, I think it should be a location where groups who want to serve alcohol can do so."

Off-campus "pregaming," is also proving to create some tension between students and their neighbors, possibly stemming from the school's current no-tailgate policy "This is another area we may be able to think about differently in the future," said Gulati.

Although tailgating reform isn't necessarily at the top of the list, there are several other social, on-campus opportunities that students can look forward to in the near future.

On Nov. 6, there will be a bonfire on the library lawn, featuring music, food, and a beer/wine garden with a swipe-to-enter system. On the last day of classes, students can expect a silent disco, which will be a non-alcoholic social event open to the entire campus community as well.

Eliminating off-campus party experiences is not a goal of this effort.

Additionally, students who frequently check their email are no stranger to Dean Gulati's periodic "email blasts," to remind and inform them of current issues and the upcoming events of the week or month ahead

Gulati is looking into an event-subscription service for students through either the Muhlenberg phone app or a new blog process. This will simplify and expedite the updating process, but also continue to provide as much up-to-date, transparent information about campus life as possible. Even though there are plans to develop a format that allows students to access more in depth information at their leisure, some communications will need to continue to go out to all students in the current form. Gulati has a student intern working with her on this project.

While Gulati and Schubert are aiming to provide more opportunities for students to safely and responsibly drink on campus, they're also striving to increase social life opportunities in general as well. This will include events off-campus in student residences, and in Allentown restaurants and event spaces.

"I expect that through this committee's work, late night activities without alcohol will also ramp up in a new way," added Gulati.

While the SGA's role may rest as an allocator of money to clubs to put on these events, all of the student body should be ready to participate in enhancing the on-campus social experience.

"There's no silver bullet," said Gulati. "It's about bringing the pieces of a puzzle together all at once."

Explaining the triumph of Trumpism

Guest speaker analyzes the latest anti-establishment candidate

By Brooke Weber News Writer

On Oct. 13, students and faculty alike came together in Miller Forum in search of the answer to one very specific question: how has the unprecedented ideology stemming from a certain presidential candidate become so popular?

In her talk, "Explaining the Trump Phenomenon: Recent Social Transformations, New Influence Elites, and the Rise of the Anti-Establishment," political anthropologist and author Janine Wedel attempted to answer that very question. She weaved together her research from around the world to craft a tapestry depicting a tired populace and the "outsider" candidates who seemingly emerge to support it. The U.S. is by no means a unique nation in this respect, Wedel says, as it joins a plethora of others who are all struggling to handle this lasting political outlook.

Rebekah Nachman '20, summarized Wedel's main thesis as such: "Our political system is corrupt and although Trump may finally see his end, his supporters are not going to disappear."

Frequently utilizing the term "Trumpism" to describe the political and social views of the man himself, Wedel continued on to describe the various echoes of "antiestablishment, anti-system" views around the world. Similar German and French figureheads have emerged as major names in the political game, and in Austria, neither traditional party made it to the final ballot; only the far left and the far right parties found success, indicating that the Trumpist plane of thinking is by no means unique to this country or election.

Meray Faragalla '20, found that she shared Wedel's point of view.

"I agree with the fact that Trumpism is here to stay," said Faragalla. "In fact, there are many examples of Trumpism in history where a strong leader gained support by claiming a country was not as great as it used to be and blaming this issue on scapegoats. It's kind of disappointing that history is repeating itself."

As Wedel expanded on the origins of this cyclical dissatisfaction with traditional politics, she discussed the recently identified a breed of "shadow elites" who network all possible aspects of government, media, and business together around the world, expanding their power in virtually undetectable ways; hence, they work in the "shadows." Those who used to proudly call themselves lobbyists, military men, or officeholders can now act as all three without the telltale label. This



PHOTO COURTESY OF MUHLENBERG COLLEGE PUBLIC RELATIONS

Wedel discusses how the U.S. isn't the only nation to fall victim to a process similar to Trumpism. The photo on the slide depicts Donald Trump kissing Vladimir Putin, President of Russia.

creates a slippery underground revolving door of corruption.

Mahsheed Mahjor '17, came away from the talk with this nebulous concept echoing in her mind.

"I think the most prominent point that the speaker made was that one should be aware of the way in which the elites and big corporations and 'money' in general are involved in politics, and what impact these factors have on the public policies that are being made," Mahjor said. "An active and educated citizen must know these complicated relationships and not fall for what simply [the] media portrays."

Wedel then circled back to a discussion of Trumpism, stating that its appeal lies in the breaking of traditional norms into taboos in public speech (see: Eric Trump's comments on refugees and skittles); this philosophy transforms the man into a subhuman figure to some and a superhuman figure to others.

By the speech's end, many audience members, including Nachman, seemed to have similar opinions about Wedel's message.

"The tone left at the end of the talk seemed to lack hope," said Nachman. "It was discouraging to me to hear about all the ways in which our political system is broken without much focus on how we can fix anything."

Hopeful or not, Janine Wedel's talk certainly informed its listeners about the current issues behind the scenes of this election. And, regardless of whether Trumpist ideals triumph, they will certainly linger for as long as people can find some aspect of government to be unhappy about.

Former PA Representatives Visit Campus

Former members of the House talk bipartisanship and their time in D.C.

By Melissa Reph News Writer

On Tuesday, Oct. 17 the Political Science department hosted a panel with former Congressmen Joseph M. Hoeffel (D-Pa 13) and James K. Coyne (R-Pa 8). In addition, four students joined them on the panel, two left-leaning and two right-leaning. The night began with a student panel member asking a question, and the Congressmen would each take a turn in answering with their own opinions before opening up to the audience later in the evening. Both focused on the importance of being politically active and why they believe partisanism is harming the country. Thanks to their experience in politics, both were able to answer questions knowledgeably and with humor.

Congressman Hoeffel served three terms in Congress from 1999 to 2004. During this time, he was a member of the House Committees on International Relations, Budget, Science, and Transportation and Infrastructure. He has twice represented the United States at assemblies of the Organization for Security and Cooperation in Europe. Hoeffel is currently an attorney and author of *The Iraq Lie: How the White House Sold the War.*

Congressman Coyne served as a member of Congress from 1981 to 1983. Following his term in office he acted as Special Assistant to the President and directed the Office of Private Sector Initiatives in the Regan White House. After leaving the White House he worked with the National Air Transportation Association (NATA) for 18 years. Coyne is currently the Director of Business Development at Cassidy and Associates.

That afternoon, the Congressmen spoke to The Weekly about a typical day in the life on Capitol Hill, some of the legislature they worked on, and advice for students who are thinking about going into politics and government.

Hoeffel began by detailing the typical schedule of an average member of Congress. "Most of the voting sessions on the floor are in the afternoon and evening and then most of the Committee meetings are in the morning." He continued by saying, "those are the primary duties, when you're in Washington, to vote on every bill and do your homework so you know what you're voting on." He explained that the majority of Congress does not spend much of their time on the House floor due to the other aspects that being a Congress member require. This does not mean they are ignorant to the goings on, however, as they have staff who monitor the debate and keep them informed on possible amendments. "Sometimes something might come up and you say 'I want to go over there and engage in the debate.' So you leave what you're doing



MELISSA REPH/THE MUHLENBERG WEEKLY

Students on the panel were able to ask Congressmen Hoeffel (L) and Coyne (R) questions before audience contributions began.

and go over," Hoeffel added.

Some other important tasks include committee assemblies and meeting with constituents and staff. One of the most important things for Hoeffel was reading and signing letters to and from constituents and generally "paying attention to constituent services." He explained that most often staff handled the logistics but it was the members of Congress who "set the tone."

Coyne agreed with Hoeffel and added that he believed "the day is divided into constituent service. You have constituents who have issues they want the federal government to manage. You have correspondence to deal with, you have to give speeches, you have to meet with interest groups, discuss issues with your staff." While he really enjoyed working with constituents, Coyne's favorite part of being a Congressman was working with his colleagues on creating new legislation in addition to speaking.

"I think a freshman's [first year Congressman's] job is to get to know his congressional district as well as he possibly can in that first term," he said, explaining the importance of understanding those whom you represent in the national government. Coyne added that "you cannot imagine what a diverse set of issues will come to your attention," with Hoeffel agreeing with him. Coyne wrapped up talks on the day-to-day occurrences, saying, "every once in awhile, you do help somebody in a special way and it's pretty cool."

As the interview continued, conversation turned to

some of their most memorable legislature and getting bills passed. Hoeffel explained that due to partisanism it was always difficult to pass a bill if it was not created by the majority party. He explained, "it's gotten so partisan; and so focused on reelection and settling scores, nursing grievances real and convenient and imagined, that the legislative process suffers." While serving his terms, none of his proposed bills were even viewed by a committee, although amendments that he proposed were accepted. "It's too bad because no one party has a monopoly on good ideas," he said in conclusion

Coyne explained that while part of the minority during his term, it was a narrow minority and there were members who voted to pass bills that did not come from their own party. "The most important thing that was different for us was that we had a president who had an unusual amount of public influence," referencing Regan and his popularity, especially in his first term. Coyne explained that he proposed a bill that became known as "Tip Bonds" that passed after he had left office. This was a way to help regulate inflation and prevent the government from allowing inflation to go unchecked.

Finally, The Weekly asked for advice that the Congressmen might give to anyone who would be interested in going into politics or government work. The immediate answer from Hoeffel was "do it." He explained that there are many ways to get involved such as volunteering for incumbents in their district offices or for campaigns. "Volunteering for campaigns is a good way to get started and to begin to build relationships as well as gain experience. That's a great foot in the door to get into either the political end or the governmental end and often the two get blurred together a little bit."

Coyne added that he believes that college graduates should "get involved in some civic organization, which might not be blatantly political but it will at least get you involved in the community that you're in." He said that he strongly believes in volunteering and not just in politics but where help is needed. By doing that one can see "the most effective ways to help is to harness the resources of government in a productive way." The conversation ended with Coyne mentioning that even those who do not wish to be involved in government should consider volunteering and helping others.

Hoeffel gave a suggestion to those who are not considering politics as well. "Not to sound Pollyanna, but our democracy depends upon all of us being involved, educated, voting."



MELISSA REPH/THE MUHLENBERG WEEKLY

Student panelists sit with former PA HR representatives during an open discussion titled "The US Congress in an Era of Unusual Politics: A Conversation with Two Former Members of Congress."

Arts & Culture

"Music is the expression of the movement of the waters, the play of curves described by changing breezes."
- Claude Debussy

Kris Allen and The Stolen rock out in Seegers

By Sara Gottlieb Arts & Culture Editor

This past Saturday, the annual fall concert was held in the Event Space in Seeger's Union. The opening act was a four-man rock band called The Stolen, and they were followed by American Idol Season Eight winner Kris Allen, who was the main act.

The concert was organized by the Muhlenberg Activities Council (MAC.). "The Stolen is an up-and-coming band from New Jersey...They're really fun, they have the 1975-vibe going on, also crossed with 5 Seconds of Summer, but I highly recommend checking out their music," said MAC member Maddie Satin '17, who was very excited about the concert.

The Stolen is made up of four friends from Old Bridge, New Jersey: Dominick "Dom" Cuce provided lead vocals; Alex Fabio played guitar; Rob Chiarappa sang backup vocals and also played guitar; and Rob's brother Mike was on drums. They played a series of original songs and some covers of songs from bands such as Kings of Leon, All Time Low, and 1975. Sat-



Sara Gotilieb/The Muhlenberg Weekly

Kris Allen live at Muhlenberg College. While sharing his love for music with the audience, Allen also demonstrated a love for people. As he shifted from song to song he never failed to keep the audience invested.



ara Gottlieb/The Muhlenberg Weekly

The Stolen: 4 friends from New Jersey perform with a fine 1975 theme going on. Dominick "Dom" Cuce (vocals), Alex Fabio (Guitar), Rob Chiarappa (vocals/guitar), and Mike Chiarappa (Drums).

urday was the first day of their fall tour, and although they admitted that they'd never heard of Muhlenberg College before, they felt very welcome and complimented our beautiful campus. The band cracked jokes with the audience and seemed to have a lot of fun performing. After the show, they sold T-shirts and CDs at the

"I'd love someday
to be comfortable
enough in my life
to keep doing what
I love, which is
playing music"

merchandise table in the Light Lounge, took pictures, signed autographs, and chatted with students.

Kris Allen came on at ten o'clock, with a considerably larger turnout than the opening act. He also had some fun with the audience, opening a couple of his songs with the joke, "Welcome to my town... Allentown," and asking an audience member near the stage to keep him updated on the score of the Razorbacks game. When he found out two girls in the crowd were celebrating their birthdays, he led the room in a chorus of "Happy Birthday." Kris played a number of origi-

nal songs from his latest album and had the audience sing along with his cover of Cyndi Lauper's "Girls Just Wanna Have Fun" and his well-known track "Live Like We're Dying."

"I saw Kris Allen when he was on American Idol, so I thought I'd come and see him live," said Leah Chaise '17. "[The Stolen] were actually pretty good," she added, admitting that she hadn't heard of the band previously.

The Stolen had time for a brief interview after the show, and they talked about how they met and how they became passionate about music. "I moved from New York to New Jersey when I was about three," Cuce said, "and I moved next to Rob and Mike, and we became friends...As we got older, they started to develop their love of music, and that sort of rubbed off on me, and then I developed a love of music—that's pretty much the gist of everything." Their earliest music gigs included school talent shows and neighborhood block parties.

The band admitted that stardom would be nice—Mike Chiarappa in particular said his final goal was to become a "rock star"—but playing music with their friends is the best part of their job. "I'd love someday to be comfortable enough in my life to keep doing what I love, which is playing music," Cuce said. Rob Chiarappa advised aspiring musicians to "drain their bank accounts" if necessary in order to pursue their dreams. "No matter what you do, whether it's a band like this or a 9-to-5 job," Rob Chiarappa added, "you have to love doing it every day and you can't let anything stop you."

All in all, music night at Muhlenberg turned out to be a big success. The Stolen band member Alex Fabio left the crowd of students at the end of the night with one very important piece of advice: "Keep rocking."

Thirty thousand or so frames: a meditation on animation as a growing medium

By Evan Mester Arts & Culture Writer

The thing that always remains true in animation is the incredible amount of effort and commitment it takes to bring a finished work to life. When you break down the process of animation piece by piece, it becomes apparent that in order to create a moving picture, an unimaginable amount of effort and ambition must be undertaken by those behind the work. Each and every frame is a trial of an artist's or an entire team's expertise and passion for their craft.

With animation's sheer level of versatility becoming progressively more realized in recent years, its potential as a medium becomes more and more ambitious. A great example of this can be seen in how there seems to be this on-going transition of animation existing to tell tales of fact and fiction, rather than sticking towards the convention of solely bringing fantasy to life. Works of this classification exhibit a unique sense of passion amongst other nonfiction storytellers. To go the extra mile and bring another's story to life through animation not only adds to the visual appeal of a work, but also shows that the topic in question is capable of resonating on an emotional level, and for this reason people take the time to animate it.

When filmmaker Nomi Talisman came to Muhlenberg this past week to discuss and exhibit her Emmy award winning documentary, *Last Day of Freedom*, that aforementioned sense of artistic passion was exhibited loud and clear. Her commitment toward telling the tragic tale of Bill Babbitt, which covers the important topics of mental health, racism and family relations, is truly remarkable, as you really can tell that she sees the film as more than just a creative endeavor but also as

"That level of expertise and tolerance, in a certain way, is almost supernatural."

a message to be heard by many. To do this, Nomi and the rest of her collaborators went about captivating the public, not only through the heartstrings—people tear up because of the narrative of the film—but with the imagery used to present the story as well. Using an animation style consisting of tracing over live footage while utilizing color sparingly, *Last Day of Freedom* has a look that pops off the screen. Out of curiosity, I attended the animation workshop earlier this week. The opportunity to see a hands-on presentation of this unique style of

filmmaking was undoubtedly a worthwhile experience.

While the workshop was indeed an interesting and fun experience, a newfound sense of amazement was what probably stuck with me to the greatest degree. While I know that animation is tough work by default, putting the whole film's creation process into a handson understanding really does show the overwhelming level of dedication that one must have towards their craft and the subject of their work. To put forth an example, Nomi informed us that the entire documentary consisted of tens of thousands of frames that made up the half hour-long film. That basically means that each of these thirty thousand or so frames had to be completely traced over and stylized with the utmost care. In my time demoing the technique used by Nomi and her crew, I only got 2 frames completed, and despite that low amount, they both turned out rather crude and without a doubt destined for the cutting room floor if it were to be made for an actual film. That level of expertise and tolerance, in a certain way, is almost supernatural. However, the message of Last Day of Freedom goes to show that the people behind it put that insane effort into their work because they cared, not just for their creation but also for those they represented in their work, which is truly an admirable accomplishment in

Have a dress? Want a dress? DressedGPS!

By Lauren D. Mazur Arts & Culture Editor

Have you ever found yourself in need of a dress with no time to actually set out and find one? Perhaps money is the issue, and your need to save is more necessary than your need to buy a new dress for an event. Whatever your situation may be, you are not alone. Young women from all over college campuses feel this pressure to find a new dress for social events. Who is there to help them during this time of chaos? With fair prices, ways to make easy money, and guarantees to protect your privacy, DressedGPS is there for you!

The process is very simple for either seller or customer. First you create an account, whether by Facebook or by simply making up a password/username. Than you select "Post a new listing" and chose whether to sell or to rent. After filling out payment details, you are ready to post a picture of your dress and put it on the market. As a buyer, you can look up your school, size, color, occasion, body type, and cleaning preferences, and presto! You've found your perfect dress. All that's left is to contact the owner and make sure your means of payment is set and secure. Simple right? As for defense measures: If the dress is not returned by its rent expiration date, a \$5 late fee is charged to said customer's card every day until the dress is returned to its owner. If the dress is damaged in anyway, you can click "Make a Claim" and certain measures will be taken to assist you. If you have anymore questions or concerns you can look on DressedGPS.com for further information.

Recently, I had the pleasure to interview the Co-CEO of DressedGPS, Jake Gordon.

Q: What is DressedGPS? Describe it for those who may not be aware of it.

A: DressedGPS is a student-to-student dress rental service that allows any girl to rent out her wardrobe to other students on campus to make some extra money. At the same time it gives girls an opportunity to wear a new dress to any event for significantly less money and way less hassle.

Q: How did Dressed GPS come to be? How did you come

up with the idea? What is the history behind DressedGPS?

A: DressedGPS formed when my friend Michael Havkins and I both noticed the constant struggle that our girlfriends had with finding a new dress for their various formal events. Both of our girlfriends owned several dresses that they had in their closets but did not want to re-wear. We wondered if there was a way to connect dress owners and girls looking to rent a dress on campus. With the Muhlenberg Innovation and Entrepreneurship Competition coming up on campus, we thought it would be the perfect opportunity to create the business. We did extensive market research and polling and found that many college age girls would be more than interested in the service. With lots of hard work we won the competition and reinvested the winnings into building a functional site, all under the mentorship of a real entrepreneur who is a Muhlenberg alumnus.

This fall we officially launched the business and have been thrilled with the student excitement and usage thus far. We encourage everyone to keep signing up because the more users we get the more fun it is for everyone!

We also have been partnering with each of the sororities on campus and Muhlenberg Fashion Society to donate back to their inspiring organizations.

Q: What are the organizations you donate to?

A: For every dress that the following organizations upload on the site we will be donating to their philanthropy.

1) Alpha Chi Omega: Turning Point of the Lehigh Valley-helps women who have been effected with domestic violence.

2) Phi Sigma Sigma: Kids in Need foundation-giving school supplies to children in need.

3) Delta Zeta: Ali Young-a Muhlenberg Student who is in need of a new kidney.

4) Phi Mu: Children's Miracle Network Hospitals-raising money for children's medical research.

Any other organization that is interested can contact us to partner up and easily fundraise for their phi-

lanthropy at contact@dressedgps.com

Q: What are your goals?

A: Our immediate goal is to make DressedGPS a campus name—a cool service that all students know as a resource to enhance their Muhlenberg experience. In order to make this happen, we are looking for more people to join our team. We need people who are interested in fashion, start up business, social media marketing, or any other aspect of this service that would be appealing. While expanding our team, we hope to soon be able to have campus representatives at all of the colleges in the Lehigh Valley and eventually urban areas like Philadelphia, Boston, and New York.

If you are interested in joining, you can either contact me by phone: (818) 922-5751 or our email address: contact@dressedgps.com

Q: What would you like Muhlenberg students to know about your organization?

A: DressedGPS is the one-stop solution for any girl who has ever wanted all the fun of a new dress for an event without all the stress. We are also the perfect place for any dress owner looking to make some extra money on their clothing with minimal effort. Muhlenberg is the perfect first stop for DressedGPS because the students are not only conscious of how they look, but also passionate about giving back. For us to combine these two things in one unique, easy-to-use service is a perfect match.

Like many organizations on Muhlenberg's campus, DressedGPS is a passionate corporation with an ever expanding goal to influence and connect with other campuses throughout the country—or at least the east coast. It's quite a remarkable idea that has become a reality, and I look forward to seeing where it goes from here. So, what are you waiting for? Get involved! Rent a dress! Rent out a dress! Join DressedGPS even! We are all waiting for you.

Zach Sherwin and Myq Kaplan visit the College

By Karl Schultz Arts & Culture Writer

Last Friday, Oct. 14th, comedian and rapper Zach Sherwin performed in the Red Doors to an energetic crowd. Zach Sherwin boasts 54,880 subscribers and 2,609,087 views on his YouTube page, but you most likely know him from the hit YouTube show Epic Rap Battles of History. Though Muhlenberg Activities Council (MAC) only hired Sherwin to preform, he also brought along his friend, comedian Myq Kaplan to open. Sherwin described his presence as "Justin Bieber opening for a Diplo concert." According to his website, "Myq Kaplan is a comedian named Myq Kaplan." He also has a special on Netflix named Small, Dork and Handsome. This wasn't the first time Kaplan has appeared on a Muhlenberg stage. Kaplan opened for Sherwin with his classic combination of observational comedy, wit, and wordplay. The audience seemed to enjoy with wide-spread laughter following every punch line.

At the end of his set, Kaplan introduced the audience to his "friend" Zach Sherwin. Before Sherwin even started with the jokes, he was quick to point out he had called Kaplan his "best friend" earlier in the night, whereas Kaplan only called him "friend." He opened his set the same way he opens every college performance, by lightly roasting the college through its website and information pages. He was quick to point out our lack of arsons as well as our 111 drug/alcohol violations, joking that someone "took one for the team" when the count was just at 110.

He then started with his comedy set, the highlight of which was a string of anagrams of "Muhlenberg College." The first, which he found ironic given Muhlenberg's personable atmosphere, was "Cell! Go Here N' Ge glum!" The next was what he described as a type of lube: "Bunghole Creme Gell." He jokingly listed worse

lube names; one of which, "Long Leech Germ Lube," was actually another Muhlenberg College anagram. Other anagrams included "Glee Club Hell Mongrel," "Gong Bell Mule Cheer," "Chug Beer, Men'll Ogle," and "He'll Crumble One Egg."

Sherwin then proceeded on to the rap segment of his set. His brand of rap is highly comedic and drenched in wordplay. One of his songs, piggybacking off of Nicki Minaj rhyming "commercial" with "commercial," was focused on the word "set." The word "set" has 464 different meanings, so Sherwin used this in his favor, comedicly rhyming the word with itself multiple times. Other songs included "Legato Gelato," a rap involving a man at a bar trying to understand a phrase he had never heard. One of his last raps was titled "Circumcising Wolverine." The song was as strange as its title, following a man trying to come up with a modern equivalent to the tale of Sisyphus.

After his raps, Sherwin then opened the show up to the audience, asking for random words to spell backwards. Though he didn't get them all, the skill was still impressive. However, at the end of that segment, he included each of the words in a freestyle rap that wowed the audience. The night ended with Sherwin rap battling Nicholas Rubingh; at Rubingh's request. They both went head to head, with Rubingh insulting Sherwin's appearance and Sherwin insulting Rubingh's rap battle etiquette. Though the crowd seemed to think Sherwin was the winner, both seemed content with their performance.

Both Myq Kaplan and Zach Sherwin stayed for almost 45 minutes after the performance, taking pictures, joking, and talking with fans. Both on and off the stage, both were very funny and personable people. Altogether, the audience seemed to really enjoy both of the performances



KARL SCHULTZ/THE MUHLENBERG WEEKLY

Zach Sherwin, famous for his epic rap battles of history, performing in the Red Door.

The Religious Effect

A fast lesson about Yom Kippur

By Arielle Moss Arts & Culture Writer

"The Religious Effect" brings interviews, diverse perspectives and philosophies, ways and means to connect with the various communities mentioned, as well as sundry of events that occur week after week. We welcome your commentary, your opinion, your faith, and your theories in "The Religious Effect."

"On Yom Kippur I focus on three things: Teshuva, Tefillah and Tzedakah. Teshuva is turning or repentance. I think back over the past year, I think about past mistakes and I think about how I can avoid making the same mistakes again," said Rabbi Melissa B. Simon.

Ten days after the celebration of Rosh Hashanah, for the Jewish new year, the holiday Yom Kippur is celebrated. The holiday is the conclusion of Yamim Noraim, or Days of Awe. Yom Kippur means "Day of Atonement" and it is the holiday when Jews ask God for forgiveness for the mistakes they have made over the past year. It is said to be the most solemn holiday in the Jewish calendar. This year the Jewish calendar began the year of 5777.

Yom Kippur begins at sunset and lasts for twenty-five hours until sunset of the following day. This Yom Kippur began the evening of October 11th and ended the evening of Oct. 12.

"Judaism is an incredible religion because it believes that everyone has the power to change. So often we feel stuck in broken systems, but Judaism believes that we can make positive changes in our lives," said Rabbi Simon. On the first evening it is a tradition for families to go to their synagogues for the prayer of Kol Nidre, the asking for forgiveness, so they can start the new year fresh without the weight of past mistakes. This prayer is repeated three times. While there is the prayer for forgiveness as a whole, Al Cheit is a prayer also said in regards towards the sins of the past year.

On Yom Kippur morning, a torah portion from Leviticus called "The Scapegoat Ritual" is read. It is a tradition for some to spend the entirety of the day in the

"...I think about past mistakes and I think about how I can avoid making the same mistakes again,"

synagogue. Along with those services, there are others, such as: Viddui, Musaf, Mincha, and Neilah.

At the conclusion of some services, it is a tradition to have a Tekiah Gedolah or a great blast of the Shofar. A Shofar is a trumpet-like instrument made from a ram's horn that is used to call people to worship. It is blown during both Rosh Hashanah and Yom Kippur.

Different people choose how they wish to celebrate Yom Kippur and there are different services that depend on whether you are a reform, orthodox, reconstruction, or conservative Jew.

"Tefillah is prayer. I spend much of Yom Kippur in prayer space, either in a synagogue or in nature. Tzedakah can be translated as charity, but it can also be understood as justice. We give acts of justice in preparation for and during Yom Kippur. Each of the ten days leading up to Yom Kippur I give a donation to an organization I am passionate about and on Yom Kippur I participate in a food drive at the synagogue," said Rabbi Simon.

A thing that most Jews do not like about Yom Kippur is that you are not allowed to eat for twenty-five hours, starting from the beginning of the holiday at sunset after the Erev Yom Kippur meal (which is dinner) to the sunset of the following day (which is also dinner). The purpose of fasting is to fulfill the biblical commandment to "practice self-denial." This allows the Jewish people to focus on their spiritual needs by concentrating on praying, repenting and self-improving, instead of their physical desires. Although fasting is a custom, Judaism does not condone endangering your life in order to fast, even on Yom Kippur.

Typically, Jews are not required to start fasting until after their Bar/Bat Mitzvah, at age twelve or thirteen. Children under the age of nine are not allowed to fast. If you have any health problems, such as pregnancy, nursing, or diabetes, you are not required to fast. Fasting includes not drinking water, but if doing so poses a health risk, then you are allowed to do so.

"While we may fast on Yom Kippur, others are not able to choose to abstain from eating, they are forced to do so by food insecurity. I end Yom Kippur at Muhlenberg College Hillel with a big community break fast, after 25 hours of prayer and penitence," said Rabbi Simon

Muhlenberg By Kaitlin Errickson

SPORTS EDITOR

VOLLEYBALL (15-8) Muhlenberg (3), F & M (1)

The volleyball team came back after losing the third set against F & M to win the fourth set and the match. The Mules maintained control of the first set and won on three straight points scored, two of which were kills from Kelly Tornetta, 25-23. The second set continued Muhlenberg's domination, in which the last eight points scored by Muhlenberg were a combination of kills from Maggie Enestvedt, Tornetta, Shannon Hubert, and Allison Glass. Muhlenberg won the second set 25-19. Muhlenberg fell to F & M in the third set 25-19, but came back in the fourth to win the set 25-19 and the match. Tornetta led with 17 kills, followed by Glass with 11 kills to record great performances from both players throughout the match.

VOLLEYBALL (15-8) Muhlenberg (3), Union (0)

Muhlenberg dominated Union on a shutout. Kelly Tornetta started the scoring for Muhlenberg with two kills and then Allison Glass scored on an ace. The Mules continued to dominate the first set, ending on an ace from Muhlenberg's Gabrielle Rancourt to win the set 25-15. The second and third sets were closer, but Muhlenberg still managed to win. The Mules maintained a slight lead throughout the second set and were able to overcome Union by forcing an error to win 25-23. The third set was also very close, as Union took a one-point lead over Muhlenberg 15-14. The Mules were losing 20-23, but Muhlenberg scored six points at the end of the set to win 25-23 and also win the match.

MEN'S SOCCER (3-7-3)

Muhlenberg (4), Haverford (5)

The men's soccer team fell to Haverford in an exciting and high-scoring game. Haverford dominated the first half by scoring three consecutive goals. They also started the scoring for the second half on a penalty kick, and then scored their fifth goal a minute later, making the score 0-5. Muhlenberg was not out of the game though, as midfielder Jack Dusing made a penalty kick to start the scoring spree. Five minutes later, midfielder Pete Luther scored the second goal, two minutes later forward Nick Sarkos scored the third goal, and then four minutes later midfielder Christian Weiand scored the fourth goal for the team. Muhlenberg had only eight more minutes to tie or win the game, but the ball never found the back of the net.

WOMEN'S SOCCER (4-5-3) Muhlenberg (0), F & M (0)

Muhlenberg and the F & M Diplomats faced off in a dead even match that ended in a scoreless tie. Both teams were equally competitive in the first and second halves of official time, in which no team was able to beat the opponent's goalie. The first period of overtime seemed promising for the Diplomats, but midfielder Carly DeNigris cleared the ball from the box after a threatening attack from F & M. The Mules tried for the miracle victory in the second half of overtime, but unfortunately the final whistle blew with 0-0 on the scoreboard. This is the first time the Muhlenberg women's soccer team has gone with back-to-back scoreless ties in the team's 26-year history and the first time they have had back-to-back ties since 2007.

FIELD HOCKEY (12-1) Muhlenberg (1), F & M (0)

The field hockey team continued their domination of the Centennial Conference with their seventh consecutive conference win against the F & M Diplomats. Muhlenberg scored early in the tenth minute of the game on a shot slipping past the goalie at the near post from forward Laura Holdman, assisted by midfielder Emily Boyle off a corner. The Diplomats came back with a vengeance in the second half and dominated offensively, forcing the Mules to play a more defensive game. F & M outshot Muhlenberg 6-3 and also forced more penalty corners than the Mules, 5-2. Despite this, the Mules played wonderful defense by blocking shots and forcing F & M to make errors when shooting to put the shot wide of the goal.

FOOTBALL (5-1) Muhlenberg (43), Gettysburg (7)

Muhlenberg dominated the Gettysburg Bullets with both a strong offense and defense. The Mules scored 43 unanswered points in the first three quarters of the game and kept the Bullets off the board until the fourth quarter. Running back Nick Savant scored first for Muhlenberg on a four-yard run for six points. The second quarter was the best for the offense, scoring 24 points on one field goal and three touchdowns. Safety Luke Wiley made an important interception in the second quarter to stop the momentum of the Bullets' drive. The Mules scored another 13 points in the third quarter and Gettysburg finally got on the board in the fourth on its first drive in the quarter, making the final score 43-7.

2016-17 NBA season preview: rematches and revenge

By Elijah Ackerman SPORTS WRITER

A brand new NBA season—infused with colorful storylines and distinctive possibilities-begins on Tuesday, Oct. 25. After an eventful offseason, the upcoming season proves to be one with rim-rattling potential. Multiple moves have changed the aspects of today's league. Three pioneers of the late 1990s and 2000s, Kevin Garnett, Kobe Bryant, and Tim Duncan, have all retired. And, most notably, superstar Kevin Durant joined the Golden State Warriors, the defending Western Conference Champions who last year went 73-9 to break the season record for team wins. It's easy to think the Warriors will be competitive this year, but a different bench and pressure to perform creates a situation unlike head coach Steve Kerr's first two seasons in Oakland. A team full of chemistry last year has changed its look, hoping to acheive its second title in three years.

The Warriors, however, are rivaled across the country by the Cleveland Cavaliers, who came back after being down 3-1 to the Golden State in last year's NBA Finals, winning their first title in

franchise history. Led by LeBron James, Kyrie Irving, and a spirited supporting cast, the Cavs look to defend their title and remain atop the Eastern Conference. Cleveland won't see an intense amount of conference competition, only the Raptors, who the Cavs beat in the 2015-16 Eastern Conference Finals, and the new-looking Boston Celtics have the talent, coaching, and depth to truly compete with the Cavs in the postseason. Boston holds a flock of young talent and draft picks that could be pieced into a blockbuster trade mid-season. For now. though, head coach Brad Stevens will use the players he has now: the burgeoning defense of Jae Crowder and Avery Bradley, the bite-size yet big-time scorer Isaiah Thomas, and the new big man Al

The rest of the East seems mundane enough, but untapped rookies and new lineups favor potential entertainment throughout the conference. The Milwaukee Bucks' new starting point guard is Giannis Antetokounmpo, a 6 foot 11 inch behemoth ready to skillfully maneuver himself around, and through, opposing defenses. The Indiana Pacers have added decorated veterans Jeff Teague,

Thaddeus Young, and Al Jefferson; could they surprise the Cavaliers in the playoffs? The Philadelphia 76ers, finally making strides up the rebuilding hill, are set to roll out their young players –Joel Embiid, Dario Saric, Timothe Luwawu, and (when he recovers from his broken foot) Ben Simmons. Athleticism and 3-point shooting-two cornerstones of today's NBA-may at last be coming back to Philly.

While the East's competition is weak, the West-besides the Warriors, of course-will remain ambitious and enthusiastic. The San Antonio Spurs are poised to contend again after signing Pau Gasol and David Lee—though coach Gregg Popovich's bunch can only reach the heights achieved by star forwards Kawhi Leonard and LaMarcus Aldridge. The Los Angeles Clippers, with almost the same roster as last year, will also attempt a coup on the Warriors' Western reign. But, new to the playoff win party are the Northwest Division youth movements—the Portland Trailblazers. Utah Jazz, and Oklahoma City Thunder. Portland's guard combo, Damian Lillard and C.J. McCollum, will fire all the threepointers, pull-up jumpers, and euro steps

in the world. Utah's fervent coach Quin Snyder, veteran additions like Joe Johnson and Boris Diaw, and ever improving scorers Gordon Hayward and Derrick Favors will catapult them into the heat of the West's playoff hunt.

Meanwhile, the Thunder, hell-bent on revenge for Kevin Durant's summer exodus to California, will be epically championed by Russell Westbrook, their boisterous, rim-rocking leader. A point guard of muscle, dynamic force, and snappy interview comebacks. Westbrook is determined for a MVP-season to swat away the overwhelming Warriors.

Certainly, the budding Western rivalry will be played at full strength all season a treat for NBA fans nationwide. But, even with rivalries and tensions alike, the coming basketball year seems as predictable as ever. Right now, the Warriors and Cavaliers appear too deep and too powerful for others to truly compete with

Season outlooks change, however, and potential trades, unknown rookies, and injury risks may soon alter the power grid of the league. But for now, Cleveland and the Warriors seem assured to reach the Finals for the third straight year.

Muhlenberg players partake in football protest

FROM **PROTEST**PAGE 12

the protest, but I didn't realize I harbored the courage to do so until I noticed Amir sitting during the national anthem," said Carter. "Seeing someone with the same views as myself made me feel even more comfortable to protest."

Kaepernick may have opened the door for many athletes like Blair and Carter to express their beliefs, but that doesn't mean that all these protests were accepted willingly. A large majority of those participating have received backlash from fans and fellow athletes alike. For Blair and Carter, it seems that their coaches and teammates have been understanding, and they've supported them by allowing their protests to continue throughout the season. One teammate, who according to Carter happens to be caucasian, did express his respect and understanding for what they were doing. But neither player seeking praise for their

"I don't kneel during the national anthem to gain attention or to elicit responses from people," said Carter.

Instead, he hopes that their protests will spread awareness of the social injus-

tice, and systematic and institutionalized racism in the United States. Carter hopes to spark conversations and get people talking about issues, like police brutality disproportionately targeting minorities.

One of the biggest critiques of Kaepernick's protest focused on how disrespectful not standing for the anthem was. Some people see the anthem and the flag as a symbol for the military and think these protests are a sign of respect to them. That is not the intent, either in Kaepernick's protest nor Blair and Carter's.

"I mean no disrespect to our veterans, I completely respect and honor their bravery and duty to protect our country. The flag is a symbol of our country, which is supposed to represent liberty, freedom and equality. However, not everyone is treated equally. It is my right as an American citizen to freely express my beliefs, which in this case is to not take pride in a country that oppresses people of color."

Blair and Carter will continue to kneel, at least through the end of the football season. Amir Blair has one more year at Muhlenberg; Amir Carter has two. There's a good chance they will continue



KAITLIN ERRICKSON/THE MUHLENBERG WEEKLY

Amir Blair (#23) defends against Johns Hopkins.

their protests next season—that is if protests are still needed. One would hope that, over the next few years, real change can be achieved. For Carter, there are various issues that need to be addressed and resolved before he'll even consider not kneeling during the national anthem.

A noticeable protest is not the endgame.

"While acknowledgement is a great step, it is not enough; we must strive for a measurable change. No one should have to grow up in a country where they are treated differently or simply viewed as not enough because of their skin color."

A protest platform: athletes playing a different game

By Kaitlin Errickson Sports Editor

The beginning of the NFL season saw a new trend. San Francisco quarterback Colin Kaepernick was caught sitting on the bench during the National Anthem before a preseason game against the Green Bay Packers on Aug. 26. Later Kaepernick and a teammate decided to kneel during the National Anthem. Since then, many athletes from around the country have joined in on the protest from professional to high school level.

These athletes have faced harsh criticism for just displaying their basic right to freedom of speech and protest. Despite such criticism, they continue to

stand up, or kneel in this case, for their right to fight for justice. However, this is not the first time that athletes have used their sport to make a political statement.

In the 1936 Berlin Olympic Games, Jesse Owens competed in track and field. Hitler and the Nazis bashed the U.S. for allowing African Americans to compete in the games. Despite this, Jesse Owens and the other African American athletes continued to participate. Owens broke world records and was on the top of the podium to accept four gold medals. Each time he stepped up to the podium, he was standing in defiance of the Aryan supremacy of the Nazis.

During the medal ceremony for the

200-meter event at the 1968 Mexico City Olympic games, African American athletes Tommie Smith and John Carlos conducted a political demonstration. They both raised a black-gloved fist in the air when the national anthem played. Smith later acknowledged that the statement was not a "Black Power" salute, but rather a "humans right" salute. This is remembered as the most politicized movement in the modern Olympic games.

Billie Jean King, a female tennis player, was challenged by Bobby Riggs in what is known as the Battle of the Sexes. Riggs made many chauvinistic comments, claiming that women tennis players could never beat a man. Well, in 1973, King took up the challenge and absolutely crushed Riggs 6-4, 6-3, 6-3. King said "I thought it would set us back 50 years if I didn't win that match. It would ruin the women's tour and affect all women's self esteem." This match was and is still seen as turning point not just for only women's tennis, but female athletes in general, while also helping to establish Title IX.

More recently, at the IAAF World Athletics Championships in Moscow, the Russian team medaled for the 4X400 meters relay. Two women on the team kissed on the podium after receiving their medals. It is not known if it was meant to be a political statement, but it certainly was controversial for Russia, who has some of the strictest anti-gay laws. Russia had passed an anti-gay propaganda law,

prohibiting public discussion of gay rights and public display of relationships. Intentional or not, this moment definitely was a statement.

Some members of the U.S. Women's National Soccer team (USWNT) have used their position to fight for income equality between sexes. The slogan "equal pay for equal play" became the statement of the movement. After winning the 2015 Women's World Cup, they argued that the USWNT makes more profit and draws bigger crowds as compared the men's team. The women threatened to boycott the 2016 Rio Olympic games if they didn't receive equal pay. Still not receiving fair compensation, they attended the event anyway. It will be interesting to see where this movement will lead in the future, and if any agreement will be made.

Looking back at the history of sports as a platform for protest, it is not surprising that a protest in the NFL has emerged. These protests have been successful in facilitating discussion, but people need to focus less on the idea of disrespecting America and the national anthem and more on the issue of basic human rights, because that is the real issue at hand. Today's protest is no different and no less important than the ones mentioned above, and it is time for change.

Sporting events have always been used as a platform to make a political statement. Athletes aren't just throwing a ball or scoring, they play a different game. A more important game.



Photograph courtesy of Clio

Women's Tennis player, Billie Jean King, is known as a pioneer for women's sports.

2016-17 NBA Season Preview pg. 10

Sports

The History of Protest in Sports pg. 11

Spotlight: Blair and Carter kneel in protest

By Alyssa Hertel Managing Editor

On Aug. 26, during a preseason game between the San Francisco 49ers and the Green Bay Packers, Colin Kaepernick became both the most famous and most hated player in the National Football League. He didn't cause injury to another player or throw an absurd amount of interceptions. But what he did, in the eyes of many Americans, was much worse.

Colin Kaepernick sat for the national anthem.

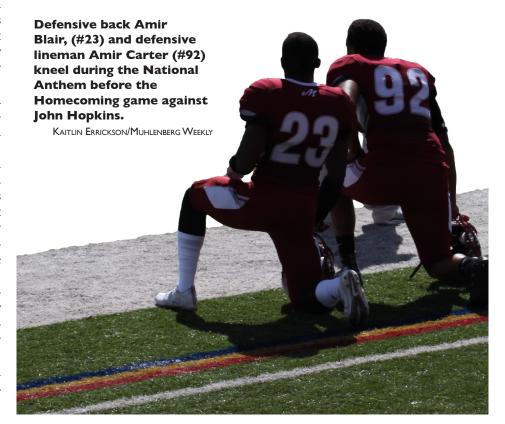
He had actually done the same thing unnoticed for the first two preseason games, but only gained this mix of fame and hatred after people on Twitter analyzed a picture taken during the anthem. Shortly after, Kaepernick changed to kneeling during the anthem and he was joined by 49ers safety Eric Reid. His protest—an act of solidarity for the people of color impacted by oppression and the ongoing issues with police brutality—has snowballed ever since.

These protests of the national anthem have spread across teams, sports, genders and into college athletics. A man that once sat alone partially hidden by water coolers and medical equipment is now supported by thousands, if not millions, of allies fed up with the same oppression and police brutality. Two of those supporters play on Muhlenberg's football team.

Amir Blair '18 didn't have to wait a game or two to know that he wanted to follow in Kaepernick's footsteps. His protests began at Muhlenberg's first game of the season, during an away game against Wilkes University. He continued to sit alone on the bench when the team returned to Scotty Wood Stadium, silently sharing a brief moment of solidarity with those doing the same. Blair transitioned to kneeling during the anthem. It was then that he was joined by teammate Amir Carter '19.

"I've always wanted to participate in

SEE **Protest** | Page 11





The Muhlenberg Weekly

THURSDAY, OCTOBER 27, 2016

VOLUME CXXXIX, ISSUE 6

2016 Election: Kaine rallies for Clinton campaign at Muhlenberg

Megan Lafayette, President of the Muhlenberg College Democrats, introduced the Democratic vice presidential nominee.



Students weigh in on proposed changes to social life More on the new alcohol policy, plus student suggestions for new events

By Chloe Gravereaux News Editor

Dean of Students Allison Gulati and Associate Dean of Students Jane Schubert are looking to move social life to campus by offering more late-night events to students and free alcohol to those of age.

This change to the school's alcohol policy was proposed to the SGA general assembly on Oct. 13 by Gulati and Schubert. No official changes have been made yet, said Gulati, as the current policy will be reviewed by a Social Life Working group in November, which would ideally include volunteer faculty, staff, students and members of the community. The first event to serve alcohol to of-age students will take place this Saturday as part of Family Weekend. The next alcohol-friendly event will be a bonfire on the library lawn on Nov. 5, and there will likely be one or two more alcohol-friendly events before the end of the semester. The plan is not to just stop there, as Gulati also hopes to expand non-alcoholic events sponsored by the Muhlenberg Activities Council (MAC) and Campus Life.

"I think it is really important to not just equate 'vibrant social life' with 'alcohol policy,'" said Gulati. "There are so many components to an exciting and healthy social life including exciting

events and performers that are appealing to students broadly, social opportunities with and without alcohol on campus, managed off-campus opportunities in residences and at third party venues, and an alcohol policy that supports the responsible use of alcohol by students who are of age and helps reduce incidents of high risk alcohol abuse by students and student groups."

Of the students interviewed, those of age or close to it expressed definite interest in attending events where alcohol was offered.

"I don't tend to drink, but yeah, why not?" said an anonymous senior. "I think it'll be an incentive for some people to do it [drink] on campus instead of hidden

Evan Perrotta '19, expressed some concerns about bringing intoxicated students onto campus.

"[At events] there's one person who's too drunk in that audience and it effects everyone," said Perrotta, "and that kind of thing will spread even more if you're trying to bring more people onto the campus for social life."

Aviva Symons '18, thought the nonalcoholic events might be better at building community.

"Eventually it [holding more events on campus] would build a stronger weekend atmosphere that isn't drinking in someone's room," said Symons.

Students seemed most interested in events that promote an open atmosphere where students can mingle and participate in activities together. Perrotta suggested to get more students on campus, the College could hold dances in the Seegers Event space instead of hiring performers, as the former is what students do on the weekend anyway.

"[Dances are] not as much of a 'let's sit down and watch this person perform' it's more of a 'let's create a cool environment

for people to enjoy each other [and] have a good time, and what people would be doing but more mild, obviously, since we're in a school," said Perrotta. "That kind of thing is what people are doing with their weekends mostly."

Other ideas include Muhlenberg nights at venues in Allentown and the newly opened Hamilton Crossings shopping center, and a special event for the seniors at BJ's brewery. Suggestions

SEE **SOCIAL** | PAGE 4

In This Issue

Op/Ed

Editorial: Halloween and cultural appropriation 2

Analyzing the clowns 5

Weekly History: campus ghosts 6

Arts & Culture

Dodge Poetry Festival 7

Sports

Ice hockey wins first game 10





Editorial

Spook, don't plunder

In an Oct. 14 email sent to the student body from the Dean of Students Office, Allison Gulati discouraged students from dressing up as clowns. Amidst the recent uproar surrounding clown sightings, she asked students to consider that these costumes may "truly frighten other students." The general insensitivity in regards to Halloween costumes could be a bigger issue. Many colleges already debate the fine lines between cultural sensitivity and the freedom to choose.

While the clown issue should be addressed as Halloween creeps closer, students should also consider being sensitive when choosing their costumes. The undertones of certain costumes consistently target various races and cultures. The use of blackface is not a new issue, but it is an alarmingly persistent one. Recently, two students at nearby Albright College were suspended for posting a video online that showed a white female student in blackface. While the blackface itself is disturbing, the female in the video insults the Black Lives Matter movement as well. Last year, the president of the University of Louisville, James R. Ramsey, was photographed at a staff party in stereotypical Mexican

Halloween is among the most exciting days on Muhlenberg's campus. However, it is not always a fun holiday for everyone—specifically those at the end of a raciallycharged joke. Some examples of this include: an afro wig from Kohl's with the title "Ghetto Fab," another titled "Adult Beer Belly White Trash," and a "Hey Amigo" costume which consisted of a pon-

cho, sombrero, donkey and mustache. Native American and Asian themed costumes also often fall vic-

Many people who wear these costumes do not realize that they are offensive. While one costume may not necessarily have the intention to be racist, it is the one-sided portrayal of a certain race or culture that is the bigger issue. There are other things, like blackface, that have direct ties to institutionalized

Cultural appropriation is a term that seems to grow in popularity around Halloween. In the simplest sense, it means pretending to be a member of an ethnic, racial or gender group to which you are not a member. In an attempt to combat this issue, a large campaign ran last year with the slogan "We Are A Culture, Not A Costume." The Center for Multicultural Affairs at Duke University posted photos of young people holding images of offensive stereotypes, with the hashtag #Our-CulturesAreNotCostumes.

All students should carefully consider their costumes before planning their Halloweekend activities. Dean Gulati urged students to wear costumes that do not imitate another culture and are therefore culturally appropriate.

Students' best bet is to shy away from any costume that could fall into a grey area. Better yet, try to stick to "safe" options, such as a Starbucks cup, the protagonist from "Where's Waldo?" or even just a superhero. As a community that strives for inclusivity, our costumes should not diminish or poke fun at another individual's identity.

Editorial Board

Gregory Kantor Editor-in-Chief

Alyssa Hertel Managing Editor

Stop Clownin' Around

By Emily Davidson OP/ED WRITER

Halloween weekend-under most circumstances, you get to be whatever you could possibly want to be. You and your friends pride yourselves on your costumes, and it's one of the most highly esteemed "holidays" among college campuses. However, recent clown sightings spanning the country, including in our own Lehigh Valley, should make you reconsider any and all notions of being a clown this weekend. A reported sighting to Campus Safety at Cedar Crest College received significant attention on campus.

If you truly want to know the extent of the clown sightings, there's a Wikipedia page entitled "2016 clown sightings" cataloguing each clown sighting by state within the United States and even by country. The origins of the 2016 clown sightings trace back to Greenville County in South Carolina, where clowns were reported attempting to lure children into the woods, according to CBS News. But don't worry, it gets creepier. CBS News continued to report that two clowns were also reported in New York wandering about, armed with kitchen knives. And even more threatening? A man was arrested in Wisconsin disguised as a clown and armed with a gun. He was accordingly charged with possession of a concealed weapon; this was once again reported by CBS News.

Within the Lehigh Valley, two reports were given to Easton police, but never confirmed, according to Lehigh Valley Live. Notably, the reported sighting at Cedar Crest College was also never confirmed.

Clowns alone are scary. When coupled with guns, luring children, and other potential crimes, this fear is immensely amplified. This fear is not unwarranted and is adequately justified by the reports accumulating on a day to day basis. Given the rising fear throughout the country, specifically towards crime, dressing up as a clown on Halloween would certainly not be in your best interest. Clowns are directly linked with violent activity. This association both evokes fear of clowns and puts whoever dresses up as a clown at a higher risk. As suggested by the reports, the common response to suspicious clown activity has been to report such activity to the police. If potentially scaring anyone around you is still not enough of a deterrent for you to dress up a clown, perhaps a possible police report is.

The variability and sheer geographic range of such clown reports is certainly concerning. The clown cases have brought out some very important concerns: the wellbeing of children, the potential for shootings, and the potential for stabbings are three very concerning threats clearly associated with clowns. Certainly, as described, other instances of clowns have been reported, but not confirmed. So who is to say what a harmless clown looks like versus a harmful clown? The fear is definite and real, and this fear is what could spark possible self- defense mechanisms against clowns.

Halloween can still remain one of the most playful, imaginative, and enjoyable holidays to be celebrated on campus without the addition of any clowns. Be mindful, and do not clown around.

etter to the Editor:

As Colleges Against Cancer, we chose to do our Bras for a Cause event to raise money and awareness for Breast Cancer. We initially chose the bra aspect of the fundraiser because the discomfort caused by wearing the bra over your clothes could be representative of the discomfort caused by having Breast Cancer. While we did have plenty of people interested in the initial event, we did see a general uncomfortable feeling towards the bra aspect. After meeting with multiple groups on campus,

we felt that the right thing to do was change the portion of the event that could possibly make people on campus feel uncomfortable. We changed the bra to a pink Breast Cancer ribbon in an effort to be more inclusive and the response has been nothing but positive. We wanted to make an effort to unify campus in the fight against cancer and we found that this event was a great way to do just that.

—Colleges Against Cancer

EDITORS & STAFF

Gregory Kantor, Editor-in-Chief Alyssa Hertel, Managing Editor

Chloe Gravereaux, News Editor Laura Mullaney, Op/Ed Editor Lauren Mazur, Co-Arts & Culture Editor Sara Gottlieb. Co-Arts & Culture Editor Kaitlin Errickson, Sports Editor Shayna Jast, Copy Editor Gregory Kantor, Online Editor Jack Pennington, Layout Editor

Amanda Foote, Business Manager Ashley Amodeo, Marketing Manager

Holden Walter-Warner, Editor Emeritus Sara Vigneri, Faculty Advisor Lynne Septon, Publisher, Images

THE MUHLENBERG WEEKLY

Serving the Muhlenberg College Community Since 1883

Mailing Address: Muhlenberg College Box 0106 2400 West Chew St. Allentown, PA. 18104

> OFFICE PHONE: 484-664-3195

E-MAIL: weeklyeditor@gmail.com

WEBSITE: www.muhlenbergweekly.com

FOR ADVERTISING INFORMATION CONTACT: weeklyadvertising@gmail.com

EDITORIAL POLICY:

the majority opinion of the Editorial tion by 7:00 p.m. Board. The Muhlenberg Weekly views itself as an open forum for students to voice ONE-COPY RULE: their opinions on all relevant topics.

OP/ED POLICY:

Opinions expressed in the Op/Ed section of this paper are solely those of the The Muhlenberg Weekly is a member of author. Members of the College Community are encouraged to submit Letters

Muhlenberg. The Muhlenberg Weekly reserves the right to edit all pieces for grammatical, spacing, and legal purposes. All letters and articles submitted to The Any and all views expressed in The Muhlenberg Weekly must be signed by re-Muhlenberg Weekly are those solely of spective writer(s). The Editor-in-Chief has the writers and/or editors and do not refinal jurisdiction on whether a Letter to the flect those of Muhlenberg College. Mate- Editor or article is printed. Deadline for rial appearing without a byline represents submission is Monday preceding publica-

Because of the high production costs, members of the College Community are permitted one copy per issue.

the Associated Collegiate Press.

to the Editor on any topic of interest to Copyright 2016. All rights reserved.

Kaine's visit: tailored for college voters VP nominee draws overflow crowd and highlights signature campaign issues

By Gregory Kantor EDITOR-IN-CHIEF

On Wednesday, Oct. 26, Democratic Vice Presidential candidate Tim Kaine gave a forty-five-minute speech to 700 Muhlenberg students and Allentown-area citizens in the Seegers Union Event Space.

The rally was announced on Monday night, and preparations began almost immediately afterwards. For much of the day on Wednesday, the normally well-populated Seegers Union was increasingly sectioned off by campaign organizers and security personnel. Due to the limited capacity of the Event Space, approximately 500 more attendees watched a stream of the rally from the Light Lounge or Red Doors.

Although the rally was not scheduled to start until 5 p.m., students began lining up outside Seegers beginning around 1:30 p.m. in order to secure a spot inside

Before the event started, many attendees expressed similar motivations for attending; some hoped it would improve 'get out the vote' efforts, while others felt it might discourage students from voting for a third party candidate.

"A vote for a third party candidate will lead to a Donald Trump presidency," said Emily Hoolihan '17. "Hillary Clinton and Tim Kaine will allow voters to flip the system back to a Democratic platform and will allow Bernie Sanders supporters to get their voice in government."

Some students, however, identified as undecided voters, and believed that Kaine might be able to affect their decision. Jarred Graber '18, for one, simply wanted to learn more about Kaine.

"I know about his 'dad' persona and that he often votes against his personal beliefs for the benefit of the public," said Graber. "His ability to address some important issues may change my undecided status."

After six introductions from various political figures that included local Rep. Mike Schlossberg (D-Lehigh) and U.S. Sen. Bob Casey (D-Pa.), it was Megan Lafayette's turn to speak.

Lafayette, a senior and the president of the Muhlenberg College Democrats—the group that sponsored Kaine's visit—was selected to introduce Kaine by the Pennsylvania Democratic Coordinated Campaign (PADCC). The PADCC is an organization that is helping the Clinton campaign and other Democratic candidates in Pennsylvania and one that Lafayette has worked with as a fellow.

"They asked me to do the introduction as a recogni-

tion for all the hard work I've done and it was appropriate for a student to represent Muhlenberg on our campus," said Lafayette. "It was a phenomenal experience. It definitely felt a little unreal."

"I'm proud to support the ticket that understands that we cannot have a great society when we send our graduates, the leaders of our future, out into the world, weighed down by thousands of dollars in student loans," said Lafayette during her introduction.

In the speech, Kaine outlined the campaign's key issues, including the main theme of the campaign: equality. Often, the issues were framed through a historical

"Our constitution says all men are created equal. The men who wrote it weren't living equally but for some odd reason they said they want to be measured by this," said Kaine. "Our whole history is based on this ideal that we are going to be measured by equality. This race is one of those challenges."

With regards to equality, Kaine also addressed women's health, religious freedom, gay marriage and LG-

"Women should be able to make their own healthcare decisions just like men can make their own healthcare decisions," said Kaine. Then, in terms of religious freedom, Kaine added that "We need to treat faith and values equally; it's our first amendment for a reason."

But Kaine also tailored much of his speech specifically to the audience: Muhlenberg students. He discussed the campaign's stances on affordable higher education as well as the role of Pennsylvania in the election.

Kaine outlined the three points of the campaign's plan to improve access to higher education: creating debt free college, establishing free, in-state tuition for families who make less than \$125K, and improving refinancing options for student loans.

"Other countries recognize that education is good for the entire economy because people get more skills," said Kaine. "I want a president who understands that education is fundamentally about lifting society rather than an opportunity to put more money in his pocket."

Pennsylvania, which has supported the Democratic candidate for president in every election since 1992, is often viewed as one of the most important swing states; Kaine acknowledged that from the beginning.

"Within the twelve to thirteen battleground states, there are four or five checkmate states. You guys are a checkmate state," said Kaine. "If we win Pennsylvania, we will win the presidency for Hillary Clinton."

The speech was not without some of Kaine's popular zingers. He poked fun at Donald Trump's refusal to release his tax returns, his close relationship with Rus-







Kaine's visit drew hundreds to the crowded Seegers Union Event Space. Bottom left: Kaine poses with students during the event.

sian President Vladimir Putin and joked that the only way Trump would live on Pennsylvania Avenue is in his own hotel.

However, not all of the jokes were solely about Trump—Kaine humorously complemented Clinton's stamina and made a light jab at climate change deniers: "I'm going to tell you all something controversial: Hillary and I believe in science...and that human activity is affecting the climate."

Kaine emphasized that a win for his ticket is not a sure thing, and implored attendees to consider Clinton the underdog until the very end on Nov. 9.

"You have great fortune here at Muhlenberg and everybody in this room, you are participating in an election that is going to make history," said Kaine. "Go out for the next 13 days with the knowledge that you will be able to tell your grandkids that you did something very special for this nation in electing Hillary Clinton as president."

After the speech, Muhlenberg students had varied opinions on what Kaine shared. Many praised him for bringing up issues that have been oft-forgotten during this election season, as well as for reflecting the values and issues they believe are most important.

"I was actually pleasantly surprised that he brought up climate change," said Emily Morton '18. In all four debates—three presidential and one vice presidential climate change went unaddressed.

Sara Kass '18 appreciated that Kaine spoke about the importance of Pennsylvania in this election, in addition to the overall content of the speech. Kass, who wore a t-shirt supporting Planned Parenthood, ultimately acknowledged that she could not vote for any candidate who "chooses not to support the values of Planned Parenthood."

Liz Katriel '17 agreed that the substance of the speech was strong, and appreciated that Kaine noted the impact this election will have moving forward.

"I appreciated that he made it very clear how much is riding on this campaign," said Katriel. "It's a time of standing together."

Ultimately, Muhlenberg students understood the gravity of the situation facing America in terms of this presidential decision. No one reflected this better than Becca Anolick '17.

"I absolutely support Hillary Clinton and Tim Kaine," said Anolick. "As someone who is a queer Jewish female, it is my duty to not let history repeat itself."

Campus Safety Notes



Monday, October 17th

Dean of Students office.

Sick Student – 12:15 am In Walz Hall, fourth floor, there was a report of a sick student. Muhlenberg EMS responded and the student was referred to the

Disorderly Conduct – 10:34 am In Prosser Hall Main, second floor, there was a report of a student urinating in the hallway. An investigation will continue.

Disorderly Conduct - 11:57 am In Walz Hall, first floor, there was a report of an inappropriate drawing found on a whiteboard. An investigation will continue.

Tuesday, October 18th

Motor Vehicle Accident – 12:44 pm On the Back Drive there was a report of a minor motor vehicle accident resulting in damage to both vehicles' bumpers.

Motor Vehicle Accident - 4:25 pm At the Hoffman House there was a report of a minor motor vehicle accident resulting in paint transfer. The vehicle owners were identified and there was no further incident.

Wednesday, October 19th

Property Damage – 9:25 am On campus, there was a report of damage found to the rear bumper of a College-owned vehicle. The investigation will continue.

Disorderly Conduct – 12:49 pm In Walz Hall there were reports of inappropriate drawings on whiteboards.

Fire Alarm Sounding – 12:53pm At 2239 Liberty Street there was a report of a fire alarm sounding due to cooking. The system was silenced and reset with no further

Thursday, October 20th

Injured Student – 12:31 am In East Hall, first floor, there was a report of an injured student. Muhlenberg College responded and the student was transported to the hospital by a Campus Safety Officer.

Friday, October 21st

Found Property – 10:59 am At the tennis courts at Kern Field a GPS was found. The owner is unknown and it has been placed in the lost and found locker.

Fire Alarm Sounding – 8:48 pm In Robertson Hall, third floor, there was a report of a fire alarm caused by steam from a shower. The system was silenced and reset with no further incident.

Alcohol Violation – 10:17 pm In Walz Hall, fourth floor, there was a report of underage possession and consumption. The individuals were identified and spoken to. The alcohol was disposed of by a Campus Safety Officer.

Saturday, October 22nd

Sick Student - 12:59 am In Walz Hall, fourth floor, there was a report of a sick student. Muhlenberg College responded and the student refused further treatment or transport.

Theft – 10:17 am

At N. 23rd Street there was a report the theft of a pedestrian sign being stolen. The sin was later returned and the individual was identified and spoken to. There was no further incident.

Injured Student – 10:48 am Off campus, there was a report of an injured student needing

transportation back from the hopsital. The transport was handled by a Campus Safety Officer.

Found Property – 1:57 pm

There was a report of a found phone, a message was left for the owner to pick it up at Campus Safety. The phone was placed in the lost and found locker.

Suspicious Activity – 9:59 pm In the Courts, there was a report of suspicious activity as an unknown individual trashed the common room. There are no suspects at this

Theft – 11:21 pm

The Liberty Street Tavern reported the theft of an umbrella from the front. Campus Safety Officers located the umbrella and there was no further incident.

Sunday, October 23rd

Injured Student – 12:21 am In Brown Hall there was a report of an injured student. Muhlenberg

College EMS responded and the student was transported to the hospital by a Campus Safety Officer.

Fire Alarm Sounding - 1:14 am, 2:09 am, 2:46 am, 3:13 am, 3:27am At 2317 Liberty Street, there were multiple reports of a fire alarm sounding. The system was silenced and reset each time, and Simplex

Drug Possession − 1:38 am In Taylor Hall, fourth floor, there was a report of found marijuana. The students were identified, spoken to, and referred to the Dean of Students office. The marijuana

was placed in the evidence locker.

Noise Complaint – 2:40 am

was notified to respond.

On Liberty Street there was a report of a noise compliant. The Allentown Police Department also responded. Residents were advised and complied.

The Weekly Staff wishes everyone a safe and happy weekend!

FROM **SOCIAL** PAGE 1

The students' interests, however, were not the only motivation for moving more activities to campus. Both on-campus and off-campus incidents have noticeably increased this semester, according to statistics from Muhlenberg's Department of Campus Safety. In the 2014-15 academic year, there were 66 incidents; in 2015-16, there were 64. So far this semester, there have been 25 incidents in just two months. With the semester about halfway through, this puts the College on track for approximately 50 incidents—more than any semester over the past two years. The incidents compiled in these reports include: intoxicated persons, underage drinking

violations, noise complaints, vandalism, and assaults. for on-campus events included more movie nights, The reason for this increase is not the result of a crackdances, performers, musical groups, and giveaways. down from the College, but rather, according to Gulati, is because of the lack of spaces for students to let loose.

> "I want to be sure people are aware that there has been no change in the way enforcement and patrol of off campus occurs from the college," said Gulati. "What is different is that there are fewer social outlets for students to go to (all connected to why we need to look at enhancing social life). With the closure of Stooges and Maingate (reopened for events now), and the loss of recognition of Sig Ep, in my estimation, that has led to approximately 200+ additional students on any given night looking for somewhere to go out off campus."



Oct. 20 Meeting

By Alyssa Hertel Managing Editor

As part of The Weekly's renewed commitment to improving transparency between the Muhlenberg College community and the bodies that govern it, a short recap of all Student Government Association meetings will be printed the week following the

On Oct. 20, SGA met in the Seegers Union Great Room and addressed a variety of topics in the approximately 75-minute-long meeting.

Christian Balodis '17, the SGA President, addressed the Assembly about the upcoming strategic planning meeting. Balodis encouraged as many members of SGA as possible to attend the Nov. 2 meeting so that they could supply and receive input on the way the college is moving. Balodis also wants their attendance at the strategic planning meeting to be among the first steps the SGA takes to be more transparent.

Nicole Case '18, the SGA Treasurer, updated the Assembly with the balances of the SGA account. The General Fund's balance remains at \$0, as the money was allocated to clubs and student organizations; the Reserve fund has \$220,032; the Capital fund has \$46,374; and the SGA budget remains the same. There was an increase in the Reserve fund from \$218,789 to \$220,032 which was due to an error in the original data entry. Additionally, Case updated the Assembly on the status of their official jackets as well as their new nameplates.

The General Assembly then discussed and voted on 11 motions of New Business.

Although many motions pertained to internal SGA business, some of the motions were also pertinent to the larger student body.

First, the Assembly voted to allocate \$500 to Delta Tau Delta (DTD) for the purchase of decorations and fog machines for their upcoming haunted house. While the SGA does not provide money to fundraisers, DTD is only asking for a suggested donation, which qualifies for funding from the Reserve fund.

The SGA then voted to allocate \$330 for SGA professional portraits and to allocate \$650 for a new television in the SGA office, with both coming from the SGA budget.

Next, the Assembly passed the motion to allocate up to \$4,000 from the Capital fund toward a speaker system in Seegers Union. The speaker system would play music around the Union in hopes of spreading out the concentration of students in the General's Quarters. It would involve a multi-zone system featuring two speakers in every zone, including but not limited to-the Light Lounge and Parents Plaza. Additionally, the speakers would only play music between 10 p.m. and 3 a.m. as to not distract from students' studies.

Finally, the Assembly voted to amend the Election Manual so as to allow for two weeks of campaigning once SGA candidates are announced. Many members agreed that participants could not do adequate campaigning in one week, but that going over two weeks would be little risky because people could lose interest.

The meeting adjourned without incident at approximately 8:15 p.m.

The clowns—a laughing matter?

Taking a closer look at this year's real-life Halloween scare

By Tom Littrell News Writer

Whether you call it a hoax, an urban legend, a marketing stunt, or Halloween hype, it is undeniable that the presence of seemingly threatening figures in clown costumes has taken over both social media and popular media outlets, causing panic among many students and community members alike.

Concerns of personal safety have elevated at Muhlenberg College in recent weeks due to the distribution of purportedly local photos depicting clowns lurking in public. One such photo contains the face of a clown in a roadside bush, captioned with expletives and posted via Snapchat.

Chanse Moyer, a student at Bloomsburg University, admits to taking and posting said photo in Cressona, PA but has declined to comment further. This indicates prior claims that photos were taken at Cedar Crest College are false.

Chief Brian Fidati, Director of Campus Safety at Muhlenberg College, was aware of the clown Snapchat but was skeptical of its origin. The photo has been proven to be easily constructed using photo editing and superimposition software. Fidati affirms no reported sightings on the Muhlenberg campus but says that any issues would be treated seriously by campus safety.

Despite the ambiguity of surfaced photos, many still suspect clowns are a local threat due to an abundance of news articles, including: "Who Are the Clowns Scaring People in the Lehigh Valley?" (Lehigh Valley With Love); "Creepy Clown Scares Residents in Northampton County" (WFMZ Channel 69 News); "Pennsylvania Clown Sightings Linked to Stabbing, Harassment" (The Washington Times); "Spooky Clown Sightings Unsettle PA Towns" (Penn Live); and even articles in The New York Times and Rolling Stone. All articles mentioned were published fall of 2016. Many articles trace back to the same sources—such as the Associated Press—from which information has been generously embellished.

"I will say this is getting a little out of hand," said Assistant Chief Gail Struss of the Allentown Police Department, "and I think it's more the people talking about it is [SIC] creating more of a buzz than what's actually happening."

Struss confirms incidents of clown sightings in the city of Allentown but says there have been no arrests and no one has been harmed. "We have made our officers aware of [the situation] and I would say to the public that if you feel threatened to please contact us," said Struss

"Some people report seeing these clowns but they've never done anything—they're just walking or standing somewhere," said Officer Bryan Phelps of the Bethlehem Police Department. "We didn't have any crimes committed by these clowns."

Some have speculated that Dorney Park's annual Halloween Haunt is connected with the clown scares—these speculations are false. "We don't actually allow

Fidati affirms no reported sightings on the Muhlenberg campus but says that any issues would be treated seriously by campus safety.

people to dress up for Haunt," said Caitlin Stibitz, Manager of Public Relations & Communications at Dorney Park. "The only people that are dressed up are actors and our employees." For those hesitant to attend, Stibitz adds, "Everyone who enters the park has to go through security measures which include bag check, random wanding, things of that nature. Once they're in, they're not allowed to reenter as an added security measure during Haunt."

Students at Muhlenberg have differing interpretations of and responses to the sightings. "I thought that they were very scary—I was very intimidated by them at first," said Jenna Gainsboro '17. Gainsboro has no prior fear of clowns but has purchased pepper spray as a safety precaution. She suspects social media images of sightings are fake.

Kevin Thomas '17 has spoken with peers who expressed interest in dressing as clowns for Halloween but have deferred to announcements from the college discouraging such behavior. Despite this, Thomas has not let his guard down. "I wouldn't be surprised if I were to walk out tonight and some dude is dressed as a clown standing in the middle of Tilghman [Street]," said Thomas.

In light of Halloween, costume shops in the area are profiting from the recent attention to clowns. "There's [SIC] been a few people that have come in and said they're worried about [the clowns]," said Louella Torrence, Manager of Drop Me A Line Costume Shop. "However, we sell more evil clowns than ever. We really sell to both kinds of clowns—creepy ones and funny ones, friendly and evil."

Party goods retailer Party City has declined to comment.

From a psychological perspective, Muhlenberg professors of psychology Alan Tjeltveit, Ph.D., and Jeff Rudski, Ph.D., see this phenomenon as an unremarkable function of human behavior.

"Comedy often involves challenging boundaries and people acting or saying things they would usually not say or see in typical everyday behavior or interactions," explained Rudski. "In the safe space of a circus or party, these violations of norms (the social violation of spraying somebody in the face with a flower, compounded with the physical violation of a flower doing the spraying) is unexpected. When you leave the confines of such safe spaces, the unexpected can easily be interpreted as threatening."

Rudski interprets the abundance of clown material in the media as mass hysteria. "Panics are most likely to spread when people feel unsafe or unsure of their environments or the stability of the future," said Rudski, adding that the current US election could be a catalyst of sorts.

"If people want to get over their clown phobias, they should spend time with clowns," said Tjeltveit. It is unlikely, however, that a clown will publicly present itself, given that the majority of concern is based not on fact but on rumor. Tjeltveit believes the panic will soon pass.



This Week in The Muhlenberg Weekly History: The History of Ghosts on Campus

By Karl Schultz News Writer

"This Week in The Muhlenberg Weekly History" will bring to light past events, interesting articles, and forgotten aspects of Muhlenberg history that The Weekly has covered throughout its rich 133 year history on campus.

On Saturday, Oct. 15, the Alumni Club of the Lehigh Valley sponsored a Haunted History Tour of Muhlenberg College. The tour, led by Special Collections and Librarian Susan Falciani and myself, was attended by nearly 60 alumni and guests ready for a fun and frightful night. The stops included Brown, Seegers, Trumbower, Haas, Ettinger, East, Hoffman House, the Chapel, Wescoe School, and South. Here are some of the stories.

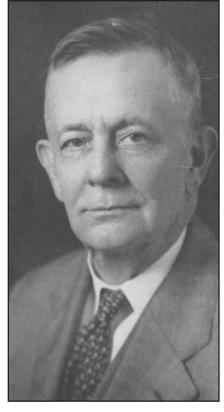
One of the most prominent Muhlenberg ghosts is that of Oscar Bernheim, Bernheim, Muhlenberg class of 1892 and past treasurer, is believed to have haunted his house before it was demolished to make room for Baker Theater as well as Robertson South. On Feb. 14, 1946, Bernheim suffered a heart attack in his living room, crawled up the stairs, and died in his bed. After his death, many different people and groups filled the space. One of these groups was honors women. The women that moved into his house would experience a hauntings by a "friendly These happenings

One especially frightful night, he "discovered a disembodied head at the foot of the bed."

were strongest in Room 21, his old bedroom, and most hauntings also occurred around Valentine's Day. There would go on to be many reports of strange happenings, such as sudden mood switches in the room, feeling like someone's watching you, something in the corner of your eye disappearing, and foggy hazes. These hauntings lead students to conduct a séance on Feb. 13 and 14, 1972. On Feb. 14, 1973, three power failures occurred, only on those grounds, and when electricians assessed the system, nothing was wrong with the power.

In 1970, WMUH hosted a séance in Seegers, as a group





Left: A picture of the Bernheim House from 1961, accompanying an article discussing a new use of the space—a housing option for women.

Right: A picture of Oscar Bernheim, perhaps the most well known Muhlenberg ghost. Bernheim died in 1946 and has been 'spotted' on campus numerous times over the ensuing 70 years.

Text: Headlines and quotations from the Weekly archives concerning Bernheim's unusual atmosphere.

PHOTO COURTESY OF (L) THE MUHLENBERG WEEKLY ARCHIVES AND (R) MUHLENBERG COLLEGE ARCHIVES

of students used a candle's flame to measure the presence of supernatural beings. At one point in the night, the candle flickered wildly one time, but never again. Two of the girls at the séance tried to comfort the spirit and invited it back to Walz. One girl went to take a quick nap and planned to wake up around 2 a.m. for late night studying; however, before setting the alarm, she fell asleep. At exactly 2 a.m., her radio turned on, with the WMUH radio station blaring. However, the kind of radio the girl had couldn't be programed to turn on at a set time. The two girls thought it was the ghost thanking them for their hospitality earlier in the séance.

Not all of these hauntings affected just students: an unnamed faculty member in an off-campus apartment was believed to be home to multiple spirits. He reported seeing a woman with long brown hair dressed in white at the foot of his bed on many occasions. He heard knocks, whispers, footsteps, yells, and curtains move with no wind, and also saw a friend who had recently died walking out of his closet. As The Weekly reported, "sometimes his supernatural co-residents refuse to allow him to sleep." One especially frightful night, he "discovered a disembodied head at the foot of

the bed." In 1973, students held a séance with the staff member in the apartment, during which they saw curtains move and felt strong breezes; however, all windows and doors were closed. Even after repeated attempts to expel the spirits, the staff member still stayed in the apartment. Sadly, it was not noted who he was or exactly where he lived.

The next haunted house is Brown Hall. In the '60s and '70s, there were many reports of an old man hanging out by the fireplace and couches in the second floor lounge. After the lounge was transformed into a room, he disappeared. Some claimed to have seen him in the attic, but many believed he was gone for good. A couple

Ingrid, a relatively friendly ghost, is believed to only bother you if you have boys sleep over [in Brown]

years later, two students heard a noise and went in the hall to investigate. The two women saw a "white, cloud-like form 'floating' in the first floor hallway outside of Room 128." When they walked through it, they felt "a weird sensation of cold and oppression." That

seems to be the last mention of the old man in Brown. However, there is the more contemporary tale of Ingrid. Ingrid, a relatively friendly ghost, is believed to only bother you if you have boys sleep over. She is believed to have died falling down an elevator shaft in Brown, but seeing as Brown currently has no elevator, this is hard to believe. However, upon visiting the attic of Brown while planning the tour, an elevator shaft was found from the building's original construction.

Our final story takes place in South Hall. The story of South's hauntings starts much like this article: with Oscar Bernheim. Bernheim's wife had a large rose garden behind the house that they were both very proud of, and rumor has it that in his will, Bernheim asked that it remain untouched. However, if that was true, Muhlenberg clearly didn't listen. Many believe that the Hoffman House was torn down to make room for South Hall. Research for the tour showed that his house was not on the same grounds as South, but his wife's rose garden might have been. The strangest case of an Oscar Bernheim haunting is from 2002, as students living in Suite 401 reported multiple cases of ghostly happenings: thermostat plummeting wildly, electronics turning on and off, objects moving, and cloudy

hazes appearing. The haunting became so strong that the students began seeing a fully formed man that would talk to them on occasion. This case became so large that ORS had to contact the "campus religious authorities to remedy the situation." Not all of the students in the suite were

To this day, it is believed that keeping a healthy potted plant in your room is the best way to ward off the Bernheim spirits.

terrorized as much as the others. Through their own research, they might have figured out why. The one girl who was not affected by Oscar's presence had a rose-themed room, complete with rose patterned bedspread and flower decorations. To this day, it is believed that keeping a healthy potted plant in your room is the best way to ward off the Bernheim spirits.

As you can see, Muhlenberg isn't home to just current students, faculty and staff. Some Mules of the past might still be lurking around campus, refusing to leave their precious Muhlenbubble.

Arts & Culture

"A word is dead when it is said, some say. I say it just begins to live that day."

—Emily Dickinson

Attending the Dodge Poetry Festival

By Arielle Moss
Arts & Culture Writer

It is very rare for it to be appropriate to rhyme "penis" and "unhappiness," in front of a large audience. At the 30th anniversary of the Geraldine R. Dodge Poetry Festival, Chinese-American poet Marilyn Chin recited that memorable rhyme to the audience. On Oct. 22, the English Department sponsored a field trip for seven creative writing students to attend the festival.

The Geraldine R. Dodge Poetry Festival began in 1986 and occurs every two years. It has been held in the New Jersey Performing Arts Center (NJPAC) in Newark since 2010. The festival brings together American and international poets from the late 20 and the 21st century; it lasts four days and has approximately 140,000 attendees from all over the country. Admission is free to 17,000 high school teachers and 42,000 students. Over the course of the four days, there are poetry readings and forums with published poets, musical performances, and book signing. This year's festival ran from Oct. 20-23.

Students had the opportunity to choose from many events that were going on simultaneously. The festival's events extended from NJPAC to surrounding museums and churches. Viewers of these events all have a love for poetry, and hearing the accomplished poets speak and read their poetry brought inspiration to the audience.

"The second I walked in I felt this sweeping inclination to write, since I was amongst writers, and it was amazing just to be there with my pen and paper taking everything in. Before the festival I had serious writer's block, but the magic of the day got to me, and it was like I never stopped writing," said Rebecca Herz '17.

The day started with "In Praise," which had perfor-

mances from poets Martín Espada and Mahogany L. Browne, and musical performances from the Parkington Sisters and the Newark Boys Chorus.

Another event called "Washing in Clear Water—Asian Poetry in America" had published Asian poets discussing and reading some of their works. The speakers included: Marilyn Chin, Robert Hass, Jane Hirshfield, Li-Young Lee, and Gary Snyder.

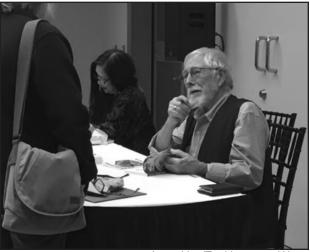
At the Newark Museum, there was a festival poetry reading from poets C. Bain, Nicole Terez Dutton, Stephanie Lenox, Priscilla Orr, and Sam Sax. In the Aljira: a Center for Contemporary Art, there was the Warrior Writers Reading, with poets that were in the military.

The Academy of American Poets sponsored "Poets Forum: Role of the Laureate" with laureates Juan Felipe Herrera, Marilyn Nelson, Alberto Rios, and Arthur Sze. They discussed how they got to be where they are and answered the audience's questions.

"My favorite part was hearing Juan Felipe Herrera speak about his 'La Casa De Colores' initiative on the library of congress website. I'm inspired by how much the poets do for education and creative collaboration. That's what poetry should be about, not competition for the sake of writing yourself into the history books. Besides, poetry is supposed to be an alternative, engaged and perceptive way of living with and through others," said Herz.

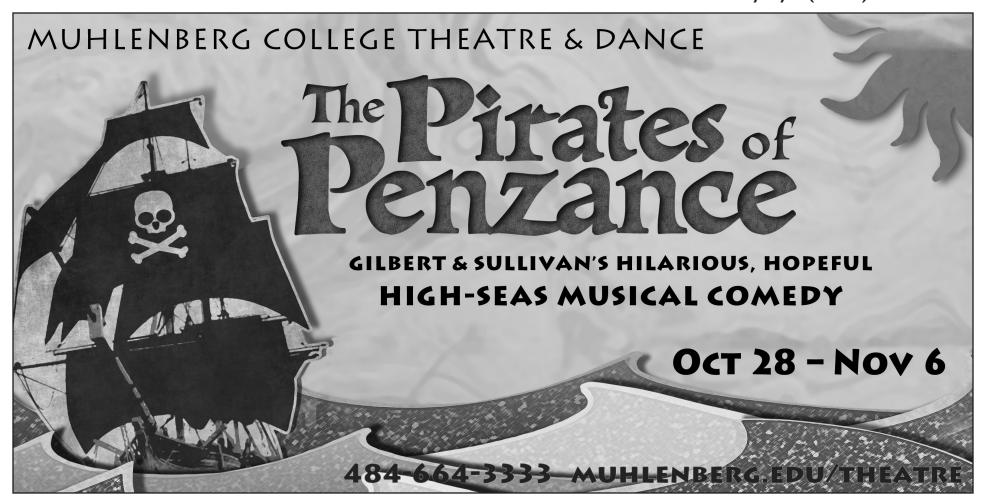
The day ended with "Poetry Like Bread: Poems of Social and Political Consciousness" with poetry performances by Marilyn Chin, Martín Espada, Robert Hass, Juan Felipe Herrera, Brenda Hillman, Jane Hirshfield and musical performances from Parkington Sisters, Claudia Rankine, Tim Seibles, Vijay Seshadri, and Jamila Woods.





ARIELLE MOSS/THE MUHLENBERG WEEKLY

Dodge Poetry Festival: Featuring writer/poet Sam Sax(top) and University of California Davis Professor Gary Snyder(bottom).



Switch Reveal: Rise of Nintendo

With this release comes a new level of game play

By Evan Mester ARTS & CULTURE WRITER

While most players in the video game industry currently look toward making hardware more and more akin to a powerful PC gaming rig, the industry pioneers at Nintendo have stuck to their guns. The company continues to release products that not only utilize innovative means of interaction and utility, but also carve a unique niche in the market as a pedigree console experience. Despite these several points of praise, there is no denying the fact that Nintendo's current endeavor in the home gaming hardware market, the Wii U, was far from successful. This was a result of poor marketing and an overall design that made game development additionally frustrating. This essentially led to the console receiving almost no third-party developer support and a game catalogue with a serious drought of noteworthy titles. Heck, the Wii U in itself has become synonymous with failure amongst the gaming community.

However, since the later part of 2015, the Japanese company has been hinting towards a new product under the codename NX. While its existence was indeed confirmed, for a better part of a year the public had not a single clue about what this device may actually be. With this level of mystery shrouding it, the Internet and the gaming community at large was running wild with speculation to what this new console would be. Despite this large level of chatter, not a single official statement about the NX was made since the confirmation of its existence, save for a tentative release date of March 2017. But even then we still had no clue what this machine even was. By the beginning of October, many had begun to lose hope on the delivery of the NX, with still no word on what it even is. However,

this past week, Nintendo finally gave us our first look at home consoles such as the Xbox One and PlayStation their next console, which is now officially known as the Nintendo Switch.

Despite the tremendous fumble that was the Wii U, I am confident that the Switch will right every wrong the Wii U had been plagued by, not only by its technology but also by how unique the device actually is. While most video game consoles tend to focus on a premium home experience or a convenient portable design, the Switch manages to accomplish both goals, with what appears to be next to no compromise. The console features a modular design, packing a 7-inch portable dis-

What's so amazing about this is that the Switch is multi-player ready out of the box and also in any environment, creating an opportunity for a premium game experience regardless of location.

play that can be used on the go, like any other portable console. The system also comes with a docking station for the portable hardware, which, when utilized, transfers the display of the device to whatever television or display the dock itself is connected to, essentially becoming a home console system not unlike the Wii U. Due to the custom-made internal processors, through collaboration with NVidia and their Tegra chip technology, Nintendo claims that the portable experience of the Switch is completely identical performance-wise to that of the home console experience. While not being a powerhouse like a gaming PC or even the other current

4, the Switch is still no slouch, especially when you consider the fact that all of the console's primary internals are housed in the thin portable display.

However, the console's gimmick and software lineup show that Nintendo has a smash hit waiting to happen. Just like the hardware itself, the controller, or should I say controllers, are fully modular and can be detached into two smaller, different controllers for co-op play and reassembled into its original full gamepad. What's so amazing about this is that the Switch is multi-player ready out of the box and also in any environment, creating an opportunity for a premium game experience regardless of location. I wouldn't be surprised if when March comes around that these things are going to be a hit in the GQ lounge due to its emphasis on social play. In addition to its innovative design, the Switch also has a substantial level of third-party developer support, something that the Wii U suffered tremendously from due its absence. While not many specific games have been confirmed, developers such as Atlus, FromSoftware, and Bethesda have confirmed that they would be involved in producing titles for the console. Additionally, Nintendo appears to have a couple of monumental titles in the works as well, such as the enhanced Switch port of the upcoming Legend of Zelda game, and an unannounced 3D Mario game first seen in the reveal trailer for the Switch.

While the Switch may not be explicitly competing with the likes of Sony and Microsoft in terms of hardware, the Switch is such a unique device that it very well may be in a class of its own, or even go on to pave the way towards a new niche in the video game market

Does representation matter in video games? Temple professor shares research on the topic

By Sara Gottlieb Arts & Culture Editor

On Wednesday, Oct. 19, Dr. Adrienne Shaw from Temple University came to speak at Muhlenberg. The talk was hosted by the Media and Communication Department. The lecture was called, "Representation Matters: Reframing Arguments for Diversity in Digital Games," and discussed diversity and the portrayal of women and members of the LGBTQ+ community in video games.

Shaw's lecture focused on a variety of aspects of the digital gaming community and its feelings on representation. At the beginning, she posed the question, "Does representation matter in games?" That answer depends on who is looking for that representation. Studies over the years have shown that gamers prefer to control video game characters that look, behave, and interact with the world as they do. Female gamers were shown to prefer to play with female avatars more than male players actively want to control male avatars. The issues involving the LGBTQ+ characters come into play specifically in games that allow for romantic relationships

Video game protagonists, Shaw said, are almost always brown-haired, 30-something white males. How did this become the standard? The diversity of the people developing the video games has a lot to do with that. In 2005, game developers were about 88 percent white, heterosexual men. When a similar study was conducted in 2014, the numbers showed variation, but not a great deal; the developers were still primarily white men.

Shaw touched briefly upon an important event in video game history: GamerGate, which took place during 2014. GamerGate, an upswell of hateful, online comments directed at women in the gaming industry, began when media critic Anita Sarkeesian was attacked by anti-feminist gamers in 2012. It surged again in 2014, when video game developer Zoë Quinn had her private sex life attacked on the Internet, lead by her exboyfriend Eron Gjoni. Misogyny was at the heart of the GamerGate attacks, since male gamers were intentionally going after women who designed and wrote about video games. In the lecture, Shaw was clear to distance

It's not that the gay community has not been visible in these games, but it's how they've been visible that leads to problems with representation.

herself from GamerGate entirely; she asked that no one tweet #GamerGate with her name.

GamerGate aside, Shaw moved on to why the "Representation Matters" question was so difficult to answer. "We want to see ourselves reflected in our media," she said, "but no single media representation will ever fully be able to represent every member of a group, because of the inherent diversity of human experiences." During certain studies, some gamers, in response to the

idea of better representation, admitted that it was "nice when [representation] happens," but they were not concerned if they did not see characters like themselves in

When it comes to LGBTQ+ representation in video games, studies have shown that such content has steadily increased over the years. At first, part of the problem with this representation stemmed from the fact that there were only cisgender male and female avatars for players to choose from. Another issue is that many video game villains tend to be transgender or crossdressing men and women. Shaw said this is proof that it's not that the gay community has not been visible in these games, but it's how they've been presented that leads to problems with representation.

To keep the audience involved, Shaw occasionally made jokes and included memes featuring characters from "The Simpsons" and Grumpy Cat in her slide-

"Dr. Shaw's talk places real importance on how, why, and to what extent representation matters, not only in video games but also across media formats," said Dr. Corzo-Duchardt of the Film Studies Department.

"I think [the lecture] went really well," Shaw said afterwards. "There was a great turnout, one of my largest audiences. During the Q&A, there were engaged questions asked, and everyone laughed at the right places!"

The concept of video games is gaining increasing importance in this day and age, especially since today's kids, to quote Shaw, "use Tumblr more than glue sticks and Facebook more than poster board."

The Religious Effect

Someplace new:

Often times, adventures begin with a single step

The journey of stepping out of one's comfort zone

By Mary Katheri Fiala Arts & Culture writer

At Muhlenberg College, we love to boast about our diversity. People from many states and all walks of life come from miles around to study in these hallowed halls. But what greater representative of diversity is a blonde, blue-eyed, Catholic from the Midwest? Not being from New Jersey is strange enough, but not knowing what a sukkah is around here is practically reason enough for a revocation of my scholarship. I come from the land of potlucks and Lutherans, a holy land called Minneapolis, Minnesota. I knew coming to Muhlenberg would be a bit of a culture shock for me, and I had many questions. Like, what exactly is a Wawa and why are people so obsessed with it? But I was ready to embrace new experiences and insights.

I stretched out of my rigid Midwestern sensibilities Thursday night and took a short walk to the Hillel House to participate in a class about Shabbat, taught by Rabbi Wilensky of Congregation Sons of Israel in Allentown. The class was comprised of me, four members

of Hillel, and a friend I had brought to help educate me on Jewish culture. The discussion was fascinating, with topics such as how royalty and government are meant to reflect Hashem [God] and how that outlook can be applied to this upcoming election. The class also discussed symbolism associated with a recent Jewish holiday, Yom Kippur. Rabbi Wilensky discussed how the

Rabbi Wilensky did a fantastic job of relating the teachings to college students' lives without talking down to us.

lunar calendar used in Judaism relates to how people in power are meant to reflect Hashem's light, like the moon reflects the light of the sun. I was fascinated to learn about the use of lunar symbolism in Judaism. Rabbi Wilensky communicated to us that not only does Judaism follow the lunar calendar, which has an effect

on their traditions, but also symbolizes the people of the Jewish faith who have long been compared to the moon, in the way that they wax and wane but never truly disappear, despite all the horrific events that have occurred. The discussion was very lively, with all of the students contributing to the conversation. Rabbi Wilensky did a fantastic job of relating the teachings to college students' lives without talking down to us.

How such a shiksa as me ended up at this highly fascinating lesson is a reflection of how, if you want to experience new things, Muhlenberg College is happy to provide you with many options.

The topic of non-Jewish people ironically came up in the discussion, with Rabbi Wilensky explaining that Jewish culture is very accepting of outsiders participating in their traditions, and supposedly can even be recognized by Hashem as doing good deeds, regardless of religious background.

Besides completely embarrassing myself by opening the book in the wrong direction, I learned that even a girl raised on rhubarb and a tater-tot hot-dish can find something to love in this culture.

A walk to chapel:

To pray, to learn, and to reflect

Whether to attend as a worshiper or a witness, all are welcome

By Hannah Turner Arts & Culture Writer

There are a lot of wonderful ways to participate in worship at Muhlenberg. For Protestants, chapel services on Sundays are great. For one hour, students and Allentown community members participate in chapel services; they turn off their phones, check their worries at the door, and come to have a peaceful time for worship.

The services always start with a disclaimer that everyone is welcome, religious or not. This part is more important than it may seem. Letting everyone know that all are welcome is an incredibly important part of worship, especially within a religiously diverse community like Muhlenberg. Often, people want to experience chapel just to see what it's like, without participating fully, and that is totally allowed.

The great thing about Chapel is that it respects all religions and does not belittle them or claim to be the best, which is often found in organized religion. Following that sentiment is the lighting of candles, a process that unifies the community around Jesus and helps everyone feel like they are playing a part in the service.

One of the best parts of any chapel

service is the music. Often, "Rejoice!" will be performed by the Gospel Choir, which is always fun to hear. Their harmonies are incredible, and their music is always reflective and inspiring. The music within the service is great as well. Everyone stands up and sings, which is another way of unifying the community around a single purpose.

After music, Callista Isabelle, the College Chaplain, gives a reflection. Her re-

Once the reflection is finished, the prayers of the people are taken in. This part is really important because it brings the problems of the community not only to God, but to the people as well.

flections are always very powerful, and they provide the people something to think about for the coming week and to reflect on for the past week. She always says exactly what I need to hear.

Sometimes during the reflection, there is a special guest or event. A few weeks ago, an artist visited and created a thought-provoking painting to music.

Another time this semester, Callista invited two missionaries who shared their experiences working in Hong Kong. This is one of my personal favorite things about chapel. Every service is different, and each time I learn something completely new. Callista also makes sure that we get the most well-rounded and diverse worship experience possible, which is really important for anyone who is working on strengthening their faith.

Once the reflection is finished, there is a time where everyone can stand up and go to two different stations, one to write prayers for others or requests, and the other is to thank God. This part is really important because it brings the problems of the community not only to God, but to the people as well.

Hearing everyone's concerns really strengthens the community. Thanks are also significant, in that we hear and understand the good things about people's lives, which are just as important as the bad. This unifies the community while allowing people to get stuff off their chest, which is a huge part of any chapel experience.

Finally, at the end of the service, the church offers Holy Communion, which is really significant, especially for people who practice at home and need that feeling of communion weekly.

"For me, Chapel is a welcoming place

that allows me to take a step back and reflect on my week," reflects Haley Szenczi '19, a leader in Chapel Core. "Going to Chapel every week allows me to connect with my faith, but at the same time be surrounded by some of my closest friends who I know will always support me no matter what."

Chapel is a great way to spend your Sunday evenings (5:00 p.m. to be exact); it either will make you feel like you're home again or it will allow you to experience a different or new religion without any pressure.

Whatever your reason for going, getting an hour of total peace during the week always feels amazing.

"The Religious Effect" brings interviews, diverse perspectives and philosophies, ways and means to connect with the various communities mentioned, as well as sundry of events that occur week after week. We welcome your commentary, your opinion, your faith, and your theories in "The Religious Effect."

Muhlenberg By Kaitlin Errickson

SPORTS EDITOR

VOLLEYBALL (17-9)

Muhlenberg (3), Gettysburg (0)

Volleyball rallied back after falling behind early in the first set and dominated in the last two for the match win. Gettysburg took an early lead in the first set 12-18, but then the Mules scored thirteen points in a row, in which seven were forced errors. The Mules won the first set 25-18. Muhlenberg fell behind again in the second set, but not as much as in the first set. The Mules scored seven points to Gettysburg's one at the end of the set to win it on a kill from Shannon Hubert 25-21. In the third set, the Mules were winning 11-10, but then Muhlenberg scored thirteen points to Gettysburg's two, in which six of those points were scored on kills from Kelly Tornetta. Muhlenberg won the set 25-12.

VOLLEYBALL (17-9) Muhlenberg (3), Hood (0)

Muhlenberg had three close sets against Hood, but they were able to stay on top and win three sets in a row and the match. The first set was very back and forth, as each team remained within two or less points of one another. The score was Muhlenberg 22, Hood 23, when the Mules scored four points to win 25-23. Muhlenberg took a slight lead early on in the second set and slowly increased it. The Mules won the set 25-19 on a combination of a kill from Allison Glass and forced error. The third set was yet another close competition with a tie 22-22. Muhlenberg's Madison Forrest, though, was not going to let her team fall and scored on two kills to rattle Hood. The final point was a forced error to win 25-22.

MEN'S SOCCER (3-8-3)

Muhlenberg (0), Johns Hopkins (2)

The Mules lost their second game in a row to Johns Hopkins. Hopkins scored first early in the opening six minutes on a shot to the upper left corner from the 25. Hopkins scored again in the 36th minute from the right side to put Johns Hopkins up 0-2. Muhlenberg was outplayed in the first half with only two shots on goal compared to Hopkins' 7, forcing the Mule's goalie to make more saves. Muhlenberg tried to comeback in the second half and really increased pressure from their offense. The Mules got off five shots on goal but were unable to beat the Hopkins' goalie. Muhlenberg lost to Johns Hopkins, who is ranked ninth in the Mid-Atlantic Region.

WOMEN'S SOCCER (5-7-3) Muhlenberg (1), Moravian (0)

Muhlenberg got their first win against Moravian, after tying two games and then losing two games. The Mules outplayed Moravian in the first half outshooting their opponents 14-1 and earning six corner kick opportunities compared to Moravian's zero. Despite the Mules' domination, they were unable to put the ball in the back of the net; that is, until midfielder Makenzie O'Brien scored in the second half. In the 52nd minute with assists from teammates Karolyn Kawa and Danni Steigerwald, O'Brien received a pass from the left and touched the ball past the goalie to put Muhlenberg on the board for its one and only goal for the game. It was O'Brien's first goal and second year on the team.

FIELD HOCKEY (14-1)

Muhlenberg (3), Gettysburg (0)

The field hockey team increased their winning streak to three games with their win against Centennial Conference opponent Gettysburg. The first two goals for the Mules came very early in the first half. Midfielder Emily Boyle scored the first goal in the fifth minute of play and teammate and fellow midfielder Anna Kennedy scored the second goal in the tenth minute off a rebound. The third goal was scored by forward Stephi Rydgren in the 62nd minute inside the left post off a cross from the right. The Mules dominated throughout the entire game in shots 21-6 and corners 13-3. The Muhlenberg offense also forced Gettysburg's goalie to make 14 saves as compared to Muhlenberg's 2.

FOOTBALL (6-1) Muhlenberg (56), Juniata (17)

Muhlenberg won their third straight game against Juniata in an easy win. Juniata started the scoring midway through the first quarter on a touch down and then a following field goal to go up 10-0. The Mules answered back by scoring 56 unanswered points in the next three quarters. Linebacker Kyle Wilczynski had an interception in the second quarter to run it back 60 yards for a touchdown. Running back Nick Savant scored four touchdowns, one in the fourth quarter in which he broke the line for a 61-yard run and touchdown. Savant also had a total of 277 yards with 24 attempts and tied the school record for most touchdowns scored in one game.

Ice hockey holds on for first win of season

By Alyssa Hertel Managing Editor

Muhlenberg ice hockey finished with a weekend split against two teams, winning 4-3 over East Stroudsburg University at home on Friday and falling 9-1 against Bloomsburg University while away on Saturday. Beating ESU gave the Mules their first win of the season, just five games in. This was an improvement from last season, during which it took until the eighth game to earn a victory. However, the loss of five players to injury and penalties, as well as a goalie injury in the third period of the Bloomsburg game, led to another loss for Muhlenberg's ice hockey team.

Despite being down four players, the Mules came out strong against ESU. The four missing players were: Liam Bonner '18, Noah Dorfman '20, Alex Rosen '18 and Anthony DiPalma '20, who is out indefinitely with a concussion. For the first time this season, Muhlenberg looked like the stronger team right out of the gate. Sam Amon '19 scored just 29 seconds into the game to give the Mules the early lead. He followed it up six minutes later, with another goal at 12:56, to

put Muhlenberg up 2-0. ESU's Ray Seaken scored with 7:05 left in the first to cut Muhlenberg's lead in half.

Muhlenberg's Billy Rafferty '18 scored two goals in the second to extend the Mules' lead. Rafferty's second goal, at 14:46, would prove to be the game winner. Seakan and Travis Moore went on to score a goal a piece to put Muhlenberg up by one late in the third.

The game was not without tense action, however. Thirteen penalties were handed out, with the Mules serving seven. Henry Mette '19 was called for slashing, Tyler Tavormina '18 for hooking and two tripping calls, Bryan MacAllister '17 for delay of game, Amon for and Ryan Stewart '20 for interference.

Mules' goaltender MacAllister was able to hold on for the remainder of the game. MacAllister faced 31 shots on goal and saved 28.

Coming off their first win of the season, Muhlenberg ice hockey traveled to take on Bloomsburg University. The Huskies went into Saturday's game boasting a 6-3 record over Muhlenberg's 1-3 record. With experience and points behind them, Bloomsburg came out



ALYSSA HERTEL / THE MUHLENBERG WEEKL

spearing which lead to a disqualification, Pat Moran '17 before filling in for Bryan MacAllister '17 in

strong, as expected. They scored twice within the first half of the opening period. It wasn't until eleven minutes in the Rafferty scored the only goal of the game for Muhlenberg.

MacAllister was solid in net, but left with an injury four minutes into the third. Without a backup goaltender, it looked like Muhlenberg would be forced to forfeit the remainder of the gamewhich at this point they were losing

6-1. Instead, defenseman Pat Moran '17 changed into goalie gear. Having not played goalie since middle school, he faced eleven shots on goal, saving eight.

Muhlenberg ice hockey's Friday night game against LaSalle will be rescheduled to mid-February, due to MacAllister's injury. With no stand-in on the roster and without MacAllister, the team may be forced to forfeit the remainder of their

Cross country prepares for the C.C. Championships

By Josh Lederman Sports Writer

The men's and women's cross country teams have been preparing for the Centennial Conference (C.C.) Championships for the past two weeks, after their final regular season meet at DeSales University on Oct. 9. The C.C. Championship takes place on Saturday Oct. 29 at Haverford College, the reigning C.C. Championship on the men's side and the runner-ups on the women's side. Both Muhlenberg squads finished fifth in the C.C. Championship and are looking to place at the top after successful seasons.

For the men's cross country team that has reached up to #10 in the Mideast Region rankings, it all starts with Jaryd Flank '17. This season Flank has added to his incredible career resume with the Mules. He has finished first in three of the four meets that Muhlenberg has competed in this season, adding a fourth place finish at the Paul Short Run, which features over 140 colleges from across the country. Flank has also won C.C. Championship runner of the week three times this season in a loaded conference field. Last year Flank finished third in the C.C. Championship, second in the Mideast Regionals, and qualified for the NCAA Championships. He is looking to finish the season among the top in the conference and region.

Other Mule runners to watch for in the men's squad at the C.C. Championship are Corey Mullins '19, Anthony Calantoni '18, and Jason Richwall '20.

Mullins has had three top-five finishes this year, his best being a third place finish at the Moravian Invitational, a meet in which the Mules took first place, as well as recording his best time 25:41 at the Paul Short

Run. Last year Mullins was the second best freshman finisher at the C.C. Championship, good enough for eighteenth overall and finished seventh among freshman runners at the Mideast Regionals.

Calantoni has built off his success from a successful outdoor track and field campaign last year. Cataloni's best finish of the year was a fourth place finish at the Moravian Invitational and he ran his personal best time 26:22 at the Paul Short Run.

Richwall has had an excellent debut season, finish-

Expect Pacilio to finish in the top once again in the Centennial Conference Championship and the Mideast Region. Other Mule runners to watch are Kimberly McCarty, Emily Davidson, and Santina Zouras.

ing 20th in his debut race at the Lehigh Invitational. He followed that performance with a top ten finish at the Moravian Invitational, and also set a personal best time 26:33 at the Paul Short Run.

The women's squad is led by Jamie Pacilio '18 who finished in the top five in all four of the meets the Mules have competed in, including first place finishes at the Paul Short Run and the DeSales Invitational. She also won C.C. Championship runner of the week once this season. Last year Pacilio finished seventh at the C.C. Championship and was named to All-Centennial Con-

ference First Team and the All-Mideast Region Team. She was the first sophomore to qualify for the NCAA Championships in Muhlenberg women's cross country history. Expect Pacilio to finish in the top once again in the C.C. Championship and the Mideast Region.

Other Mule runners to watch are Kimberly McCarty '17, Emily Davidson '18, and Santina Zouras '20.

McCarty ran the two best races of her career this year with a ninth place finish in the Moravian Invitational, a meet in which the Mules finished second, and set her personal best time 23:56 at the Paul Short Run, where the Mules finished sixth. She will make her second C.C. Championship appearance this year.

Davidson collected her second top ten finish of her career finishing tenth at the Moravian Invitational and set her personal best time 23:44 at the Paul Short Run. She finished fifth for the Mules at the Mideast Regionals last year and looks to improve on that performance.

Zouras made an impressive collegiate debut, finishing 20th at the Lehigh Invitational. She built off of that stellar performance with a fifth place finish at the Moravian Invitational, finished fourth among Division III freshmen at the Paul Short Run, and was the second best Mule runner at the DeSales Invitational.

The Mules have their work cut out for them at the C.C. Championship. Flank and Pacilio should finish among the top in the conference as well as the Mideast Region and the NCAAs. Also watch for Mullins, Calantoni, and Richwall to have success at the C.C. Championship and the Mideast Regionals for the men's squad, and watch for McCarty, Davidson, and Zouras to have success at the C.C. Championship and Mideast Regionals for the women's squad.

The effect of HB2 on collegiate athletics

By Alyssa Hertel Managing Editor

According to the general assembly of North Carolina, the Public Facilities Privacy and Security Act, better known as HB2, "provides for single-sex multiple occupancy bathroom and changing facilities in schools and public agencies and to create statewide consistency in regulation of employment and public accommodations." In the most simple terms, the bill is described as the most anti-LGBTQ+ legislation in the United States.

HB2 eliminates anti-discrimination protections for LGBTQ+ people and also legislates that, at least in government buildings, people must use the restroom corresponding with the sex listed on their birth certificate. There's more to the bill than just that—preventing municipalities in North Carolina from introducing anti-discrimination policies, setting a local minimum wage and regulating child labor, to name a few. But after decades of fighting for basic equality and less than a year after the Supreme Court made same-sex marriage a national right, the LGBTQ+ community was dealt another tough blow.

"HB2 doesn't just repeal the existing civil-rights ordinances protecting the LGBT community," said journalist Garrett Epps in his article in The Atlantic where he is a contributing editor. "It bars a locality or agency from enacting new ones"

From start to finish, the Public Facilities Privacy and Security Act is un-

constitutional—not just the provision involving public restrooms. Despite the fact that this bill has yet to be struck down, hundreds of people and organizations have voiced not only their displeasure, but their disgust. Some of these organizations include the NBA, NCAA and NFL, which have all pulled multiple events from the state in response to HB2. Their opposition came in the form of choosing inclusive venues only or attempting to show how HB2 is contrary to that community's business interests.

It was the NCAA's decision to not schedule any basketball championships in North Carolina because of HB2 that was among the most drastic moves. Any fan of college basketball knows that the sport is ingrained in North Carolina's culture. The organization went so far as to notify all cities hosting NCAA sanctioned championships that a questionnaire detailing how they would protect athletes would be required. While relocating the men's college basketball championships caught the attention of fans and media alike, this is not the only case of powerful athletic associations standing up against HB2.

The National Junior College Athletic Association plans to relocate its 2017 baseball championship from North Carolina. The Atlantic Coast Conference (A.C.C.) announced that it would move all neutral-site championship from the state, including its football title game in December and its women's basketball tournament in March. The NBA even decided to pull the 2017 All Star game out of Charlotte because of HB2. The

NCAA relocated seven events: the Division I women's soccer championship, the Division III men's and women's soccer championships, the Division I men's basketball championship (first and second rounds), the Division I women's golf championships, the Division III men's and women's tennis championships, the Division I women's lacrosse championship and the Division II baseball championship.

North Carolina's GOP wasn't particularly pleased with the NCAA, issuing a vapid and childish response.

"This is so absurd it's almost comical. I genuinely look forward to the NCAA merging all men's and women's teams together as singular, unified, unisex teams. Under the NCAA's logic, colleges should make cheerleaders and football players share bathrooms, showers and hotel rooms," said Kami Mueller, spokeswoman for the NCGOP. "Perhaps the NCAA should stop with their political peacocking-and instead focus their energies on making sure our nation's collegiate athletes are safe, both on and off the field."

While one can easily argue that the NCAA is not a spotless organization and still needs a lot of internal work, the logic presented by the spokesperson for the NCGOP clearly shows what the problem with HB2 is. The NCAA and other opponents of the bill are not looking to erase gender and allow men to enter women's facilities, and vice versa. These organizations instead just want people to use the facilities of whatever gender they identify with. They are looking to get rid of a law that targets one community of

people.

As a place that takes pride in its inclusivity, Muhlenberg College has gone through great lengths to ensure that all of their students feel comfortable on campus—regardless of their sexuality. The college remains drama-free, for the most part. This could be a direct result of the work the College has done to make campus more open and accepting. Some examples of Muhlenberg's work include: hiring teachers who ask students to identify their preferred pronoun, having accessible gender neutral public restrooms, and creating the Rainbow Room specifically to be a safe space for LGBTQ+ students. A recent event made clear that Muhlenberg College will not tolerate an inconsideration directed at the LGBTQ+ community, no matter how small the incident. One of the athletic teams hung a sign in Parents Plaza that some students considered offensive and insulting to specific groups on campus. The sign was promptly removed and a mass email was sent out to students attempting to spread condolences from the College for allowing such a banner to be hung.

HB2 is embarrassingly unconstitutional and it's surprising that it hasn't been repealed. Organizations-like the NCAA-standing up against North Carolina's legislation are, essentially, just looking to make sure that all fans and athletes are protected and treated equally. Members of the LGBTQ+ community deserve any and all rights granted to citizens of the United States. They are people too, citizens like everyone else. Let's start treating them that way.

THE MUHLENBERG WEEKLY

Ice hockey beats ESU for first win pg. 10

Sports

Cross country prepares for championships pg. 11

Football beats Juniata with record-breaking performance

By Jordy Bonvini SPORTS WRITER

Although it was a slow start for the Muhlenberg Mules, they finished strong with a 56-17 win against Juniata. Juniata (4-3) wasn't going to be an easy win for the Mules, as they put up a fight in the first quarter and led 10-0. However, this did not discourage Muhlenberg. Once they finally woke up half way through the first quarter, wide receiver Ryan Delaney '17 received a five-yard pass from quarterback Nick Palladino '17 in the seventh minute of the game for the Mules' first touchdown. Three minutes later, running back Nick Savant '18 ran in for his first touchdown of the game. Savant had four touchdowns and a total of 277 yards, which broke a school record for most yards in a game. Palladino threw for 121 yards and ran for 62 yards and had two touchdowns.

After the first quarter, the Mules came out strong with a touchdown within the first four minutes of the second quarter. Savant ran for thirty yards for the

touchdown, making the score 21-10. Six minutes later, Palladino walked into the end zone to score a touchdown for himself, now making the score 28-10. With a minute left in the second quarter, defender Kyle Wilczynski '18, intercepted a pass made by Juniata's quarterback, Hank Coyne, and ran it in for a sixty-yard touchdown. Wilczynski's pick six was not the only big play he made, as he also caused a fumble after sacking Coyne. Another key player stopping Juniata from doing any offensive work was linebacker Mike Luby, who led the defense with 11 tackles, breaking his previous record set against John Hopkins in 2015. Heading into the third quarter, Savant came out strong once again by running in another touchdown in a four minute span, making the score 42-10. Nick Lamb '17, for his first touchdown of the game, scored on a 15 yard pass with only ten seconds left of the third quarter, now making the score 49-10.

In the final quarter, Savant scored his fourth touchdown of the game on a large run of 61 yards, making the score



KAITLIN ERRICKSON / THE MUHLENBERG

Nick Savant '18 breaks a school record for most yards in a game.

56-10. Four minutes later, Juniata was a perfect game and was eight for eight on finally able to break free from the defense and make it within the Mules' 40 for the first time in three quarters. With eight minutes left, Juniata scored their second touchdown of the game on a 37yard reception by Kirby Breault from Hank Coyne, making the score 56-17. Muhlenberg's kicker Todd Spirt '20 had

extra points.

With the final score of 56-17, the Muhlenberg Mules did a great job holding off Juniata after they came out strong in the first quarter. Although the Mules came out a little sleepy, they woke up rather quickly and stopped Juniata in their tracks.



VOTE LIKE THE WHOLE WORLD DEPENDS ON IT.

BECAUSE IT DOES.

Join NextGen Climate and millions

Find your polling place: NextGenClimate.org/vote.



Come to the Community **Planning Event**

Wednesday, November 2, 5:00-8:00 p.m. **Seegers Union Event Space**

> Sponsored by the President's Office and the Strategic Planning Group. Check your email for information, an invitation and RSVP instructions.

LET YOUR VOICE BE HEARD!!

Dinner will be served

The Muhlenberg Weekly

THURSDAY, NOVEMBER 3, 2016

VOLUME CXXXIX, ISSUE 7

Polling preparations begin

Seegers Union readies for presidential election

By Gregory Kantor EDITOR-IN-CHIEF

As the end of the 2016 election season and Election Day draws ever-closer, preparations for Seegers Union to serve as a polling location are underway.

Various departments across campus are crucial in ensuring the best experience for those who will vote in Seegers Union on Tuesday, Nov. 8. This includes staffing the polling location with poll workers and students working as language interpreters as well as maintaining safety for all – from individuals waiting in line to vote or students just going about their normal day.

If turnout numbers from the primary season are any indication, voters should expect longer-thannormal waits at the polls. The Pew Research Center reports that the turnout rates for Democrats and Republicans combined during the primaries was 28.5 percent, which makes it the second highest; in 2008, it was 30.4 percent. Although early voting measures are designed to increase overall turnout and reduce lines at the polls on Election Day, Pennsylvania does not allow early voting for those who do not qualify for an absentee ballot.

Beth Halpern, the Director of Community Service and Engagement, helps coordinate on-campus efforts to prepare Seegers as a polling site. Halpern reported. says that while Lehigh County has not issued any specific instructions for this election, they have no-

tified her of an increased need for poll workers because of the anticipated turnout.

Beginning in 2009, students and some members of the surrounding Allentown were informed that Seegers would be their new polling location.

"Students voted at William Allen High School for the presidential election of 2008, and the lines were incredibly long," said Halpern. "That, and I believe some lobbying from the College, convinced the county to add a polling location on campus."

According to the Lehigh County Department of Voter Registration, Seegers Union is the polling place for Allentown's Eleventh Ward, Fourth District. This region encompasses an area of just threequarters of a square mile, as seen on the document obtained from the County website. However, that small perimeter contains an estimated ten thousand residents living within its borders.

In light of Donald Trump's calls to "get everybody out to go and watch" the polls on Election Day to prevent voter fraud, questions about security for voters are now increasingly relevant.

Muhlenberg College, of course, has a Campus Safety department. Brian Fidati, the Chief of Police and Director of Campus Safety, reiterated that safety on Election Day is the department's number one priority, even if a specific threat has not been

SEE **POLLS** | PAGE 4



Memorial Hall on Sunday, Oct. 30.

SEE COMEDY | PAGE 7

'Berg first US College to offer Harvard Law partner course

By Ian Adler News Writer

It's that time of year again—scarves and boots dominate everyday wardrobe, picturesque photo opportunities lie around every street corner, and Thanksgiving break is almost upon us. But November also means Muhlenberg students will soon be choosing their courses for the Spring semester.

While some students know the courses they'd like to take, others may still be in the process of picking and choosing classes. Either way, a new Harvard Lawmodeled course has been integrated into Muhlenberg's course list, and students of varying majors and disciplines can add this class as one more option for the upcoming semester.

"The name of the course is CopyrightX: Muhlenberg College. This is modeled after a course that is taught at Harvard, but it's very much a Muhlenberg course and that's what I wanted to mainly emphasize," said Professor Kelly Cannon, the Outreach and Scholarly Communication Librarian at the Trexler Library and CopyrightX course instruc-

"We're incorporating some Harvard material, but half the course will be in person, lessons here, discussion here. The other half of the course will be online lectures by a Harvard professor," added Cannon. "The in-person meetings will be sort of unpacking: what did we see in those online Harvard lectures, how does that apply to the major themes that we're talking about, what are those major themes, and what are some legal

"A lot of the material in the course deals with art objects, creative writing pieces, sculpture, photography, and music: perhaps not surprisingly,"

cases that relate to those themes?"

The idea to incorporate the course into the Muhlenberg academic repertoire actually began with President John Williams after he took the class himself through edX.org, a website that offers

SEE Law | PAGE 5

Comparing the growth of tuition and financial aid

By Chloe Gravereaux News Editor

At the end of last semester, Muhlenberg raised tuition by 4.9 percent, along with some of its financial aid.

Gregory Mitton, Associate Dean of Admission/Director of Financial Aid, expanded on the expenses a college needs to balance. He gave examples such as this past year's addition of new majors and departments including Public Health and Neuroscience, along with new faculty needed to staff those departments. They also had to pay for the remodeling of the Hillside House, the construction of The Courts, and the improvement of

the Wifi. Additional funding needs included Title IX—anti-sexual discrimination training—and international student recruitment. Finally, they also increased financial aid for all four classes, as well as additions to salaries and benefits for faculty and staff, operating budget and infrastructure expenses.

"As a result," said Mitton, "the College is in a constant balancing act to support and sustain an outstanding student experience, while also working to control

The College's financial aid budget also increases every year. This past year, the

SEE **AID** | PAGE 5

In This Issue

Op/Ed

The torrid, horrid truth of Mule Express 2

Medical marijuana 3

News

Examining work study 5

Weekly History: presidential campaign visits 6

Arts & Culture

Gilbert & Sullivan classic rocks the boat 8 & 9

J Nase III on campus 8

Sports

Matt Gibbon: a promising future for 'Berg football 11

Quidditch: a still growing community 11



Editorial

Race and protesting

On Thursday, Oct. 27 over 140 protesters in North Dakota were arrested while trying to prevent the construction of the Dakota Access Pipeline (DAPL). That same day, seven members of the Malheur militia were found not guilty of nearly every charge related to the Oregon standoff that occurred last January. The motives for each protest are remarkably different, but they make for interesting comparisons.

In Oregon, a group of heavily armed, white ranchers, blanketed by the Constitution, occupied the Malheur National Wildlife Refuge. Named the Bundy Clan, after their leader Cliven Bundy, the group protested what they considered to be government tyranny, coming in the form of federal control of western land. For more than a month they occupied the refuge. Law enforcement gave the members space to stage their insurrection by letting them come and go as they pleased and choosing not to provoke them. During their stay, members of the Bundy Clan defiled Native American artifacts and burial grounds and threatened police with assault rifles, but continued to contend that they posed no threat to the public.

At stake in North Dakota are two futures: the continuation of construction on the DAPL, a \$3.7 billion project that will span 1,170 miles from North Dakota to Illinois, and the health of an entire Native American population that relies on the area's water supply. Company officials contend that DAPL will be a safer way of transporting oil. But others say it threatens not only the region's water but also sacred cultural lands and tribal burial grounds. Since May, peaceful protesters have gathered on the land—which is deemed private property.

The peaceful water protectors, as they prefer to be called, have been met with police in riot gear and attacked by police dogs in September. That event garnered little national attention. But on Thursday, trucks and barricades went up in flames, and the water protectors were met by hundreds of militarized law enforcement using tanks, riot gear, rubber bullets, sound cannons, dogs, and mace. Of the people that were arrested, most had a number written on their arm as their only form of identification and many were kept in dog kennels-chain link fences that the police later referred to as temporary holding cells.

This time, people nationwide took notice. Many people took to Facebook, checking in at Standing Rock Indian Reservation. Of course, the majority of people were not anywhere near North Dakota, but instead participated in a massive online movement that attempted to throw off local law enforcement from tracking protesters on social media. Although standing with the water protectors on Facebook is very different from physically protesting with them at Standing Rock, the positive attention and momentum generated is a step in the right direction.

Race cannot go unmentioned in any discussion of these protests. First, the Bundy Clan, comprised solely of white ranchers armed with assault rifles on sacred Native American land, were acquitted by an all-white jury. The Standing Rock protests has its origins in race as well: originally, the pipeline was supposed to cut through an area close to Bismark. However, after the residents of the majority-white city expressed concerns about it contaminating their water supply, it was moved to the Standing Rock area. When white Americans complain, DAPL was easily relocated, but when Native Americans do the same, they are met with an army and treated like an enemy to the country. White 'activists' have a very obvious advantage when protesting, and both incidents are just more examples of this imbalance.

Editorial Board

Gregory Kantor Editor-in-Chief

Alyssa Hertel Managing Editor

Everything wrong with Mule Express

By William Wamser OP/ED WRITER

There are many places to get food for those living on campus, the most notable being the dining hall, GQ, and Mule Express: Dining on the Run, each of which have their own pros and cons. In terms of college food, the food at all three places is pretty good. Being a freshman student I am still getting used to it all, so I do not really have any complaints. Except one, and it's with Mule Express: Dining on the Run, and it's a pretty big one. For those who aren't familiar with Mule Express, it is located in Seegers in the Light Lounge, right by the event space. It doesn't offer much besides a box for food, a small snack, and some sort of soda. Students usually buy from there when wanting to eat while working or studying, as it provides a nice to-go meal. I have no problem with the food itself. The menu is on a rotation, where the same day every week the same meal is sold, and here is where I take abhorrence.

Let's go through the menu day by day and figure out what the problem is. Every Monday is Pasta Monday, which I see no issue with, I am totally okay with that. Every Tuesday is Mac and Cheese Tuesday, and that is something I don't like. They should be serving Mac and Cheese on Monday, because Mac and Cheese Monday just sounds so much better, it has that nice alliteration that everyone loves. This is a small thing and at the end of the day if this does not change I won't be too upset. I hesitate to even say that this bothers me; it's more that I noticed it, and thought it would be a small improvement.

Next is Wednesday, which is Stir Fry Wednesday, and this is literally the only reason I wrote this article. The rest of the days are Spaghetti and Meatball Thursday, 'N Chips Friday, Pot Pie Saturday, and Lo Mein Sunday. I'm putting them all here because I have nothing to say about them, and I need the rest of the article to talk about what is wrong with serving Stir Fry on Wednesday. How are they not serving Stir Fry on Fridays? Where is Stir Fryday? This has got me steamed, jazzed, and peeved, because it is just negligent, and honestly irrespon-

I can honestly say that I didn't think any establishment serving stir fry one day out of the week would ever serve it on a day other than Friday, it just seems so obvious. And this is not like the mac and cheese, I do not care about this because it would sound better, or because of the pun in calling it Stir Fryday. No, I could not care less about those reasons, it just makes sense to call it Stir Fryday. What world do we live in where Stir Fry can be served on any day other than Friday? I don't even like stir fry, but I feel so passionate about this issue anyway, because this has nothing to do with stir fry, Mule Express, or me, or you, this is about respecting logic and the English language. By disregarding Stir Fryday, Mule Express and everyone who has let it slide is equally disregarding the fluidity, logic, and beauty implicit in the English language.

I'm sure there are many people reading this who do not think this matters and that I'm overreacting, but I can't be the only person who cares about this. So I am making a call to action. Anyone who stands with me on this issue please contact me through Facebook or any other means so we can figure out how to right this wrong. In the current state of our politics it can feel like we have no voice, no choice (which probably isn't true, but that's something for another time, please vote anyway), but it feels like we have no say, even if we do. So watch your opinion go into effect; band with me and create real change. We can change Stir Fry Wednesday to Stir Fryday, but only together. Together we are strong, and Mule Express: Dining on the Run will have to listen when we organize. So find your voice, and thank you for your coming support.

MUHLENBERG WEEKLY

Serving the Muhlenberg College Community Since 1883

Gregory Kantor, Editor-in-Chief Alyssa Hertel, Managing Editor

EDITORS & STAFF

Chloe Gravereaux, News Editor Emily Davidson, Op/Ed Editor Lauren Mazur, Co-Arts & Culture Editor Sara Gottlieb, Co-Arts & Culture Editor Kaitlin Errickson, Sports Editor Shayna Jast, Copy Editor Gregory Kantor, Online Editor Jack Pennington, Layout Editor

Amanda Foote, Business Manager Ashley Amodeo, Marketing Manager

Holden Walter-Warner, Editor Emeritus Sara Vigneri, Faculty Advisor Lynne Septon, Publisher, Images

Mailing Address: Muhlenberg College Box 0106 2400 West Chew St. Allentown, PA. 18104

> OFFICE PHONE: 484-664-3195

E-MAIL: weeklyeditor@gmail.com

WEBSITE: www.muhlenbergweekly.com

FOR ADVERTISING INFORMATION CONTACT: weeklyadvertising@gmail.com

EDITORIAL POLICY:

the majority opinion of the Editorial tion by 7:00 p.m. Board. The Muhlenberg Weekly views itself as an open forum for students to voice ONE-COPY RULE: their opinions on all relevant topics.

OP/ED POLICY:

Opinions expressed in the Op/Ed section of this paper are solely those of the The Muhlenberg Weekly is a member of author. Members of the College Community are encouraged to submit Letters

Muhlenberg. The Muhlenberg Weekly reserves the right to edit all pieces for grammatical, spacing, and legal purposes. All letters and articles submitted to The Any and all views expressed in The Muhlenberg Weekly must be signed by re-Muhlenberg Weekly are those solely of spective writer(s). The Editor-in-Chief has the writers and/or editors and do not re-final jurisdiction on whether a Letter to the flect those of Muhlenberg College. Mate- Editor or article is printed. Deadline for rial appearing without a byline represents submission is Monday preceding publica-

Because of the high production costs, members of the College Community are permitted one copy per issue.

the Associated Collegiate Press.

to the Editor on any topic of interest to Copyright 2016. All rights reserved.

Ushering marijuana into the twenty first century

By Emily Davidson Op/Ed Editor

Marijuana, cannabis-whatever you may call it—is highly stigmatized and persistently linked to negative stereotypes. An important distinction should be made between the illegal use of recreational marijuana and the legal use of medical marijuana in the state of Pennsylvania. Although legislation has been introduced for recreational use, legislation for medical use in Pennsylvania has been successfully passed. In spite of this approved use, countless qualms still overshadow the medical power of marijuana.

On Oct. 27, State Sen. Daylin Leach presented "Marijuana Policy in Pennylvania" at Muhlenberg. Sen. Leach's impetus for his medical marijuana bill was rooted in the moving story of a three-year-old child with severe epilepsy. Prevailing treatments for this condition were described by Sen. Leach as "powerful, toxic medicines with horrible side effects." A new drug to be used on patients with this epileptic condition resulted from a derivative of cannabis, known as "Charlotte's Web." Sen. Leach then dedicated himself to pass a medical marijuana bill to make such treatments possible.

Today, medical marijuana treatments are not just limited to extracts of cannabis. Marijuana is used in many shapes and forms ranging from the whole plant, to oils, to topical treatments and is approved for the use of seventeen conditions in Pennsylvania. Sen. Leach de-

scribed other conditions treated with medical marijuana, including veterans with post-traumatic stress disorder and cancer patients undergoing chemotherapy.

In spite of the myriad of medical conditions treated with medical marijuana, medical marijuana is still regarded with doubt and skepticism. Two major components of this doubt consist of the lack of concrete medical studies on the long term effects of marijuana, and marijuana's reputation as a gateway drug. Both issues were appropriately addressed by Sen. Leach.

"...it will lead you to harder drugs... So instead we will skip the gateway and just give you OxyContin."

Sen. Leach cited lack of medical studies on long term effects. Instead of substantiating our fears with scientific evidence, we are more afraid of what we do not know about marijuana and assume the worst because we are dealing with marijuana. What we know or think we know cannot be separated from the inherent negative stigma associated with marijuana.

But what about opioids and so many pharmaceuticals with debilitating side effects? Just because they are not marijuana, we are okay with them as a society? Another unsubstantiated claim against marijuana, relative to other prescription pharmaceuticals, is attributing marijuana as a gateway drug. Sen. Leach dismissed this claim by explaining the lack of logic in the argument. "If we give you medical marijuana it will lead you to harder drugs," he explained. "So instead we will skip the gateway and just give you OxyContin."

There is much evidence for medical marijuana as a therapeutic treatment for severe ailments whose alternative medications are linked to adverse side effects.

The counter argument, of course, is the lack of certitude regarding highly regulated, long-term scientific studies on the use of medical marijuana. This problem is not easily solved, as marijuana is a Schedule I drug, indicating it requires additional clearances from the Drug Enforcement Agency (DEA) for research.

As much as we wonder what harmful possibilities we do not know yet, we also may not know the full potential of medical usages from marijuana due to the difficulty in conducting research on marijuana, since it is a Schedule I drug.

Another hurdle to the accessibility of marijuana and its medical use is the lack of insurance covering the costs of medical marijuana. Contrary to other pharmaceuticals widely studied and covered by insurance, these roadblocks hinder both the accessibility and future prevalence of marijuana's medical use.

Though medical marijuana is legally allowed in the state of Pennsylvania, there is still much to be done until the use of this therapy can be maximized.

A reflection on my time with The Weekly

By Laura Mullaney Op/Ed Editor Emerita

As I sit here writing my last article for The Weekly, I'm so grateful for the opportunities that I was given to be a part of such an amazing process every week. One of the things that I loved most about this job was getting to hear students' voices. Op/Ed was special to me because I felt after reading someone's article, I really got the chance to know the writer. I felt much more connected to my campus, the community, and the world as a whole. Being an editor for the paper made me more in touch with pressing issues, and I enjoyed every part of gathering various reactions from students on things that we were both passionate about.

I have also enjoyed getting the chance to learn about different clubs and organizations. More recently, Op/Ed became a space to feature Letters to Editor. This addition allowed for more voices to be heard in a different way. and I enjoyed getting the chance to feature campus concerns. I felt connected and excited to the views of others. This year in particular, getting in touch with different organizations speaking about a common subject was a really cool experience that gave me the opportunity to analyze different perspectives. I think that this is one of the reasons why being an editor is so special—you really get the chance to see it all. I worked with writers who brightened my view on politics, entertainment, and even matters of tank tops at the gym or the academic calendar.

I loved that I had the chance to publish students' voices.

Of course, I owe so much of this experience to the amazing staff that I worked with for the past three years who have been so passionate about changing the face of journalism at Muhlenberg. I've seen this paper transform, and I feel so lucky to have had the opportunity to work with such passionate and driven editors that cared so much for their sections and the future of this paper. We cultivated conversation, and I have so enjoyed getting the chance to be a part of something that worked to illuminate so many aspects of this college—something that was greater than the small bubble in which I resided in at Muhlenberg.

As all endings are, passing over my editor position is bittersweet. I am, of course, sad to see this end. I'll miss the Tuesday rush, the Thursdays spent brainstorming pressing issues, hearing my writers' passion behind their words, and I'll even miss making countless mistake s working with our computer layout program. However, I am so excited to pass Op/Ed over to the new editor, Emily Davidson. This paper is a special community that has created great work, and I cannot wait to see how it continues to grow. As corny as it sounds, I will always carry the lessons that The Weekly taught me in timeliness, making connections with others through news, and collecting opinions, but I can't wait to be a reader and see what the rest of this year has in store for this



Campus Safety Notes



The Weekly Staff wishes everyone a safe and happy weekend!

Monday, October 24

Injured Student – 12:43 pm On N. 23rd Street there was a report of a student who fell and injured an ankle. Muhlenberg EMS and Allentown EMS responded. The student was transported to the hospital.

Lost Property – 2:41 pm There was a report of a lost wallet. The item was placed in a lost and found locker at the Campus Safety office.

Suspicious Person – 3:23 pm There was a report of a suspicious person at an off-campus location. The individual already has been issued a No Trespass letter from Campus Safety.

Suspicious Person – 7:53 pm There was a report of a suspicious person in Seegers Union. An investigation will continue.

Tuesday, October 25

Injured Student – 10:00 pm There was a report of an injured student in the LSC. Muhlenberg College EMS responded and the student was transported to the hospital by a Campus Safety Officer.

Wednesday, October 26

Suspicious Person – 7:57 pm There was a report of a suspicious person in Seegers Union, upper level. The individual was identified and spoken to. There were no further incidents at the time.

Injured Student – 10:56 pm In Prosser Hall, outside of the Campus Safety Office, there was an injured student. Muhlenberg College EMS responded and the student was transported to the hospital by a Campus Safety Officer.

Thursday, October 27

Found Property – 10:22 pm There was a cell phone found in Seegers Union. The owner later claimed the item.

Friday, October 28

Found Property – 9:47 am In the New Science Building, First Floor, there was a report of a found backpack. The item was placed in the lost and found locker.

Disorderly Conduct - 9:50 am There was a report of harassment and a Letters of No Contact was issued.

Saturday, October 29

Alcohol Violation - 1:25 am In Kathryn Taylor Hall, Third Floor, there was a report of an alcohol violation. Muhlenberg College EMS and Allentown EMS responded and transported the student to the hospital. Allentown Police Department cited the student for Underage Drinking,

Alcohol Violation - 1:30 am In Martin Luther Hall, First Floor, there was a report of an alcohol violation. Muhlenberg College EMS and Allentown EMS responded and transported the student to the hospital. Allentown Police Department responded and cited the student for Underage Drinking.

Vandalism – 4:50 am In Seegers Union, upper level, there was a report of vandalism in a bathroom. An unknown individual ripped a paper towel dispenser off the wall. An investigation will continue.

Hit and Run – 12:30 pm On Albright Street, there was a report of a hit and run to a vehicle causing damage to the mirror housing. There are no suspects at this time.

Fire Alarm Sounding – 4:36 pm In Hoffman House there was a report of a fire alarm from the use of a fog machine. The system was silenced and reset with no further incident.

Injured Employee – 7:58 pm In Trexler Library there was a report of an injured employee. The employee refused medical treatment or transport.

Alcohol Violation – 10:11 pm In Prosser Hall Main, First Floor, there was a report of an alcohol violation. The students were identified and spoken to. The alcohol was disposed of by a Campus Safety Officer.

Sunday, October 30

Alcohol Violation – 12:53 am At 414 Albright Street there was a report of an alcohol violation. Muhlenberg College EMS and Allentown EMS responded and transported two students to the hospital. Allentown Police Department responded and cited both students for Underage Drinking.

Noise Complaint – 1:42 am There was a report of a noise complaint on Allen Street. Upon Campus Safety's arrival, the Allentown Police Department was speaking to residents. A Disruptive Conduct Report will be issued from the City.

Alcohol Violation – 2:09 am In Prosser Hall Main, Third Floor, there was a report of underage possession and consumption. Muhlenberg College EMS responded and the student was transported to the hospital by a Campus Safety Officer.

Vandalism/Hate Crime - 9:13 am In the Martin Luther parking lot there was a report of vandalism. Inappropriate words were found written on a door. There are no suspects at this time.

Injured Student – 11:56 am In Walz Hall, Third Floor, there was a report of an injured student. Muhlenberg College EMS responded and the student was transported to the hospital by a Campus Safety Officer.

FROM POLLS PAGE 1

"As with any campus event, Campus Safety conducts a threat assessment for events open to the public based on intelligence reports received from law enforcement, or input from the College Administration, faculty and staff. There are no specific concerns being raised by any of those sources at this point," said Fidati.

Campus Safety will operate normally, meaning that if a complaint-based call is made, it will be addressed by the responding officer. Additionally, this Election Day is no different from those in years past, even with a potential for armed poll watchers.

"At this point in time, absent any additional information, Campus Safety is making no preparations beyond what we have done during past presidential election cycles," said Fidati. "Campus Safety has received no information thus far from law enforcement sources that would indicate there is any heightened threat of armed poll watchers."

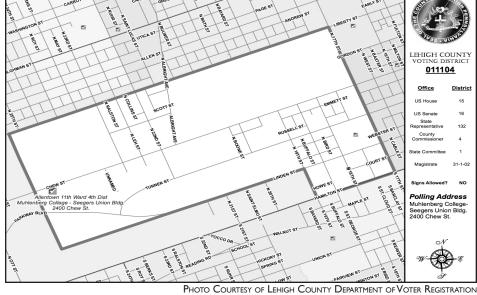
Fidati also noted that the College's weapon policy, which "prohibits fire-

arms on campus at any time" for everyone except law enforcement, will still be in effect on Election Day.

The other crucial element for ensuring the smoothest Election Day possible is poll workers and interpreters. Dr. Erika Sutherland, Associate Professor of Spanish, has developed a program that has trained student interpreters to assist at the polls for the last three presidential elections.

"Lehigh County is one of three Pennsylvania counties with a federal mandate to provide language assistance at the polls for Spanish speakers," said Sutherland. "Given that Allentown city is nearly 50 percent Hispanic—and some districts are nearly 100 percent Hispanic—it is eye-opening for our student volunteers to see how the English-speaking community still struggles to embrace their notso-new-anymore neighbors."

Additionally, these volunteer interpreters may find themselves in a potentially hostile situation. Sutherland, however, is confident they will be prepared to handle such a scenario professionally



A map of Allentown's 11th Ward, 4th District voting precinct. Seegers Union is one of two polling places in the precinct.

"Part of our training includes explaining how intimidation and harassment play out, and students will have emergency numbers to call should they encounter intimidation," said Sutherland. "While I do recognize that there will likely be heightened emotions at the polls, I have

faith that well-trained, youthful, idealistic volunteers can be a force for good at the polls."

In an election season that has been anything but normal, preparations for Nov. 8 on campus have been delightfully

Taking a look at work study Which jobs are more work and less study

By Melissa Reph News Writer

For many students, work-study is an essential part of financial aid. Not only does having a job on campus as work-study help with the cost of tuition but it also gives students pocket money for the school year. By holding a work-study position students earn \$1800 towards the cost of the semester in addition to the \$8.00 an hour they receive in a monthly paycheck.

Student workers can be found throughout campus, particularly in clerical positions in different college offices. According to the Office of Financial Aid jobs also include "shelving books in the library, community service, monitoring the weight room in the Life Sports Center, videotaping sporting events, and working behind-the scenes at the theater, to higher-level positions utilizing computer skills, subject expertise, and/or the ability to read a foreign language, lifeguarding, and scientific research."

As the Office of Financial Aid indicated, some jobs require higher qualifications, while others demand more work than study when students are on the clock. Many positions allow student workers to study when there are slow periods during their shifts, however, not all jobs lend themselves to this. The Weekly spoke with Hailey Roos '20 from the library circulation desk, Alyssa Roberts '20 who is a videographer for the Athletics Office, and Chrystina Obleschuck '20 from the Academic Resource Center. All three spoke about what their positions entail and how much time goes to working versus studying.

Roos said that as a circulation desk worker her job consists of "doing inventory, checking in and checking out books, and doing inventory." When asked how much of her two hour shift she could work on homework Roos said she has roughly an hour to work on schoolwork. When asked to describe her job she said it was "definitely laid back" and did not add to the stress of classes.

Roberts, on the other hand, records sporting events.

"I'm not just under the command of

one sport, anything that's going on I'm supposed to film," says Roberts.

She explained that the physical videoing of a game does not require a huge time commitment, "about three hours every week." However, the conversion of the film from SD cards to her laptop and then again to various forms of media does take up a large amount of time. One particular incidence required an additional three hours. Roberts is still working with her supervisor on which tasks she is on the clock for and for how long. Compared to Roos and Obleschuck, who have set, weekly schedules, Robert's work study job schedule is determined by when athletic events are occurring. Roberts's

As with any job there seems to be a mix of both busy and slow days across campus.

position also does not allow her to complete school work while working, thanks to the constant attention that is needed during a shift.

Obleschuck works at the Academic Resource Center and her busy time was at the start of the semester.

"We process tutor requests," said Obleschuck. "we send out the emails for the tutor requests, we do filing, schedule appointments for the different people who work in the office, and note scanning for ODS."

The influx of activity at the beginning of the semester can be attributed to the need for tutors and the work she does with that. Now that the time has "slowed down," Obleschuck says that it "fluctuates" and has the time to do school work about 30 to 40 percent of the time. It depends on how much work needs to be done when she comes in for her shift.

Some jobs offered by the college do seem to be easier than others, although it depends on the position, time of year, and the day. As with any job there seems to be a mix of both busy and slow days across campus.



DAVID BUDNICK /THE MUHLENBERG WEEKL

A student worker at the information desk in Trexler Library.

FROM **AID**PAGE 1

school granted \$44 million in financial aid, up from \$40 million in the 2015-2016 school year. This money comes from alumni and parents' gifts to the College, grants, scholarships, and loans from various sources, and student employment. Of the 90 percent of students who receive financial aid, 35 percent

Although it is something a lot of parents handle, students seem hesitant to talk about it.

receive merit-based rewards, and 500 students participate in work-study. Even those who don't receive money directly from the school benefit from subsidies from gifts from parents and alumni and Muhlenberg's endowment.

Over the course of a student's stay at Muhlenberg, a student's financial aid package should stay relatively the same, explained Mitton.

"The promise we make to students is that if your need remains consistent and you are doing what you need to do academically and socially, your aid will remain relatively consistent from one year to the next," said Mitton.

Rebecca Finkelman '18, actually received more merit scholarships as her grades improved.

"As I got better grades it [my financial aid] has kind of gone up," said Finkelman.

However, some students, actually quite a few interviewed, said they did not receive financial aid, such as Sarah Merlo '17

"I didn't qualify, even though only one of my parents is working," said Merlo.

Her father is retired and her mother is a mechanical engineer. She said she would only receive more aid if her sister were to start college, although she won't until after Merlo graduates.

"It [the tuition raise] makes it more difficult for my family," said Merlo.

A few of the students interviewed reported that their parents handled their tuition and they were unaware of their own financial aid position. Although it is something a lot of parents handle, students seem hesitant to talk about it, as Emily Strickberger '19, pointed out.

"It's not a casual lunchtime conversation," Strickberger said.

Students who have questions about their financial aid package can contact the financial aid office at finaid@muhlenberg.edu or call at 484-664-3175.

FROM **HARVARD**PAGE 1

online courses to scholars of all types.

"I took the course years ago, maybe four or five years ago, and as a result, I actually got to know Professor William (Terry) Fisher through a series of talks that he gave," said Williams. "When I came to Muhlenberg, he let me know that he was starting up this affiliate program and wanted to know if there might be any potential interest and I said 'sure!' because I saw that this was a potentially very interesting thing for us to do."

While Fisher and Harvard Law are partnering with colleges and universities worldwide, Muhlenberg is currently the only school offering the partnership course in the United States.

"It's a really, really well done digital

course in the online framework and in the affiliated framework, I think it can't be anything but even better to have that in-person dimension with Professor Cannon," said Williams. "This is a terrific deal for Muhlenberg College to be able to offer to our students the opportunity to see what actual Harvard Law students are seeing."

As Cannon said, the course will be titled "CopyrightX: Muhlenberg College," and it will fall under the Innovation and Entrepreneurship discipline. Students can find it as in the course listing as INE 380 CopyrightX: Muhlenberg College.

While there are no prerequisites "other than an interest in the material," Cannon plans to meet with each student individually in order to gauge their "interest and aptitude." The course's focus will rest on a range of topics concerning

copyright law, from fair use policies, to secondary liability, to distribution rights, and many others, all according to Harvard Law Professor Terry Fisher's course syllabus

"A lot of the material in the course deals with art objects, creative writing pieces, sculpture, photography, and music; perhaps not surprisingly, the arts are very much a focus for what we're doing with copyright," explained Cannon. "This course I could see appealing to anyone in pre-law across the disciplines, people interested in other aspects of government, media and communication, and especially in any of the arts and arts production."

Both Cannon and Williams suggest the course for anyone on the pre-law track, as the course should help students prepare and become accustomed to the writing style that they'll face in law school.

Students enrolled in the course will be fully utilizing Fisher's course materials, ranging from videotaped lectures to readings, along with Cannon's additional readings or assignments.

"I think it's intimidating when we say we're incorporating Harvard material, but this is very much a Muhlenberg version of the course. There's going to be a lot of opportunity for one-on-one interaction with me and with other students," said Cannon. "We're really going to be talking through the material and that's the whole purpose of the weekly discussion sessions, to talk through the material and make sure that we understand it well, so when the final comes, we'll be fully prepared and we'll feel like we really have a grasp on this complex subject."

This Week in The Muhlenberg Weekly History: Presidential Campaign Visits

By Karl Schultz News Writer

"This Week in The Muhlenberg Weekly History" will bring to light past events, interesting articles, and forgotten aspects of Muhlenberg history that The Weekly has covered throughout its rich 133 year history on campus.

With Vice Presidential nominee Tim Kaine's speech at Muhlenberg last week, now is a great time to reflect on the most recent presidential and vice presidential visits: Joe Biden, Bill Clinton, and Barack Obama.

The most recent of the three was Joe Biden; who spoke at 'Berg on Oct. 29, 2008. Biden's rally, held in Memorial Hall, urged both students and the public to get out and vote. As The Weekly reported, "Biden visited the Lehigh Valley in a last-minute attempt to win the swing state of Pennsylvania." Once he began his speech, Biden told students that "this is the most important election any of you in this gymnasium have ever voted in... the stakes could not be higher." At the time of the rally, the College Democrats lamented that only one quarter of the student body was registered to vote. In listing the top two priorities of a potential Obama administration, Biden said, "One, restoring the middle class in America. And secondly, and equally important, we have to reclaim America's respect in the world." Although attendees were not allowed to bring their own posters, a group brought individual letters spelling "PA 4 OBAMA" they would raise whenever Biden's speech



PHOTO COURTESY OF MUHLENBERG COLLEGE PUBLIC RELATIONS

Joe Biden spoke at Muhlenberg during the general election stage of the 2008 election. Biden's rally occurred just days before the historic election.

reached an emotional highpoint. Altogether, the rally was a rousing success, with as many as 3,000 people in attendance. Biden seemed to enjoy his time here too, complimenting both our school's and his party's, mascot: "By the way, I love your mascot. I call it a donkey, you call it a mule. I like the look of it, you know what I mean?"

Six months prior to Biden's rally, both Bill Clinton and Barack Obama spoke at Muhlenberg. Even though Clinton and Obama are now campaigning together for Hillary, they had different allegiances in 2008.

Bill Clinton, speaking two weeks before Obama, was on the campaign trail for his wife, Hillary Clinton. Introduced by Ed Pawlowski, the mayor of Allentown, as "one of the greatest presidents we ever had," Clinton delivered a high energy speech. He started by saying "I'm a little out of practice. I'm only in politics to help Hillary." After speaking on the problems caused by the Bush administration, such as "adding four trillion dollars to the national debt, and leaving numerous children behind," Clinton said that the only way "to stop these bad things from happening" was to elect Hillary. The four main points Clinton felt America must address were "growing inequality in income, education and healthcare, insecurity and global terror, and instability of American youth." He also explained how it was his wife who could fix it. Clinton actually commended John McCain, Republican nominee, for "his work and

support of America," and added that he "has some redeeming qualities as a Republican," but nevertheless reiterated that his wife would be the better candidate. Echoing sentiments felt after the Tim Kaine speech, Jon Rosenau '09, one of the College Democrats that sponsored the event, called Clinton's speech "a historic occasion for the entire school." Clinton's speech marked the first time a President ever spoke at the college; both Richard Nixon and Barack Obama were not yet the president when they visited Muhlenberg.

Barack Obama, speaking "as plainly as he could" on Mar. 31, 2008, emphasized the importance of education, health insurance, and the war in Iraq. He wanted to "stop talking about the outrage and start doing

something about it." Focusing on the "common man," Obama said that if our voices were not heard, his slogan "Change we can believe in" would not be possible. He also advocated for the American people "to stop talking about the outrage and start doing something about it." The argument he made in favor of his health care plan is the one we have all heard hundreds of times; "no one should be without proper healthcare" and "no one will be excluded because of a pre-existing condition," among other phrases. He also touched on his plan to improve our education system, believing that "every student should have access to a well-rounded and comprehensive education from the beginning." He finished his speech on education saying he was "more concerned with America producing good people, than he is with good test scores." Students seemingly loved Obama's speech, with The Weekly reporting "the impression one was left with was that of a hardworking politician who believes in the power of good judgement while asking the right questions."

Muhlenberg has hosted very prominent and important figures throughout its history. However, especially in recent years, Muhlenberg has seen speeches from three of the most important Democratic politicians of the last quarter century. With Tim Kaine's appearance, one must wonder if he will be the next installment in this trend. But regardless of who wins this upcoming election, Muhlenberg has hosted a variety of political guests, with more certainly to come in the future.





Photos Courtesy of Muhlenberg College Public Relation

Barack Obama (left) and Bill Clinton (right) spoke within two weeks of each other in Memorial Hall during the 2008 primaries. Both rallies drew capacity crowds approaching 3,000 people.

Arts & Culture

"What makes photography a strange invention is that its primary raw materials are light and time."- John Berger

Pete Davidson: Human Comedy

By Brooke Weber ARTS & CULTURE WRITER

Still giddy with laughter left over from two fantastic opening acts, the restless crowd gathered in Memorial Hall cheers for the man they've been waiting for hours—or perhaps years—to see. After sauntering on stage and greeting the ecstatic spectators, he picks up the microphone and begins the show, joke after joke begetting laugh after laugh, hilarious insults becoming humble apologies: he's a paragon of comedy with this college-age audience.

Then, when the house lights come up and the mic's turned off, he's talking to a student around his age about the chronic illness they both share, bonding over medical experiences and Hogwarts houses.

Suddenly, Pete Davidson, Saturday Night Live's "resident young person," is as human as the kids headed back to their dorms that Sunday night.

The evening of Oct. 30 marked a time of excitement on campus for both comedians and fans alike. SIT, Muhlenberg's student-led comedy group, kicked off the night. They were followed by Ricky Velez, who has made an appearance on Master of None and is a contributor to The Nightly Show. Pierce Lockett '19, a member of SIT, recalls his performance as having an intriguing mix of emotions.

"Doing stand-up on that large of a stage was definitely one of the most nerve-inducing moments of my life, let alone as a comic," said Lockett. "There were about 400 people there, easily the largest crowd SIT has ever

DAVID BUDNICK/THE MUHLENBERG WEEKLY



performed in front of, so there was definitely a lot of pressure to do well, especially given the fact Pete Davidson would be there. The crowd had some great energy, however, so the tension dissipated once I started getting into my set and I really enjoyed myself."

After enjoying the first rounds of comedy, the crowd was ready to hear from Davidson himself. Whether or not an audience member happened to be a longtime fan, like Allison Benbenek '20, by the end of the night, the entire room was converted.

"I love SNL, so I've seen [Davidson] on the last few seasons! Very funny guy," Benbenek said. "My friend and I could not stop laughing and I'm so glad I went."

Floating in the crowd of admirers was one particularly avid follower who shares more in common with Davidson than a passion for the theatrical. Erin Tiffany '17, master carpenter of the Muhlenberg Theatre Association, resident technician of the Office of Information Technology, and musical director of Live in Color, also has Crohn's disease, the same inflammatory bowel disorder as Davidson.

"[Crohn's affects] different areas in different people, and it's kind of known as 'the pooping disease'...but there's a lot more to it that people don't realize," said Tiffany. "It's a lot of fatigue, it's not eating certain foods, it's your joints [getting] inflamed when things are getting all messed up inside...but it's a chronic illness and it's not going away anytime soon, so you just have to figure out how to keep going...I'm very big on not letting...my body tell me I can't do something."

Tiffany, who liked Davidson's work from the moment he appeared as the youngest cast member of SNL, says his casual mentioning of Crohn's in comedy is what cemented her status as a Davidson devotee.

"I was diagnosed with Crohn's disease when I was eleven, and...one of the groups I'm involved in is the National Council of College Leaders for the Crohn's and Colitis Foundation," Tiffany said. "Somebody had mentioned that they found out—probably through Googling, to be honest—that he had Crohn's, and...he had a line in the show [about Crohn's disease]...I mean, I know I was super excited he just mentioned it because there are so many people that have these diseases that just don't want to talk about it, so it's nice to see celebrities coming out and saying stuff about it, even in the smallest way."

Having the chance to speak personally with the man who brought their common chronic illness onto the silver screen was a surreal experience that manifested itself in a purely normal and very human interaction; as the two met and took pictures in front of a Muhlenbergspeckled backdrop, they discussed medications, diet, and living life, topics that Tiffany says are surefire ways to spot a person who shares her condition.

"That was the craziest thing to have ever happened, and...he seems like such a real person," said Tiffany. "I think what made him...such a real person is that the first thing [he said] was, 'Oh, what are you on?' As soon as you meet somebody else in the disability community, your first thought is, 'What medication are you on?' and I was like, 'You're a person! Oh, my God, this is awesome!""

This realization of Davidson's tangible nature wasn't



SNL's Pete Davidson live at Muhlenberg.

exclusive only to Tiffany, however. Lockett agrees that even Davidson's raucous (and endearingly vulgar) comedy offers a valuable glimpse into the person he is.

"I remember first seeing him at the Justin Bieber roast where he started doing jokes about his dad dying in 9/11, and I was like, 'Whoa, this kid knows what the hell he's doing," Lockett said. "It was cool to see somebody basically my age go up there and perform some really dark, really funny material on a big stage like that, because that's kind of the comedy I most enjoy."

"I think comedy is really about destabilizing people and getting them to look at things as they are rather than what we imagine they should be, like sex or love or death or any other confusing aspect of being a person, and realizing that most of what we think is totally arbitrary and kind of silly," said Lockett.

Throughout the night, Davidson capitalized on this eme throughout his set. Introducing heavy subjects and lightening them with a well-placed pause or hint of laughter, he successfully navigated the rocky waters that can sometimes present themselves when joking about controversial topics, supplanting surface-level humor with a slightly shifted and deeper perspective on life, even if he might have come back to those sillier jokes later to make Memorial Hall really roll with laughter.

Clearly, whether he's poking fun at a freshman's gold suit, discussing the perils of the presidential election, or making a connection with a longtime fan, Pete Davidson is the kind of comedian who sets the bar high—and maybe, just maybe, tries to jump over it himself.

Sandy times at 'Berg

By Arielle Moss Arts & Culture Writer

Nothing brings families closer together than creating sand art and name certificates together.

As a part of the activities that were organized for family weekend, on Oct. 29 the Student Activities department sponsored the Free Sand Art and Name Certificates events in Seegers Union lobby from 5-8 p.m.

For events such as sand art and name certificate making, the Student Activities department reserves the company Fun Affairs, who the department has been working with for years for these events and others like them, including the activities for the West Fest festival. The purpose of these events and the other family weekend events are purely for enjoyment, and they give families the opportunity to spend time together and reconnect, while filling a clear, shaped bottle of their choice with a variety of many different colored sands or getting a certificate with hidden meanings behind their names.

Students, parents, siblings and just about anyone was allowed to participate in making the sand art and name certificates.

"I haven't made sand art in years," said Julie Weiner '20. "It was fun to be able to do something again that I loved so much as a child. I forgot how much I loved making sand art and am glad I was able to do it with my mom."

Participants had the opportunity to choose from many sand holder containers of different shapes before they were able to begin making their art. The sand holders options included: lion, rabbit, dog, bird, bear, flower vase-shaped tube, football, elephant, and even Halloween themed ones which included pumpkin, Jack-o-lantern, and skull.

Artists also had the option to choose from many different colored sands and were given the opportunity to choose how ever many colors they wanted. The available colors of sand included: red, orange, yellow, green, light blue, dark blue, black, pink, and white. The color patterns and options for designing were endless, from choosing one or two of the sands to even placing all the sand colors into participants' bottles.

They give families the opportunity to spend time together and reconnect

"I made a dog with sands of all of my favorite colors, which are red, purple, and blue sand," said Weiner.

Besides the sand art activity, families had the opportunity to learn more about their name with the name certificate activity. These certificates revealed the true meaning of participants' names along with giving information regarding the historical origin. This information was placed on top of a decorative background of their choice.

The sand art and name certificate were great and relaxing activities that were not only fun but stress relieving as well. These events, among others, contributed to a fantastic family weekend.

The power of poetry

By Hannah Turner Arts & Culture Writer

There is little more powerful than the spoken word, and I witnessed its power last Thursday when guest poet J Mase III came to share poetry and encourage students to share as well.

J Mase is a trans and queer person of color-based in Seattle but from New York City—whose poetry shocks with truth. He has written three books, and is currently on tour sharing his work. He also started the first ever talent agency for trans people. He shared poetry that covered everything from gay/trans rights, white privilege, the Black Lives Matter movement, and going on a first date, and he even premiered a new poem about religion. It was eye-opening and powerful to see someone whose words are their weapon, and who verbalizes the feelings and situations that queer, trans, and people of color feel every day.

Another aspect of the evening that was really powerful was how welcoming and encouraging J Mase was to students who stood up and shared their poems, songs, and thoughts with the audience. Many students came prepared for the open mic with papers printed and poems ready. The student poems covered everything from police brutality, to family issues, to writer's block. Each poem was extremely well thought out, and each had a unique style and voice. J Mase was always encouraging, both before and after the student poet stood up, making sure that they felt supported and welcomed to share their innermost thoughts and feelings.

Students were also welcome to share

songs that they wrote or that they felt closely connected to. Some stood up and played instruments, while others performed songs that were meaningful to them completely a cappella. Everyone who was there felt welcome and valued by J Mase, someone who is very successful and well-known, and also by their peers and the rest of the audience. I have rarely seen an audience more encouraging than the one I saw at the open mic.

One thing that was very inspirational about the evening was how people were using an art form to speak truth about societal issues that affected them, and it was really raw and beautiful. While art isn't the only way to make change, it definitely is one that I think needs to be noticed more. Many artists have used art to incite change historically, and I think the students that stood up to share their truths, along with J Mase, are on the track to make real and tangible change with their art.

If I could sum up last Thursday's experience in a few words, it would be people telling their stories. These stories weren't always positive, but that doesn't mean the people sharing them weren't happy. Everyone who stood up had something to add to both the night and to society. People were given a voice, a time where they were unfettered in sharing whatever it was that was on their mind, and it was really amazing that the school and the students supported that. I think any chance that people have to get up and speak their truths, as well as to get to know people on a deeper level, is truly something to be supportive of and thankful for.

Tales from tech week: The Pirates of Penzance

By Brooke Weber Arts & Culture Writer

While most students on Muhlenberg's campus spent last week in a flurry of pre-Halloween excitement, gathering candy and playing dress-up in advance of the big night, one group of dedicated students spent the final days of October amongst mountains of costumes and makeup for a different reason: they were about to become *The Pirates of Penzance*.

This year's fall musical, a classic Gilbert and Sullivan operatic comedy, was officially in the throes of tech week when I visited the set. It put staff, crew, and cast alike in their most hectic state of the semester.

With the show premiering this past Friday and running through Nov. 6, everything from the set to the songs must be prepped and ready to go by the time the curtains open. Director Charles Richter describes this final week of rehearsals as a tumultuous yet exciting ride.

"It has been a great pleasure," Richter said. "Our scene shop has done a terrific job on the spectacular set designed by Curtis Dretsch, so our actors have had a great deal of time to get used to the scenery."

In addition to the scenery, the show

benefits from a very dedicated cast. "The huge cast is very disciplined which has made it very easy for me and our choreographer, Sammy Reyes, to space the show on the sets," said Richter. "We have more than 50 people in the cast which can become chaotic, but our actors have very professional attitudes about their work on the stage."

For some of these cast members, *The Pirates of Penzance* marks their first Muhlenberg production, including Laine Flores '20, who plays Isabel in one of the

A classic Gilbert and Sullivan operatic comedy

two casts

"As a freshman, I'm working with new people, in new spaces, on a different schedule than I'm used to," Flores said. "My favorite part of this week was definitely the reveal of the set. It's gigantic and so beautifully constructed!"

Of course, the thrill of college tech week extends to the crew as well—new



PHOTO COURTESY OF DAMON GELB

Behind the scenes of *The Pirates of Penzance* with production at work during tech week—a gorgeous set design being born.

A rollicking band of pirates

By Julia Lipkowitz ARTS & CULTURE WRITER

During Family Weekend, Muhlenberg students performed in the opening weekend of The Pirates of Penzance, a joyful romp through themes of duty, loyalty, and—of course—piracy. The Pirates of Penzance follows a young man, Frederick, as he is caught between two worlds: the sea, where he was raised by The Pirate King and his band, and the land, which holds his love, Mabel, and her lawful father, the Major-General. This musical was written in 1879 by Gilbert and Sullivan, and the influence of the Victorian Era is apparent within it. The Pirates of Penzance remains delightful and relatable to a modern American audience through its infectious songs, vocabulary-rich lyrics, and hilarious wordplay.

Muhlenberg's production, directed by Charles Richter, runs for two weekends, which is a feat considering the more challenging nature of Gilbert and Sullivan's material. To combat this, there are two casts of the show, with most of the main characters switching actors during different performances. Two actors do play in all of the performances: Alan Mendez '17 as The Pirate King, and Kelly Shannon '18 as Ruth, the Pirate Maid. After watching both of these actors perform, it is easy to see why they were given the opportunity to be in both casts. Mendez possesses an electric, charismatic energy that makes him a perfect Pirate King. His balance of likability and powerful singing and speaking voice makes anyone want to don pirate garb and join his merry band. Shannon is equally fantastic, with excellent comedic timing and an operatic voice which makes the audience both laugh with and at Ruth during the show.

Other members of the cast in the performance I saw stood out as well. Nicky Rosolino '18 made for a superb Major General, mastering the tongue-twisting "I Am the Very Model of a Modern Major-General" effortlessly, and Elissa Wells '17 sang beautifully as Mabel.



All photos on page courtesy of the Theater & Dance Department

Muhlenberg presents a marvelous showing of political satire, gorgeous music score, and absolutely stunning choreography. Let yourself be taken away by The Pirates of Penzance.

Noah Sunday-Lefkowitz '18 was another highlight, performing as a naïve but eager Frederick, showing a great deal of talent with the wide range of his vocals.

However, the matinee performance that I viewed on Saturday, Oct. 29 was not without flaws. As with the difficulty of the elite Victorian England vocabulary, paired with classically fast Gilbert and Sullivan song speeds, at several times the solo singers seemed to be out of sync with the orchestra. With this challenge, it was sometimes clear to see some of the actors actively thinking about recalling the words or keeping with the music, even from some of the more talented actors in the production, which took away a bit of the emotion and power that some of the songs required. Those issues aside, though, the cast singing as a whole (notably during "Oh, Men of Dark and Dismal Fate" and during its refrain after the curtain call), was incredibly wellbalanced, and some of the best-sounding musical work

I've heard during my years here.

As for other elements of the production, the set of The Pirates of Penzance was incredibly well-done, with rich scenes of mountains, the sea, and an ornate—and very royal—stage decoration hung on the outer portion of the stage. The costumes were colorful and appropriate for the time period, with some of the best being that of The Pirate King, as well as of Mabel and her many sisters. These bright costumes danced under the lighting, with all members of the cast fitting in with each other, yet each standing out as unique and memorable characters, even as members of the chorus.

Be sure to go and plunder the Empie Theatre next weekend, and may The Pirates of Penzance touch your pirate head and your pirate heart. Upcoming performances are on Nov. 3 at 8 p.m., Nov. at 8 p.m., Nov. 5 at 8 p.m., and Nov. 6 at 2 p.m.





FROM TECH PAGE 8

member Patrick Braue '20 recalls the past few days as full of new friendships and adventures.

"It's been a fun learning experience," said Braue. "I learned the lengthy and strenuous processes that [goes] into crewing, [like] how it's all a team effort, and I really gained some respect for what the crew does."

Even for those students who are no strangers to the strenuous Muhlenberg tech rehearsals, like Jessica Jones '17—who played Mama Morton in one of last year's mainstages, Chicago, and is now performing as Isabel in *Pirates*—this show brings a unique flavor to a familiar routine.

"This tech process has overall been very stress free," Jones said. "Time is being used fairly and efficiently bering the changes made."

"The only other shows I have experienced tech for were a student directed studio and the Mainstage Chicago," continues Jones, "and both processes were very different...tech for this show has in comparison been less challenging in that having two unit sets and costumes that change at intermission has made our job as the actors less cumbersome, but that's also thanks to the hard work of the crew to keep things running smoothly

After many sleepless nights of run-throughs and behind-the-scenes antics, at the time of these interviews

there were only a matter of hours before the pirates would march on stage in front of their first audience and...the cast is very on top of adjusting to and remem—but would the combined hard work of every essential branch of the theater arts pay off? Richter certainly

> "The Pirates of Penzance by Gilbert and Sullivan is one of the most hilarious pieces of musical theatre ever written," said Richter. "Sullivan's score is just delightful and Gilbert's libretto is very funny. We have a talented cast (really two talented casts) that is bringing great life, comic energy and great musical vitality to the piece. It is going to be a wonderful production."

> The first weekend of performances was sold out, so be sure to grab your tickets for this wild seafaring comedy—or you might be made to walk off the plank.

Matt Gibbon: the new face of Muhlenberg football

By Jordy Bonvini SPORTS WRITER

Quarterback Matt Gibbon '19 is the second string quarter back for the Muhlenberg Mules. Gibbon received his first varsity start this season against Gettysburg College on Sept. 12. "Taking my first varsity snap versus Gettysburg was my most rewarding experience because it was a moment that I have been working towards for a long time," said Gibbon. For the time Gibbon was in the game, he made an impressive eight completions out of nine attempts for 56 total yards of offense. Not a bad way to start your varsity career.

Beginning football at the early age of seven brought him to where he is today. As a kid, he loved watching football with his dad, and when he was old enough to decide whether or no he wanted to play football, he finally gave it a shot.

Deciding to come to Muhlenberg three years ago was a pretty easy decision for Gibbon. In fact, he knew as soon as he walked onto campus. "I just felt very comfortable on campus." he said, "and I enjoyed how the students and professors were easily able to interact with one another, which I though would make academic life a lot easier for me." The sophomore is still undeclared but is leaning towards becoming a finance major.

The Mules have continued to magnify their strong record by beating Dickinson College 72-7 this past Saturday making there current record 7-1. "Although we had one tough loss, we are still putting together a fantastic season and have a chance to make the playoffs," said Gibbon. Muhlenberg is in a strong position to possibly receive an at-large bid for the NCAA playoffs.

Gibbon spoke about all the amazing accomplishments his teammates have fulfilled during this season. "It has been awesome to watch many guys smash records over the course of this season," he said. "Nick Palladino broke a conference record this past week for total offensive yards, Nick Savant has broken multiple school records and by the end of the season, Ryan Delaney and Nick Lamb will hold the school record for most receptions in a career."

The sophomore quarterback also accomplished a personal goal this past Saturday after completing his first career touchdown against Dickinson. Gibbon scored the last touchdown for the Mules on a five-yard run to get the six points. "It was an awesome feeling, one that I definitely will always remember," said Gibbon.

After playing two seasons behind senior quarterback Palladino, Gibbon discussed how he felt about stepping into



COURTESY OF MUHLENBERG ATHLETICS

Matt Gibbon has had a solid performance in the opportunities he had in playing varsity this season.

his shoes once he graduates. "Nick is an ented guys on this team and I just want unbelievable player and is the best quarterback in Muhlenberg, and probably the conference's, history," he said. "It has been an awesome experience being able to learn from him and, as a result, growing as a player. There are a ton of tal-

to work as hard as I can to have an opportunity to succeed like him next year."

Muhlenberg football will be left in good hands, as the torch will be passed from Palladino to Gibbon in what will prove to be an exciting next two years.

What's the snitch: Quidditch is growing on campus

By Kaitlin Errickson SPORTS EDITOR

The game of quidditch that most people know can be found in books or on a movie screen, but it has since been brought to life as a sport for muggles. Two Middlebury College students, Xander Manshel and Alex Benepe, designed the game in 2005 and it quickly grew in popularity, ending up at Muhlenberg less than a decade later.

Quidditch is a fast, competitive, and vicious sport at times, as it combines the likes of rugby, handball, and dodge ball. It is a full contact sport, so it can be rough at times, and it requires great skill to catch and throw the ball while maneuvering around the defense. Yet, the people who play the game are out there for the love of the sport, Harry Potter, and the aggressive yet friendly nature of competition.

The Muhlenberg quidditch team, the Berg Boggarts, is entering their second

year as a club on campus. The Boggarts have quickly reestablished itself after a hiatus, which was ended by Muhlenberg graduate Adam Elwood. Current Captain, Raigne Adler '17, was a part of the founding executive board who helped put quidditch back in action: "I knew Adam from MCEMS and he approached me asking if I'd be interested in joining and being on the e-board, and I said I would! I was looking for a fun way to exercise and doing a sport is a great way to do that. I had also never played it before and was interested in learning."

Adler has been a part of Muhlenberg quidditch as an e-board member since its second inception in the fall of 2015, and has played an important role in increasing its presence on campus. Adler and the team are looking to continue the legacy Elwood left after his graduation last year by growing the team through recruiting dedicated players. But the most important thing, according to Adler, is just to have fun!

Soon the Boggarts will travel to Lancaster, Pa. to take on Franklin & Marshall in a tournament on Saturday, Nov. 5. Around the same time last year, the Mules competed in the same tournament in Lancaster. Lafayette College, Franklin & Marshall, Juniata College, and Dickinson College all brought teams to compete. Muhlenberg fell to Franklin & Marshall and Lafayette rose to the top to win the championship game, but the Boggarts are ready for some redemption, and fun, at this year's tournament.

Quidditch, and its popularity, is growing all around the world, so it makes sense that it would find a home on Muhlenberg's campus. Despite the team only existing for two years, it has already made many strides. As just a club on campus (not a club sport), the quidditch team could not originally compete in tournaments. But it has since been allowed to compete in unofficial tournaments to represent the Boggarts in the area and to start making a name for themselves.

Adler looks to continue to improve the team on campus and off, saying "I hope to see the team prospering. I hope that we continuously get better and find recruits who are really enthusiastic and committed to making the team better."

Adler sees a bright future for the Boggarts: "I hope that this quidditch team will become a staple in the Muhlenberg community as much as any other club. We're always looking for new members too so if anyone's interested please contact us!" President and teammate Daniel Schneider '18 agrees, as he hopes quidditch will become more like the ultimate frisbee team on campus as a club sport with committed and strong players who will lead the team into the future.

The future for the sport of quidditch is bright, especially on Muhlenberg's campus. The sport is quickly growing and hopefully soon the Berg Boggarts will be able to represent Muhlenberg in their first official tournament since its reestablishment.

FROM FIELD HOCKEY PAGE 12

tied with field hockey players from the classes of 1991 and 1993. The program record in a four-year span is 50, a title held by the graduating class of 1992.

The Moravian game was filled with as many record breaking moments. Rachel Strow '17 scored two goals and became the first Mule with 20 goals in a season. She tied the reigning record of 19 in the

first half of the game, and then went on to break it in the second. Strow didn't stop there though, adding an assist on the opening goal to give her a schoolrecord of 47 points in a season. The old record of 44 had been held since 2002.

Emily Boyle '17 scored seven points with two goals and three assists. With those assists, she tied a school record that Strow had also tied earlier this season. The 9-0 victory was the first time the Mules had scored nine goals in a game

since beating Swarthmore 9-1 in 2014. They had not scored that amount of goals in a shutout, however, since beating Moravian 11-0 in 1969.

With her shutouts in the both the Gettysburg and Moravian games, goaltender Emma Rosenthal '18 earned her eleventh career shutout. That also extended the Mules shutout streak to four straight, with a season total of nine. This win moved the team closer to school records in both offense and defense. With

54 points in the season so far, they are one shy of the record 55 held by the 1965 squad. In addition, they are short one shutout from matching the number one record held by the 1989 team.

Muhlenberg secured a first-round playoff bye weeks ago with their win against Gettysburg. As the second seed, they will take on third seeded Franklin & Marshall in the semifinal game this coming Saturday, hosted by first seed Ursinus

Muhlenberg By Kaitlin Errickson

SPORTS EDITOR

VOLLEYBALL (19-10)

Muhlenberg (0), Eastern (3)

The volleyball team lost their first of two matches on Saturday against Eastern. The Mules started the first set well and maintained the lead until Eastern was up 8-10. Eastern continued to dominate and scored 22 of their 25 point on just kills alone, which the Mules struggled to defend. After losing the first set 21-25, Muhlenberg fought to keep the second match close. However, Eastern went on a six-point streak and were out of reach, winning the set 16-25. The third set remained a close competition with the score Muhlenberg 16, Eastern 17. The end of the set, though, was completely controlled by Eastern and scored eight points to Muhlenberg's one to put them on top 17-25.

VOLLEYBALL (19-10) Muhlenberg (3), Lyoming (1)

After suffering the loss to Eastern, the Mules were ready for redemption and beat Lycoming in their last regular season match. The Mules got an early lead on Lycoming in the first set with fifteen kills and four aces for the 24-21 win. Lycoming came back in the second set, after falling behind, to win 19-25. The Mules dominated the rest of the match, as they forced errors in the third set to win 25-13. The fourth set was another easy win, 25-16, as the day saw great performances from the Mules. Maggie Enestvedt and Kelly Tornetta both have over 300 kills for this season alone, and they are just the second pair to have 300 kills in the last 13 years. After a great season, the team will move on to the playoffs.

MEN'S SOCCER (4-9-3)

Muhlenberg (3), Ursinus (0)

The Mules ended their six game winless streak, as well as their season, with a dominating win over Ursinus. Mule midfielder Brian Heckman scored the first goal in the game, and his first goal for the season, in the 36th minute to start the scoring for Muhlenberg. Less than two minutes later, midfielder Anthony Carracino kicked the ball into the net off a rebound originally shot by teammate and midfielder Pete Luther. The Mules had a strong first half and 2-0 lead going into the rest of the match. Muhlenberg continued to control both offensively and defensively throughout the second half. Luther scored the third and final goal for Muhlenberg in the seventy-second minute of the game to record the 3-0 win.

WOMEN'S SOCCER (6-7-3) Muhlenberg (1), Ursinus (0)

Women's soccer ended their season on a high note with a win against Ursinus. The first, and only goal of the game, was scored by Muhlenberg midfielder Alyssa Rose. Rose headed a beautiful goal into the back of the net off a cross from fellow midfielder Carly DeNigris in the seventh minute of the game. Rose has scored three goals in her debut season, the other two against DeSales and Washington College. The Mules fought to defend their lead for the rest of the game, but it was not easy. Ursinus was not going down without a fight, outshooting Muhlenberg 6-11 and receiving more corner kick opportunities, 2-5. Despite this, the Mules were able to hold on defensively for the shutout and last win of the season.

FIELD HOCKEY (15-2) Muhlenberg (0), Ursinus (2)

The field hockey team fell after a four game winning streak to Centennial Conference opponent Ursinus. Ursinus scored early in the tenth minute of play on a tapped in shot inside the left post. The Mules only had two shots on goal in the first half and the offense was unsuccessful in putting Muhlenberg on the board. Muhlenberg was down 0-1 at the end of the first half. Ursinus struck again early in the second half to go up 0-2. Ursinus's Aliki Torrence blasted the ball from the top of the circle to get the ball in front of the goal. Fellow teammate Ann Kopera got her stick on it to redirect the ball past the goalie for goal number two. Muhlenberg was never able to come back as Ursinus continued its domination until the final whistle.

FOOTBALL (7-1) Muhlenberg (72), Dickinson (7)

Muhlenberg scored 35 points in the first quarter alone by running back Nick Savant and wide receiver Ryan Delaney. The scoring spree continued in the second quarter with two 30 plus yard field goals from kicker Todd Spirt. The Mules were up 48-0 after the first half. Wide receiver Nick Lamb started the third quarter with a 95-yard kick-off return for his first touchdown in the game. Back up quarterback Matt Gibbon had the opportunity to enter the game, and scored his first touchdown on a five-yard run, ending the scoring spree. Dickinson didn't score until the last two minutes of the game on a short three-yard run to finally put them on the board. Muhlenberg hasn't scored so many points since its 82-0 win against Drexel in 1920.

Soccer seasons end with senior night and shutouts

By Elijah Ackerman SPORTS WRITER

In college sports, senior day can be emotional, if not frustrating, as a game of final opportunities for some players. But, Saturday, Muhlenberg College's men and women soccer squads lined up for two happy shutouts against Ursinus. On a busy family weekend, Muhlenberg parents, friends, and students were treated to solid wins from both teams.

In the afternoon, the mens soccer team notched their fourth win of the season with three goals. The team honored seven seniors: Chris Skutnik, Jack Dusing, Nick Sarkos, Patrick Bell, Andrew Bell, Phil Rahling and Jeff Remley, who all started the game for the Mules.

'Berg gained control 36 minutes in, after scoring two goals within a minute and a half of each other. Brian Heckman '18 opened up scoring with his first goal of the season at the 35:43 mark—he flicked one in after a solid pass by Anthony Carracino '18. Moments later, Carracino himself slotted in a rebound goal to double the Mules' lead.

Seventy-two minutes into the game, Pete Luther '20 fired home his seventh

goal of the season—the team-high and also good enough for a fourth place tie on the Centennial Conference leaderboard. No seniors scored for the Mules on Saturday, but four of them attempted a shot, and all seven helped to hold down Ursinus and keep them from scoring.

Later in the day, women's soccer kicked off their own game against Ursinus. Before the game, seven seniors were honored as well; Courtney Simon, Rachel Manci, Abby Lazofsky, Claire Douglass, Kaitlin Cassidy, and Tori Gonzalez. Both Cassidy and Gonzalez unfortunately missed playing in their last game as a Mule due to injuries.

It took the women significantly less time to score than the men, off a Carly DeNigris '18 pass, Alyssa Rose '20 headed in the Mules' lone goal in the seventh minute. It was enough for the win, however, as the home defense stifled the opposing Ursinus offense all night.

Both teams remained even in the first half, but Ursinus increased its offensive attacks and outshot Muhlenberg 0-5 in the second half. But the Mules were able to hold their defensive line to force the errors and offsides.

The win was the sixth of the women's



COURTESY OF MUHLENBERG ATHLETICS

Both the women's and men's soccer teams celebrate senior night with their families in the final games of the regular season.

diocre season for the Mules.

Despite saying goodbye to seven se-

season, and concluded the less than meniors, there is strong talent among the underclassmen, as women's soccer will continue to improve into next season.

Soccer senior night pg. 10

Sports

Interview with Matt Gibbon pg. 11

Field hockey ends record-breaking season Mules earn second seed in the Centennial Conference playoffs

By Alyssa Hertel Managing Editor

Muhlenberg field hockey ended their record-breaking season with a loss this past Saturday. Traveling to Ursinus College, the Mules faced off against their arguably toughest competition in the Centennial Conference. The Ursinus Bears (14-4, C.C. 9-1), are currently number one in the Centennial Conference standings and hold the first seed position for the playoffs. The twelth ranked Muhlenberg team gave up their first, and only, conference loss of the season to the Bears.

To earn the top seed in the playoffs, the Mules needed a win, or a loss by one goal and a coin flip in their favor. But the Bears came out strong, taking an early lead a little under ten minutes into the game. Ursinus scored their second and final goal of the game with 17:07 left in the second half, sealing their win

and handing a heartbreaking loss to the Mules. It was their first time getting shut out all season.

While the Mules dropped their final game of the season, the two games preceding it were nothing short of extraordinary. With their 3-0 win over Gettysburg, the 2016 team tied a school record for 14 wins in a season, an accomplishment shared with the 1989, 1990 and 2002 squads. But with a 9-0 win over Moravian last Wednesday, Muhlenberg's field hockey team, and their 15 wins, earned the winningest season in the 58-year history of the program.

The win against Gettysburg also put the five seniors alongside two other groups to share the third place spot of all-time winningest classes. Earning a four-year record of 46-25, they are now

SEE **FIELD HOCKEY** | PAGE 11



COURTESY OF MUHLENBERG ATHLETICS

Seniors Taylor Smith (#14), Rachel Strow (#4), and Emily Boyle (#2)



WOTE LIKE THE WHOLE WORLD DEPENDS ON IT.

BECAUSE IT DOES.

Join NextGen Climate and millions of students voting on November 8th

Find your polling place: NextGenClimate.org/vote.

Paid for by NextGen Climate Action Committee; http://nextgenclimate.org; not authorized by any candidate or candidate's committee.

The Muhlenberg Weekly

THURSDAY, NOVEMBER 10, 2016

VOLUME CXXXIX, ISSUE 8

Food Waste Awareness Day

A visual reminder of the food we waste

By Chloe Gravereaux News Editor

Plates of uneaten food lined the walkway in front of the carousel in the Wood Dining Commons on Nov. 3 as part of EnAcT and Dining Service's Food Waste Awareness Day.

EnAcT, which is Environmental Action Team is an organization that works to promote environmental concentiousness and education on campus. The idea for Food Waste Awareness Day, though, explained EnAcT Vice President Natalie Warhit '19, was first started by last year's dining sustainability intern, Paul Corgan, in hopes of raising awareness by displaying how much food is wasted. Both Warhit and President Tom Littrell '18, held the program again this year with that same goal in mind.

From 12:15-1:15 Littrell, Gwen Kelly '18, and Elan Zebrowitz '18, conducted interviews, stopping students as they went to the carousel to drop off their plates, asking them why they were throwing out their food and if they understood the impact the food waste had on the environment. Most students simply said that they had gotten too much food, and when asked to guess how much food was wasted most students guessed approximately 35-40 percent, which was the correct answer.

"[The results of the survey show] that awareness of the existence of food waste may not necessarily be the main problem," said Warhit. "But rather that students to do not feel a personal connection to the problem."

Evan Rehrig, the marketing manager of the for Muhlenberg Dining, agreed

"Individually, I don't think people realize the impact that they're having," said Rehrig. "But you take one chicken breast, you take one serving of rice, you take a cupcake, you take part of a Caesar salad, and you have a full meal."

In the kitchen, the rest of the EnAcT team, including Warhit for a time, worked side-by side with the kitchen staff to collect the discarded food, and assembled them together to create plates of whole meals, which were then wrapped in cling wrap and brought out to a table in the walkway. Portions that were too small to be plated were sorted into one of six categories--meats and cheeses; fruits and vegetables; grains, breads and pasta; mixed foods; liquids; and paper, and dumped in a bucket with the corresponding label. The contents of each container were weighed at the end of the hour. Categorizing food allows EnAcT and Dining Services to calculate how much energy was required to make that food and how much energy could have been saved had that food not been wasted. By the end of the one-hour experiment, one lengthy table was filled with meals.

"What we're putting out on display right now is on a Thursday afternoon for half an hour," said Rehrig.

Dining Services also counted how many people swiped into the dining hall



CHLOE GRAVEREAUX/THE MUHLENBERG WEEKLY

Members of EnAcT in the back kitchen, sorting discarded food into the six categories in buckets to be weighed later.

between 11:30-12:00 and, assuming it takes 45 minutes to eat a meal, the team divided the food waste in buckets by the total amount of people who swiped in during that time period, to get the average amount of food wasted per person. Over the course of half an hour, 277 people entered the dining hall. Between 12:15-12:45, diners generated a total of 135 pounds of edible and paper waste, which averages out to 7.84 ounces of waste per individual. Taking that same ratio over the full peak lunch time (11:00-2:00), they estimated that a total of 550.64 pounds of waste is generated.

From a monetary standpoint, this is essentially throwing away money, as Jon Middleton, Director of Culinary Operations, points out.

"We're wasting 40 percent of the food that we're serving here," said Middleton, "I'm managing a budget, so I'm not looking to take 40 cents out of your

pocket and put it in mine. I'm looking to take that 40 cents on every dollar and put it to better use. So if you could give me back 40 percent that's 40 percent more, 40 cents in every dollar that I can now think about investing in more local, more organic, more sustainable."

Middleton and EnAcT hope to move this experiment outside of the Muhlenbubble, as it's not a problem just

"The thing is that food waste is going on on a huge level," said Middleton, "and the companies that are producing this food, they don't care what we do with the food.. If we're wasting 40 percent of the food that we're producing, and let's just take the cattle industry, the beef industry, one of the most powerful lobbies in Washington, if we just use round numbers and say they're a billion dollar industry, if we say that we're going

SEE WASTE | PAGE 4

The Future of 'Berg:

The next step in Strategic Planning Campus gathers to discuss five main points

By Brooke Weber News Writer

On a sleepy Wednesday evening in Seegers Union, students mill about their daily business. They finish up the last line of their big essay due the next day, grab the mozzarella sticks they've been waiting for all day, or catch up with a friend they haven't seen in a while - little do they know that the future of their school is being shaped just a few feet away.

This shaping took place at the Strategic Planning Meeting, a gathering of over 100 faculty members, students, and administrators alike that was meant to help develop the school's up-and-coming priorities.

Earlier in the year, a survey was put out to 63 departments, student groups, and committees in order

to conduct a SWOT analysis - that is, to examine what the Strengths, Weaknesses, Opportunities, and Threats are for Muhlenberg at this time. The results of this survey were then taken by the Strategic Planning Group and translated into a rough draft of the main points for the College to work on in the coming years. This draft was the meeting's main concern; the job of the combined faculty, student, and admin groups, each sitting at one of many small dinner tables scattered about the room, was to review the Institutional Priorities list and make suggestions on how to change or improve it for the betterment of the school.

Before the rousing discussions began, President

Williams and several other speakers took to the stage

Op/Ed

News

Weekly History: The tumultuous first year of WMUH 6

Arts & Culture

In This Issue

Dining's Stir Fryday proposal 2

Off-campus sports facilities 3

Shaanan Streett and the politics of his work 7

Sports

Field Hockey Season-In-Review 11

SEE **PLANNING** | PAGE 5

Editorial

Where do we go from here? The answer is simple: vote.

By now, you are either celebrating the glorious win of our new president or plotting how you are going to live with your disappointment for the next 4 years

But whether you are elated or depressed from Tuesday's results, the last eighteen months have represented perhaps the most negative and divisive election season America has ever seen. Now, the challenge is for our president to bridge these divides and pick up where President Obama will leave off, come Jan. 20.

Every four or eight years, the American people are afforded the opportunity to vote and in doing so, reflect on the accomplishments of the incumbent or departing president. Eight years ago, Barack Obama was elected on the power of his inspirational message promising widespread changes and hope for a better tomorrow. However, recent history has shown that there is only so much any one president can tangibly accomplish in his—or her—four or eight years in the Oval Office. By design, the president is not an all-controlling leader, and although it now sounds rather idealistic, a president's success is largely predicated on cooperation and negotiation with the legislative branch.

And while we regard President Obama as a successful president, his true impact realistically cannot be assessed now. And no matter what our current president-elect promises

to do, the ability to make good on those promises is dependent on a host of factors out of the President's control.

None of this is meant to devalue the importance of this election, or even the presidency. The above argument reflects the idea that the election is not the end of anything; instead, it is really just the beginning.

After the 2008 election, the idea that America entered a post-racial era became common, but if there's anything Donald Trump's campaign has definitively shown, it is that we are not as progressive as we thought. This election has shown that we can't afford to avoid our issues and defects as a country. It's time to take the necessary steps to address them.

Perhaps it's poorly-timed to have a discussion about the importance of voting after the election, but with emotions at their peak, we think it represents a perfect time.

For countless election cycles, voter turnout rates have been abysmally low and during midterm elections, the rates are even lower. Our 'model democracy' veers towards the bottom of the list among developed countries when it comes to voter participation. What should be startling to us is that it took the intensely divisive nature of this election for people to realize that voting is important. And yet, when it comes time to head to the polls again in two years and vote for local elections, will turnout

rates be this high again?

The real responsibility for 'improving the country' falls on us, the everyday citizens. This is the situation we find ourselves in now-after more than four years of Congressional gridlock, the important discussions, movements, and advances only have a chance of becoming successful if they begin at the local

Our democracy is predicated on the idea that people will take discussions on issues and convert them into passion for voting. Moreover, every American has an ethical responsibility to vote, the political party they support notwithstanding. And time and time again, our generation—the millennials—have had the opportunity to change the system, but we routinely come up short at the polls. Something needs to change.

This conversation applies to everyone, even if you aren't happy with the winners in this election. If you supported our new president, then the onus is on you to ensure that apathy does not return. And if you feel short-changed by this election, then the challenge is to flip the script in 2018.

So regardless of how you felt about Tuesday's results, remember that the president is not the only person with power in our country. Remember what Wednesday morning felt like. Above all, remember to take your civic duty seriously and vote at every election.

Letter to the Editor:

About Stir Fryday

To the Editor and Mr. Wamser,

Please, allow us to retorte (see what we did there?). We truly and honestly appreciate the enthusiasm that was clearly evident in your op/ed "Everything Wrong with Mule Express" in the Nov. 3 edition of The Muhlenberg Weekly.

With that said, you may have whiffed on the headline... "Mule Express is a Mess" is much more eloquent and poetic. (Disclaimer: Mule Express is neither a mess nor is everything wrong with it.)

Back to the subject at hand; Stir Fryday. On paper, moving Stir Fry from Wednesday to Friday at Mule Express may seem like an easy task. That is until one considers the phenomenon that is "Wokabilities." Offered each Friday at Chef's Table in the Wood Dining Commons, "Wokabilities" is as engrained in Muhlenberg's culture as Victor's Lament and sack people. Menu mix is a large part of our program's success and offering similar menus at the Wood Dining Commons and Mule Express on the same day would not benefit our customers.

Perhaps, we can agree to a compromise and skirt sacrificing the stir fry success of "Wokabilities." Muhlenberg Dining has a deep commitment to listening to its customers. If presented with a petition of more than 1,000 signatures, we pledge to rename "Wokabilities" to "Stir Fryday." This is how democracy should work, right?

Mr. Wamser, the chopsticks are in your wok.

Given that we are in the midst of a critical time in American history, it is reassuring to know that our customers remain passionate about food on campus. And, for that, we sincerely thank you.

With great appreciation, Muhlenberg Dining

Correction:

In Issue 7 distributed on Nov. 3, there was a factual inaccuracy in the "Taking a look at work study" article on page five regarding the financial award for work study. Students who participate in work study are eligible to earn up to \$1800 during an academic year, at a rate of at least \$8 an hour.

Editorial Board

Gregory Kantor Editor-in-Chief

Alyssa Hertel Managing Editor

EDITORS & STAFF

Gregory Kantor, Editor-in-Chief Alyssa Hertel, Managing Editor

Chloe Gravereaux, News Editor Emily Davidson, Op/Ed Editor Lauren Mazur, Co-Arts & Culture Editor Sara Gottlieb. Co-Arts & Culture Editor Kaitlin Errickson, Sports Editor Shayna Jast, Copy Editor Gregory Kantor, Online Editor Jack Pennington, Layout Editor

Amanda Foote, Business Manager Ashley Amodeo, Marketing Manager

Holden Walter-Warner, Editor Emeritus Sara Vigneri, Faculty Advisor Lynne Septon, Publisher, Images

MUHLENBERG WEEKLY

Serving the Muhlenberg College Community Since 1883

Mailing Address: Muhlenberg College Box 0106 2400 West Chew St. Allentown, PA. 18104

> OFFICE PHONE: 484-664-3195

E-MAIL: weeklyeditor@gmail.com

WEBSITE: www.muhlenbergweekly.com

FOR ADVERTISING INFORMATION CONTACT: weeklyadvertising@gmail.com

EDITORIAL POLICY:

the majority opinion of the Editorial tion by 7:00 p.m. Board. The Muhlenberg Weekly views itself as an open forum for students to voice ONE-COPY RULE: their opinions on all relevant topics.

OP/ED POLICY:

Opinions expressed in the Op/Ed section of this paper are solely those of the The Muhlenberg Weekly is a member of author. Members of the College Community are encouraged to submit Letters to the Editor on any topic of interest to Copyright 2016. All rights reserved.

Muhlenberg. The Muhlenberg Weekly reserves the right to edit all pieces for grammatical, spacing, and legal purposes. All letters and articles submitted to The Any and all views expressed in The Muhlenberg Weekly must be signed by re-Muhlenberg Weekly are those solely of spective writer(s). The Editor-in-Chief has the writers and/or editors and do not refinal jurisdiction on whether a Letter to the flect those of Muhlenberg College. Mate- Editor or article is printed. Deadline for rial appearing without a byline represents submission is Monday preceding publica-

Because of the high production costs, members of the College Community are permitted one copy per issue.

the Associated Collegiate Press.

Athletics at The Creek

By Matt Riebesell Op/Ed Writer

The on-campus sports facilities at Muhlenberg—Memorial Hall, Scotty Wood Stadium, the Tennis Court and Varsity Field—are great venues to watch and play various varsity sports the school offers. Peers, family and members of the community can enjoy a variety of sports at some of the premier facilities in not only the conference, but all of Division III athletics.

However, not all Muhlenberg varsity sports have the convenience of participating on-campus. Cedar Creek County Park has been the home of the Muhlenberg Mules baseball team since 1987, and the 'Berg softball team since 1996. Located approximately 2 miles from the school, The Creek fields are closer to Dorney Park than they are to Muhlenberg. Although Cedar Creek Park has been part of Muhlenberg's baseball and softball programs for over two decades, there are some flaws that, if fixed, could make the Creek a more enjoyable experience for both the program and its followers.

One of The Creek's biggest flaws is the lack of attendance from fans and students. There aren't many athletes at any level of any sport who will claim they don't enjoy playing their sport in front of hyped up fans. For baseball and softball players, getting a clutch hit, making a diving catch or striking out the opponents are the most exhilarating aspects of the game. This is especially true when one of these plays are met with the spectator's applause. Unfortunately, for the Mules and Lady-Mules this is a rare experience.

"To be honest I can't really think of an advantage of playing at the off campus field. There is very little support for the team since not everyone has a car or wants to leave campus to watch the game," said Chris Grillo '19, the 2016 Centennial Conference Rookie of the Year. And Grillo is not the only athlete of The Creek to have this opinion. "There are a lot less fans and students coming to games because of the drive" stated Hayley Patterson '18, a pitcher on the softball team. Looking into the crowd on a game day, players see some scattered parents, a couple of close friends of players and an occasional boyfriend or girlfriend of one of the players. This is a common sight on a Mules gameday at The Creek.

However, there was one Saturday at The Creek where the fans—and energy—was present. April 30 was Senior Day for both Creek teams and overall, Muhlenberg won three out of four games with the stands packed. The baseball team swept a double header against Johns Hopkins, a nationally ranked team and the regular season conference champions. For Senior Day, shuttles ran to Cedar Creek Field and the student turnout added a different type of energy.

Also, the travel on a daily basis is another point that the players mention as a negative of the off-campus fields. Patterson mentioned that "having to allot extra time to drive ourselves to practice" is an important aspect of the day-to-day life

of a Cedar Creek athlete. Grillo agreed, saying it is a hassle to have to lug equipment back and forth from campus to the field daily.

The neglect of the facilities is another issue Grillo mentioned when talking about The Creek's baseball field. "I wouldn't mind playing off campus if the field were up to standard in comparison to the rest of our conference. They are by far the lowest quality of any sports (field) at Muhlenberg," said Grillo. Many players actually compare the baseball field at Cedar Creek Park to a high school facility. The seating and surroundings of The Creek are not appealing: rickety stands are only a few rows deep and are positioned awkwardly around the field's perimeter. The dugouts and sound system are small and outdated.

The athletic department is aware of many of these shortcomings and challenges. Corey Goff, Muhlenberg's Athletic Director, admitted that he doesn't see too many positives about having offcampus sports facilities. With that said, there are logical reasons for the fields existing off-campus, because Muhlenberg is a small campus without space to build fields that require a great amount of space. "The off-campus sports facilities situation is a space allocation issue," said Goff. Additionally, finances are another factor for the school opting to remain at The Creek. "Muhlenberg has been investigating properties in walking distance," said Goff, but he ultimately believes that the College will invest money and space in events that the most students will take

Muhlenberg has come up with feasible solutions for other off-campus events such as shuttles to club hockey games, bowling nights and to local night clubs. These events would not be as popular as they are if students were required to drive themselves. None of the Creek athletes are asking for special treatment, but we have seen potential solutions that have been successful for similar types of activities. Reasonable and inexpensive improvements will enhance the experience of being a college athlete, and benefit those who enjoy supporting Muhlenberg athletics at The Creek.

Student, then athlete

By Emily Davidson Op/Ed Editor

My decision to become a Division III athlete was questioned nearly as much as my decision to pursue collegiate running instead of collegiate soccer. After summers of developmental recruiting camps at prestigious schools such as the University of Pennsylvania, playing on one of New Jersey's top high-school ranked teams in the state, and devoting all four seasons to a single sport, my transition to running caught my parents, coaches, and friends off-guard. What was nearly as shocking was my decision to forgo athletic opportunities at Division I universities to pursue a degree at Muhlenberg College. Before making my commitment to running, I was wholeheartedly set on playing collegiate soccer at Bucknell or Penn. A few seasons later, I was disimpassioned with soccer, plagued with burnout and embracing my sophomore year track season. That fall of junior year, I quit four seasons of soccer to pursue three seasons of running.

Soon after, I seriously started to consider colleges to apply to. While I tried to consider schools solely on my dreams of becoming a doctor, I could not refrain from the schools on my final list being schools I saw myself both running and studying at. These schools consisted of both Division I and Division III schools, and I even met with coaches from Division I schools. Running- unlike other collegiate sports- is unique in the sense that as a distance runner, there is no true "off season", as there is cross country in the fall, indoor track in the winter and outdoor track in the spring. Multiple times have I been described by my peers as "crazy" for these sorts of endeavors. At the Division I schools I was considering, I could not foresee how I would ever balance pre-med with three seasons of collegiate running. Other people may flourish in such an environment but I knew this would not be the right choice for me. I was unwilling to compromise being either the best student or an athlete, but I still wanted to be both in college. Furthermore, no matter what, my parents had a "golden rule" that I was

solely allowed to take academic money. My parents never wanted me to feel obligated to pursue a sport in college for the sake of money; they wanted me to pursue a sport for the pure love and never for staying in school or paying for school. I would never be permitted to take an athletic scholarship, whether it be for running or soccer.

The NCAA Division III website describes how "Academics are the primary focus for Division III student-athletes". At Muhlenberg, I thought I could be both the best student and best athlete in this type of environment, and accordingly I applied early decision. Truth be told, I could not be happier with my experience as a student-athlete here. Please do not misunderstand me, as I respect those who pursue athletics at the Division I level extensively, but I simply knew that was not the right decision for me. I do not entertain hopes of competing in the Olympics or professionally, but I do hope to obtain my dreams of being a successful family medicine doctor aided by the work ethic and lessons I have learned from my collegiate running career. There is a balance that has been difficult to maintain and I have shed tears trying to excel at both, but through this process at a Division III school, I feel as if I have worked to build a better version of myself.

I acknowledge there are trade offs at this level—I do not have an athletic scholarship, I do not have my own tutor for missing classes due to meets, I do not have a "Nike Christmas" with hundreds of dollars of free-gear or the prestige of being a Division I athlete. My academics truly do come first here and I am able to pursue research, a major, a minor and compete in three seasons of collegiate running in addition to other campus activities. My coaches dutifully respect these commitments and never hesitate to allow me to miss practice for a lab, workshop or exam. I am happy to be known not solely as a runner or a student at Muhlenberg, but to have multiple roles on this campus due to the opportunities Division III athletics have awarded me. I am proud to be a student-athlete here at Muhlenberg and am proud to put my academics first.



Campus Safety Notes



Monday, October 31st

Suspicious Activity – 8:36 p.m. There was a report of someone

banging on an apartment door and fidgeting with the door know on Chew Street. Campus safety responded but no one was found.

Tuesday, November 1st

Drug Offense – 11:46 a.m.

There was a report of possession of marijuana. The students were identified and the marijuana was placed in the evidence locker.

Wednesday, November 2nd

Found Property – 1:28 p.m.

There was a report of a found Muhlenberg College adirondack chair in a student's room. The chair was removed from the room and returned.

Found Property – 5:19 p.m. There was a report of found No

Parking signs. The signs were returned to Plant Operations.

Thursday, November 3rd

Sick Student – 8:13 p.m. In Benfer Hall, there was a

report that a parent called to have a sick student checked out and transported to the hospital. Muhlenberg College **EMS** responded.

Injured Student – 10:15 p.m.

In Seegers Union, there was a report of an injured student. Muhlenberg College EMS was paged and responded.

Friday, November 4th

Theft − 8:32 a.m.

On 23rd Street, there was a report of several items being taken from a vehicle overnight. Campus Safety investigated and there was no further incident.

Vandalism – 12:19 p.m.

On Gordon Street, there was a report of vandalism to a neighbor's property. Campus investigated and there was no further incident.

Vandalism – 6:09 p.m.

On 23rd Street, there was a report that a student's vehicle was broken into and items were taken. Campus Safety investigated and there was no further incident.

Alcohol Violation – 10:14 p.m.

In Walz Hall, there was a report from an RA that there was alcohol in a freshman room. The alcohol was removed from the room and disposed of. There was no further

Saturday, November 5th

Found Property – 3:29 a.m.

In Seegers Union, there was a report of a found backpack with drug paraphernalia. The items were taken to Campus Safety and disposed of.

Vandalism – 4:46 a.m.

On Allen Street, there was a report by a neighbor that an unknown suspect removed a car cover from his car and smashed a pumpkin on the sidewalk. The investigation will continue.

Vandalism - 2:25 p.m.

In Seegers Union, there was a report of signs ripped off the men's room and gender-neutral bathroom. There was no further incident.

Sunday, November 6th

Sick Student – 12:51 a.m.

In Seegers Union, there was a report of a sick student in the ladies bathroom. Muhlenberg College EMS responded. Allentown EMS also responded and transported the student to the hospital by ambulance.

Injured Student – 4:27 a.m.

In Benfer Hall, there was a report of an injured student. Muhlenberg College **EMS** responded. Allentown EMS also responded and transported the student to the hospital by ambulance.



Nov. 3 Meeting

By Gregory Kantor EDITOR-IN-CHIEF

As part of The Weekly's renewed commitment to improving transparency between the Muhlenberg College community and the bodies that govern it, a short recap of all Student Government Association meetings will be printed the week following the

On Nov. 3, SGA met in the Seegers Union Great Room and addressed a variety of topics in the approximately 60-minute-long meeting.

Christian Balodis '17, the SGA President, addressed the Assembly about the Board of Trustees meeting. Related to student life, he said that the Board is looking for solutions to the wait-list at counseling services, as well as assessing the Diversity Strategic Plan.

Nicole Case '18, the SGA Treasurer, updated the Assembly with the balances of the SGA accounts. Case officially announced that revisions to the finance manual were completed, and that 60 student clubs submitted budgets for the Spring 2017 semester.

Jacob Krol '18, the SGA Executive Secretary, spoke about a potential updated tank-top policy in the Life Sports Center. More discussions on this matter will occur moving forward.

The Student Grant Committee gave its first report with responses to the allocation of \$40,000 to student-generated ideas about campus life. One from the first set of submissions will be pursued: a personal trainer program in the Life Sports Center. The form will be resent every two

Lastly, two student organization's special requests were addressed. The Muhlenberg Weekly was granted \$2,178 for a new computer, and Muhlenberg Comedy Central was granted \$360 to cater an upcoming event.

The meeting adjourned without incident at approximately 8:15 p.m.

The Weekly Staff wishes everyone a safe and happy weekend!

FROM WASTE PAGE 1

to reduce the amount of beef that we waste, and we waste 40 percent less, we're taking 400 million dollars out of their pocket, and they don't want to see that money go away."

Middleton plans to work with EnAcT to spread the word to local businesses first.

"There's a lot of talk about presenting this to other colleges in the Lehigh valley," said Middleton, "all Sodexo places, possibly the Lehigh Valley Hospital network and other areas of business, and Sodexo of the Lehigh Valley and have them conduct the same experiment."

As Littrell, Warhit, and even Corgan say, it's all about spreading awareness.

"What it [EnAcT] really endorses is consciousness," said Littrell, "in just saying 'hey, think about your impact, and how you can make life better for everyone around you and their kids and so forth. So even like the little thing that you're doing, like turning off the lights, even if you think that's not going to make an impact, just the fact that you thought about it and may turn off the lights, and somebody may see you and repeat that action, chain reaction."

EnAct is the student organization responsible for campaigns such as "Just Tap it," and Watts Your Bergtricity. They won the President's Award at Convocation in Spring 2010. Anyone interested in joining them in their next project or starting their own sustainability effort can contact them on Facebook or their Slack at bergenact.slack.com.



FROM PLANNING PAGE 1

to explain the integral importance of this plan and to emphasize collaboration.

"Strategy is something near and dear to my heart," Williams as he introduced the concept to the crowd. "It is not a to-be-funded list."

Up next was Peter J. Stokes, Ph.D., an accomplished strategic planner who lent his expertise and insight to the process of creating the draft. He stressed that this was about using past experiences to inform what the College will become, finding out what makes up the "DNA" of Muhlenberg in order to utilize those parts to their fullest advantage.

"We have to think about what choices we make in the context of change," Stokes said. "Our strategies, though, should be long term. We should be thinking about what this college is going to be like five years from now, ten years from now."

Finally, Kathy E. Harring, Ph.D., Dean of Institutional Assessment and Academic Planning, described the responses received from the 63 survey-takers, each named strength, weakness, opportunity, and threat factoring into the final five matters of utmost importance. These priorities, she reminded the audience, affect everyone who counts themselves a member of the Muhlenberg community; Harring encourages students to use their voices and add their responses to the vital discussion.

"Our strategic planning needs to be inclusive, which means [it] involves the feedback, the ideas from all members of the community, faculty, staff, and students, and...we are striving to be as open and transparent in terms of the work that we have done, the work that we will be doing, and the end product," Harring later

commented.

As Harring left the stage, the room was instantly alive with discussion – each table was assigned one of the priorities to examine and provide feedback on via a large sticky note, which was displayed in front of the stage at the meeting's end. Teachers talking to administrators talking to students, each throwing out their ideas of what is working and what needs working through, each interjecting their various points of view whenever deemed necessary – this was representative democracy at its finest.

The drafted principles included:

Prioritize Inclusive Excellence: This, at its core, is concerned with incorporating diversity into every aspect of Muhlenberg's foundations. Spanning everything from greater religious inclusivity to increased accessibility, this tenant was one of utmost importance, expanding the school's horizons ever outward.

Provide Opportunities for Engaged Experiential Learning: This priority looked into improving technologies and furthering the outside engagement experiences that students will be able to access. This augmentation of current techniques will enrich classroom spaces so that students and faculty alike can utilize them to their fullest extent.

Engage the Muhlenberg Network to Help Deliver Powerful Outcomes: Networking, networking, networking! This priority was all about connecting the past, present, and future of Muhlenberg, as well as bridging the gap between the college and the greater Allentown community.

Fortify Muhlenberg's Operating Infrastructure in Support of Our Mission: This priority focused on improving both the physical and metaphorical spaces in which the college functions. By investing in the base of Muhlenberg, its buildings and its culture, we can build it up in a constructive way.

Enhance the College's National Standing and Reputation: This priority is pretty self-explanatory – make this amazing school as well-known as it should be! By being proud of and improving our current campus life, we will be able to truly put Muhlenberg on the map.

After each group had hashed out their feelings at the tables and shared their feedback, running up to the stage and placing their sticky note for all to see, Stokes reflected on some of the responses and how they would be incorporated into a new draft. Praising the interconnectedness with which each topic seemed to flow through everyone's conversations and reviewing the some of the suggestions that the crowd had made, he returned to the idea of telling a uniquely Muhlenberg tale, one that only our campus could unveil by creating just the right plan.

"It's not enough just to aspire to do things. It's not enough just to do them," said Stokes. "We have to tell people about them. We have to tell one another about it and we have to tell the world about it."

There will soon be a link to the rough draft on the college's website where anyone will be able to provide feedback, and events similar to Wednesday will be repeated in January and February. Until then, think about what you want this college (and yourself along with it) to become – your voice can help tell our story.

Alumni speak on insulation and risk Former student body VP and Editor-in-Chief share experiences

By Alyssa Hertel Managing Editor

As part of a Documentary Research and Oral History cluster course, professors Kathryn Ranieri and Susan Clemens worked to bring various alumni to class sections to discuss the historical events that they were a part of on campus. On Oct. 31, Martha Knouss and Donna Van Fleet, both of the Class of 1968, returned to Muhlenberg to discuss civil rights, now-arbitrary school rules and the ever present Muhlenberg bubble.

The women opened up the conversation by talking about how remarkably the same Muhlenberg is, but Van Fleet noted that there was not as much diversity as she would have liked—or expected. The rules and regulations have changed, but the half of campus with academic row still looks the same. The two reminisced about fraternity parties, comradery in curfews, and Thursday dress up dinner. Van Fleet laughed about the old newspaper office, a smoke-filled room with three typewriters, positioned where the bookstore is now located. Knouss took initiative in organizing a speaker series as an alternative to the required chapel.

Both women were not only extremely active on campus during their time here, but also pushed the boundaries of what women could and couldn't do on campus. Knouss served as vice president of the student body. Van Fleet was the editor-in-chief of The Muhlenberg Weekly. While neither was the first woman in her respective position, the two friends used their titles to make an impact. It was one speaker that Knouss brought to campus, and Van Fleet covered in the paper, that the class honed in on.

Knouss had organized LeRoi Jones, an African-American poet and activist, to be the opening speaker in the series. The possibility of bringing Jones and a different point of view to Muhlenberg caused upheaval around campus. Needless to say, 1,800 people piled into Memorial Hall to hear him speak. Such an impassioned speaker, those in attendance were stunned by Jones' speech. Knouss argued that people weren't upset or shocked by the content of his talk, but rather his

Alyssa Hertel/The Muhlenberg Weekly

Martha Knouss, left, vice president of the class of 1968 and Donna Van Fleet, right, former Editor-in-Chief of the Muhlenberg Weekly, speak in the Documentary and Oral History cluster course.

overwhelming rage in such a "polite community." Van Fleet turned one of his exclamations—a curse-word-laced insult seemingly aimed at the majority-white audience—into a front-page headline. It was not long after the newspaper was published that Van Fleet was called to the President's office, where he suggested that she shouldn't send the paper out to alumni because there would be consequences for the college. She decided against sending them out, instead going to a friend's house and burning all the mailers.

Even with the introduction of such a passionate speaker, both women agreed that Muhlenberg was pretty well insulated and comfortable, and most certainly not engaged. That is until one of their professors was fired. It was then, the women said, the students began find their voices. They held student-led

movements, and banners in support of the teacher and against her firing were hung out of windows. Protest marches featured men dressed in the clothes they would wear to dress up dinner. The professor's termination was not overturned, but Knouss and Van Fleet clearly appreciated experiencing that one brief moment when they and their classmates got impassioned and took risks.

While Knouss and Van Fleet are only two installments in a series of alumni appearances this semester, the students didn't take lightly the fact that they were speaking to a former student body vice president and editor-in-chief. To them, Muhlenberg may not have changed much. But there is some beauty in learning from the people that were part of shaping it to be what it is today.

This Week in The Muhlenberg Weekly History: WMUH's First Year: An Uphill Battle

By Karl Schultz News Writer

"This Week in The Muhlenberg Weekly History" will bring to light past events, interesting articles, and forgotten aspects of Muhlenberg history that The Weekly has covered throughout its rich 133 year history on campus.

I hope this doesn't offend too many of our readers, but for the first time in my time at Muhlenberg, I listened to the school radio station: WMUH. Hopefully to no surprise for many of you, as I was listening I began to wonder the history of the school radio station. When did WMUH first hit airwaves? Was it during the heroic rise of radios in the 1930s, or would it be a surprisingly modern addition to campus? I went straight to The Weekly archives to see what I could uncover.

The name WMUH comes from the pairing of W (the call sign for radio station's east of the Mississippi River) and MUH(lenberg). To my surprise, WMUH hasn't always been the name for the school radio station. To tell the story of WMUH, we must go back to The Weekly's Nov. 4, 1948 headline: "Berg's Radio Station Buzzes Air-Waves Tonite." This first broadcast, "marking another milestone in the history of Muhlenberg College," was originally to be broadcast under the name WMUL. In order to be affiliated with any network, the Federal Communications

Wednesday, May 11th 7:00 Bob Fretz's Jazz Show 7:30 Popular Music 8:00 Here's to Vets—Morey Amsterdam Show 8:15 Benny Goodman Swing Session 8:30 WEEKLY Campus News 8:35 Classics 9:30 Sign off Thursday, May 12th 7:00 Songs of Yesteryear 7:30 Bob Fretz's Jazz Show 8:00 WMUH-WEEKLY Forum

WMUH Broadcast

Schedule

9:30 Sign off
WMUH Classical Show will
present, until the end of the
semester, recordings of the featured numbers of Dr. Mark's
Music Appreciation Course.

Sports News

Classics

8:30

8:35

WMUH requests that any organization wishing publicity of any sort prepare same, edited for broadcast, and place in Mail Box 99.

PHOTO COURTESY OF THE WEEKLY

WMUH's first ever advertised boradcast line-up.

Berg's Radio Station Buzzes Air-Waves Tonite



Yip Yannelli, special feature director; and Richard Hessinger, head technician of Muhlenberg's Radio Station, making last minute adjustments before the initial broadcast tonight at 7:00 p.m.

First Broadcast Reaches Dorms

Marking another milestone in the history of Muhlenberg College, the long awaited first broadcast of the 'Berg Radio Station will be heard tonight, Thursday, November 4th, beginning at 7 p.m. The experimental program this evening will consist of several musical shows and news broadcasts, and will operate on a frequency of 580 kilocycles.

The station will broadcast to all dormitories but attempts to reach the various fraternity houses have been futile.

Friday Tests Good

Tests carried on last Friday were good, and there was clear reception of both voice and recordings.

Call letters for the station are still pending. Muhlenberg cannot become affiliated with any net-

PHOTO COURTESY OF THE WEEKLY

The first ever broadcast of WMUH, Muhlenberg's nearly 70 year old radio station

Commission must approve your call sign first. To the dismay of the then-10-person team, WMUL was already being used by another broadcasting group. Instead of delaying the first broadcast, the station aired their first ever broadcast under no call sign. This didn't cause any problems, however, because the signal could only reach up to 120 feet from the line; barely reaching all of campus. At the end of this very historic article was a call to "men with experience or who are willing to learn" to assist in Muhlenberg's "new venture." According to station staff member Dick Hessinger, the first ever broadcast was "on a professional level." They said that "in spite of the poor atmospheric conditions," the first broadcast was heard all over campus.

The second broadcast of the radio station, now officially donning the name WMUH, came a week later on Nov. 11th, 1948, from 7-9 p.m. The broadcast featured "jazz swing, classics, news, and higher fidelity." By this second broadcast, the reception of the station had been increased greatly, so that the station could be heard from 15th Street to 30th street. The next article on WMUH came Dec. 2 with a rather disheartening headline: "SOS-Station WMUH Needs Helping Hand." The article opens up complimenting those in charge of the station, but also asking students to assist them, saying "those men who pioneered this advance now deserve the recognition and praise of all the Muhlenberg

roadblock just a month after its inception.

Even with its early struggles, WMUH pushed forward. In

SOS—Station WMUH Needs Helping Hand

PHOTO COURTESY OF THE WEEKLY

WMUH's triumphant return after repeated issues and cancellations

family, but those few men cannot carry on such a worthy project without cooperation and support." The article continues, noting that the small team needed help obtaining and setting up equipment, writing scripts, as well as business advising. This short article

In the next issue after their SOS call, "Muhlenberg's infant radio station" was back up and running.

ended by telling students to "give WMUH personnel a pat on the back for their past performances, but don't stop there. Give that 'patting-hand' a double duty-pitch in and help." WMUH, seemingly off to a triumphant and historic start, already hit an apparent

the next issue after their SOS "Muhlenberg's infant radio station" was back up and running. A main source of troubles not initially mentioned was their lack of funding. Since the Student Council had not budgeted for a radio station, there was only \$25 in WMUH's budget. Luckily, arrangements were made through the business office of the school to buy "essential equipment." Another major problem was the location: initially situated in the projection room above the science auditorium, WMUH had to share the room with other activities in the lecture hall below. This had apparently led to the cancellation of several other programs due to noise conflicts. The College offered the station space in the treasurer's office of the library (which is now Haas); WMUH loved this plan because it was both quiet and central to

Even with the location settled and funds and new equipment coming in, WMUH still was struggling. Scheduling

conflicts delayed and often canceled broadcasts. As the semester ended and students went home for the winter, it seemed like WMUH's future would be decided by the success of their first broadcast of the new semester. Though not a profound triumph by any means, the first broadcast back was successful enough for the radio to keep afloat. With a new frequency transmitter, more participants, more funding/ equipment, and even their promised library studio space, it seemed WMUH was again back on the rise. A Mar. 10, 1949, headline boasted that the new "master control system" had been finished, thus eliminating the need for a powerline to the basement of Trumbower. The station had also added a world news segment which was very popular amongst students.

However, the irregularity and poor quality was a thing of the past, with the Apr. 7, 1949, headline proclaiming, "Radio Station Wakes Up From Technical K.O./ WMUH Broadcasts Bi-Weekly." With a revived staff, working equipment, and the momentum to continue, WMUH started up with two 2.5 hour broadcasts a week. Their newest addition to the lineup, "Mule Kicks on the Air," was a "gripe show" in which students would air "campus issues, pro and con." By the end of the 1948-49 year, WMUH had finally gained its footing and fan base it had been so long trying to achieve.

From its humble beginnings, WMUH's first year at 'Berg was a constant uphill battle. With barely any equipment, staff, and money, the station marched on.

Radio Station Wakes Up From Technical K.O. WMUH Broadcasts Bi-weekly; New Men To Fill Top Posts

PHOTO COURTESY OF THE WEEKLY

WMUH's triumphant return after repeated issues and cancellations

With each significant achievement, a seemingly equally significant failure came shortly thereafter. However, the WMUH staff never gave up, and now, if you tune your stations to 91.7 FM, you can hear the product of the founding group's endless perseverance.

Arts & Culture

"Art is the sub-conscience of the people... it's my job as a citizen to call it as I see it." -Shaanan Streett

Art and Politics: Where does it fit?

Hannah Turner ARTS & CULTURE WRITER

Many people turn to entertainment in times of crisis, often to distract themselves. However, for Shaanan Streett and his band Hadag Nahash, art is a way to spread awareness of political happenings and crises, not to distract from them. Shaanan Streett spent most of his life in Jerusalem, and while he is an American citizen who travels here frequently, he calls Israel home and speaks primarily Hebrew. Between solo albums and his band, he has released nine albums with plans for a tenth, worked on a movie, and also appears on an Israeli children's show. He also owns his own bar in Jerusalem. A well-traveled, well-rounded, talented man such as Shaanan Streett is full of amazing stories and opinions that he graciously shared with Muhlenberg last Thursday. With stories of his adventures and his music videos as examples of his work, Streett impressed and inspired the audience in Miller Forum.

He shared different examples of his music, some that were politically charged, and others that were personally tied to his life. One of Hadag Nahash's songs, "Shirat Hasticker," is made up entirely of ideas from bumper stickers on cars and other vehicles that he and his band had found around Israel. This song was a clear demonstration of one of the biggest points he made that night. When asked what role he thought art played in social and political change, he simply responded "None." He went on to say that "art echoes the subconscious of the people," that it's merely a representation of what people are thinking and feeling about a certain situation at a certain time. By using the bumper stickers as lyrics of a song, Streett is doing just that: he's looking at what the people are saying and how they're feeling, and projecting that into his medium. This is a really interesting take on this idea. In my experience, if you ask an artist



PHOTO COURTESY OF MUHLENBERG PUBLIC RELATIONS

Professor Levy, Liron Daniel, and two Muhlenberg students meet with Shaanan Streett before the talk.

the power of art (myself included), they will rattle on and on about the historical importance of art and its influence on society. Streett, however, did not give any power to his art that he didn't truly think it had. He spoke to the idea that it's not his job to make change, it's his job to make art.

Another really interesting aspect of the night was what Streett said about Israel and the world's perspective on Israel. He spoke about how the world sees Israel as struggling, and that it's true, but the world doesn't see the joy that Israel has. He shared that yes, Israel is struggling trying to fit into the Islamic Middle East as

a non-Islamic nation, yes Israel struggles economically, but also how there's visible hope in Israel. On the issue, he said that there's "lots of hope in Israel, we're the heart of the problem and the key to the solution." As a non-Jewish, non-Israeli person, it was really interesting to hear someone speak to this issue and get an idea of who was truly in the middle of it all. This kind of perspective is exactly the kind that Muhlenberg students need, and it was amazing to hear someone so talented and intelligent speak on a range of things that were important to him and to share his art.

Campus wide bonfire heats up student activity

By Arielle Moss Arts & Culture Writer

Muhlenberg College.

The free event, which was sponsored by the Student Activities Office, started at 8 p.m. Students entered the lawn talking and sitting on hay bales, around a huge pile of wood, while they waited for the fire to heat up the event. The 8x8 bonfire was set to spark at 9 p.m. outside of the East Library Lawn and students gathered to listen to music and eat and drink refreshments, while watching the large flames of the fire.

The purpose of the event was to bring the whole campus together for a social event, instead of having one that is just for a specific group of people.

"We wanted to think of something that would be fun that students can get into, and to do something exciting that we have not done before," said Muhlenberg Student Activities consultant Andrea Barker.

Music was provided by DJ Kay Brissy, who played popular songs that are familiar to our generation. The On Saturday Nov. 5, the first campus-wide bonfire lit DJ also brought strobe lights to make the dark night colorful and bright, which was helpful so the audience could see before the bonfire was lit. The lawn had enough space for students to dance to the music as well.

> There were various food options available for the attendees of the event, including food that revolved around the theme of a bonfire. Food that was served included: s'mores in a cup, soft pretzel nuggets, and different types of cookies including chocolate chip, oatmeal raisin, sugar cookies with a pumpkin engraving, and cookies with rainbow sprinkles.

> Along with the snacks, beverages were provided, which included apple cider and hot chocolate. Students aged 21 years or older were allowed to receive alcoholic beverages free of charge, which were served behind an orange gate. They needed to prove their legal age using

their Muhlenberg ID to be granted access, and each student was limited to three drinks.

If food and alcohol were not enough of an influence for students to attend, the signal from the smoke had more students piling in. The huge fire made the campus feel warmer than usual and filled the lawn with orange and yellow hues. Students ate and relaxed with their friends while watching the fire burn down the wood. A fire truck and crew were on hand at the event, in case of any incidents as a result of the bonfire. The fire was well controlled and it was a great experience for any student who chose to participate in Muhlenberg's first bonfire. The event was definitely a success and fitting for our campus.

If you have any ideas for further social events, the Student Activities Office encourages you to share them.

"We are always willing to hear feedback [on our events] and if students have ideas they want to put on we want to hear about it," said Barker.

Pieces of love: Stuff-a-plush in Seegers

By Sappho Stringfellow Arts & Culture Writer

The evening of Nov. 4 brought a very exciting event to the Muhlenberg campus—Stuff-a-Plush. We may all be college students, and some would say too old to care about stuffed animals, but when I arrived to the event a half an hour early, there were already at least 50 people in line. The excitement in the hallway of Seegers was palpable. Even though we all range from ages 18 and 22, it's still nice to take a break from all of the academic pressures of college and stuff a plush.

The concept of Stuff-a-Plush is simple: wait in line for way too long, pick which material-based animal you want, and stuff it with cotton. Personally, I have attended Stuff-a-Plush more times then I care to admit and have started to run out of new animals to select. They have everything: dogs, elephants, cats, turtles, bears and so much more. This time I went with the classic bear. The choice can be a hard one. You don't want to choose wrong, which is probably why they have now instituted a new rule that says each person only has two minutes to pick their animal. Once you choose, you proceed to the stuffing station, where boxes of cotton await.

The students who work this event from Muhlen-

berg's Activities Council (MAC) say that it is the most popular event they see on campus and can be kind of overwhelming for workers and stuffers alike. The girl who was controlling the line was a freshman and had never worked Stuff-a-Plush before. She said that she had heard that it was popular, but nothing prepared her for the line. Luckily, they only allow a certain amount of people in at a time, so it does not get too crowded in the actual activity. The woman who works for the company says no matter what school she goes to it is always very well-attended. There is just something about stuffed animals that brings people out.

Stuff-a-Plush happens about two times a semester—once at night and once at a festival during the day; it happened at Fall Fest earlier this semester. College is full of tests, homework, essays, activities, and a lot of busy times. It is helpful that Muhlenberg provides something that lets students relax and go back to their childhood. We have a lot of entertaining activities throughout the semester, but Stuff-a-Plush is consistently a favorite.

This time I attended Stuff-a-Plush with two people who had never been before. They did not understand how fun Stuff-a-Plush could be, so it took some persuading to convince them to come with me. By the end of the night, though, with a dog, a bear, and a wolf

in their arms, they understood the appeal. One of my friends even said, "I'm so glad I came; this is the most fun I have had this semester!" It might sound cheesy or childish, but Stuff-a-Plush is really so much fun and is definitely my favorite event at Muhlenberg. Sometimes college students just need a fun break and Stuff-a-Plush is the perfect Friday night.





NOVEMBER 10-12, 2016
NOVEMBER

The struggle and hope of Israel

By Lauren D. Mazur Arts & Culture Editor

On Nov. 3 we were graced with the presence of Shaanan Streett from the band Hadag Nahash. During his talk, there was a consistent theme about the concepts of struggle and hope in regards to the state of Israel. To struggle is to fight, which requires none other than the necessity to become as strong as one can possibly be in such a situation. Of course the question that arises is: what does it mean to be strong? All these questions and more flooded my brain as I listened to Streett's presentation. I couldn't help but think of the relevance this had to our own country's circumstances.

With this in mind I contacted Muhlenberg College Hillel's Israel Fellow, Liron Daniel, with some questions about her thoughts on Streett:

How did you come in contact with Shaanan Streett? Was there a specific goal in mind when inviting him to campus?

As a Jewish Agency Israel Fellow at Muhlenberg College Hillel, I am in charge of Israel Engagement, Israel Education and Israel Experience. One of the things I do is bring speakers to talk about Israel and Israeli culture. Shaanan Streett is one of the most influential and respected cultural voices in Israel today. He is the perfect person to talk about the Israeli music scene and life in Israel through the eyes of an artist

Personally, Shaanan is one of the most recognizable faces in Jerusalem. I was born and raised in Jerusalem, and I love this city more than any other place in the world. One of my goals for this year was to show Israel as I see and experience it, and Jerusalem is a big part of this experience for me and, in fact, a huge part of me. Bringing an artist from my hometown to talk about Israeli culture, music, the night scene and, most importantly, life in Jerusa-

lem, made me so proud of where I came from. Actually, at the last clip he showed us, "Friday" (Yom Shishi), I found myself tearing a little bit. There were a lot of pictures of Jerusalem in this video, and it made me realize how much I miss this special feeling, right before Shabbat, in Jerusalem.

Muhlenberg College Hillel is very thankful to Hillel International for their support and helping us bring Shaanan to campus. We received two grants which enabled the event to be free for all attendees.

Streett mentioned this concept of being an artist and what that means in regards to 'truth.' What do you think he meant by that?

I think what he meant is that an artist can't do something if he doesn't really believe in it. Whether it is a singer, a sculptor, a songwriter, a painter, a musician or a dancer—an artist has to follow his heart, go with his own truth and to be loyal to himself. He needs to trust his gut and follow his instincts. The moment an artist feels connected to something and believes in it with all his heart is the moment the magic happens and special and meaningful things are being created.

What do you think 'art' is in the world of today? Is the role of art different in Israel compared to America? What do you think?

Art for me is to create something new. It can be a song, a dance, a play or a visual masterpiece—as long as someone created something that had not existed before—that's art to me. I really like listening to opera, as well as pop and mainstream songs, and they are both art to me. As long as it can touch your soul, connect you to something inside of you, make you think or, rarely, make you think about nothing and clear your mind for a change, I call this art.

I think the role of art is universal. It touches people in the deepest way possible. It has a say, a mean-

ing, and people can express their feelings through it. That is a universal human need, and art is being used as a means to do it. The people and their feelings are different, and art can be different in different places and times, but its role is the same.

What was the most significant and inspiring moment for vou?

The most significant and inspiring moment for me was when Shaanan spoke about Jerusalem. "I live in a place that is the heart of the problem, but also the key to the solution."

It was a thought provoking talk, and I truly commend all the work put into bringing such a man to Muhlenberg. It was truly inspiring for all who attended. I myself particularly connected to his belief on the role of an artist. Art serves as the subconscious of the people and it is them, the citizens, who truly make the change in society. You have the ability to influence and change our civilization.



PHOTO COURTESY OF MUHLENBERG PUBLIC RELATIONS

Shaanan Streett and Liron Daniel.

The Religious Effect

A festival of lights: an insider's perspective on Diwali

By Julia Lipkowitz Arts & Culture Writer

Last weekend, Muhlenberg College embraced its cultural diversity by sponsoring several events to celebrate the Hindu festival of light, Diwali. These included the serving of an Indian meal in the dining hall, with tasty foods such as samosa and gulab jamun, as well as the holding of a garba, a Gujarati folk dance.

"Diwali" itself comes from the words "deep" (light) and "avali" (a row), accenting the importance of "a row of lights" in this celebration. Light conquering over darkness—and good over evil—is a main theme in this festival, which takes place over five days. As it usually overlaps with the Hindu New Year, Diwali is seen as a time for new beginnings and a time for joy. Participants commonly light fireworks, lamps, and brighten all lights to celebrate these ideals.

To gain a deeper perspective on Diwali and how it is celebrated today, I interviewed Krish Damany '17, a senior at Muhlenberg. In our conversation, he explained how he celebrated this holiday growing up in a Hindu family and culture:

How would you define how Hinduism affects your life?

It's mostly something that my parents and family practice, so because of that, I practice it a little. I don't do much of the religious stuff—it's mostly celebrating holidays and cultural things.

In your words, what is Hinduism? From what I know, it's a peaceful religion. It's polytheistic. There's so many stories and legends about all the different deities, and they all lead to some kind of moral. Which is nice to have, I guess.

What is Diwali, and how does your family celebrate it?

It's a festival of lights. It usually takes place at the beginning of November, or the end of October. It's partially to celebrate the new year, as the Hindu calendar starts around the time of Diwali. When my family celebrates it, usually my mom turns on all the lights in the house and sometimes we go and light fireworks outside.

Is that how most families celebrate Diwali?



Photo Courtesy of Muhlenberg College Public Relations

Students receive temporary henna as part of the Diwali celebrations.

Well, it's pretty dangerous in India, because they do more of the fireworks. Over there, fireworks aren't really regulated, so it's super dangerous. But usually, most people celebrate with anything that makes light, so it'll be very bright.

Are there any prayers, or rituals, or particular foods that are eaten during this holiday?

There is a bit of a religious aspect to it. I used to do it, but don't anymore. There's a step-by-step process that you do; it takes like thirty minutes and then you're done. You use certain objects and say some prayers. There's some bells, you light candles, and you eat some foods as an offering.

Diwali took place this year from Oct. 30 to Nov. 3. Even without being part of the Hindu culture or religion, all people can benefit from the message of hope and renewal that this festival of light brings.

Muhlenberg sports In Review By Matt Riebesell

Sports Writer

VOLLEYBALL (20-11) Muhlenberg (3), F & M (0)

The Mules started their Centennial Conference playoff push with a sweep of the Franklin & Marshall Diplomats. With the win, fourth seeded Muhlenberg secured their spot to take on the top seed, Johns Hopkins, in the semifinals. Kelly Tornetta '19 led the Mules in kills and aces, totaling 48 and 6 respectively. Muhlenberg also played a tough game at the net, doubling the amount of blocks, a total of six, compared to the Diplomats total of three blocks. Shannon Hubert '19 tallied 35 assists, which were the most by any player on either team in the match. Seniors Allison Glass, Elizabeth Garrison, and Hubert, and sophmore Tornetta all reached double digits for digs. The Mules topped the Diplomats 6-2 in serving aces to help put them on top in their first playoff match.

VOLLEYBALL (20-11)

Muhlenberg (1), Johns Hopkins (3) The volleyball team came up short in their quest in the Centennial Conference Playoffs in the hard fought 3-1 loss to Johns Hopkins. Muhlenberg started strong and beat the Blue Jays in the first set that remained close throughout the 25-23 battle. Kelly Tornetta lead the team in kills with 9, and Maggie Enestvedt was one behind Tornetta. After winning the first set, the Mules dropped the next three. There were two aces by the Mules, one from Allison Glass, and the other from Elizabeth Garrison. Other team highs for the Mules included Garrison and Enestvedt collecting 19 and 14 digs respectively. Shannon Hubert led the Mules with 22 assists as well, capping her season off with 921. 921 assists for the sophomore puts her third all time for most assists in a single season at Muhlenberg.

FOOTBALL (8-1)

Muhlenberg (49), Ursinus (7)

Muhlenberg enjoyed their annual senior day and extended their win streak to five games this Saturday. Muhlenberg went into halftime with a 28-0 lead and never turned back. Two seniors that took advantage of their day were quarterback Nick Palladino and wide receiver Nick Lamb. Palladino connected with Lamb for two of his four passing touchdowns. Running back Nick Savant '18 ran for his 8th straight 100 yard game, totaling 145 yards in 21 attempts. The Mules' defense hindered their opponent, allowing only seven points for the second consecutive week. Mike Luby '17 and Matt Musilli '18 put pressure on the opposing quarterback, gathering two sacks each. John Feaster highlighted his senior day with his 5th interception of the season and Bobby Merle '19 snagged his first career interception too.

FIELD HOCKEY (15-3)

Muhlenberg (1), F & M (4) Field Hockey played in the semifinal of the Centennial Conference Tournament this past weekend. The Mules were outshot by their opponent 17-6, but Muhlenberg's goalie, Emma Rosenthal '18, made ten saves. Franklin & Marshall got on the board in the 24th minute, which ended up being the only goal of the first half by either team. F & M got a quick goal after the second half began, netting a goal in the 36th minute. Muhlenberg's lone goal came from a penalty stroke by Emily Boyle '17 in the 55th minute to make the game 2-1 and pose the threat of a comeback. Unfortunately, the Mules couldn't continue their rally. The Diplomats scored two consecutive goals in the 63rd and 66th minutes to bring the Mules Centennial Conference Playoff run to an end with the 1-4 loss.

The plague of the Championship droughts

By Alex Horowitz SPORTS WRITER

It was debatably the most famous curse in the history of American professional sports. Perhaps one of the most infamous droughts too. But in the early hours of Thursday morning in downtown Cleveland, the Cubs did the impossible. They won their first world championship since 1908, breaking a streak of 107 seasons without a World Series title, one that seemed like it would never end. Now that the Cubs have finally won it all, the team they defeated, the Cleveland Indians, is currently experiencing a championship drought themselves. They have not won the World Series since 1948, despite coming painstakingly close in game seven. Besides the Indians, what other teams are seeking their first championship in over half a century?

Out in Glendale, Arizona, fans have been waiting for a championship since before the Super Bowl era. The franchise now known as the Arizona Cardinals have not won a league championship since 1947. This is one of the more surprising droughts in sports, as they have been one of football's most consistently good teams throughout the past decade. They have appeared in the playoffs four times since 2008, including a Super Bowl appearance in 2008 that saw them come within seconds of defeating the Pittsburgh Steelers. Currently, the Cardinals remain one of the best teams in football, and will be serious contenders to finally win it all come this January and Febru-

Elsewhere in the National Football League, the entire history of the De-

troit Lions franchise can be summed up in one word: mediocrity. Not only have they never even appeared in a Super Bowl game, but their last league championship of any kind came all the way back in 1957. Oh, and they have won a grand total of one playoff game since that title. In 2008, the Lions became the only team in league history to go 0-16 in a full season. The past few seasons brought a new era of hope to Lion fans, especially with the star play of Matthew Stafford and Calvin Johnson Jr., but the retirement of Johnson this past offseason has it looking like the Lions are far, far away from being able to win the final game of the entire season.

Finally, there are the Cleveland Browns. Sorry, but there is absolutely no hope for the Browns. They are currently 0-9 this season and in all likelihood they'll finish the season at 0-16. They have few good players, if any at all, and their quarterback situation is an absolute mess. Fortunately for Cleveland fans, they have the successful Cavaliers and Indians to watch instead, because the Browns offer no hope to even the most optimistic fan. It's only the beginning of November, but the professional football season is already over in Northeast Ohio. Their league championship drought has been unending since 1964, and is sure to continue for many, many years. They've also never even appeared in a Super Bowl game, and have not made the playoffs at all since 2002. In my opinion, the Cleveland Browns are the most pitiful franchise in the history of American professional sports.

More than any other professional sports league in the United States, the NBA has a severe lack of parity. Nowadays, super teams tend to dominate the league, leaving only a handful that are able to contend even before the season gets under way. However, the ineptitude of the Sacramento Kings franchise is nonetheless abysmal. They have not won a championship since 1951, when they played in Rochester, New York and were known as the Royals. Since that year, the Kings have not been able to advance to the Finals at all and have also played in three other cities in between. The closest the Kings got to achieving basketball immortality was when they lost to the Los Angeles Lakers in one of the best Conference Finals series of all-time. The Kings have sat at the bottom of the Western Conference standings for most of this century, and things don't look too bright in the near future either;they have one of the league's brightest stars in De-Marcus Cousins, but not much else. The team just opened a brand new state-ofthe-art arena this season, so that's all this franchise really has going for them right

In the NBA's Eastern Conference, the most historically morbid franchise has been the Atlanta Hawks. They have not won an NBA championship since their days in St. Louis in the 1957-58 season. They had one of the best players of all time in Dominique Wilkins, but the team as a whole did not enjoy much success. The Hawks have made the playoffs in each season since 2008, which is the longest current streak of its kind in the NBA. However, in those nine seasons, Atlanta has managed to make it into the Eastern Conference Finals only a single time, where they got swept by the Cleve-

land Cavaliers in 2015. This season appears to be another playoff-bound year for the Hawks, although, based on their recent track record, it's inevitable that they'll be eliminated before the Eastern Conference Finals once again. The bright spot for the team this season is that they signed hometown star Dwight Howard, although he is now a shell of his former self.

Despite being one of the leagues top teams in the first 50 seasons, Toronto has not won a Stanley Cup Championship since 1967, which is a tie for the longest active drought of its kind in the sport. Ironically, the Leafs still own the second most championships for a single franchise in league history, with thirteen to their name. Nonetheless, times have certainly been tough for hockey in Canada's most populated city. The team has won only one division championship this century but their future is definitely looking bright. They drafted Auston Matthews with the number one draft pick this past spring, and he has quickly become a rookie sensation. Leafs fans should be excited about their team's chances at winning the Cup again in the near future.

The Indians have not suffered from any specific curse like the Cubs allegedly had endured, yet their lack of success before the midpoint of the 20th century remains unfortunate. Since their last victory, they have won four American League Pennants, but have been unable to capitalize each time. Their last two series losses, in 2016 and 1997, occurred in a heartbreaking game seven fashion. Going into 2017, the Indians will be expect-

SEE **Championship** | Page 11

Muhlenberg field hockey season in review Team receives ECAC bid after conference loss

By Kaitlin Errickson Sports Editor

After a three-goal deficit, the dream to be Centennial Conference Champions was out of reach. The 14th ranked Muhlenberg field hockey team lost their first playoff game to the 7th ranked Franklin & Marshall Diplomats on a gutting 1-4 loss and are disqualified from the playoffs

The Mules returned to Collegeville for the game against the Diplomats, where a week earlier, Muhlenberg fell to Ursinus in their last regular season game 0-2. Not to mention, the last time the team played Franklin & Marshall, they only won 1-0 with an early goal in the first ten minutes of the game. So, the result of the playoff match would rely on which team came out the most ready to play.

Franklin & Marshall took the early lead near the end of the first half with a goal from Emily Nagle on a fast break in the 25th minute of the game. The Mules had a scoring drought in the first half, only getting off one shot on goal as compared to the Diplomats' eleven. The Diplomats put great pressure on the Muhlenberg defense by earning six penalty corners and forcing goalie Emma Rosenthal '18 to make six saves in the half. Muhlenberg went into half-time down 0-1 and needed to find a way to create more offensive opportunities while strengthening their defensive line.

Unfortunately, within the first two minutes of the second half, Nagle scored

another Franklin & Marshall goal inside the left post to put her team up 0-2. The early goal certainly did not help gain momentum for the Mules, but they were not going down without a fight. Muhlenberg started to put attacking pressure on the opposing defense and goalie by getting four shots off before finally getting an offensive break. Mules' midfielder Emily Boyle '17 received the opportunity for a penalty stroke in the 56th minute. Boyle lined up for the shot and it ended up in the back of the cage to finally put Muhlenberg on the board, it was her ninth goal this season.

The goal was just what the Mules needed to get back into the game, but the Diplomats came back to increase their lead with another point in the 64th minute. Sydney Cole scored the third goal for the Diplomats on yet another breakaway to beat the defense down the right side of the field to score. Franklin & Marshall increased their lead by two, and as time was winding down, it became more desperate for the Mules to make something happen.

Three minutes later, the Diplomats sealed the win with their fourth goal from Erin Coverdale, who tapped the ball past the goalie. With less than four minutes to play, championship hopes were lost, when at the 70th minute, the final whistle blew with Muhlenberg 1, Franklin & Marshall 4, on the scoreboard.

So with the loss, the Diplomats moved on to the Centennial Conference Championship game against the dominant



Midfielder Emily Boyle (#2) dribbles the ball past an Ursinus defender to start a Muhlenberg offensive attack.

Ursinus squad. Ursinus won last year's championship match, as well as eleven of the last championships and the tournament's top seed ten times since the year 2000. Franklin & Marshall has only won one championship in 2012 and has been the tournament's top seed four times since the year 2000. The Diplomats fell to Ursinus in overtime, with the final score Franklin & Marshall 1, Ursinus 2. Muhlenberg has neither won a championship nor been the tournament's top seed from the years 2000 to 2015, but this season has definitely changed those prospects.

The team has actually received an Eastern College Athletic Conference, ECAC, bid as the secon seed in Region One. The tournament consists of eight teams in the region and played third seed Albright yesterday. If the team does well in the ECAC, it is possible they may receive a NCAA bid as well.

Despite the loss against Franklin & Marshall, the team has had an exceptional season, going 15-3 overall and 9-1 in the conference.

The Mules started their season out in a dominating performance with eleven straight wins before their first loss against Montclair State. Throughout those eleven games, midfielder Rachel Strow '17 scored 16 goals, at least one in each eleven games, and broke multiple records in the process.

After the loss to Montclair State, the team went on a small four-game winning streak in commanding fashion with four shutouts. They outscored their op-

ponents 18-0 in those four games alone. Not to mention the 9-0 blowout against Moravian in an extremely easy win for the Mules. The game against Moravian also broke the school record for the most wins ever, 15 to be exact, since the existence of the team.

The last two games ended in losses for the team, but they still broke the Muhlenberg record for most goals ever scored in a season with 55 total. Muhlenberg outscored their opponents 55-18 throughout the regular and playoff seasons combined. The team also recorded nine shutouts out of the total 18 games they played, meaning their opponents didn't even score in half the games played against the Mules this season.

Three seniors had a remarkable season this year. Rachel Strow scored a total of 20 goals and earned 47 points, breaking the school record of 44 for most points in a season in the game against Moravian. Emily Boyle scored nine goals and earned 27 points, and Taylor Smith scored eleven goals and earned 26 points this season. In total, these three seniors scored 40 of the 55 goals for the team, which is absolutely astounding. Strow, Boyle, and Smith have had a terrific year and have helped push the team toward excellence in its race to the playoffs.

The Mules may not have reached their ultimate goal to become Centennial Conference Champions, but they should be extremely proud of what they achieved throughout this historic season and hopefully receive an NCAA bid for a chance for a national title.MN



OURTESY OF MUHLENBERG ATHLETICS

Goalie Emma Rosenthal prepares to save a goal for the Mules against Franklin and Marshall.

FROM **CHAMPIONSHIP** PAGE 10

ed to compete for another playoff berth and should perform even better than they did this season. They were without arguably their best hitter, Michael Brantley, for the majority of the season, as well as two of their important pitchers, Carlos Carrasco and Danny Salazar. With these pitchers back next season, as well as the continued improvement of up and com-

ing stars such as Francisco Lindor and Jason Kipnis, the Indians will be a force to be reckoned with once play begins in April. Don't be surprised to see The Tribe in the Fall Classic a year from now.

Out of these seven historically awful sports franchises in recent years, the Cleveland Indians have by far the best chance of breaking their drought in the coming years. Unlike the other six teams, the Indians are coming off a championship series appearance and were one

hit away from completely rewriting the script. Next season looks absolutely promising for Cleveland. The Lions, Kings, Hawks, and Maple Leafs, while each have some star players, are a long ways away from putting themselves back into league contention; the Cardinals are the exception here, but even they have some flaws that separate them from the likes of New England, Dallas, and Seattle in their league. And then of course there are the Browns, who don't even de-

serve to be mentioned in the same sentence as these other five relatively bad teams. For now though, it's the Cubs time to celebrate the end of a curse and the start of a new era. No more is the Curse of the Billy Goat anything to be worried about. Instead, this year's Cubs team has marked their place in baseball history. Hopefully some of the teams listed above will have breakthrough season in the near future to win a championship, ending their long droughts.

THE MUHLENBERG WEEKLY

Championship droughts in national leagues pg. 10

Sports

Mules' field hockey season in review pg. 11

Mules' basketball 2016-17 season preview

By Josh Lederman Sports Writer

The Muhlenberg Mules women's basketball team is coming off last year with a 25-3 regular season record, a Centennial Conference Championship, and a second-round appearance in the NCAA Division III tournament. This year, the Mules are to construct a similar season to last year's as they start the season ranked number seventeen on D3hoops. com "Being ranked #17 pre-season by D3hoops.com is an nice honor for our team. It shows the people all over the country realize the quality and success of our team and program," describes Head Coach Ron Rohn.

The Mules return with five of their top six players from last year's squad. Rohn exclaimed, "We have great balance on this year's team, and perhaps our deepest team ever." The Mules return the bulk of their roster from last year's squad, that is both strong in the frontcourt and backcourt. With seven players standing at six feet or taller, Rohn said, "we are by the tallest team in the Centennial Conference." The frontcourt is led by Maggie Zerbe '17 and Chelsea Gray '18, who each averaged over six rebounds per game last year. Rohn characterizes the backcourt as "outstanding" and stated that their starting backcourt is "as good a trio as you'll find on the East Coast." Preseason all-American pick and stat sheet stuffer Brandi Vallely '19 highlights the Mules' backcourt coming off a year where she was second on the team in points per game, second in rebounds per game, and led the nation in assists with 9.4 per game. They also return sharpshooter Rachel Plotke '18, the team's leading scorer from last year. She led the nation in three-point percentage (48%) and shot a robust 98.2% from the free throw line. Rounding out the tremendous trio for the Mules in the backcourt is Christina Manning '19, another double-digit scorer (10.1 ppg last season). Rohn claims that "This is a group that plays very well together and is very unselfish and team oriented. They will do what it takes to win."

Apart from the talented, experienced, and balanced starting five, nine new faces join the Mules' roster, eight freshmen and one transfer. Rohn shows high praise for the class of 2020 and tells Muhlenberg fans that they will "hear and see a lot from all of them over the next four years; they are a talented bunch." The newcomer that will likely have the greatest impact for this year's squad is Carnegie Mellon transfer Carley Hamilton. "She's not fresh out of high school so she's ready to go." Off the bench, the



COURTESY OF MUHLENBERG ATHLETICS

Brandon LaRose (#12) contests with a Haverford defender.

Mules will return sophomores Sara Dilly, Amanda Morello, and Madison Mummey, each of who appeared in the majority of the team's games last year.

The Mules non-conference schedule is highlighted by the season-opener against local rival Moravian and a January matchup against DeSales. Both teams are consistent winners and will challenge Muhlenberg. Despite being the favorites to win the Centennial Conference, conference play will be a test for the team. "In league play, everyone will be gunning for us, so we can't afford a letdown against anyone. Johns Hopkins, Gettysburg, McDaniel, and Dickinson can all challenge for the top of the league, and in the Centennial there always seems to be a surprise team that nobody expected, then have a great year. It's a very tough league night in and night out," Rohn

With a deep and well-balanced squad, expect the Mules to have yet another successful season. They are looking to advance past the second round of the NCAA Tournament this season, which they are definitely capable of doing so. Rohn believes that they have the talent, but in order to replicate last season, the Mules must consistently play to their capabilities.

The Muhlenberg men's basketball squad is looking to improve upon an 11-14 and seventh place conference finish from last year. With ten upperclassmen, the Mules are looking forward to an improved 2016-2017 season.

Head Coach Scott McClary stated, "I am really hoping for great years from all of our seniors. They have had major

impacts on our program and we are all excited for their best year yet." 6-4 guard Brandon LaRose '17 is looking to build off of a successful season last year. He was the leader in assists and total free throws for the Mules, as well as second in scoring (10.8 ppg). The other senior joining LaRose in the backcourt is threepoint specialist Jon Schreer. He ranked eighth in the Centennial Conference in three-pointers and enters the season eighth all-time for three-pointers made in Muhlenberg history. Schreer averaged just under nine points per game last year and was second on the team in assists. The third senior on the Mules is 6'9" center John Hunter. Hunter is Muhlenberg's top rim-protector as he comes into this year ranked seventh all-time in Muhlenberg history for blocked shots. He also crashes the boards, as he was second on the team in rebounds last year and had sixty offensive rebounds. Seven juniors make-up the Mules' roster and Nick Rindock leads the bunch. The 6'4" hometown guard was the only player in the Centennial Conference last year to lead his team in points, rebounds, and three-point percentage; expect Rindock to fill the stat-sheet once again for the Mules. Owen McLeod is another junior that is expected to play major minutes. The guard led the team in steals last year and is capable of scoring in double figures on a consistent basis. He has made an impact for Muhlenberg ever since his freshman year and looks to have an even better junior year. Other than Rindock, the junior with the most starting experience is power forward JeanLee Baez. After transferring from Kutztown University, Baez started in 17 of the 23 games he appeared in last year for the Mules. He will join Hunter as a leading rebounder this year, and like McCleod, he is capable of scoring in double figures. Muhlenberg welcomes four newcomers and McClary is excited about all of them. University of Alabama transfer Wes Szajna should receive plenty of minutes for the team this season.

Like the Mule's women's squad, the men's team opens up their season with non-conference rival Moravian. "We are very focused on that one", exclaims McClary and the Mules are looking to avenge themselves from a 107-98 loss last year against the Greyhounds. Muhlenberg will host Keystone, Wilkes, and Merchant Marine in the annual Scotty Wood Tournament, which is one of the most popular athletic events at on campus. Most importantly, the Mules will focus on each Centennial Conference opponent on the schedule. "We play in one of the top Division III conferences in the nation, so every conference game is absolutely huge for us." At the top of the Centennial Conference will be preseason #23 Franklin & Marshall as well as Swarthmore who is a borderline top 25 team.

McClary admits "Being that it is the beginning of the year, we are looking to improve in every single category." However, McClary's top priority is for the Mules to improve on the defensive end. "Historically, our teams have been very strong defensively, but we have not been where we want to be the past two seasons on that side of the ball. I am confident that we will see improvement this year." Last year the Mules gave up 70.3 points per game to opponents, a total that is imperative to decrease in order to have a successful season. The Mules also must improve on taking care of the ball as they averaged 15 turnovers per game last year and had a low 0.8 assist/turnover ratio. Despite the need to make major strides McClary concluded, "It has been a fun pre-season so far and we all look forward to the next few weeks of competing before we settle in on roles."

With great depth and experience, the Mules should improve from a seventh place Centennial Conference finish and should end up in the top half of the conference. LaRose, Hunter, and Schreer should finish their Muhlenberg careers on a high note, and Rindock should be among one of the top players in the Centennial Conference. Coach McClary is confident that Muhlenberg will vastly improve from last season, especially on the defensive end, and expects that this squad will continue to develop over the course of the year.

The Muhlenberg Weekly

THURSDAY, NOVEMBER 17, 2016

VOLUME CXXXIX, ISSUE 9

Election reactions

What students and faculty are talking about

By Chloe Gravereaux News Editor

Donald J. Trump's election to the presidency last week brought an atmosphere of shock and tension not only to the nation but to the Muhlenbubble as well.

This is perhaps the most divided election in history, said President John I. Williams Jr., in an e-mail to the college the day after the election. The college will need time, he said, no matter a combination of additional voter turnout in what the outcome, to mend the rift.

"In the days ahead," said Williams. "We need to make space for reflection, discussion, publically admit their decision to vote for Trump and consideration of what has happened and the variety of thoughts and feelings that this election will have stimulated in our community, in various communities throughout our nation and, in- in his US Senate race against Katie McGinty by deed, in communities around the world."

He later reiterated his point in another e-mail. "Irrespective of your position on the election -- whether you supported or opposed the ultimate outcome -- it is essential that we each recognize that concerns about the future, about safety, and about next steps are felt deeply by many other members of our community," said Williams, "None of us is alone."

Perhaps the biggest shocker came in the defiance of predictions, as Justin Eigen '18, empha-

"Every poll, every measurement, every intellectual out there thought that he had no chance of winning after all the scandals, after everything," said Eigen. "It was not on people's minds."

Although Political Science professor Christopher Borick says it is too early to tell, he believes rural areas, meaning additional votes the polls didn't take into account, and voters' hesitance to contributed to this confusion.

"Our [Muhlenberg Institute of Public Opinon] poll showed that Pat Toomey was leading one point, and he ended up winning by 1.7 percent," said Borick. "In the same poll Trump was trailing Clinton by four points but ended up winning by one percent. These results suggest that voters may have been more forthcoming with their support for Toomey than for Trump where some degree of social desirability bias may have



Election day literature still peppers campus in the wake of Nov. 8. Student opinions sway from cautious optimism to

election results | PAGE 3

Arts & Culture

The Religious Effect:

Moving Stories

Kristallnacht

Campus Safety Notes | PAGE 4

Infectious disease lecture | PAGE 5

In This Issue

In their own words: students respond to

SEE **ELECTION** | PAGE 6

Hillel House renaming ceremony

Professor from Emory marks occasion with speech about Israel

By Ian Adler News Writer

On Sunday, Nov. 13, students, faculty, alumni, and members of the community gathered on the front lawn of the Hillel House, or as it is now called, the Leffell Center for Student Jewish Life, to celebrate in its renaming ceremony.

After anonymous donations from Lisa and Michael Leffell (the Leffell Foundation) about five years ago, renovations began on the Hillel House's grounds to enhance the space into what it has become today. Now, that Michael and Lisa's sons Ben and Adam graduated from Muhlenberg, Hillel was able to honor their gift.

"It is a great moment in the history of Jewish life at Muhlenberg College because it honors a family who helped make our beautiful Center for Jewish Life a reality," said Rabbi Melissa B. Simon, Hillel Director and Jewish Chaplain, in an email interview. "We are grateful to them and all of the families who donated for the building campaign and for each donor who gives today to Hillel."

The event hosted a wide range of speakers, beginning with an introduction by Rebekkah Brown, Vice President of Development and Alumni Relations, followed by Muhlenberg College President John I. Williams Jr. Aaron Brandt '17, Student Board President of Hillel, spoke next, sharing warm messages of acceptance, welcoming, and thankfulness.

"I feel blessed to have Hillel as a home," said Brandt in his speech. "I know I speak for my classmates when I say we truly feel blessed to have this remarkable space for academic classes, Shabbat meals, Israel programming, and social events."

After the unveiling and recognition of the Hillel House's new title, the event was moved inside. Rabbi Simon spoke to the attendees about education and the celebration of Jewish life. She was followed by Ben and Adam Leffell, who shared their thanks and introduced the event's key speaker, Dr. Ken Stein, Professor of Contemporary Middle Eastern History, Political Science, and Israeli Studies at Emory University.

"The naming of the Leffell **Center for Jewish Student** Life is a joyous occasion for us at Muhlenberg College Hillel"

Dr. Stein's speech ranged from discussions on Jewish identity, conflicts in Israel and the Middle East, as well as the Jews' quest for self-determination, but focused mainly on Israel's affect and importance on American Jewry. A Q&A discussion followed, allowing for all in attendance to participate in the discussion of Jewish identity and American Jewish identity in a modern

The event's focus rested on the celebration of Judaism, the acceptance of a diverse community, and the thankfulness for all that Hillel's supporters have given to make the organization on campus into what it is to-

Sports

Op/Ed

News

Review:

PAGE 8

PAGE 9

Football captures Sodexo trophy with win over Moravian PAGE 11

Ice hockey wins big PAGE 12







<u>Editorial</u>

The other election

Discussing SGA's future

On Thursday, Nov. 17, our student body will pick the president and representatives of the Student Government Association (SGA). There are twenty-eight candidates running, and twenty-five seats on the general assembly; in fact, we can already confirm one of the winners—Emily Morton '18 will be the next SGA President, as she is running unop-

Initially, it appeared as if this year's SGA election would be an improvement over previous elections. The campaign period was extended from one week to two, and plans were announced for a meet-and-greet forum for students to meet the candidates and learn about their platforms.

Unfortunately, campaigning—mainly visible through signs posted throughout campus-started on Monday, even though the period began on Friday, Nov. 4. The forum will occur as planned, but is being held for only one hour, and just one day prior to the election. This may leave interested students with an insufficient amount of information or time to make a decision.

We understand that most students will continue to either (a) disregard the SGA elections entirely or (b) treat it as a popularity contest. Neither of these are conducive to a healthy campus or a successful SGA.

Regardless of your opinions about SGA, it is important to remember what role it plays. Although The Weekly strives to be the voice of the student body, SGA is truly our representative voice on campus. SGA has the important conversations with administrators and campus-based committees for various policy changes. Moreover, it is the only student-run organization that can communicate with the Board of Trustees about student concerns. Of course, in perhaps its most well-known function, SGA allocates our money to other student organizations. Simply put: ignoring SGA is to your own detriment. Students who wish to see change of any type should direct it through the proper channels within SGA.

That said, there's a shared responsibility between students and SGA.

At a recent SGA General Assembly meeting, a report was given by the Student Grant Committee on the allocation of \$40,000 towards student-generated ideas for improving campus life. As reported by Nicole Case '18, the treasurer and chair of the committee, most of the suggestions were beyond the scope of SGA's functions. This speaks to a larger problem—SGA has an incredible amount of power on campus, and yet they have done an inadequate job of explaining what exactly they can and cannot affect.

Last week, we encouraged everyone to vote in every election, especially those at the local level, and it doesn't get much more local than the SGA elections. We encourage students who wish to improve the campus from all perspectives to vote, and then make their voices heard at the Spring 2017 SGA meetings.

Lastly, it should not, and will not, be The Weekly's responsibility to publish information about SGA's general role that responsibility falls solely on them.

We commend SGA for taking the important first steps to improve its professional image, and we hope the incoming General Assembly will continue those important initiatives. That said, we recently reasserted our role as the watchdog for the Muhlenberg campus community, and we intend to continue to do just

Editorial Board

Gregory Kantor Editor-in-Chief

Alyssa Hertel Managing Editor

Letter to the Editor: Let's stop the hagiography

For several years now, some students at Muhlenberg and other colleges across the country have followed the national Republican party playbook to participate in decontextualized performance art. They erect sheets of fiberboard or plywood, cover them with spray paint, and then break them down with hammers. The event allegedly celebrates freedom as symbolized by the fall of the Berlin Wall. The motivation for this performance is the delusion that the Berlin Wall came down because of President Ronald Reagan's 1987 sound bite, "Mr. Gorbachev, tear down this wall." This speech was a non-event that has become part of Reagan hagiography. Attendance at this photo-op was roughly 10 percent of the number present during John F. Kennedy's equally ineffective "Ich bin ein Berliner" speech. Ineffective because neither speech changed the political situation. Reagan had nothing to do with the fall of the Berlin Wall. But Reagan did a lot to demoralize the citizens of West and East Germany during the 1980s.

During those years, a ubiquitous graffiti slogan expressed a collective fear: "Wir wollen kein Euroschima" (We want no Euroshima). At that time, young people referred to themselves as the nofuture generation, which resulted in marriage and birth rate declines. Why? Both the United States and the Soviet Union had nuclear missiles aimed at Germany. The United States was deploying Pershing II missiles on West German soil, and Reagan stated repeatedly that the United States could win a limited nuclear war against the "evil empire." But where would this so-called limited nuclear war take place? Germany would be ground zero. No wonder that the younger generation saw itself as having no future. Reagan's escalation of the Cold War had only one positive effect: the growing peace movements in both West and East Germany.

Reagan is correctly given credit for engaging in talks limiting nuclear weapons with Mikhail Gorbachev. However, these talks began only because his friend Margaret Thatcher, the prime minister of the United Kingdom, had met Gorbachev and then told Reagan, "We can do business with this man." If anyone is to be credited with inspiring the East Germans, it would be Gorbachev with his policies of glasnost (openness) and perestroika (restructuring).

By the mid-1980s, East Germany was financially bankrupt. The people had been gathering in the churches (most notably in the Nikolaikirche in Leipzig) on Monday evenings to pray for peace. These peace vigils evolved into mass demonstrations for more personal liberties, political reforms, and the freedom to travel outside the Soviet bloc. (As Alex says in the film Goodbye, Lenin!: "We wanted to take a walk and not be stopped by a wall.") Because of this intense popular pressure, the East German government finally agreed on November 9, 1989 that its citizens would be free to travel to the West. Hearing the news, East Germans gathered at crossing points between East and West Berlin, and the border guards let the people through. That was how the Berlin Wall fell. Reagan had nothing to do with it.

Toward the end of John Ford's film The Man Who Shot Liberty Valance, the newspaper editor states: "When the legend becomes fact, print the legend." Readers want their myths, not the truth. However, Muhlenberg College believes in the collective search for truth. In this case, students need to go beyond the myth and discover the truth about the fall of the Berlin Wall. Deluded by their travesty of history, the Republican students failed to see the obvious irony when they voted for their candidate who supports the building of a new wall.

-Franz A. Birgel Professor of German and Film Studies

EDITORS & STAFF

Gregory Kantor, Editor-in-Chief Alyssa Hertel, Managing Editor

Chloe Gravereaux, News Editor Emily Davidson, Op/Ed Editor Lauren Mazur, Co-Arts & Culture Editor Sara Gottlieb, Co-Arts & Culture Editor Kaitlin Errickson, Sports Editor Shayna Jast, Copy Editor Gregory Kantor, Online Editor Jack Pennington, Layout Editor

Amanda Foote, Business Manager Ashley Amodeo, Marketing Manager

Holden Walter-Warner, Editor Emeritus Sara Vigneri, Faculty Advisor Lynne Septon, Publisher, Images

MUHLENBERG WEEKLY

Serving the Muhlenberg College Community Since 1883

Mailing Address: Muhlenberg College Box 0106 2400 West Chew St. Allentown, PA. 18104

> OFFICE PHONE: 484-664-3195

E-MAIL: weeklyeditor@gmail.com

WEBSITE: www.muhlenbergweekly.com

FOR ADVERTISING INFORMATION CONTACT: weeklyadvertising@gmail.com

EDITORIAL POLICY:

the majority opinion of the Editorial tion by 7:00 p.m. Board. The Muhlenberg Weekly views itself as an open forum for students to voice ONE-COPY RULE: their opinions on all relevant topics.

OP/ED POLICY:

Opinions expressed in the Op/Ed section of this paper are solely those of the The Muhlenberg Weekly is a member of author. Members of the College Community are encouraged to submit Letters to the Editor on any topic of interest to Copyright 2016. All rights reserved.

Muhlenberg. The Muhlenberg Weekly reserves the right to edit all pieces for grammatical, spacing, and legal purposes. All letters and articles submitted to The Any and all views expressed in The Muhlenberg Weekly must be signed by re-Muhlenberg Weekly are those solely of spective writer(s). The Editor-in-Chief has the writers and/or editors and do not re-final jurisdiction on whether a Letter to the flect those of Muhlenberg College. Mate- Editor or article is printed. Deadline for rial appearing without a byline represents submission is Monday preceding publica-

Because of the high production costs, members of the College Community are permitted one copy per issue.

the Associated Collegiate Press.

Transitioning academic identity The move from pre-health to pre-med

By Emily Davidson OP/ED EDITOR

tracted to the descriptions of the pre-medical proa pre-med institution, and the reputation of the college as a pre-med college should be embraced as more of a pre-health institution.

body. While pre-med dreams are very strong and very much so alive, so are countless other medical field aspirations. Such occupations include dentists, physician assistants, physical therapists, occupational therapists, clinical psychologists, podiatrists, doctors of osteopathic medicine and more. These allied health fields are well-represented by our student body and their prospective occupations. Instead of a have a pre-med office with solely pre-med advising, we have a Health Professions office with an advisor who aids and cultivates any health profession endeavor. The Cooperative Programs offered by Muhlenberg highlight our strength not just as a pre-med both occupational and physical therapy.

Aligning with the interests of the students, the Pre-Health Association holds a pivotal role on cal institution. While I touch basis on just two arcampus. The club works to increase the exposure eas of academia our school offers- our strong preand car-pool to volunteer on a weekly basis.

Robin Night. This event featured pediatricians, strong academic breadth

a podiatrist, an orthodontist, an optometrist, a clinical psychologist, nurse practitioner and a registered nurse from among the Lehigh Val-On my tours of Muhlenberg, I was instantly at- ley. In a casual setting, students were given the opportunity to engage in open discussions with gram. However, we are so much more than just these health-care professionals and ask questions and learn about their personal perspectives and experiences in the field. Common questions included asking the health care professional about Just as the composition of the medical field has their route to their current occupation, and inchanged, so have the aspirations of our student fluential undergraduate experiences they experienced which guided them to where they are now. While pre-health students know the valuing of shadowing and clinical experiences, it is events like these that are also valuable resources to learn from a variety of health-care providers in a non-

"Just as the composistion of the medical field has changed, so have the aspirations of our student body."

school, but a pre-health school. In addition to our clinical setting. I was fortunate enough to discuss Temple Med Program, our college offers a UPenn medicine with two pediatricians and a third year Dental Program, a SUNY-Optometry Med Pro-resident, which was a remarkably uplifting expegram and a Jefferson program which includes rience for the middle of the junior year end of semester madness.

Muhlenberg is so much more than a pre-mediof students to all health care fields, in addition health programs- even so, we should not be solely to bringing in post-graduate students to present defined by one strong set of academic programs clinical cases for students to practice. The club that our college offers. We should not be limited also is involved with mock interview events and to just a pre-med school, a pre-health school, a an extensive community service network in the theatre school, or a finance school and I think one Allentown area, where students coordinate times of the greatest challenges but joys of Muhlenberg is to completely embrace every strong academic On Nov. 14, the Pre-Health Association host-program our school offers. Muhlenberg has a ed its 2nd Annual Medical Professional Round multitude of academic identifies because of its

Rhetoric after the election

By Megan Lafayette GUEST WRITER

To the Campus Community,

election took me by surprise. And yet here we are: Donald Trump is the President-Elect of the United States. Where do we go from here?

As young people engaged in politics, the College Democrats and myself have been deeply troubled with the amount of hateful rhetoric that we have heard over the course of this election. In particular, the amount of hateful actions that have taken place reach across the aisle. against vulnerable communities since Election Day

challenge ourselves to make it a personal responsibility to be civically engaged and stand up for what is local levels. right, because the most dangerous thing that people of privilege can be is complacent.

voted for Donald Trump, and it is important that we ergy and action. The College Democrats fully intend seek to understand why. It will get us nowhere (and to continue to organize, engage, act locally, and stand certainly no closer to the White House) to simply up for what we feel is right. We hope you will join us. denounce Trump supporters as a monolithic bloc of Megan Lafayette is the president of the College Democrats.

ignorance and hatred. This is far from the truth, and we cannot ignore the fact that many members of our Muhlenberg community voted for Donald Trump. As a campus based on community and respect, the Like many of you, the results of the presidential College Democrats wholeheartedly disapprove of any personal attacks on Trump supporters on campus. I do believe that, while by and large students are quite vocal on campus when it comes to social issues, our capacity to engage in political dialogue can and must be improved. We must become comfortable being uncomfortable and having difficult conversations with our peers—progress cannot happen when you can't

For those of you who feel compelled to do somehas highlighted some of the ugliest tendencies of our thing, I encourage you to be specific in your organiza-As such, there has never been a more important to, and about what? Voicing your opinion is great, time to be an ally. This goes far beyond simply wear- but if you want to see meaningful change come of it, ing safety pins and making Facebook statuses: let us make sure you are targeting people in power who can actually have an impact, particularly on the state and

While it may feel frustrating and overwhelming, what we do matters. I cannot stress enough the im-At the same time, more than 60 million Americans portance of turning this sadness and anger into en-

Conservatives on a college campus Post-election reactions

By Hamilton Wilde GUEST WRITER

So many things have happened since election day that I'm not entirely sure where to begin. The morning after the election was eerily quiet, and there was an air of tension encompassing the entire campus. The Political Science department was hosting a post-election discussion that seemed to have a much larger turnout than anticipated due to the unexpected results, and the room was filled with visibly upset people. After several professors offered some analysis and context, the floor was opened up to students to voice their thoughts and concerns. Going in, I knew the general attitudes of those in attendance, but I never anticipated that someone would use the event as a means to ostracize and publicly humiliate me solely because of my politics. In a room filled with faculty, fellow students, administrators, and even our college president, I was denounced as someone undeserving of any respect while some choice adjectives were used to describe my character. It shocked me to my core that a fellow student, one of my peers, could look me in eye while condemning me simply because I had voted for the "wrong" candidate and was outwardly showing that I had supported him by wearing a hat. Then people clapped—hesitantly, but they clapped all the same, indicating that they found this student's rhetoric acceptable and her criticism of me deserved. While the experience was upsetting, I have found some solace in the knowledge that others who witnessed and heard about what had happened were similarly appalled, regardless of where they fell on the political spectrum. If anything, the event revealed how deep of a divide there is in society and our little Muhlenberg community, and people have been coming out of the woodwork to offer support.

However, the tensions that were revealed in that event have not dissipated, and they in fact seem to be getting worse every day. After a minor incident on Friday, several of my friends and I have become the face of conservatism on which so many people have focused their anger, leading to viral posts castigating us on social media and even revealing where we live (this one was eventually removed after we expressed to the poster concerns for our safety). At this point, we know people are staring at us when we walk around campus, and instead of seeing us as fellow members of this community, we are immediately dehumanized and transformed into this imaginary vision of conservative monsters. I have personally experienced minor harassment in the form of email subscriptions to liberal organizations, which while mildly amusing, does raise concerns about the vindictiveness that is permeating the environment.

To a degree, I'm unsurprised that this is happening at Muhlenberg. Since I was a freshman, I've seen conservative voices being inadvertently suppressed, which has had the effect of turning most campus political discussions into progressive echo chambers. For the most part, students have not had to interact with contradicting political views or consider their merit, and thus these students were unprepared for the revelation that approximately half the country disagrees with them. When something that never seemed possible becomes reality in the context of a heavily spin doctored narrative, it's no wonder that people are reacting so strongly and negatively. The media has encouraged tremendous fear, and tion. Which elected officials should you write letters the culture has absorbed that fear. Unfortunately, that fear cannot be rationalized to recognize its victims.

The atmosphere these days is one of distrust and aggression, and while there have not been any direct threats, the pattern of behavior that I've been witnessing in the days following the election worry me. I understand that there are people who feel alienated and afraid every day, but that does not mean that is acceptable to make others feel that way. This election facilitated the spread of a lot of hateful rhetoric from both sides, and I fully condemn that kind of hatred. However, if we continue to demonize people, especially those who are contributing members of society, we will get nowhere. Hamilton Wilde is the treasurer of the College Republicans.

Campus Safety Notes





The Weekly Staff wishes everyone a safe and happy weekend!

Monday, November 7

Sick Student – 8:35 pm In Brown Hall, First Floor, report of a sick student. Muhlenberg College EMS and Allentown EMS responded and transported the student to the hospital.

Tuesday, November 8

Lost Property -1:01 pmThere was a report of a lost wallet.

Fire Alarm Sounding – 2:16 pm At 2317 Liberty Street report of a fire alarm, Plant Operations was notified and responded. The system was unable to be cleared and Simplex was called for service.

Wednesday, November 9

Fire Alarm Sounding – 1:03 pm At the Alpha Chi Omega House there was a report of a fire alarm sounding from steam from a shower. The system was silenced and reset with no further incident.

Safety Hazard – 4:17 pm At 2317 Liberty Street there was a report of a malfunction in the fire alarm system. Simplex responded previously but is unable to repair it. A new system will be required.

Vandalism – 6:09 pm On Gordon Street there were Muhlenberg College "no parking" signs appearing in a neighbor's yard. The signs were picked up and returned to Plant Operations.

Suspicious Activity – 6:52 pm At 423 N. 23rd Street there was a report of a vehicle that drove past the house several times over the past few weeks. Vehicle occupants yelled at residents. Investigation to continue.

Thursday, November 10

Suspicious Person – 10:37 pm Report of a suspicious person at an off-campus location. The reporting party was spoken to and advised to contact the Allentown Police Department.

Friday, November 11

Harassment – 9:08 pm At 423 N. 23rd Street there was a report of harassment. The individuals were identified and spoken to. An investigation will continue.

Injured Student – 9:58 pm
In Martin Luther Hall, First
Floor, there was a report of an injured student. The individuals were identified and spoken to.
Muhlenberg College EMS responded and the student was transported to the hospital by a Campus Safety Officer.

Alcohol Violation – 11:22 pm In Walz Hall, Second Floor, there was a report of an alcohol violation. Muhlenberg College EMS responded and the student was transported to the hospital by a Campus Safety Officer.

Saturday, November 12

Sick Student – 12:19 am
In the East Hall Quad there was a report of an alcohol violation.
Muhlenberg College EMS,
Allentown EMS and Allentown
Police Department responded.
The student was transported to the hospital and cited for Underage Drinking.

Sick Student – 12:26 am
In Prosser Hall Main, Second
Floor, there was a report of an
alcohol violation. Allentown Police
Department and Allentown EMS
responded and transported the
student to the hospital.

Sick Visitor – 2:27 am
In Brown Hall, Second Floor, there was a report of an alcohol violation. Muhlenberg College EMS, Allentown EMS and Allentown Police Department responded. The individual was transported to the hospital and cited for Underage Drinking.

Assist Outside Agency – 11:39 am
On N. 23rd Street there was a
report of a motor vehicle accident
and Allentown Police Department
responded. Health Services was
notified and the student was
transported to the hospital by a
Campus Safety Officer.

Sunday, November 13

Alcohol Violation – 1:13 am
In Prosser Hall Main, Third Floor, there was a report of an alcohol violation. Muhlenberg College EMS and Allentown EMS responded and attempted to transport the student to the hospital. Allentown Police Department responded and arrested the student for Underage Consumption and Hazardous Condition Disorderly Conduct.

Alcohol Violation – 3:29 am
In Walz Hall, Fourth Floor, there was a report of underage drinking.
Muhlenberg College EMS responded and the student was transported to the hospital by a Campus Safety Officer.

Disabled Vehicle – 5:36 pm Report to jump start a vehicle on the Back Drive. The Campus Safety Officer was unable to start the vehicle.



DeHovitz reflects on decades of fighting HIV Infectious disease specialist speaks to Muhlenberg students

By Gregory Kantor EDITOR-IN-CHIEF

On Friday, Nov. 11, infectious disease specialist Dr. Jack DeHovitz gave a speech in the Great Room about his experiences in public health.

DeHovitz, who received both his MD and MPH from the University of Texas, has spent much of his career focused on infectious disease, specifically researching and treating the human immunodeficiency virus (HIV). However, DeHovitz noted that he was nearly discouraged to enter the field from the outset.

"There is no future in infectious disease, there's just no point in it," DeHovtiz recollected hearing from a mentor early in his career. With technological advancements in both treatment and prevention throughout the 1970s and 1980s, the idea that infectious disease would be wiped out was common. That said, emerging and reemerging infectious diseases certainly still exist in today's world.

DeHovitz launched into an explanation of which diseases are becoming increasingly more prevalent, such as severe acute respiratory syndrome (SARS), chikungunya, and cholera, among others. Surprisingly, Zika was not prevalent until the outbreak in Brazil in early 2015.

"A wide variety of these viruses have emerged over the last thirty to forty years," said DeHovitz. "Transportation, more than anything else, has played a big role in why we're seeing these diseases spread so fast."

A major misconception of common infectious diseases is that they are 'new;' in fact, they are anything but new. For example, Ebola and Zika, two outbreaks that recently dominated the news, were first identified in 1976 and 1947, respectively. The West Nile Virus, which did not arrive in the United States until just before the 21st century, was identified in Uganda in 1947. Perhaps the most important aspect to consider when thinking about these reemerging diseases, as DeHovitz noted, is that they often circulate locally for years before spreading, resulting in an epidemic or pandemic.

Although DeHovitz has extensive experience in infectious disease, he has focused almost exclusively on HIV. His career began in 1980 with an internship in Greenwich Village, New York City, where epidemiologists began seeing cases of pneumocystis pneumonia—the disease that helped identify HIV and AIDS. However, doctors did not necessarily have an easy time; both DeHovitz and the younger doctors interested in the disease faced a major difficulty of their own due to

"We were the mentor-less generation because other, older doctors ran the other way," said DeHovitz. The older doctors wanted to avoid managing and investigating the stigmatized diseases. DeHovitz also remembered hearing confident statements that there would be a vaccine for HIV in just a few years. Yet, the first

"Everyone else should know that you reduce public health funding at your own risk."

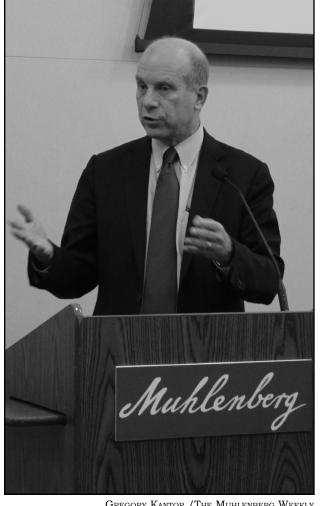
treatment for HIV was not developed until 1996, and to date, there is no vaccine.

DeHovitz also spent a significant amount of time abroad, working in Haiti and Czechoslovakia. During his two years in Haiti, DeHovitz set up the first inpatient HIV clinic, and completed a series of publications that assuaged the fear that "being Haitian was a risk factor for HIV/AIDS." In Czechoslovakia, DeHovitz worked with SUNY Downstate Medical Center to assess public health infrastructure in the aftermath of the dissolution of the Soviet Union.

At the end of the talk, DeHovitz reflected on a career of service in public health. He noted that social and political trends play a key role, as do surveillance and preventative measures.

"I know I'll always have a job," said DeHovitz with a laugh. "Everyone else should know that you reduce public health funding at your own risk."

Lastly, when asked what effect the election results might have on public health services in the U.S., De-



GREGORY KANTOR /THE MUHLENBERG WEEKLY

Dr. lack DeHovitz, MD, MPH, spoke to students about his career studying infectious diseases, with a focus on HIV.

Hovitz gave a well-calculated response.

"I think the investment in public health will be critical to maintain our economy, and it's really because of visionary people who have shown us that you can invest domestically and internationally to build up public health infrastructure," said DeHovitz. "To think that the critical work that they do, especially with national security interests, might be diminished by the current or future administration is unfortunate."

FROM HILLEL

"I think it shows the confidence that Muhlenberg has in Hillel to show that this is not just one building on campus. It's so much more than just a structure," said Aviva Symons '18, Student Secretary of Hillel. "This impacts a lot of the programming and funding of the building and even people that just come to Shabbat dinner once a month will see the new sign on the building and how this family supports Jewish life in unimaginable ways."

Rabbi Simon couldn't agree more.

"The naming of the Leffell Center for Jewish Student Life is a joyous occasion for us at Muhlenberg College Hillel as we offer gratitude for the significant gift made several years ago and celebrated today," said Rabbi Simon.

While the name of the building itself is different, students can expect to find all of the same services, events, and opportunities that were present before the acknowledgement of the Leffell family's gift.

"The name of the building has changed, but the work of Muhlenberg College remains the same: We envision a world where every student is inspired to make an enduring commitment to Jewish life, learning and Israel," added Rabbi



Photo courtesy of Muhlenberg College Public Relations

Rabbi Melissa B. Simon (left), Aaron Brandt '17 (center), and President John I. Williams Jr. (right),



JACK PENNINGTON /THE MUHLENBERG WEEKLY

The Red Door was filled with students on the night of the election watching broadcasts of the results.

FROM **ELECTION**PAGE 1

been at play."

Borick also suggests, and many students agree, that we should give Trump a chance.

"The system we have in place has produced a winner and Donald Trump should be recognized as the President-elect," said Borick. "Trump deserves an opportunity to govern. Just as surely as he has earned this opportunity Americans that are opposed to both his policies and actions as president have the right to protest and challenge him through peaceful means."

Although there were plans to hold a protest in Seegers Union, by the end of the night the Facebook event had been rescheduled before being canceled altogether.

Though there are undoubtedly some individuals who would still be interested in protesting, an anonymous Clinton supporter cited Trump's business experience as a potential strength.

"We are in a recession," he said. "I know he's a businessman so I do suspect that he knows his way around business and I hope that with that knowledge he can put us back in a place where we are economically stable again."

Still another Clinton supporter showed doubts in his potential.

"That sort of Laissez-faire capitalism [supported by Trump], it has never worked," she said, "It just has never been effective. The ruling class are just out to rob the vulnerable and the uneducated and those without class privilege. And it's not going to change because we have a president who is more relatable."

She also made note of the larger implications of Trump's victory.

"The fact that he won against an extremely qualified woman," she said, "is just such a sad, sad metaphor for how unbreakable the glass ceiling really is."

Another concern for democrats is the Electoral College, particularly for Eigen.

"Our electoral system is completely flawed," said Eigen. "This is the fourth time in history where a presidential candidate has won the presidency without winning the popular vote, and if you do the math that's a seven percent failure rate, and a seven percent failure rate for the most important office in the country, if not the world, is unacceptable."

Another anonymous senior, though, believes that the system still works. She explained that her father worked for the government for 25 years and was on a first-name basis with Supreme Court judges.

"[My father] and I both have faith in government to do what it is supposed to do, and a great lack of faith in government to do exactly what it's supposed to do," she said. "We have a great system that is setup to function beautifully. That being said, we have a lot of political congestion that makes it hard to pass laws but it's deliberately hard to pass laws. Because if people could pass laws willy-nilly we'd have things changing every day. So it does what it's supposed to do, but what it's supposed to do is a process."

"The fact that he won against an extremely qualified woman," she said, "is just such a sad, sad metaphor for how unbreakable the glass ceiling really is."

Jeff Rudski, Professor of Psychology though, sees a lack of understanding between the two parties.

"Democrats may disagree with Republican proposals," said Rudski, "believing they will accelerate the problems facing the country (and the planet), but they didn't do nearly as good a job at conveying empathy with those sharing these concerns."

As an anonymous Clinton supporter noted, even on campus some opinions drown out others.

"I would say that there are a lot of very outspoken liberal people on this campus and it often overwhelms everyone else, and it seems very one-sided, like all these liberal ideals should be a given, and I know they're not for everyone, certainly not for all of America, considering how the election turned out."

An anonymous freshman who voted for Trump said she felt alienated from her friends, who all voted for Clinton.

"During the night of the election" she said, "I kind of was rooting for Clinton because I knew that people would be more mad if Trump won, at least here on the college campus. But my friends were kind of mad at me because I voted for him, so I was kind of sad that he won in a way. I couldn't be happy that the person I voted for won because of that."

According to Campus Safety Chief Brian Fidati, some students are doing more than shunning their friends.

"Campus Safety has had conversations with students and others who, leading up to the November 8th election, have had political signs removed and/or destroyed in the vicinity of the College," said Fidati. "Since the election, we have spoken with students on both political fronts who have felt uncomfortable by the words or actions of others. Some students have reported to have to have received social media messages denouncing their opinions or political beliefs. None of these acts were deemed to have risen to the level of Criminal Harassment."

Dean of Students Allison Gulati is also working to settle these instances.

"We have heard secondhand about a handful of instances of people from all backgrounds and political beliefs that have been made to feel unwelcome and unsafe," said Gulati. "We have been responding to each of those students and student groups as they have been reported to us."

In the wake of this tension, Borick suggests looking at other perspectives.

"I would just like to encourage some increased recognition on the part of individuals regarding voters that may have made decisions different that theirs," said Borick. "For Clinton voters I hope that they know a vote for Donald Trump does not necessarily mean that the individual that cast that vote endorsed all that Trump has done and said. And for Trump voters I would love to see recognition that their candidate's rhetoric has caused real fear among many individuals in the United States and that it is imperative that Trump recognizes these concerns as the nation's 45th President."



Arts & Culture

"For me, comedy starts as a spew, a kind of explosion...It comes out of a deeper, darker side. Maybe it comes from anger...the hypocrisy that exists everywhere, even within yourself, where it's hardest to see."

-Robin Williams

Muhlenberg organizes Songs in Solidarity

NoteWorthy gave a powerful performance of the song 'Louder than Words'



The Chaimonics kicked off the evening with a rendition of Israeli singer Matisyahu's song 'One Day.'

By Sara Gottlieb Arts & Culture Editor

Students gathered in Miller Forum on Friday for an evening of community and togetherness. After the tumultuous election of Donald Trump to the United States presidency this past week, students have been searching for emotional support after the shocking results became public. Two participants in the Muhlenberg Theater Association decided to bring their fellow classmates together in song, to let each other know that they were not alone and they could all get through this together.

The A Cappella Council participated in the event, and the Chaimonics kicked off the evening with a rendition of Israeli singer Matisyahu's song "One Day." Later on, NoteWorthy gave a powerful performance of the song "Louder than Words," which is from the musical Tick Tick Boom. This song featured a few poignant lyrics, particularly the line, "Why do we follow leaders who never lead?" For the rest of the night, the audience sang together while karaoke lyrics appeared on the projection screens. The songs played included Peter, Paul and Mary's "Blowin' in the Wind," "Hallelujah" by Rufus Wainwright, and "Wavin' Flag" by K'naan. When Michael Jackson's "Black or White" came on the screen, the students stood up and started

singing and dancing. All the songs were about togetherness and love.

The idea for the event came from MTA member Olivia Charendoff '20. "I went to the MTA meeting after the election," she said. "I wanted something that we could do that felt like coming together that wasn't specifically targeted at protesting, that was more like people coming together and having a cathartic experience of singing together."

"Over seventy people were here at one point...I think that says that it was needed.

MTA President Becky Goodman '17 organized the event after hearing about Charendoff's idea. "She said she really just wanted to be in a room filled with people [singing], she said she would find that really helpful. I thought it was a really beautiful idea, something that was really simple to do." Goodman worked in part with Dean Allison Gulati and campus Chaplain Callista Isabelle to bring the event to life.

"This event really speaks to the needs of the community," Goodman said while the crowd sang Queen's "Don't Stop Me Now" in the background. "Over seventy people were here at one point... I think that says that it was needed. We can see from the transition tonight, starting out with everyone sitting on the floor, kind of singing to show solidarity, to now, a mini-party going on in celebration of life and the future—I hope everyone leaves in a better spirit than they came in with, and that everyone found some allies in this space, people that they can trust."

The event lasted an hour, but everyone there got up and sang as the night wore on. The evening ended on an emotional note, with the whole crowd linked arm-in-arm in a circle singing John Lennon's song "Imagine."

"I think [it's important to use] this as a time for momentum and change," Goodman said. "The culture of our school and how we view others [is affected by] these kinds of initiatives." Goodman added that she would like to see more of this sort of outreach on campus in the future.

Overall, the evening was successful, and showed that a community of concerned people can come together in peace and express their support and trust in one another—and what better way to show that kind of love and support than with a night of music?







SARA GOTTLIEB/THE MUHLENBERG WEEKLY

Living, Breathing, Moving Stories

It starts with a single movement

By Brooke Weber Arts & Culture Writer

As the lights slowly fade into existence, artfully employed as decorations on the blank setting of the stage, the dancers are brought to life. They craft the space around them with every outstretched arm and pointed toe. Music lifts, builds and fills the theater, taking the dance on a ride as it swells and drops. The astonished audience is spellbound.

This is Moving Stories, a compilation of ten studentchoreographed pieces performed this past weekend in the Baker Theatre.

Every individual dance told its own unique tale, spoken so clearly without words through the incredible imagination of the choreographers and flawless execution of the performers. As the house lights came up after each piece, the audience visibly and audibly reacted—whereas a few seconds before they had been silent and still, taking in the art being shaped in front of their very eyes, they now released their built-up emotions into the surrounding crowd, unable to contain their wide-eyed looks of astonishment and exclamations of beauty for another moment.

This is the crux of Moving Stories: these pieces tell the stories we want, or perhaps need, them to.

The process to create these incredibly complex and sometimes hysterical dances (see Megan Ross '17's To Meep Like a Peep, a dramatization of dancing alone in one's bedroom) was, according to performer Emily Forster '20, extremely collaborative and rewarding.

"For each dance the choreographers propose a piece to the teachers involved in heading the program; the director this year was Megan Flynn," Forster said. "They propose their concept and a few bits of choreography and then the directors choose which ones will be a part of the show! After this, the choreographers are given free rein to teach and devise their piece, with three showings for the teachers to critique them and guide them along in the process...it started as movement and ended as a story."

Fellow performer Jessica Afflerbach '19 recalls that these showings are when the collection really begins to evolve into its final form.

"It's very cool to see all of the different pieces come



PHOTOS COURTESY OF MATTHEW WRIGHT

Dancers performed choreography by both students and faculty in the Dorothy Hess Baker Theatre.

together," said Afflerbach. "We have the opportunity to see the different dances as they develop at the showings but during tech it's almost magical to see everything finally making sense with costumes and lighting and music."

This side of performance art is absolutely essential: these technical aspects are what truly create the universe of the dance. Miriam Oderberg Moss '20, a member of both the costume crew and the Moving Stories audience, believes that her membership in the crew gave her a unique lens through which to view the performances.

"I was only really involved in the construction of the costumes, but as far as I understand the choreographers worked with the designer (whose name is Lex) to conceptualize their shows and explain the look they were going for, and then Lex translated that in to drawings and then into actual clothing," Oderberg Moss said. "... This means that I don't really know what the costumes for any one show look like because I only work on small bits and pieces, so...it was cool to see it all come together on stage."

Oderberg Moss's favorite work of all, Ann Corrao '17's Vestige of an Heirloom, was the piece to which Forster lent her dancing talents.

"[Corrao] used us a lot in the process of choreography," Forster said. "She gave us the movement sequence of the piece, and requested that we create our own strings of movement based on what we connected the most with. We used those strings to create duets, etc., etc. It was incredibly fun and inspiring."

Afflerbach, on the other hand, danced in Forster's best-loved piece besides Vestige of an Heirloom: The Fleeting That Follows by Marissa Finkelstein '18.

"I thought the way [Finkelstein] choreographed the piece was so intelligent and carefully thought out," said Afflerbach. "Additionally, it was an incredibly fun and rewarding experience to be a part of."

Forster has her own reasons for holding this work near and dear to her heart.

"This piece develops upon the concept of memories," Forster said. "Memories that swirl, reoccur, expand, and fade. This work of art hit home for me, because my grandparent is a victim of Alzheimer's. He reached for memories, yet they had left him. The piece ends with one figure reaching with the soft rhythms of the music, reaching into the open air. The entire ensemble retreats away from her in the configuration of a circle. The figures and the shapes were gorgeous, and my heart connected with its incredible intent. Of course it was my favorite!"

This profound outward expression of such a personal idea is the crux of Moving Stories: these pieces tell the stories we want – or perhaps need – them to. Dance is magical in that an audience member can imagine their own seemingly obvious explanation, and, confident in their proposal, turn to tell another viewer – only to realize that both of their ideas are completely and totally different.

Still, somehow, each idea is possible – starting and ending with just one single movement.

The Marvel Model: a review of Doctor Strange

By Evan Mester Arts & Culture Writer

I find it absolutely astonishing that the Marvel Cinematic Universe has been as successful as it's been for as long as it has. You would think that the world would begin to tire from a constant barrage of superhero movies and television series, but the public just cannot seem to ever get enough. Heck, other companies, like DC Comics, are giving the whole cinematic universe thing a shot, which have had varying results.

However, there does exist another substantial issue with these Marvel movies. In order to be fully invested with each new release, one would have to watch every single previous film or series. That, for me at least, is asking way too much, as not every film in the cinematic universe interests me enough to warrant a viewing. So when I was invited by a couple of friends to see the new Marvel film, Doctor Strange, I was worried that I would be, for the most part, left in the dark. Luckily for me, Doctor Strange turned out to be a great standalone film

by its own merit, without having to bank on the rest of the Marvel universe for handicap.

Doctor Strange pretty much follows the classic story arc of a superhero origin story right down to a tee. From a point of lowest lows, Steven Strange (Benedict Cumberbatch) seeks out a means of redeeming himself, later finding a renewed sense of purpose. Its plot is practically identical to that in Christopher Nolan's Batman Begins, just differing in its players. While that may seem like a fault of the movie, there isn't really a better way to present a developed origin story otherwise. Even though the plot structure is just a copy-paste job, it's at least executed neatly enough to allude to something bigger down the road.

The area where Doctor Strange especially shines, however, is in its visual effects and even more so in its imagery. While the usage of CGI has pretty much become so common and advanced in film, to the point where ultra-realism is seen as a standard of the craft, Doctor Strange somehow manages to elicit a sense of wonder from its visual effects that current movies can't

seem to achieve again. By utilizing the mind-bending and at times abstract source material, the team behind the film was able to create visuals consisting of seemingly impossible geometry, daunting scale, vibrant colors and off-the-wall scenarios.

However, while the movie is a great load of fun, its interpretation to film is a quite rushed and finicky affair. While there is only so much you can cram into two hours of film, the transformation of our hero comes off as rushed, even for an origin story. Even though his base character traits remain intact, the film, for some reason, decides to portray Steven Strange as a master of his powers with practically no time for development apart from a couple of scenes.

However, these are only nitpicks when considering why a movie like Doctor Strange exists. It's a fun movie for the sake of fun and the fans, not a complex character study of an egotistical individual. Ok, so maybe it could be that at a stretch but you know what I mean. Go check it out .

The rise of SIT: one of 'Berg's comedy groups

By Sappho Stringfellow Arts & Culture Writer

SIT, Muhlenberg's Stand-Up Comedy Group, is one of the newest performance ensembles here on campus, and the only stand-up comedy group. SIT was started in the fall of 2015 by Emma Rosenthal '18 and Ilana Saltzman '18. They both performed stand-up comedy in high school, but there was not an obvious place at Muhlenberg to continue, so they decided to start the group together. I was able to attend SIT's show on Friday night and subsequently interview Rosenthal, who is one of the founders of the group.

One of the main questions I had about SIT was whether they censored themselves or if there wasn't any line they would not cross. Rosenthal said that she does not usually censor herself or other group members because the point of stand-up comedy is to be able to share your story in a funny way. When I asked Rosenthal if there was a line that she personally would not cross, she said: "everybody has unique experiences and unique backgrounds and I think that comedy really extends from that...You take the reality and you

find the funny." Stand-up comedy can be an outlet for people, and censoring it would defeat the purpose of self-expression. I did notice during their show that there was not much mention of the recent election. Everyone on campus has been feeling the effects of the election, so I was surprised that it was not a focus of the show. Rosenthal noted that they tried not to use it in the show because people's political views can be such a sensitive topic, and you never know who is in the audience; it is often a subject that people get the most offended by. Muhlenberg primarily leans to the left, but not everyone shares the same views, so mocking the president-elect might offend some students. Although SIT does not often censor what they are saying, this is one instance in which they chose to focus on something else to keep their audience focused on.

Earlier in the term, SIT got to open for SNL comedian Pete Davidson. This was a significant experience for everyone involved, as more than 500 people attended the event. Although SIT generally has a high turnout, it's not usually quite that big. I asked Rosenthal if performing for that number was overwhelming, but she thought it was mostly exciting: "It was really incredible

to have that many people exposed to our group, which is so new and a lot of people did not know about it before." Something so big can really only help the group and get them more exposure. Rosenthal said it's also great to have that many people laugh at your jokes and think you're funny. And as she pointed out, the lights are so bright that it is hard to see the audience, so you do not get as nervous or overwhelmed when you can't see who you're performing for.

SIT currently has ten members who practice twice a week for three hours, just like all the other performance groups. They sometimes "workshop" (or practice) jokes by trying them out on students informally, and just bounce ideas off each other. Rosenthal says there is no limit for the amount of people that can be in the group, but that she thinks ten is a good number. They like to keep their shows around an hour, because if it gets much longer people tend to get impatient and want to move on to the next thing, so ten performers fits the audience's attention span. Even though it is one of Muhlenberg's newest performance groups, SIT has found success, and is very unique compared to all the other performance groups.

The Religious Effect

Muhlenberg College Hillel commemorates Kristallnacht

By Arielle Moss Arts & Culture Writer

On Wednesday, Nov. 9, Muhlenberg College Hillel, which was recently named The Leffell Center for Jewish Life, sponsored an event for all students in commemoration of the anniversary of Kristallnacht, Leel habidolach, or the "Night of Broken Glass."

The disasters of Kristallnacht occurred in 1938 between Nov. 9 to Nov. 10. This was the time when Jewish synagogues in Germany, Austria, and the annexed Czechoslovakian Sudetenland were invaded and attacked. Jewish businesses were obliterated and about 30,000 Jews were forcibly sent to concentration camps. This destruction occurred before World War II and Germany's policy of exterminating Jews began in 1942.

In the dining room of The Leffell Center for Jewish Life, approximately twenty students gathered to participate in listening to a story that facilitated thoughts and discussions regarding Kristallnacht and after that the group created a mosaic gluing small tiles together in a picture frame as a symbolization for the "Night of Broken Glass." The mosaic will be displayed inside The Leffell Center for Jewish Life.

"I was quite happy with the turnout and the discussions and I think a lot of people learned about the event and how issues are still prevalent. It was pretty laid back, as we all did the art project together. I felt helpful in the process of creating the event, but more importantly it was inclusive, thought-provoking, and a good time learning with friends in the community," said active student leader and participant of Hillel Liana Magaliff '17

In the past, Muhlenberg College has not officially observed the anniversary of Kristallnacht. However, over the last few years they have been sponsoring events to

commemorate this day. Hillel does not necessarily make a mosaic every year, but instead, they create something that commemorates the glass that was shattered on that night.

"When I arrived to Muhlenberg I realized how important it was to commemorate this event; there was no previous programming to learn about Kristallnacht, and I hope the anniversary commemoration continues after I graduate. It is not just about the details of the event, but how we can work together as a community to better the world. It is relatable to so many other global ongoings and is a point to start conversation," said Magaliff.

It is important to look back on this day each year on the anniversary of Kristallnacht and commemorate the night that shattered so many Jewish Lives; it is a day that should never be forgotten not only by the Jews, but people of other religions as well.



A day in the life of lacrosse player Sara Allison

By Jordy Bonvini SPORTS WRITER

The typical day of an athlete is a lot more demanding than most think. Since Muhlenberg is a Division III school, many don't see the true commitment student athletes give to their sports. I hope one receives a better understanding of what it takes to be an athlete on campus and what it takes to be a part of the teamt hrough my interview of Sara Allison, the starting goalie for the women's varsity lacrosse team.

To start the interview, I asked Allison what a typical day is like during the lacrosse season, "Being in season is all about time management. I feel like I'm constantly running around trying to make it from lift to class to practice on time." Student athletes are always on the move and, more frequently than not, Allison is running around in her practice gear even during the day.

Every morning before she leaves for class, she packs both her backpack and lacrosse bag for practice. She leaves her house at around eight in the morning and doesn't get back to her room until eight at night. "A typical practice lasts about two or two and a half hours consisting of drills, scrimmages, and running. Once practice is over we go back to the locker room to defrost and change for lift." The women's lacrosse team typically lift and condition three times a week. Having both practice and lift takes a lot of out of the players after a long day of working out for about three and a half hours.

Allison added, "once practice is over

we head to either the dining hall or GQ for dinner and social hour. We decompress from the long day before we all go our separate ways. Most girls study in the light lounge or library for a few hours after practice. Finally once all our energy runs out we head home for the night, awaiting the repeat schedule." This hectic day comes natural to the women lacrosse players, as they have to endure it for about 120 days, including their preseason and regular season.

"We dedicate countless hours to practicing and playing for the love of the game, hoping future students will follow in our paths."

For many athletes, game days may be the best or worst days for them. Many experience a lot of stress up until the first whistle is blown, making it hard for them to concentrate on anything else prior to the game. Those who have classes on Wednesdays, which is the typical game day, may not be able to focus on class work or anything else. Allison goes into detail about what a typical game day consists of: "On game day things run a little differently. Depending whether our game is home or away there are a few traditions we follow. On home game days we meet in the locker room

at least an hour and a half before the game. We change into our uniforms and do our pump-up rituals. Whether we win or lose, after each game we take a cool down lap around the field and then we head back to the locker room to debrief." The typical game day takes a lot more time out of your day than just the twohour game you're actually playing in. The time spent preparing, playing and debriefing for games consists of at least four hours. For most athletes at Muhlenberg, Wednesdays and Saturdays consist of games and the time spent to play in

During the season Allison claims once again "it takes a lot of time management and late nights to get all my homework done." Allison is majoring in media and communications, with a double minor in English and art. She states, "A lot of my homework is writing intensive because of my major and minors. It really is about planning outlines and making my homework assignments into a process, not a last minute obligation." Planning out her work and time around her practice and game schedule is vital for getting her work done on time.

After asking Allison the type of commitment the off-season is she responded with this: "There really is no 'off-season' as a college athlete. Even though Division III might come with the assumption of being less time and work as the other divisions we still commit countless hours to our athletics. We still have a lifting and conditioning schedule for the four months were not in season and fall ball practices for six of those weeks." Not only do these athletes devote their time to these restricted schedules, but also they have to commit several hours to develop stick skills throughout the week on their own time. Allison explains, "Before season starts the upperclassman are always looking to hold optional pick up games. A lot of the work we put into our sport is self-motivated in the time out of season, but each player is held accountable for their actions by teammates."

On campus, some athletes are portrayed in a different light then other students. "I've experienced both the good and bad of being recognized as a female athlete," said Allison. "There is definitely a stigma associated with the label of an athlete but I see it as an honor."

Allison sees herself and other athletes as the face of Muhlenberg; the athletes are there to represent Muhlenberg to other universities that they travel to. "Student athletes offer a lot more to the Muhlenberg community than just an extra curricular activity and competition. We offer a smaller community within the Muhlenberg community. We offer companionship and entertainment. We offer a reason for perspective students to consider Muhlenberg as a potential home for them. We dedicate countless hours to practicing and playing for the love of the game, hoping future students will follow in our paths." Allison loves her team and would do anything for them; she sacrifices herself while always taking shots to her body constantly throughout practices and games. She is wiling to devote those countless hours for her team in order to have successful seasons.

Field hockey wins ECAC Championship match

By Kaitlin Errickson SPORTS EDITOR

Field hockey may not have won the Centennial Conference Championship, but they recently earned the title as ECAC (Eastern College Athletic Conference) Champions on Sunday, the first postseason tournament win since 1989.

After a tough and heartbreaking loss against Franklin and Marshall in the conference tournament, the Mules received an ECAC bid and a second chance.

The Mules were the second seed in Region One of the ECAC tournament and their fist matchup was against third seed Albright. Muhlenberg dominated the first half of the game, outshooting Albright 11-0. But it wouldn't be until the second half in the 58th minute of play that the Mules to score. Taylor Smith '17 scored on an assist from fellow teammate Alexandria DeAngelo '18. Ten minutes later Albright came back to tie it and the game went into overtime.

Unfortunately for Albright, they accidentally scored a goal for Muhlenberg only 44 seconds into the overtime period, giving Muhlenberg the win 2-1. Muhlenberg moved on to the semifinals against Alvernia.

Both Muhlenberg and Alvernia only had three losses for their seasons, so it was going to be an even competition.

Neither team scored throughout the entire first or second half until the referee called a penalty with no more time left on the clock. Emily Boyle '17 received the chance to take the penalty stroke and score the winning goal. She lined up her shot and fired. The goalie stepped up for the save as the ball hit her hand blocker and it flew over her shoulder into the back of the net. With the 1-0 win over Alvernia, they were headed to the championship game.

The championship match was set for Sunday against Kean, and the Muhlenberg seniors went out with a bang. Rachel Strow started the scoring for the Mules in the sixth minute of the game on an assist from Boyle. Strow has scored a total of 21 goals this season

The rest of the first half was a bit slow, with each team taking four or fewer shots on goal. The Mules' defense had a strong first half and kept Kean's attacks at bay, as goalie Emma Rosenthal '18 didn't have to make a single save.

Muhlenberg headed into the second half with an insecure 1-0 lead, and the offense needed to come out with a strong performance if the team wanted to win. Boyle scored her eleventh goal of the season under three minutes into the second half to give the Mules an extra buffer to work with.

However, Smith wasn't happy with



PHOTO COURTESY OF MUHLENBERG ATHLETICS

The field hockey team celebrates their ECAC Championship title with the trophy and champion banner.

a two-goal lead, and 50 seconds later, mances from its seniors, three of which which ended up in the left corner of the cage to make the score 3-0.

Down 3-0, Kean began to put on the pressure and outshot Muhlenberg 7-4 and earned penalty corner after penalty corner. Despite having a total of nine penalty corner chances in the second half, Kean was unable to beat the Mules' defense.

The final whistle blew and the Mules could finally call themselves champions. The win can be attributed to great perfor-

Smith received a pass from Stephi Ry-scored the three goals for Muhlenberg. dgren '19 and took a swing at the ball, Boyles was named the tournament MVP, while four other players, Laura Holdman '18, Rosenthal, Strow, and Smith, all earned a spot on the tournament's alltournament's team.

> The team ended their season with an 18-3 record, of which eleven of those were shutouts. The Mules outscored their opponents 61-19 throughout the entire regular and postseason.

> What a way for the team and these seniors to go out with a championship, they have a lot to be proud of.

Football beats Moravian for Sodexo Trophy

By Matt Riebesell Sports Writer

Saturday marked the final game of the Mules 2016 regular season, as 'Berg traveled to Bethlehem to take on the Moravian Greyhounds. The rival game was a Centennial Conference affair, and contributed to the Matte Awards.

The Muhlenberg sideline was quiet as the Greyhound offense marched down the field on their opening drive. The 16 play 86-yard drive the hounds put together seemed to be coming to a Moravian score until cornerback Nate Corvil '19 jumped in front of a pass for the interception and had a lot of grass in front of him. Corvil took off down the opposing sideline for the 94-yard interception return for six points, which turned to seven when kicker Todd Spirt '20 knocked the PAT through the uprights. Just like that, the Mules bench and crowd went from 0 to 100.

Big plays were the theme of Mules scoring plays in the first quarter. After a missed Moravian field goal attempt and a punt by each team, the Mules found themselves trying to spark a scoring drive. With five minutes left in the first quarter, quarterback Nick Palladino '17 dumped a short screen pass to wide receiver Nick Lamb '17 and weaved in and out of the grasp of defenders to find the end zone. The quarter closed with the Mules on top 14-0.

Moravian countered with two scores in the second half. Their first score of the game was via airmail, but Moravian was denied on the point after attempt when Mules' Willie Britt '17 exploded through the Moravian offensive line to get a hand on the kick.

The next drive was a tough one for Muhlenberg. They cruised from their own 32 to the opposing 6, where they were unable to make a final push into the end zone. They attempted to run the ball three times and passed to running back Nick Savant '18 on fourth down, but Savant came just short of a touchdown.

The Greyhounds took advantage and went 94 yards on 12 plays, completing the drive on a 12-yard touchdown pass. Moravian then elected to try and run the ball for a two-point conversion. The

FROM **BASKETBALL** PAGE 12

Men's Tournament Preview

Coming off an 11-14 season and a Scotty Wood first round loss to City College of New York, the Muhlenberg men are looking for some redemption this weekend. Hoping to roll out the same balanced offense as last season, the Mules will need to work hard in order to win their first Scotty Wood championship since 2013-14. Led by Brandon LaRose '17 and Nick Rindock '18, the Mules are a solid rebounding team, outnumbering their opponents by 4.8 per game in 2015-16. If Muhlenberg can play to their rebounding strength, force turnovers, and keep their games within reach, they may be poised for a tournament victory.

Muhlenberg opens up the Scotty



PHOTO COURTESY OF MUHLENBERG ATHLETICS

Willie Britt (#62), John Feaster (#3), Nick Palladino (#2), Ryan Delaney (#8), Michael Hogan (#91) celebrate their win over Moravian with the Sodexo Trophy. With the win, the Mules earned a spot in the second annual Cenntenial-MAC Bowl against Delaware Valley University.

Mules strong defense was able to stuff the attempt for another failed extra point attempt. Halftime arrived and the Mules went into the locker room leading 14-12 in the Matte Cup contest.

The second half was all Muhlenberg. All three scores of the second half were by the Mules, and by three main contributors to 'Berg's success this season. The opening drive ended as Spirt lined up to attempt the 31-yard field goal. "I think about it like it's just another practice rep," said Spirt when asked about trying to extend the lead in a close game. Spirt knocked his eighth field goal of the season through the uprights to put the contest at 17-12.

The Mules' next scoring drive was set up by a 40-yard carry by Savant. Savant ran up the Mules sideline and initially was contacted at the opposing 20-yard-line. However, Savant didn't go down. The running back kept his feet moving and was pushed by tight end Matthew Stickney '18 and a couple offensive linemen 11 yards, to reach the 9-yard line. The drive, which consisted of four run plays, was capped by a Palladino one-yard touchdown run and another successful PAT by Spirt.

Wood tournament against the United States Merchant Marine Academy, who finished with the same record (11-14) as the Mules last season. One of the five United States service academies, the Mariners stumbled down the stretch last year and lost their final six games. Without two of last season's three top scorers, the Mariners need to look elsewhere for significant contributions. Matt Miller, a 6'3" guard, averaged 13.3 points and 4.5 rebounds per game last year and will lead Merchant Marine. The Mariners have plenty of size and length also, but they haven't chalked up a winning season in four years. Will they start the new season on the right track this weekend?

Picked 7th in their conference's preseason poll, the Keystone College Giants may be looking at a grim and frustrating season. Though they return to the court with two of their top three scorers

Savant's spectacular game wasn't over. In the first minute of the fourth quarter, the running back found the end zone yet again. Savant ran for his 16th rushing touchdown and 9th consecutive 100-yard game of the season. He finished with 168 yards on the day. Savant expressed the balance of not over preparing, but having a strong game plan when taking on a tough opponent: "We prepared for Moravian just like we do for every game and try not to overanalyze anything." With that said, the Mules certainly had a game plan. "We knew that this team was very good up front and knew if we could get outside on them we could create some running lanes. We could use it to our advantage in the pass game to move the pocket with play action to allow for Palladino, and our receivers to do their thing," explained Savant.

A post-game ceremony awarded the Sodexo Trophy to Muhlenberg for winning the annual rivalry matchup. Savant and Corvil were named co-winners of the Bianco award. This award is given to the team MVP's of the Moravian-Muhlenberg matchup. "It is very humbling being a co-winner of the Bianco trophy knowing that there were many other players

– Deion Monroe and Devin Williams – the Giants turn the ball over excessively (15.2 per game) and commit a lot of fouls (21.6 per game). While Keystone likes to push the ball, they struggled on defense last year. Their opponents shot 44.7% from the floor, while the Giants averaged 40.5%. To go far in the Scotty Wood tournament, Keystone must take care of the ball, make their shots, and play smart on defense.

Keystone's first round opponent is Wilkes University. A young team with no seniors, Wilkes only has two returning starters from last year's roster. Shooting guard Marcus Robinson '19 is set to lead the offense for the Colonels, who fell one win short of an NCAA Tournament birth last year. They lost by three points in the MAC Freedom title game to Delaware Valley, and lost four seniors in the offseason. Though the Colonels

on our team that deserved it just as much as me and Nate," said Savant.

Savant is a name that is now scattered around the Muhlenberg football record books. His accomplishments include being tied for third with 16 rushing touchdowns in a season, first and second for most scores in a single game. Additionally, he is third for rush yards in a season (1511), sixth in career rush yards (2215), and he has the most rushing yards in a single game with 277 against Juniata. Also, the 31st point of this game marked Spirt's 74th point of the season, which puts him third highest for total points in a single season for kickers in the Mules' record books. Spirt pointed to consistently good snapping, holding, and blocking all season during field goal attempt, "They never get enough credit."

Muhlenberg ended their fantastic season with only one loss against John Hopkins early in the year, going 9-1 for the season. Also, the team is in contention for a NCAA bid. The Mules have qualified for a bowl game against Delaware Valley University. The second annual Centennial-Mac Bowl Series will take place at Scotty Wood Stadium on Saturday, Nov. 19 for a 12:00 pm kickoff.

are slotted at fourth place in the MAC Freedom preseason poll, this young group will have to push harder for a successful season. Connor Evans is the only other returning starter for the team, as he led the team with 3.2 assists per game in 2015-16. Last year, the Colonels shot, and made, plenty of three-pointers, and they outrebounded opponents by 5.2 boards per game. They have clear strengths, but it will be interesting to see if this young group can create another successful season.

Overall, the men's tournament seems tighter and more competitive than the women's. The Muhlenberg men have three worthy opponents on the horizon. While any team could win this weekend, I'll pick Wilkes University to sneak through Keystone and stun the Mules at home for the championship—but I hope I'm wrong.

Field hockey wins the ECAC Championship pg. 10

Sports

Mules' football ends regular season with a win pg. 11

Can the Mules Sweep the Scotty Wood Tournament?

By Elijah Ackerman Sports Writer

Plenty of Philadelphia suburbs will be represented this weekend in the annual Scotty Wood Tournament. For the 35th year, Muhlenberg College's early season tournament will bring together seven schools from the Northeast corridor for two days of Division III college basketball. Both of Muhlenberg's teams are looking to use the Scotty Wood Tournament as a catapult into successful seasons

In addition to Muhlenberg, the schools coming to Allentown for the weekend are Bryn Athyn, Widener, and Immaculata for the women and Keystone, Wilkes, and Merchant Marine for the men.

Women's Tournament Preview

The Muhlenberg women's team is coming off a historic season, a year in which they reached the NCAA tournament, but fell to Christopher Newport University in the second round. The Mules enter the 2016-17 campaign with significant purpose—ranked 17th in the women's Division III poll, as they hope to win games across the country and bring national attention to the school. 'Berg is boosted by the return of Division III assists per game leader Brandi Vallely '18, who had a spectacular season in 2015-16. Vallely's season line of 14.6 points per game, 9.4 assists per game, 7.5 rebounds per game, and 3.3 steals per game, has landed her a spot on the third preseason All-American team in Division III. The Mules also boast last year's leader in three-point percentage, Rachel Plotke '18 (48.6%), who averaged 15 points per game last year.

No other participant in the upcoming Scotty Wood tournament can claim the recent accomplishments of the Muhlenberg women. Though Immaculata University won three championships in the 1970s under Hall of Fame coach Cathy Rush—whose career 149-15 head coach record is astounding—the so-called Mighty Macs are coming off an 8-17 record last season. Immaculata lost their leading scorer, Reilly Larkin (18.3 ppg) due to graduation. Thus, in order to finish the Scotty Wood tournament with a positive outcome, the Mighty Macs may look to forward Tamyra Laws, who averaged 13.6 points and 12.5 rebounds per game last year.

With a tiny student population of just 300, one would think Bryn Athyn College's women's team could barely compete, but last season they finished with a 15-11 overall record and 13-7 in their conference. Led by Kristina Clark, who averaged 21.1 points and 11.3 rebounds per game in 2015-16, the Lions are poised for a high finish in the Northeast Athletic Conference – they were picked third in a preseason poll. Look for Je'la Watson to carry the perimeter scoring for the Lions, too. The senior took more than 10 shots per game last year, and was a critical part of the team.

Coming off a disappointing 6-10 conference record and 13-12 overall, Wid-



KAITLIN ERRICKSON/THE MUHLENBERG WEEKLY

Eva Sodaitis '19 goes up for a layup during warmups against Moravian.

ener University enters the 2016-17 season without last season's leading scorer, Brianna Wylie (14.4 ppg). Now that Wylie, who also led the Pride in rebounds, has graduated, Allison Gallagher '18 looks to lead Widener into the start of their season. The Pride may be the best matchup for Muhlenberg, as they boast three players taller than 5'11". Emily Gardy '19, who made three starts as a freshman, has a big opportunity to make

a weekend statement through rebounds and interior defense.

While all four women's teams have their own unique strengths, Muhlenberg appears too deep and too strong for the other three participants. It may not be an easy competition, but I predict the hosts are poised to win the Scotty Wood Tournament for the second straight year.

SEE **BASKETBALL** | PAGE 11

Mules ice hockey crushes St. Thomas Aquinas Spartans

By Alyssa Hertel Managing Editor

This past Friday, Nov. 11, Muhlenberg College's club ice hockey team took on the team from St. Thomas Aquinas

(STAC) at their home rink, the Rink at Lehigh Valley. For only the second time this season, the Mules beat the opposing team, dominating the Spartans 12-2.

Both teams are still in the process of rebuilding their programs, with the Mules

ALYSSA HERTEL/THE MUHLE-NBERG WEEKLY

restarting from scratch two seasons ago and STAC bringing their team back as a club sport just last year. Muhlenberg, who entered the game 2-6, had the advantage for once in facing off against STAC, who is now 0-6.

Noah Dorfman '20 opened up the scoring, with a Muhlenberg goal at 12:36 in the first. It didn't take him long to find the back of the net again, scoring his second goal of the game just under two minutes later at 9:56. Jacob Picker '18, who had the lone assists on both of Dorfman's goals, scored his first of the game at 4:52. Scoring the last goal of the period with 2:47 left, Sam Amon '19 put the Mules up 4-0 with his only goal of the game.

The momentum didn't end for Muhlenberg going into the second, as it often does in their other games. Billy Rafferty '18 scored his first goal of the game at 13:19. The Mules went on to score four more times in the period: Tyler Tavormina '18 netting one at 10:04 and another at 7:57, Dorfman earning

himself a hat trick just ten seconds later at 7:47, and Picker with his second goal with 18 seconds left. STAC squeezed in one of their two goals of the game in the second period as well, with Nick Gargan scoring at 3:09.

Even with the victory practically sealed for the Mules, the goals didn't stop in the third. Pat Moran '17 scored his first of the season with 10:17 left in the game. Most of the third period action was consolidated in the last two minutes of play, with three goals and one penalty. Picker earned his own hat trick with a goal at 1:21, Patrick Burns scored one for STAC with 32.5 seconds left, and Rafferty tapped in a breakaway goal with seven seconds left. The game ended in a dominating win for Muhlenberg win after three straight losses.

Muhlenberg ice hockey returns home this Friday, Nov. 18 against Bloomsburg University, which is their final game before Thanksgiving break. The last time these two teams met, Bloomsburg came out with the 9-1 win.

Alternate captain Billy Rafferty '18 takes a slapshot.

The Muhlenberg Weekly

THURSDAY, DECEMBER 8, 2016

VOLUME CXXXIX, ISSUE 10

Counseling Center prepares for improvements next semester

Changes follow student concerns and an increase in demand

By Gregory Kantor EDITOR-IN-CHIEF

Over the course of the semester, requests for counseling services at colleges across the country have increased anywhere from 10-20 percent, and although Muhlenberg's counseling center has not seen that increase, the same underlying issues are having an

Currently, the waiting list to see a counselor is approximately three weeks long, but according to Allison Gulati, Dean of Students, reducing the waiting list as soon as possible is one of the most important aspects of the College's short-term improvement plan.

"All students on the waiting list have been offered an opportunity at this point to come in for a more thorough assessment and to determine the best ongoing course of care for their situation," said Gulati. From there, these students will either receive ongoing sessions at the Counseling Center, be referred to an off-campus provider, or have it determined that only a one-time check-in is necessary.

The more immediate fixes will also include increased hours, better triaging of issues before the appointments, and a survey assessment sent to students, faculty and staff, said Gulati. The hope is that all students—from those that are currently using the Counseling Center to non-users who either do not need the sessions or choose not to due to a bad experience—will respond. This should help the Counseling Center provide better overall services moving forward. The survey is currently being drafted, and will be sent out to the Muhlenberg community during the Spring 2017 semester.

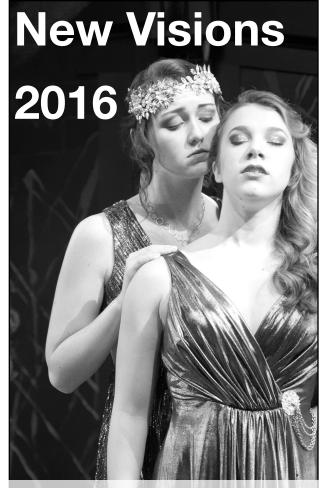
There is also an incentive for the College to make these changes; nationwide research now points to graduates drawing future benefits from emotional support at college.

"If student feel emotionally supported while in college," said Gulati, "they are far more likely to be more successful in a number of ways personally and professionally after graduation."

However, while addressing these short-term issues is important, it does little to address the underlying circumstances that cause students to seek care.

In its 2015 Annual Report, the Center for College Mental Health at Penn State University determined that three main factors were leading to the rise in students seeking care. First, more students are beginning their college careers with already diagnosed conditions and are looking to continue counseling on campus. Second,

SEE **Counseling** | Page 4



The new directors' festival presents Salome and Icarus's mother. SEE **VISIONS** | PAGE 8

Plant Ops: Behind the Scenes Getting to know the employees who keep our campus running

By Chris Barron News Writer

The Plant Operations department—Plant Ops for short—has a huge impact on the campus, from keeping up the grounds, collecting trash, cleaning buildings, and responding to work orders. Take a look at a map of the campus, and someone in Plant Ops is in charge of everything you see.

The department consists of about 100 people in three categories: grounds, housekeeping, and trades. The grounds crew makes sure all areas outdoors are clean, from the walkways to the athletic fields. Housekeeping is in charge of cleaning all of the buildings on campus including the academic buildings and the residence halls. Trades consists of the carpentry shop, paint shop, plumbing, and electrics. On top of their regular day-today duties, Plant Ops employees are also in charge of responding to the over 10,000 work orders that are submitted every year.

"We're involved in just about every aspect of the life of everyone who lives on campus," says Jim Bolton, Director of Plant Operations.

Jim Bolton has been involved in facilities since 1990. He had been working at Philadelphia University for nineteen years when he saw an advertisement in the newspaper advertising the same position at Muhlenberg. Bolton said he really didn't care about getting the job, but figured he'd go for it anyway. As soon as

he stepped on the campus, "there was just something about it, I just knew it." This past June he was promoted to Director.

Just as many Muhlenberg students get that feeling of community as soon as they step on campus, so do many of the school's employees. Even though Brian Conrad is one of the newest Plant Ops employees, he feels that connection too. A member of the grounds department, Conrad started working at the College in May. Every day is different for him depending on what's needed the most. Right now, a big job for the grounds crew is leaf

"Our job is just making sure the campus look nice, mowing, trimming the bushes, weeds," said Conrad.

Conrad says he wants the Muhlenberg community to know that "we work hard every day to make sure the campus looks nice for them." And even though he is still new to campus, he already feels the sense of community. "It's a good place to work."

Karen Krasley, a housekeeper in Walz, works hard to make sure the building looks nice for first-year students. She is in charge of cleaning "everything but the students' rooms." In other words, housekeepers clean all of the stairwells, hallways, lounges, kitchens, and laundry rooms in the residence halls. She likes her job because the schedule allows her to spend time with her three daughters who are in high school.

SEE **PLANT OPS** | PAGE 5

In This Issue

Op/Ed

PHOTO COURTESY OF KEN EK

Final verdict on finals: the pros and cons of study days | PAGE 2

Dining hall hours | PAGE 3

Clubs and Activism | PAGE 6

Arts & Culture

Multicultural center celebrating 10 years PAGE 7

Candlelight Carols PAGE 9



Sports

Ice hockey wins big PAGE 10

Softball's upcoming seaon

PAGE 11



Editorial

Standing Rock: What now?

After months of peaceful protesting, the water protectors at the Standing Rock reservation finally have a small victory. Early Sunday evening it was announced that federal authorities have chosen to halt the construction of the Dakota Access Pipeline. The Department of the Army announced in a statement that "the best way to complete that work [on the pipeline] responsibly and expeditiously is to explore alternate routes for the pipeline crossing."

As President Obama prepares to leave office, many believe that this could be his legacy. Just hours after the announcement went public, Obama was praised as the president who promised to look out for Native American people's interests, and actually kept his word. While he is being applauded for putting citizens before corporate profit, we must contemplate why he took so long to act and if he will do more.

This stoppage came just one day after thousands of military veterans flew to North Dakota to act as human shields for the water protectors in Standing Rock, who for over four months have endured wrongful imprisonment, continuous persecution and a type of violent police repression that hasn't been seen since the Civil Rights movements. We have to question why Obama chose this moment as the breaking point and not another point in the protests.

But this is not the moment to critique Obama's decisions and motive but rather to look at what comes next. While this event marks a substantial victory for the protestors, it is most certainly a fragile one.

The project developers, Energy Transfer Partners LP and Sunoco Logistics Partners LP, announced that they remain "fully committed" to the completion of the pipeline, without plans to reroute around Lake Oahe, the water source that the protests revolve around. "Nothing this Administration has done today changes that in any way," they said in a joint statement.

Additionally, the water protectors have little to no support from their state representatives. North Dakota Republican Congressman Kevin Cramer, who has openly supported the pipeline's construction, chastised the Administration's decision to halt the pipeline. Believing that the decision sends a "very chilling signal" to others looking to "build infrastructure" in the United States, Cramer announced that anything ranging from roads to water lines will be impossible to build "when criminal behavior is rewarded this way." (He seems to forget that it was the police who were trespassing on private, Native American land not the other way around which makes the police the criminals, but that's fine.)

Furthermore, the state's governor, Jack Dalrymple, referred to the announcement as a serious mistake. He slammed the decision, which he believes does nothing to actually resolve the issue and "prolongs the serious problems faced by North Dakota law enforcement as they try to maintain public safety." (What about Native Americans' safety? Oh wait, they don't matter, I forgot, silly us.)

But, as previously stated, the Native Americans' victory may be short lived. The incoming Trump administration is more favorable to the pipeline constructors, and President-elect Donald Trump himself owned stock in one of the developers, Energy Transfer Partners.

The water protectors have no intention of stopping their fight, however. They organizers have declared every day in the month of December a day of "#NoDAPL" action, and are asking those who have supported them to remain in solidarity. With a harsh winter ahead, the encampment where protesters have been residing continues to grow, a living symbol of their collaborative organization in these divisive times.

President Obama must stand behind his decision and the people of Standing Rock. This cannot be a temporary victory but rather a permanent one, a move that is substantial and paves the way for lasting protection. He must speak up, but, more importantly, he must show up. His silence throughout this ordeal has been deafening, and enough is enough. President Obama has finally spoken out, but now he needs to finish the job.

Editorial Board

Gregory Kantor Editor-in-Chief

Alyssa Hertel Managing Editor

A final verdict on finals: The pros and cons of study days

By Emily Davidson OP/ED EDITOR

For this forthcoming series of finals concluding the fall 2016 semester, our academic calendar prescribes Study Days as Dec. 10 and 11. In the spring semester, Performance Day is scheduled for Friday, May 5 and Study Days are scheduled for Saturday and Sunday, May 6 and 7. While other colleges and universities have the luxury of what are known as "study weeks," Muhlenberg allocates a weekend for students to study before the multitude of exams, final projects, presentations and papers.

Concluding a long semester without the addition of an extra five to seven days to study for the very last assignments is truly both a blessing and a curse. Each additional day spent at school is one day less spent at home in the company of friends and family before the holiday season. Following a work-filled, tough semester, it feels as if the sooner I am home, the happier I am. It allows time to detach myself from the rigid schedule of school and escape everything I am so deeply wrapped in during the final weeks of the semester and, as clichéd as it sounds, enjoy the holiday spirit. It is a time for me where my duty is to not be a student—it is a true winter break. The sooner I attain this break, the more I can assimilated into my non-school life and the more I enjoy the holidays with my friends and family.

There are certain things which would not be possible to enjoy if we did have a study week that extended the duration of time we spent at Muhlenberg. Imagine instead of classes ending next Friday, we were at Muhlenberg until the following week. Many events essential to preparing for the holiday events would be altogether missed—whether it is shopping for gifts, decorating a tree or baking cookies.

Conversely, I admit instances of jealously where I do sometimes wish students at Muhlenberg were given the extra time to study during the week.

It goes without saying, Muhlenberg is a tough school. Furthermore, in my experience as a student here, all of my finals here have been significantly weighted and contribute immensely to my grades, typically ranging from 20-30 percent. A study week would mean more than just two days during the weekend to effectively prepare for exams. However, not every single student would need study days due to the variety of final assignments ranging from projects to papers to exams. There is a potential for students to not use this time effectively for studying at all.

Another counter argument to additional study days is inherent in the ideas of final exams themselves. The majority of finals tend to be cumulative, with an emphasis on any additional material learned throughout

Therefore, if a student has been reviewing and appropriately preparing for previous assignments, it should not be a herculean task to review material that has already been learned. In theory, the student should only have to learn the new material not previously covered on exams. Unfortunately, my brain is not a sponge and I find myself always having to review material I have previously been assessed on. I do still spend the majority of time on new material, which can effectively be covered during the study days.

There are very real benefits to preparing effectively and efficiently during the weekend Study Days to finish off the semester strongly and quickly. It is time to buckle down, dig deep, and put in our last and best efforts to be able to enjoy the entirety of the holiday season with friends and family. While sometimes it is easy to be envious of other classmates at other institutions, there are definite positives about finishing up as early as

EDITORS & STAFF

Gregory Kantor, Editor-in-Chief Alyssa Hertel, Managing Editor

Chloe Gravereaux, News Editor Emily Davidson, Op/Ed Editor Lauren Mazur, Co-Arts & Culture Editor Sara Gottlieb, Co-Arts & Culture Editor Kaitlin Errickson, Sports Editor Shayna Jast, Copy Editor Gregory Kantor, Online Editor Jack Pennington, Layout Editor

Amanda Foote, Business Manager Ashley Amodeo, Marketing Manager

Holden Walter-Warner, Editor Emeritus Sara Vigneri, Faculty Advisor Lynne Septon, Publisher, Images

MUHLENBERG WEEKLY THE

Serving the Muhlenberg College Community Since 1883

Mailing Address: Muhlenberg College Box 0106 2400 West Chew St. Allentown, PA. 18104

> OFFICE PHONE: 484-664-3195

E-MAIL: weeklyeditor@gmail.com

WEBSITE: www.muhlenbergweekly.com

FOR ADVERTISING INFORMATION CONTACT: weeklyadvertising@gmail.com

EDITORIAL POLICY:

the majority opinion of the Editorial tion by 7:00 p.m. Board. The Muhlenberg Weekly views itself as an open forum for students to voice ONE-COPY RULE: their opinions on all relevant topics.

OP/ED POLICY:

Opinions expressed in the Op/Ed section of this paper are solely those of the The Muhlenberg Weekly is a member of author. Members of the College Community are encouraged to submit Letters

Muhlenberg. The Muhlenberg Weekly reserves the right to edit all pieces for grammatical, spacing, and legal purposes. All letters and articles submitted to The Any and all views expressed in The Muhlenberg Weekly must be signed by re-Muhlenberg Weekly are those solely of spective writer(s). The Editor-in-Chief has the writers and/or editors and do not re-final jurisdiction on whether a Letter to the flect those of Muhlenberg College. Mate- Editor or article is printed. Deadline for rial appearing without a byline represents submission is Monday preceding publica-

Because of the high production costs, members of the College Community are permitted one copy per issue.

the Associated Collegiate Press.

to the Editor on any topic of interest to Copyright 2016. All rights reserved.

Time dieting

By Sophia Richter OP/ED WRITER

Ask any student about their favorite place on campus, and it's likely their answer will be the dining hall. And it's no surprise, seeing as The Princeton Review recently ranked Muhlenberg the sixteenth best dining hall food in the entire country. Between the Wood Dining Commons, with its nine different stations, the General's Quarters (GQ), and Freshens, Muhlenberg students are never at a loss for dining options. However, the limited hours of the Wood Dining Commons, and the monetary constraints of the different meal plans often restrict students from developing healthy and consistent eat-

The dining hall serves as many students' primary source of food. Closing at 8:00 p.m. on weekdays, and 7 p.m. on weekends, students must keep these hours available if they want to be able to have dinner. Between clubs, sports, homework and rehearsals, students are busy long after classes end. An average Muhlenberg student's workload is heavy enough, without the added challenge of finding time to eat before that option is no longer available. "I was in a play that had really long rehearsal hours, Monday through Friday and Sunday," says Rachel Norman '19, "and so I would have trouble eating dinner, either because it was too packed and I didn't have time to wait on the long lines before rehearsal, or I would get out of rehearsal and I would be super hungry, and it would

While it is true that GQ is open until 12 a.m. on weekdays and 3 a.m. on weekends, many students would prefer not to have to use up their dining dollars just to get dinner. "Personally, I have unlimited swipes and it's just easier to spend swipes than it is to spend actual dining dollars or money at GQ," says Leilani Myers '19. "And also it's a place where people get together so it's just more preferable than GQ."

With more monetary leniency for the dining hall, but less hours, students face a daily dilemma of allocating time and having to choose between activities and work, or eating. "There definitely have been times where I've been in the library pretty late or it's a weekend and I have to stop my studying early to go to the dining hall or just decide to not eat and hopefully find something in my room or something that's not overly priced at GQ for the weekend," says Brooke Goldstein '19. "So [I've] definitely skipped some meals, dinner especially, because of the dining hall hours." Students should not have to choose between academic responsibilities and basic bodily necessities.

After surveying fifty students, thirty-eight responded that they wished the dining hall were open later on the weekends. Fifty-eight percent of respondents said that when they are home they typically eat dinner after 7 p.m. on the weekends, whereas only 26 percent eat dinner after 7 p.m. on the weekends when they are at school. Four percent of respondents eat dinner between the hours of 4 and 5 p.m. on weekdays at school, but none of the respondents eat dinner at those hours when they are home. If given the choice, significantly more students would prefer the option to have dinner at a later hour. I personally would not ordinarily have dinner anywhere near 4 or 5 p.m., however between

rehearsals and homework, I do not have unlimited amounts of time to make these decisions. I, and many others, are often hungry later on in the evening, having had dinner so much earlier in the day. While many dieticians have said that eating between 6 or 7 p.m. is optimal for fat and calorie burning, that often is not a feasible reality for many students. It can then be argued that having to eat dinner at an earlier hour is less healthy, for it can lead students to have a meal at dinnertime, and another meal late into the

In addition to being closed earlier on the weekend, the dining hall also opens later, leaving even less time for students to eat the recommended three meals per day. As a result, health concerns have the potential to become an issue. A respondent in the survey said that the later opening interferes with her medication schedule. Students seeking to maintain a healthier or even just a regulated diet while also saving money are consequently left in a compromising situation. "During the weekend I usually get out of bed later, I do things later, I'm up later," says Norman. "Me and my friends will miss dinner hours at the dining hall and then it'll close, and then again we have to go to GQ. So I wish that it was open until later. It would just be a lot more convenient."

I believe it is necessary for our health and time management to adjust the hours of the dining hall. It is important that we recognize and appreciate the time of the staff involved, but I believe together we can locate an alternative solution to appease both students and staff. Whether that means keeping the dining hall open just one hour later, or opening it an hour earlier. The fact remains, that students currently feel the unnecessary pressure to jeopardize one need to satisfy another.

Austin Powers is my bag, baby

By WILL WAMSER OP/ED WRITER

You are probably wondering why there is an article about a trilogy which ended 14 years ago, and honestly I am just as confused as you, but I feel I have to write this. I watched Austin Powers: International Man of Mystery for the first time since I was young about a month ago; I considered writing a think piece on it because it's a very groovy movie, but I thought better of it. But ever since then, Austin Powers keeps coming up in my life, and I've taken it as a sign, a sign to get the word out about this bafflingly good movie franchise. Let me explain—a few days after watching the movie someone on my floor loudly played "Soul Bossa Nova" by Quincy Jones, better known as the Austin Powers theme song. A few days later, a podcast I listen to spent an entire episode talking about Austin Powers, and whether or not he made them "horny, baby" and I began to take notice of these coincidences. A few days after that it was announced who would be writing Shrek 5; it was Michael McCullers, one of the co-writers of the Austin Powers trilogy. After that, the TV show Comedy

Bang Bang had its Halloween episode, where the band leader 'Weird' Al Yankovic dressed as, you guessed it, Austin Powers. So I took these signs to mean that my mojo is telling me to get the word out about Austin Pow-

For those of you who don't know, Austin Powers is a film franchise starring Mike Myers as the main character and the main villain. It parodies spy movies like James Bond-Austin Powers is a swinging spy from the 60's who was frozen and woken up in 1997 to fight his arch nemesis Dr. Evil, who was also frozen for the same amount of time. The best way to describe these movies? Shagadelic.

The thing that is so interesthow they shouldn't be funny, but they are. For example, in the third film, Goldmember, there is a scene where a character has a large mole and Austin Powers keeps saying mole, and that is the scene. It sounds like the dumbest thing, but it is very funny when you see it. The character, who Austin Powers calls Moley, is played by Fred Savage. Austin Powers fills out a

form that asks for his sex, and he puts down "yes please;" if anyone but Austin Powers said that joke I would not find it funny. The first movie has a long scene of Austin Powers peeing—he pees for about a minute-and this is a real feature film. This is a movie that made over \$67 million worldwide; if you are not in awe of this scene something must be wrong with you.

Something else to consider when discussing Austin Powers is how the first two movies are basically interchangeable. The plots are different, but the two films have basically the same feel to them, meaning they repeat the same jokes over and over. I am going to list as many jokes that are exactly the same in both International Man of Mystery and The Spy Who Shagged Me as I can: dance sequences to the song Soul Bossa Nova, Dr. ng to me are the jokes, and Evil interrupting his son trying to be helpful by going "zip" every time he tries to talk, Austin Powers walking around naked and people unknowingly moving things so his private parts are covered for the camera, Will Ferrell's character not dying after being thrown into a fire pit and yelling for help as those who can hear him try to ignore it, and more. Somehow the two movies are able to be so similar, but they

departed from that some in the third film Goldmember.

Goldmember is interesting because it starred Beyoncé, Mike Myers, Fred Savage, and Michael Caine to name a few. Some of its cameos were by Kevin Spacey, Gwyneth Paltrow, Danny Devito, Quincy Jones, Britney Spears, Nathan Lane, Katie Couric, Rob Lowe, most of the Osbourne family, Burt Bacharach, John Travolta, Tom Cruise, and Steven Spielberg. And, you want to know the craziest part? Goldmember is the worst of the three movies! Goldmember came out in 2003, the same year as Beyoncé's first debut album, and to help promote it she costarred in a movie where Mike Myers played four characters and her costar drinks poop at one point. Ms. Queen Bee, what did Mike Myers do to you to get you in this movie, just of selecting award winners, I as your solo career started? That is just one more piece of the unsolvable puzzle that is Austin Powers. I don't understand how any of the movies were made, and what is more confusing is how they were popular and why I love them. If you have any theories or just want to talk some Austin Powers "baby," find a way to contact me, because I'd love to have a conversation with you about it.

Letter to the Editor

To the Editor,

I was impressed with the essay presented by Emily Davidson in the Nov. 10 issue of The Muhlenberg Weekly. Her thoughtful deliberations about the level of sports activity and academic pursuits that she might pursue in college were illuminating. I also applaud the stance taken by her parents as Emily wrestled with her options. I am delighted that Emily decided that Muhlenberg College, a liberal arts college committed to maintaining sports at the Division III level while sustaining strong academic standards, matched her interests. Students and parents who will be visiting our campus as those young people search for their approach to college studies would benefit from reading Emily's reflections.

It was my privilege and delight to teach in the Biology Department for forty-one years and I can attest to the diligence and determination shown by many student-athletes, both men and women, who did well in challenging courses in demanding majors while striving to do their best in equally demanding Division III sports. I always believed that the mix of those endeavors was of great benefit for the future aspirations of our graduates. Emily noted the cooperation of coaches and professors to ensure that students could balance all of the demands faced by student-athletes. Likewise, I took part in cordial interactions with many coaches over the years so that my students could fulfill their obligations in labs and field trips and still participate fully in their sport.

After graduation, "playing" against students from all three divisions, our alums achieved noteworthy success in top-level graduate and professional studies. Having recently served for eight years on Muhlenberg's Alumni Board I am especially aware of the accomplishments of recent Achievement Award winners, some of whom were my former students. Serving for many years on the Board committee given the challenge am also well aware of many other classmates who achieved comparable success. I am confident that Emily's future accomplishments will mirror those of the many women and men student-athletes that I enjoyed working with in my classes, labs, and research projects over those four decades. Sincerely,

Carl S. Oplinger '58 Professor of Biology, Emeritus

Campus Safety Notes





The Weekly Staff wishes everyone a safe and happy weekend!

Monday, November 28

Fire Alarm Sounding – 1:48 pm In Benfer Hall, First Floor, report of a fire alarm triggered by burnt food. The system was silenced and reset with no further incident.

Found Property – 10:04 pm In Seegers Union, Upper Level, there was a report of a found camera with an unknown owner. The camera was placed in a lost and found locker.

Tuesday, November 29

Found Property – 1:15 pm

In Seegers Union, Upper Level, there was a report of a found ID card. The card was accompanied by a message for the owner to pick up in the Campus Safety Office and was placed in a lost and found locker.

Fire Alarm Sounding – 4:02 pm In the Keck House, there was a report of a fire alarm sounding. The system was silenced and reset without further incident.

Found Property – 8:13 pm In Seegers Union, upper level, there was a report of a found ID card. The owner later retrieved the item.

Wednesday, November 30

Injured Student – 9:05 pm

There was a report of an injured student in Taylor Hall, Fourth Floor. Muhlenberg College EMS responded and the student refused further treatment or transport.

Found Property – 9:10 pm In Seegers Union, there was a report of a found ID card. The owner later retrieved the item.

Suspicious Person – 9:23 pm
There was a report of a suspicious person on Chew Street. The investigation is to continue.

Thursday, December 1

Harassment – 2:10 pm

On campus, there was a report of harassment. The Dean of

Students Office was notified and the investigation will continue.

Motor Vehicle Accident – 2:37 pm

A non-College owned Enterprise car driven by a shuttle driver was involved in an off campus motor vehicle accident.

Found Property – 5:02 pm

In the Center for the Arts, there was a report of a found laptop. The owner alter claimed the item.

Fire Alarm Sounding – 9:26 pm
In Robertson Hall, there was a report

of a fire alarm that was caused by burnt food. The system was silenced and reset with no further incident.

Friday, December 2

Found Property – 3:58 pm

In Seegers Union, there was a report of a found ID card. The item's owner is unknown. It was placed in a lost and found locker.

Larceny / Theft – 10:14 am

In Seegers Union, upper level, there was a report of theft of a sign. There are no suspects at this time, but the investigation is to continue.

Vehicle Lock Out – 1:09 pm

There was a report of keys locked in a vehicle in the Prosser Parking Lot. A Campus Safety Officer successfully unlocked the vehicle.

Motor Vehicle Accident – 7:13 pm There was a report of a hit and run to a vehicle in the Prosser Parking Lot. There are currently no suspects.

Check the Welfare – 6:04 pm

In Martin Luther Hall, there was a report to locate a student. Contact was made and Student Health Services notified. There was no further incident.

Intoxicated Person – 8:45

There was a report of an intoxicated student in the Center for the Arts. Both Muhlenberg College EMS

and Allentown EMS responded and transported the student to the hospital. Allentown Police responded and cited the student for Underage Drinking.

Saturday, December 3

Fire Alarm Sounding – 12:08 am In Benfer Hall, Third Floor, there was a report of a fire alarm set off by burnt food. The system was silenced and reset with no further incident.

Property Damage – 12:52 pm

In Benfer Hall, Second Floor, there was a report of a broken window. Plant Operations was notified to clean up the area and replace the window.

Sick Student – 3:13 pm

There was a report of a sick student in Taylor Hall, Third Floor. The student was identified and spoken to, Student Health Services was notified, and there was no further incident.

Suspicious Activity – 5:56 pm

In Trexler Library, there was a report of two individuals leaning on a wall. The individuals were identified and spoken to, then left the area without incident.

Suspicious Activity – 9:46 pm

In East Hall, first floor, there was a report of suspicious activity. The Dean of Students Office was notified and the investigation will continue.

Sunday, December 4

Institutional Vandalism – 3:46 am In Martin Luther Hall, Second Floor, there was a report of vandalism. Two unknown individuals threw substance on a door and there are currently no suspects.

Injured Student – 3:49 pm

There was a report of an injured student in the Courts. Muhlenberg College EMS responded and the student was transported to the hospital by their parents.

FROM **COUNSELING**PAGE 1

faculty members are referring more students to oncampus centers than ever before. Lastly, and perhaps most importantly, the stigma about treating mental health issues is beginning to break, which in turn, also leads to more students seeking care.

It is more likely than not that these higher rates of students utilizing counseling services are here to stay. This means that colleges across the country—including Muhlenberg—will need long-term solutions that address these potentially permanent higher rates.

A recent article in the Chronicle of Higher Education has divided the strategies that schools are taking into four categories: expanding services, rationing resources, sorting students, and increasing referrals; they involve hiring more counselors, placing a limit on the number of sessions for each student, triaging students by severity of concern, and sending more students off-campus, respectively.

Muhlenberg's long-term plan will likely include aspects from all of the above methodologies, but as of now, no decisions have been made.

"We are in the process of assessing our needs and,

based on that assessment, we will be making some changes," said Anita Kelly, Director of Counseling Services. "We do know that we need more therapists to meet the needs of our students."

Gulati agrees, and said that data from that aforementioned assessment should drive long-term strategies, in conjunction with national best practices.

The Weekly also spoke with several students about their experiences at the Counseling Center, and due to

"We need to proactively give students the tools to make good decisions and manage their own health"

the sensitive nature of these discussions, we have elected to report on them without providing any specifics from the sessions

There were several common threads throughout the discussions. First, students stated that they felt the sessions were not personalized enough to their individual experiences or diagnoses. The students also expressed frustration with the process of prioritizing concerns, primarily because they felt their 'low priority' case ultimately went unaddressed. Lastly, almost all students mentioned that, for a variety of reasons, they felt their counselor devalued their need for help, and were frustrated by the inability to change counselors after a negative experience.

Moving forward, the goal will be to increase focus on wellness and preventative care, which would include stress reduction and sleep management, said Gulati. Additionally, the Counseling Center plans to do outreach with the intent of improving peer education so that students are better equipped to help other students.

"When it comes to physical and mental health and well-being, we need to proactively give students the tools to make good decisions and manage their own health," said Gulati. "We also need to be effective in being responsive when students are in need of support."

That said, this does not mean that improvements to the Counseling Center and its primary services will not happen during the spring as well.

"There is nothing more important than the health and well-being of our students," said Gulati. "We will continue to be flexible and make changes to meet student needs to the fullest extent possible." FROM **PLANT OPS**PAGE 1

Krasley tries to make a point to interact with the students as much as she can. She remembers saying hello every morning to one resident who oftentimes wouldn't even respond to her. But she kept saying hello, and at the end of the year she received a letter from the girl thanking her for greeting her every day.

"Sometimes you run into students who aren't very giving in the sense of themselves. I try to brush that off as much as possible. Hopefully I can have a positive impact on somebody," said Krasley.

Krasley is also very passionate about giving back to the community. She started a winter coat drive to give kids in Allentown warm clothes. At the end of the academic year, she plans to organize an event where students can donate their old clothes or school supplies to be distributed to kids in need.

In her spare time, Krasley likes spending time outdoors, no matter what season it is. She enjoys, hiking, mountain biking, and simply "being 100% off the grid."

Her main goal: forget about the negative and choose the positive as much as possible. "As individuals we have a choice," she says. "And that choice is up to us whether we want to have that filthy hallway be a negativity on us or if we're going to just pick it up and move on with our lives. We have to find the push and the drive."

As Muhlenberg's locksmith, Gary Lieberman has less interaction with the student body than a housekeeper like Krasley. Still, he plays a very important role on this campus that many people take for granted.

Lieberman started working on the campus in 2008 as a carpenter. When the locksmith at the time was getting ready to retire, he began shadowing him. The College sent him to a training program in Massachusetts for a



CHLOE GRAVEREAUX /THE MUHLENBERG WEEKLY

Carpenter Gunter Sentflaben works in the Plant Operations carpentry shop while head carpenter David Pauly walks behind him to his office. The carpenter's task for the day was to cut away a section of wall in Haas to provide access to a leaking pipe.

week so he would be able to assume the role, and in 2010 he became the new locksmith.

"I handle every single lock on campus," says Lieberman. "Desk locks, file cabinet locks, anything with a lock." It's an important job because the campus has "a unique key system" so that the keys can't be copied at any hardware store.

He says he doesn't have too much interaction with students at Muhlenberg, except for his notable encounter with one student who asked him to just glue his broken key back together instead of replacing the lock.

While he doesn't have much of a relationship with students, Lieberman still feels the community aspect of Muhlenberg's campus.

like Krasley. Still, he plays a very important role on this campus that many people take for granted. "It's a great place to work. They treat you well at Muhlenberg. The students are great," said Lieberman.

And even though Brett Fulton, Assistant Director of Plant Ops, was used to working on a college campus, his experience at Muhlenberg has been very different. Fulton was working at Kutztown University two



CHLOE GRAVEREAUX /THE MUHLENBERG WEEKLY

Locksmith Gary Lieberman replaces a lock at a M.I.L.E. House due to a missing key. Lieberman has been the locksmith since 2010, and began working for Plant Ops in 2008.

years ago when he saw an advertisement in the newspaper for the position of Manager of Grounds. He also took a liking to the campus as soon as he came.

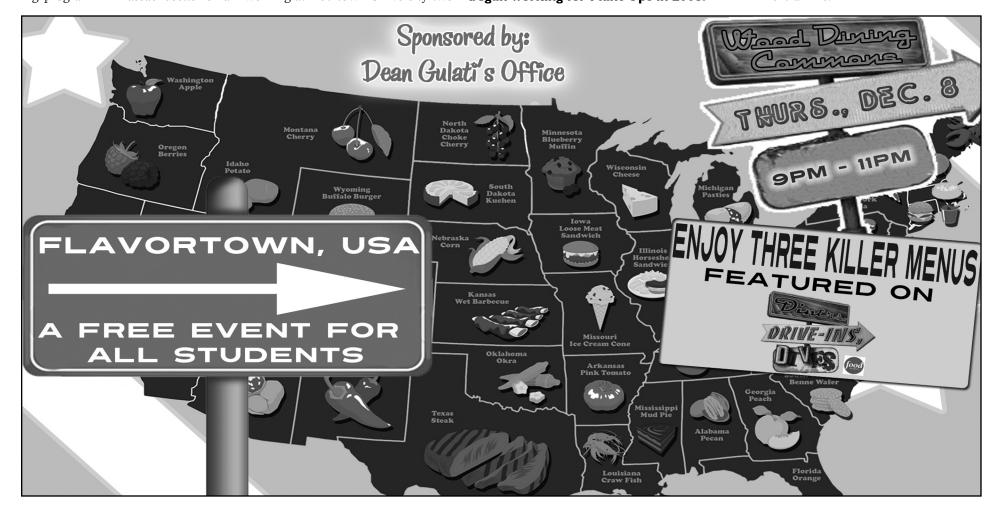
"The architecture was great, the people were great," said Fulton.

In May he was promoted to Assistant Director of Plant Ops. But from the beginning he says he always felt a real sense of community on campus.

"There was a very warm sense, even throughout the interview process. Just a lot more team-oriented than I was used to at a state school," said Fulton.

And that's a sentiment the entire staff feels. The campus is a community, a family. Bolton says many of the employees at Plant Ops are parents, so they treat the students the way they would want their children to be treated. Additionally, he noted everyone on the team is working to make Muhlenberg the best it can be.

"The staff loves this campus just as much as the students do," said Fulton. "They're always willing to go the extra mile."



What can I do? Student activism on campus

By Chloe Gravereaux News Editor

Change starts small within any community. Students can make a difference, and there are plenty of options even here on campus.

The Office of Community Service and Civic Engagement, located in the Student Life Suite in the basement of Seegers Union offers 30 weekly programs ranging from visiting patients in hospitals to assisting in elementary schools to caring for animals. The Office also oversees clubs such as Best Buddies, where individuals with intellectual disabilities are paired with college students, Habitat for Humanity, which works to eliminate homelessness, and Adopt-a-Grandparent, which pairs elders from the Phoebe nursing home with Muhlenberg students. Those interested should contact Beth Halpern bhalpern@muhlenberg.edu for more details.

Students looking to get involved should also check out the Multicultural Center. It is home to 8 organizations, including International Student Association, Asian Student Association, Black Student Association, Communidad Latina, and Muslim Student Association, all of which work to bring understanding of their particular culture and heritage to campus. The MC center is also home to Muhlenberg Trans* Advocacy Coalition (MTAC), Students for Queer Advocacy (SQuAd) and Feminist Collective.

Muhlenberg Trans* Advocacy Coalition strives to create a more gender-inclusive and trans-friendly campus, and support all individuals under the umbrella term of trans and their allies, explained co- president Grace Wilkins '19.

"The Muhlenberg Trans* Advocacy Coalition (MTAC) is a multicultural organization that aims to support all individuals that identify on the trans spectrum on campus," said Wilkins. "I hope that, through being a part of MTAC, members will gain a supportive community as well as learning more about trans identity and experience and making positive institutional change towards gender equality on campus."

In the three years since MTAC formed, they have held seminars for faculty on understanding and respecting gender identity and pronouns, working to create more all gender bathrooms, gender accessible housing, and helping students change their names on college IDs and school systems. They also volunteer at the Bradbury Sulivan LGBT community Center. MTAC is most well known for their Transgender Day of remembrance, held at the end of November and open to members of the community as well as students. Students interested can e-mail muhlenbergtrans@gmail.com or check out their Facebook group.

MTAC will be working with SQuAd in hopes of bringing in a speaker for Queer Week in the Spring semester. Much like MTAC, SQuAd strives to create a safe space on campus for LGBTQ students on campus and advocate for their rights. According to their Facebook page, general interest meetings are held every Thursday from 5-6 p.m. in the Multicultural Center.

For students who would like to advocate for gender equality, there is Feminist Collective (Fem Co.). As explained by the eboard's implementation coordinator committee: "Our ultimate goal is to provide a safe space for anyone on campus who wants to learn or talk about feminism, and do what we can as students to further move toward gender equality."

Fem Co. is most well-known for Woman's week, a week of fundraisers, documentaries, and Take Back the Night. They also work to raise money for Turning Point, a domestic violence shelter in Allentown. Interested students are encouraged to join Fem Co.'s Facebook group or email them at feminist.collective2400@gmail.com

Feminist collective often joins forces with Students for Reproductive Justice (SRJ), the club which succeeded in bringing Plan B emergency contraception

to the health center last year. SRJ works closely with Planned Parenthood and the Allentown Community at large, explained SRJ President Hannah Busis '17. SRJ works to help pas pro-choice legislature, and work to ensure that women have access to the reproductive health services they need.

SRJ holds events including a celebration of the anniversary of Roe v Wade and the annual "It's On Us Campaign," the White House's initiative to end sexual assault on campus. Last semester SRJ also brought a bus full of students to a national rally for reproductive rights in Washington, D.C. This past week, they sold Condomgrams--for one dollar, students could send a condom with a note to a friend's mailbox, the proceeds for which benefited Planned Parenthood.

Interested students can e-mail muhlenbergsrj@gmail.com, and join the Facebook group.

Last November, SRJ worked with Fem Co. and Inside and Out: The Body Positivity Group to bring nationally-renowned slam poet Olivia Gatwood to campus. Students interested in promoting positive physical and mental health can check out Inside and Out or Muhlenberg Active Minds' Facebook pages, respectively.

The Environmental Action Club (EnAcT), won the President's Award at Honors Convocation in Spring 2010. Working to promote environmental consciousness, the club created the Just Tap it campaign, which has reduced water bottle waste by 95 percent, and Watts Your Bergtricity competition in hopes of reducing energy consumption in dorms. For the last two years, EnAcT held Food Waste Awareness Day, in which club members make full meals out of wasted servings and display them in the dining hall. Anyone interested in joining them in their next project or starting their own can contact them on Facebook or visit their Slack at bergenact.slack.com

For students who are interested in supporting our military, there's Muhlenberg College Support Our Troops Club, which will be taken over in the Spring by Samuel Amon '19 as president.

"Our mission is primarily, through fundraising activities, to show the men and women of the United States Armed Forces our appreciation for their service to our country and for protecting our freedom," said

Amon. "We do this through care packages, charitable donations, and letters that our sent to troops on an ongoing basis. In the past, we have worked with several charities, including Veterans Support Organization, Adopt a Platoon, and A Million Thanks, just to name a few."

Amon also hopes to work much closer with the Wesco School and the veterans enrolled, as well as hold an event similar to Military Appreciation Week in the Spring Semester. Interested students can contact Amon or like the SOTC Facebook page.

For those interested in bringing global awareness to the Muhlenbubble, there's The Muhlenberg International Relations Council, (MIRC), which organizes faculty panels, some of which are held in Moyer hall. The faculty panels are open to the whole campus and typically consist of three professors of different fields of studies discussing a current topic. One of the most recent panels featured a Poli Sci professor, a history professor and an international studies professor discussing their discipline's take on ISIS.

With an upperclassmen exec board, MIRC is looking to recruit new students! Those interested should contact current president Chris Baumgartel '17.

The College's chapter of Students for Sensible Drug Policy was founded this past fall by Hannah Bobker '17, and Rachel Davis '17, who are currently looking for students with an interest in educating the community on the social, political, and economic consequences of The War on Drugs on the country. Those interested can contact Rachel Davis.

Last year, Assistant Director of the Multicultural Center Mark Smiley created the program Doing Groundwork, which came out of a town hall forum in 2015. Students and faculty are trained to facilitate discussions and workshops on alliship, white privelige, grassroots organizing, anti-racism work and crossculture understanding. Since the creation, topics have expanded to include gender and sexuality.

Doing Groundwork holds regular workshops throughout the semester. Student groups may invite facilitators to lead discussions with groups and classes. Those interested can contact Mark Smiley at msmiley@muhlenberg.edu.



Arts & Culture

"So many Gods, so many creeds, so many paths that wind and wind while just the art of being kind is all the sad world needs."

- Ella Wheeler Wilcox

A place to be you: MultiCulti celebrates tenth anniversary in 2017



ELIANA WEINFELD/THE MUHLENBERG WEEKLY

Next semester, 2017, the Multicultural Center will be encouraging a campus wide dialogue for all students and faculty.

By Brooke Weber Arts & Culture Writer

Finally, your last class is over. You walk out of the class-room and feel the brisk air on your face—it's a chilly day, as most have been lately—and you find yourself suddenly longing for a nameless place. It's warm, both in terms of the thermostat and the dispositions of the people there, and it's got a sense of comfort that can't be described. There's a distinct feeling in the air that you're making a change in this world for the better. You feel

"The Celebration will be a part of semesterlong programming which will address acts of intolerance..."

like you belong there, as if you've found where you fit into the million-piece puzzle that is college life.

For some Muhlenberg students, this place has a name: The Multicultural Center.

Home to the Office of Multicultural Life (OML) and various clubs and organizations, the Multicultural Center is commemorating its tenth anniversary in 2017 with a run of MultiCulti-themed festivities.

The first event will be a Celebration and Open House on Jan. 19, which Director Robin Riley-Casey hopes will form the basis for the rest of the year's engaging and open discussions on a wide range of topics.

"The Celebration will be a part of semester-long programming which will address acts of intolerance [and] unjust practices while proposing alternatives to build engaged, justice-focused communities," Riley-Casey said.

Though next semester will certainly turn a spotlight onto the Center, its fundamental impact on the students who go there, like Celeny Acosta, '20, is by no means exclusive to only half of the year.

"I know that [the Multicultural Center] has a beautiful history of providing a safe space where students of color can be themselves--without judgement, but instead with lots of love," said Acosta. "The Multicultural Center has always been open to me, and I know that regardless of how I feel, or what mental space I am in that day, I can go to the center for quiet solace or warm interactions with others."

Even before classes started this semester, the Center came alive. Welcoming newcomers such as Asherde Gill, '20, it provided a safe and encouraging environment for students to start the year on a high note.

"The Multicultural Center created the Emerging Leaders program, which was the first experience that I had here at Muhlenberg," Gill said. "I arrived at Muhlenberg College a week early and was prepared for the rigorous schedule that I would have at Muhlenberg by professors who wanted to see me succeed. Settling into college was a lot easier because I had the Multicultural Center and all of the friends I made through the center supporting me."

Throughout their time on campus, students who visit the Center can count on it for a refreshing break from the rigors of the world they live in, even if it's just for a few shared hours of commiseration with a friend like Acosta.

"[Having the Center on campus] means that I am welcomed and wanted, in a society where that may not always be the case"

"[Having the Center on campus] means that I am welcomed and wanted, in a society where that may not always be the case," said Acosta. "There are a few stories I can tell, but I will keep it down to one. Caribbean Night was hosted at MultiCulti, and it was an experience. They had delicious food in the kitchen, and music and dancing in the living room area. I took a little time to warm up, but eventually I felt comfortable enough to dance, laugh, and just be in the moment. It was a lot of fun, and I am glad something like that was organized for everybody."

Gill shares this sense of relief that comes along with having a place to let go of outside pressures and problems.

"The Multicultural Center is a home away from home for me. Whenever I am feeling stressed or like the environment at Muhlenberg is too much for me to handle, I can always go back there and breathe," Gill said. "I want to say thank you to Robin Casey and everyone at the Multicultural Center who have created a home for students to come to and be free. All of the bags that we carry throughout the day immediately drop the moment that we enter the space."

After the initial celebration, the Center will host a Social Justice Roundtable on Feb. 4, an Alliance Week on Feb. 14-17, and the inauguration of a new initiative called the Revolutionary Book Reading in the new year. Be sure to look out for ongoing campus life programming with a focus on transforming all of this new dialogue into action.

Whether or not you've ever ventured to the Multicultural Center, take a walk down Chew Street and explore its rich past and vibrant present during this exciting semester. Who knows? You might even find a whole new family along the way.

Falling: New Visions Directors' Festival Students react to Salome and Icarus's Mother

By Sappho Stringfellow Arts & Culture Writer

This weekend, Muhlenberg's director festival New Visions took place. The two shows featured were *Salome* and *Icarus's Mother. Salome* was written by Oscar Wilde and directed by Simon Evans '17. *Icarus's Mother* was written by Sam Shepard, and directed by Karina Fox '17

Every one of the six performances was sold out. The shows' reviews were mostly positive. This was the second New Visions festival of the semester. The title for this New Visions festival was "Falling." I was not able to see the show, but most people who saw it had a lot of nice things to say about the shows.

One of the people I interviewed was Casey Montgomery '19, who is majoring in both Theater and English, and a French minor. She had some strong feelings about the show: "The directors created some beautiful pieces to present to us in a little under two hours. It's honestly amazing what those groups of people could accomplish in three months. *Icarus's Mother* presented an interesting story in which a group of friends start at a picnic and the whole play ends in some psychological trauma and *Salome* presents a strong all-female cast retelling Oscar Wilde's classic play. While much like everyone else I had no idea what was happening in *Icarus's Mother*, I was so totally invested in the characters.





I wanted to know their stories, their connections, and why on earth they did any of what they did. I left confused but thoroughly entertained after being sent on the whirlwind of emotions it presented. With *Salome*, while it was significantly easier to track why characters were doing what they were doing, it still left quite the impact on me. It was amazing to see all the women involved change Oscar Wilde's play into a play dealing with ideas of feminism and female empowerment. I can see why these plays were presented together because even though the plots were quite drastically different, both strongly impacted the audience and had people at the edge of their seats."

I also interviewed Melissa Miller '18, who is a Psy-



PHOTOS COURTESY OF KEN E

chology major but also has a great interest in theater and has taken many classes in the department. I talked to her about her feelings on the shows: "Both of these were great plays. I thought both were well designed, directed and acted. My favorite play was *Icarus's Mother*. I thought that there were many interesting parts of the play. My favorite part was when Frank came running back onto the stage having seen the plane crash. It was especially interesting because it showed a complete transformation of his character. It showed how quickly something fun and positive can go to something tragic and traumatizing. Patrick Moore '17 was the standout actor. He did a phenomenal job showing the intense journey that happens in this play."

"Salome was also really interesting," said Miller. "My favorite was Christine Phelan's ('17) character—Salome's mother. She did a great job communicati[ng] her relationship with her daughter while also balancing the relationship [with] her wife. Overall though, I was very confused by this play. I was unsure of what was going on and what I was supposed to think. I enjoyed it, I'm just not sure what the takeaway is."

"Both plays were good, but they left me with more questions than I feel I should have," concluded Miller. "Some of the plot points were very unclear and I got lost through portions of it. While I enjoyed them both, I would have liked to see if the plot could have been made more clear."

Though both Miller and Montgomery had strong feelings about the shows, they did have different feelings. These performances seem like shows that people talk about long after they are over, and have a profound impact on the people lucky enough to see them.

Silent death, holy death

By Lauren D. Mazur Arts & Culture Editor

At the sixth chime, when the night has stretched her protective arm over the world known, characters of various forms and situations prepare for a temporary sleep. And then, hopefully, they in turn dream of life's occurrences and of nighttime horrors; for such dreams allow a person to fully appreciate the tangible and material parts of existence. I speak, primarily, of reality. However, I wish to address another form of sleep, a permanent state of being that has been addressed and symbolized in various beloved mediums. This permanence is none other than the inevitable death. What I found most fascinating though, is the various ways death is represented and addressed: the devil, the servant, the witness, and the ever presence.

Many fear what they do not understand, and with this comes a manifestation of said fear. A very famous work of literature personified the adventure into Hell itself; it was called Dante's *Inferno* by Dante Alighieri. The poem continues to describe purgatory and paradise, however, it is *Inferno* that presents the king of Hell. With each level we find a different person being punished for

a specific crime having to do with their personality. A very cruel irony presents itself as the punishments are often inversions or perversions of the very things they cared for. The devil himself, at least in *Inferno*, does not play a very large role in the story line. For instance, when Dante finally comes to the final level of Hell, the devil is described as a large beast covered in fur. He has three heads, each with an ultimate sinner trapped in their jaws, and yet he himself is imprisoned in a frozen wasteland. (Yes, the deepest pit of hell is frozen over.) It is interesting how such a demonic figure, a portrayal of death, is written as trapped, being unresponsive to all outwardly life.

This leads me to my second depiction of death, the servant. It is described sometimes as a visitor who will tap on your door. Naturally you answer only to find nothing there. Wait--no, not nothing, for there cannot be nothing within something. No, there is darkness at your door. A knock from within the darkness. Looking closer however, you begin to see a being that appears to be made of dark matter. Or, perhaps the figure is simply wearing a dark cloak. Take it as you will, for there ahead, a large scythe is drawn and aimed for your soul. Of course what I am referring to here, is the

Grim Reaper, a servant of an unknown external force that travels to everywhere at once in order to deliver the dead to their resting place. A good medium for this particular incarnation of death is the *Discworld* series Grim Reaper.

First, a brief description: the Discworld series was written by fantasy novelist Terry Pratchet. It is a series of books with various stories about a parallel universe (the Discworld) in which the world is actually a flat disc and is balancing four elephants which in turn are being carried around throughout the universe by a giant turtle named A'Tuin. Each story within the Discworld is a parody of a lot of the traditions and philosophies we have in our world. Death, who often serves as a connection or recurring motif throughout the series, will comment on Discworld beliefs and in turn make observations of our world as well. Death is probably one of the most entertaining characters of all. Sarcastic as he is wise, death comments on various convictions and theologies of our own world. Such as; "All things that are, are OURS. BUT WE MUST CARE. FOR IF WE DO NOT CARE, WE DO NOT EXIST. IF WE DO NOT EXIST, THEN THERE IS NOTH-

Candlelight Carols at Muhlenberg

By Sara Gottlieb Arts & Culture Editor

This past weekend, the Muhlenberg College Choir and Chamber Singers performed at the annual Muhlenberg Advent Candlelight Carol Worship service in the Egner Chapel. The service included traditional Christmas carols, such as "Silent Night" and "Joy to the World," and featured the recitation of nine Biblical lessons that are called to mind around the holiday season.

Reverend Callista Isabelle, Muhlenberg College Chaplain, presided over the event, and the Cardinal Key Society acted as ushers. There were torch bearers, crucifers, and participation from the Muhlenberg Flute Ensemble. Students ranging from freshmen to seniors were involved, and this active student involvement was prevalent in every aspect of the performance. Dr. Margaret Hanegraaf, Interim Director of Choral and Vocal Activities, conducted the show, and part-time Lecturer and voice teacher Ed Bara assisted in arranging the performance. The nine lessons were taken from the Old and New Testaments, and were recited by students, faculty members including President John I. Williams, Jr., and members of the Catholic Campus Ministry. The Reverend Carolyn Albright, 1983 Muhlenberg alumni from Ripple Church in Allentown also participated in the presentation of the lessons, along with Reverend Tom Lichner of the Allentown Christ Lutheran Church.

Preparation for the Candlelight Carols has been ongoing for the past several weeks, and the result was beautiful. The chapel was illuminated by twinkling Christmas lights entwined with evergreen wreaths, and the late sunlight softly lighting the stained-glass windows completed the peaceful atmosphere. The choirs were dressed in long blue and red robes, and the ensemble dancers who, during the songs, illustrated the stories of Christ and the Virgin Mary, were clad in red robes.

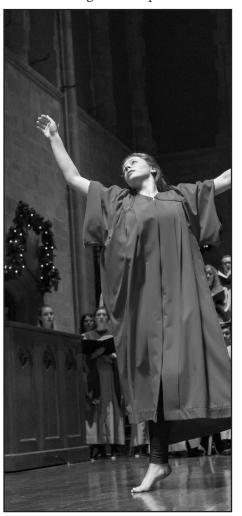
The evening was a celebration of togetherness and worship, with the audience being invited to join in singing with the choir for a few of the songs. The repertoire included songs in Spanish, Latin and Korean, and the College Choir and Chamber Singers alternated in their performance of each number while joining together for three of them. During "The Service of Lights," the audience members were given candles to illuminate the darkened chapel during the choir's performance of "Si-

lent Night," and the choir members themselves circled the pews through the wings holding candles of their own. The event was incredibly well-attended; while tickets were free, every seat for the show had been filled for weeks.

Jose Cruz '18 attended the open dress rehearsal last Friday. "As an avid musician," he said, "I'm sometimes overly critical of performances: hearing for harmonies that don't sound correct, finding that one person who's slightly out of tune, etc. Because of this, I usually prefer attending open dress rehearsals because the atmosphere is relaxed enough that the performers don't feel as much

pressure, don't feel as nervous and sometimes perform better. Candlelight Carols was a great performance! It had its minor open dress rehearsal issues, but there were also stand-out songs like "Salvation is Created" and "Lully Lula Lullay" whose performances had me fighting back tears in the middle of the chapel."

This year's Candlelight Carols performance was a tremendous success. The service was full of passion and confidence, with each singer presenting their prayers for peace and serenity with all their hearts. There's nothing quite as satisfying as ending a semester on such a high note!







PHOTOS COURTESY OF MUHLENBERG COLLEGE PUBLIC RELATIONS

FROM **DEATH**PAGE 10

ING BUT BLIND OBLIVION. AND EVEN OBLIVION MUST END SOMEDAY....TO RETURN WHAT WAS GIVEN. FOR THE SAKE OF PRISONERS AND THE FLIGHT OF BIRDS." Ending finally with the thoughts, "Lord, what can the harvest hope for, if not for the care of the reaper man?" (this is from the book "The Reaper Man") Death, who speaks in all caps throughout the tales of Discworld, is a servant to the rules of the universe. There is a movie version of the one of these *Discworld* stories that is actually a parody of our own Christmas—*Hogswatch*. The film is called *Hogfather* and I encourage you to try and watch it.

The witness and the ever presence depictions of death share many commonalities. However, there is a distinct line drawn between the two. In regards to the witness, I refer to the *The Book Thief*, by Markus Zusak. In this medium, death serves as the narrator of the story, telling his observations of a young school girl living in Nazi Germany. Through the "eyes" of death, and the thoughts of Liesel Meminger, we gain a new perspective of life and the slow step-by-step descent into World War II. Here is where the line between the witness and the ever presence is drawn. As the witness possesses a sense of meaning or reason, and a means of expressing motivation, the ever presence does not.

The ever presence comes in various mediums and in many ways expresses itself through reality. It is not a character we can call out to, or an opposing figure we can battle and overcome, but a constant presence. It can be in the corner of your bedroom at night, never moving an inch but always a threat of sorts to you or those who you happen to care about at that moment of time. It is as if the darkness of your room only makes the fear grow, and the presence ever more there. This presence though, from personal experience, never truly hits you until you witness the absence of life itself.

I request to speak personally, and you can skip to the

...death serves as the narrator of the story, telling his observations of a young school girl living in Nazi Germany.

next paragraph if you would rather not like to read—it is your decision to read or not. The anniversary of my grandfather's death is just around the corner, and I find it tapping the depths of my mind every so often. I remember the day he returned from the hospital, we had just tucked him into his bed as he prepared for a nice, long sleep. He had asked me to get him a pen and paper in order to write down various notes of something or

another. Those were the last words he said to me before he fell into a coma, and later breathed his last breath. The ever presence was silent that night. No words spoken, no cries of frustration or pain, but, quiet breathing and noiseless tears. No, the ever presence didn't truly make itself known in my case until the funeral. It came in the figures and shadows of my relatives and unknown friends of the deceased. It came in the words of strangers, and the out loud remembrances of my father. It came in the music of two religions so different and yet so similar in the belief that there is one god and one soul. Death came in many forms that day onward; Still, I sometimes see the ever presence in the corner of my eye—watching, waiting, and sometimes protecting. For if my grandfather's death gave me anything, if such a thing can be considered a gift, it gave me acceptance.

As an inevitable, unavoidable, and destined outcome, I have grown to embrace death as an acquaintance. Someone who I will no doubt meet many times in the future. As an ever presence, they may sometimes appear in my memories, appear in my dreams, and support me in my horrors. For the act of dreaming is only a temporary taste of death's forbidden—embracing elixir. One day, preferably not soon, they may confront me personally. My only wish for that second of an instant, with all my ambitions conquered and my life well fulfilled, I can have the courage to say, "Hello."

The room scores again: six with goals in 10-9 win Dorfman nets second career hat trick in two games

By Alyssa Hertel Managing Editor

In a shocking turn of events, the struggling Muhlenberg ice hockey team took down SUNY Broome in a thrilling Sunday night game this past weekend. Not only did the Mules hold on to beat the Hornets, and stand-in goaltender Alex Rosen '18 earned his first win, but the victory also marked two in a row for the team. Additionally, the team managed to pull off a win, despite being down four players, showing up with a roster that only allowed for one full line and three substitutes.

The game began in typical fashion for the Mules, with the opposing team scoring two goals less than three minutes apart. Ryan Pretino landed on the scoresheet first with a goal at 7:53 in the first period, and then followed up with another with 4:07 remaining. The Hornets pretty much held control of the last

four minutes, until Pat Moran '17 found the back of the net with six seconds left for his second goal of the season, cutting SUNY Broome's lead in half.

Coming out strong in the second period, both teams combined for eight goals in thirteen minutes; six of those goals were by Muhlenberg players. Henry Mette '19 scored his first career goal at 16:31 to tie the game for the Mules. Noah Dorfman '20 scored his first of the night less than two minutes later, at 15:06. Richie Bittles got one back for SUNY Broome at 14:14, but Dorfman gave the lead back to Muhlenberg, scoring again at 10:21. Just 15 seconds later, Moran scored his second of the night to give the Mules a much needed edge.

Jordan Broughton scored his first of the night at 9:41, bringing SUNY Broome back within one goal. Dorfman completed his hat trick and pushed the lead back to two goals at 4:21, and netted another for extra measure just 28 seconds later. Dorfman has at least one goal in each of the last three games, scoring 7 of his 9 for the season in the last two

Jake Picker '18 continued the momentum for Muhlenberg in the third period, scoring his only goal of the game at 16:13. SUNY Broome didn't back down easily, with Joey Jarrett, Ryan Norris and Bittles scoring three goals in a row at 15:49, 13:25 and 10:45, respectively. With the score now 8-7 in Muhlenberg's favor, Billy Rafferty '18 found the back of the net with 7:36 left.

Broughton scored again for the Hornets at 4:17. Luckily for the home team, Sam Amon '19 scored the tenth Muhlenberg goal of the night with just under two minutes remaining. Broughton would finish off his hat trick with 52 seconds remaining, bringing SUNY Broome within one goal of tying the game and forcing overtime. But the Mules held on for the last minute of play for their third

win this season, a close 10-9 victory over the Hornets.

There were only four penalties during the entirety of the game, three going to Muhlenberg players: Tyler Tavormina '18 for tripping, Dorfman for high-sticking, and Moran for hooking.

Tavormina did his part as captain to lead the Mules to victory with six assists. Picker and Dorfman each had three assists. Ryan Stewart '19 had two assists as well, his first career points.

Rosen, who has played three solid games in the goalie position while regular tender Bryan MacAllister recovers from a knee injury, saved 32 of 41 shots on goal.

Muhlenberg ice hockey will, hopefully, take on Lafayette at home this Friday, and then travel to Susquehanna on Saturday for their last two games of the semester. If they do, they will be without alternate captain Billy Rafferty, who sustained a concussion.

Not always a smooth ride for three time Olympian An interview with local American track cyclist Bobby Lea

By Alyssa Hertel Managing Editor

Bobby Lea has never known a world without cycling. Time together with his family revolved around handlebars and pedals: they rode bikes, went to bike races, and traveled the world competing with those precious bikes. Spokes and chains run in Lea's blood. Both his parents, Rob and Tracy, have been racing for forty years; they actually met on a bike ride. His younger brother, Syd, is also a competitive cyclist, one of the best in the Special Olympics. Bobby started cycling at four, and at 13 he won his first national title. Twenty years later, with over 20 elite national titles, four top-three World Cup competition finishes, and three Olympic appearances, there's no arguing that the Lehigh Valley cyclist is one of the best United States cyclists.

A track cyclist since the age of seven, when he first began riding in velodromes, the Olympics had always been the ultimate goal.

"I was better at it [track racing] earlier and then I always had the Olympics in the back of my mind as the bigger goal," said Lea. "I identified track as the better route to the Olympics than road. As I got older, I split my time between the two. Paid the bills on the road but still kept the Olympic dream going."

He achieved that dream, three times. But it was the most recent Olympics where one of the best almost didn't make the roster.

"It was a big relief to make it," said Lea, "because certainly the year leading up to it was probably the most challenging of my entire career."

The lead up to the most recent games was not challenging because of injury or

age, but rather, due to fighting his doping suspension. Last August, he tested positive for noroxycodone at the 2015 Track National Championships, where he won gold in four separate events.

In his 'Open Letter to Cycling' posted on his website, Lea explained: "On the night of August 7th, in a state of post-race exhaustion and having run out of my normal sleep aid, I made the poor choice to take my prescription Percocet hoping it would help me rest. I failed to check my prescribed medication against the prohibited list, an action I have correctly executed hundreds of times over the years."

Lea received a 16-month suspension for taking a legal drug at an illegal time. After his sentence was reduced to six months and an arbitrator ruled that he was eligible under Olympic Committee rules to compete, he was named to the U.S. team in late March. In his third and final Olympic appearance, the 32-year-old finished 17th in the omnium.

"With all the uncertainty surrounding the situation, it was a huge relief just to get there," said Lea. "It felt like a victory just making it. I'm still working through the feelings, because it turned out to be a pretty emotionally complex experience."

Lea and Olympic scandals are no stranger. Lea first competed in the 2008 Beijing Olympics, where he would place sixteenth in the madison, one of the team events in track cycling. Before he even made it to competition, Lea and three of his teammates had already attracted attention. Like every Olympic Games, there was an issue with the host country. For the Beijing Games, it was a growing concern about how the air pollution levels would impact the athletes.

Lea and three other track cyclists



HOTO COURTESY OF TEAMUSA,ORG

Bobby Lea is an American track cyclist and competed in the 2008 Beijing Olympics, the 2012 London Olympics, and the 2016 Rio Olympics.

stepped off their flight wearing masks over their mouths and noses, as they had been advised to by the United States Olympic Committee's lead exercise physiologist, Randy Wilber. Unfortunately for them, they were the first athletes seen wearing masks publicly, and the photographs that quickly travelled across the internet drew considerable backlash.

Under the assumption that they were allowed to wear the masks because they had been issued by the U.S.O.C., Lea was confused as to why they were being chastised. After all, he was just preparing for the infamous smog that had left him ill the year prior. At the Olympic tests the previous year, the smog found its way into the velodrome, visibly hovering just under the rafters. Thirty minutes after flying into Beijing, Lea says he developed a "wicked sore throat," a bit of a scratch that would morph into a weeklong chest infection.

Riddled with scandal and scrutiny, he still says there was nothing quite like his

first experience with the Games. Competing in China was the manifestation of the dream, and he was mesmerized by the whole process—from the spectacular lull of the opening ceremonies to the pandemonium of the Olympic village. London wasn't as spectacular; Lea knew what to expect and the once entertaining village was now a mess of distractions. He placed 12th in the omnium. The Rio games were his final Olympics, and it was a miracle just to be there.

As for the future, Lea plans to retire at a race in Amsterdam this month. He'll continue to work with the German team he's been riding with since forming a connection with the owner a few years ago, hoping to do something bigger than just racing. He'll be returning to his roots, circling the globe, all while riding his bike.

"It's not such much about collecting wins anymore," said Lea. "It's about traveling the world and having the experience."

Softball has a positive outlook on 2016 season The team looks to Centennial Conference Playoffs

By Kaitlin Errickson Sports Editor

Last year, Muhlenberg softball battled through a tough season for an overall record of 15-23 and Centennial Conference record of 8-8. They ended the year with a win against Franklin and Marshall, but they did not make it into the post season as they did the prior year. Hopefully this upcoming season the team can rediscover the success of their 2015 season when they made it to the Centennial Conference Playoffs.

The team usually begins to prepare for the season on Feb. 1 each year with a month-long preseason. The preseason consists of long practices in the Fieldhouse six times a week, as well as lifting at least twice a week during the month.

Before the season officially begins, the team travels to Clermont, Fl. for the annual tournament hosted by PFX Athletics. Karissa Astrella '18 plays second base for the team, and she says she really enjoys traveling to Florida for the tournament each year. "My favorite part is definitely Florida. We live in houses for the week and it is a blast." Traveling to Florida is a nice perk, especially when one gets to represent the Mules in such a big tournament.

Unfortunately, when the team returns from the beautiful state of Florida, practice is pretty much limited to the indoors, which is Astrella's least favorite part because she loves practicing and playing softball outside. But the team greatly benefits from competing in the tournament. "We see a lot of great competition in Florida. Some of the best teams go down there, so the games down there are vital to us seeing good teams. The trip is really important for defense and offense to experience live games."

Such experience would also give the team time to work out any kinks or strategies going into the regular season to win the games that count.



PHOTO COURTESY OF MUHLENBERG ATHLETICS

Karissa Astrella (#4) slides in at home plate to score a run for the Mules. Astrella wil enter her third year on the team in the position of second base.

Not only is the team focused on improving their play, but they are also looking to have a good time and make friends. Astrella says the team is always together and they participate in team activities and community service. With so many frequent practices and activities, it is not surprise that they spend a lot of time together. Creating a bond off the field is important to the bond on the field, as it creates a more in-sync team and morale.

The team is looking forward to a successful season after not making it past the regular season last year. According to Astrella, the team has set some specific goals for this season, including enjoying the game and practices, working hard, enjoying playing with each other, and playing the game correctly.

"The team needs to improve on playing loose and having confidence on the

field. We already have mproved so much just in our short fall season, which is really exciting. It is definitely and honor to be on the team."

There is also a brief fall season of 15 practice days and one play day, on which the team played three games.

Two seniors will return for the 2017 season, Courtney Simon and Sarah Merlo. But the junior class is much bigger with six returning, including Astrella (.310), Haley Fadek (6-10, 3.49 ERA), Hanna Caiola (.327), Hayley Peterson (9-9, 3.57 ERA) Paige Seitz (.262), and Amelia Shelley (.221). Last year, the Class of 2018 had a total of 112 hits and 57 runs last season, so they will definitely be a force to be reckoned with. They have two more seasons left to become even stronger, so the next two seasons or so should see a pretty competitive team.

Reflecting back on the 2015 season

when the team made it to the Centennial Conference Playoffs, and when Astrella was a freshman, she expects the team to make it to the playoffs this year. "Absolutely, we have such a strong team and we are all so close and that is the perfect combination for champions." Astrella was only a freshman when the team was last in the playoffs, so it would be a dream ending if this season or next season the team went on to the playoffs and won a championship.

Astrella has many expectations for the team and high expectations to be precise, "We all want to work hard and have fun. When we are having fun, the wins will come. We expect to have a very positive season."

With their preparation, teamwork, and willingness to work hard, it is not difficult to imagine the team finding success sooner rather than later.

FROM **SCHEDULE**

passion about reduces the stress of balancing multiple activities. After all, it is a lot easier to be engaged when you can enjoy what you are doing.

Finding a routine that an athlete can fall into and feel comfortable with is the easiest way to deal with a busy schedule, no matter the activities a student is involved with. Mules' Track and Field sprinter Mike Bessette '19 studies business administration with a concentration in marketing and psychology. To get into his routine, Bessette opts to "make a schedule of when I am going to do each homework assignment, and then if I have any free time it goes to social life." Basketball guard Brenden Hughes '19 has a similar strategy to fall into some sort of routine, "before the week so on Sunday, I try and sit down and figure out exactly what is due, when it's due, and when I can get it done." Routines may be hard

to find, especially since everyone is different, but once an athlete falls into that grove it significantly helps their daily life.

Scheduling at Muhlenberg is a topic many athletes go back and forth on.

other Mules,
Muhlenberg athletics
make my day more
full and adds to
the never-ending
stresses of academia.
But under no
circumstance would I
ever give it up.

Some haven't had a tough time at all. Hughes claimed, "I find it pretty easy to register and plan out my schedule. I have gotten very lucky!" However, not

all have had the same luck Hughes acknowledges. "It's very hard to register for classes especially when I was an underclassmen," mentioned Pilrun. "A lot of courses are not offered at a time that in conducive to working with an athlete's schedule."

"Although academics come first, I take being a part of my team very seriously and having to take a class that would cause me to miss practice or games is unacceptable for me. Athletes are treated as any other student and the strict time constraints are not taken into account by the college," he added.

I have to say, an almost magical characteristic about athletics is their ability to totally capture an athlete's attention. For some, athletics teach children and adults lessons. "Being a student athlete teaches you how to handle a busy full time schedule. It's taught me how to know when you have to put schoolwork before social," says Merle. Pilrun agreed saying, "Time management is a skill that

everyone needs to be successful in the real world. Dedicating over 20 hours a week towards baseball has forced me to manage my time because I simply do not have extra time to waste."

Hughes reiterated these sentiments when talking about athletics teaching valuable time management lessons, "being an athlete makes it so that you have to be good at delegating your time efficiently. Also it's a negative because sports takes up so much time so you have less to delegate."

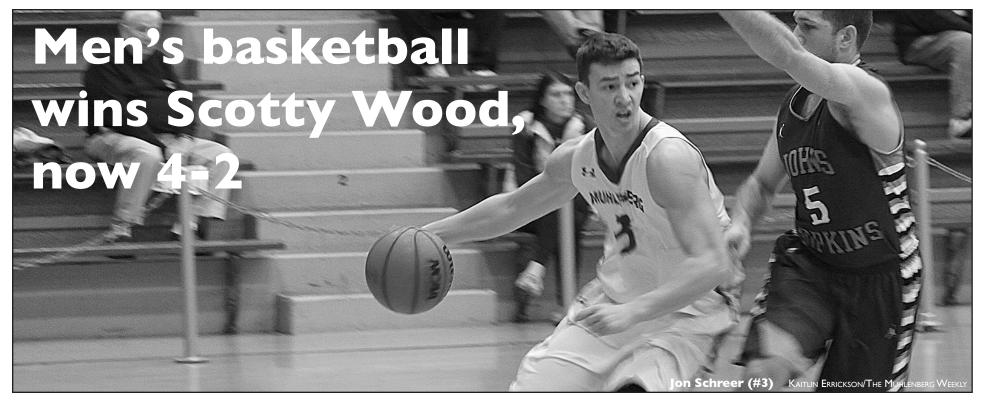
Others may think athletics are simply a hassle and major time commitment. But sports are a break for some athletes. It is a way to put the textbook down and release daily stress for a couple of hours each day. Sports are a method of staying active while doing an activity the athlete loves. For me and many other Mules, Muhlenberg athletics make my day more full and adds to the never-ending stresses of academia. But under no circumstance would I ever give it up.

THE MUHLENBERG WEEKLY

Muhlenberg Ice Hockey Beats SUNY Broome pg. 10

Sports

Softball Looks Ahead to the 2017 Season pg. 11



By Alex Horowitz Sports Writer

On the weekend of Nov. 18, the Muhlenberg Mules capped off one of the most impressive sets of games in program history when they defeated Merchant Marine and then Wilkes to capture the 2016 Scotty Wood Tournament Championship. After falling short in the tournament last season, Muhlenberg was determined to defend their home court this time around. Not only did they win the entire tournament, but they won quite easily. They beat Merchant Marine by 22 and Wilkes by 10 points. After such dominating performances, the team certainly was in a celebratory mood. But they have high expectations for the remainder of the season as well.

When I talked to shooting guard Brendan Hughes '19, he understood the importance of his team's victory in the campus famous tournament. "Winning the Scotty Wood Tournament was a huge deal, especially because we didn't win it last year! So our goal this year was to start out the year on a high note by

winning Scotty Wood," said Hughes. The sophomore did not score in either game of the tournament, but his mere presence on the roster this season has unquestionably provided the Mules with a great leader. Now that he is no longer a freshman, he is acting as a mentor to the two new freshmen on the team, which in turn has eased their transition to the college game.

I also discussed the tournament win with center Erik Werheim '19, who is quickly making a case to be one the team's most improved players by the end of the season. Werheim said, "It felt great to win the tournament and start our season 3-0, especially after coming up short in the tournament last year. We are looking to keep it rolling and make a run in the playoffs this year." His 11-point, 7-rebound effort in 21 minutes on the court in the clincher versus Wilkes enabled the Mules to be the ones holding the Championship trophy at the end of the day. Despite playing inconsistently last season, Wertheim's potential is really showing this season. In the team's game against Swarthmore on Dec. 1, an

81-49 lopsided loss, he recorded perhaps the best statistical line of his career in the cardinal and grey. In 16 minutes, Werheim contributed 14 points, 4 rebounds, and a phenomenal 5 steals. While the Mules never really were competitive in this game, it was nonetheless a good day for Werheim as he continues to prove himself. If he continues to play at this level, he might even push his way into the starting lineup.

In their latest contest, the Mules pulled off a very impressive victory, narrowly edging John Hopkins by a score of 67-65. Despite being down by 4 entering halftime, Muhlenberg relied on Werheim to guide them to victory. In continuation of his already dominant season, Werheim tallied 16 points and 3 steals in 36 minutes. The team has only played a few games thus far in the young season, but Werheim is playing like a seasoned veteran. Not only is he proving to be Muhlenberg's best underclassman, but perhaps he will ultimately end up being their best overall player as well. His emergence as a top option in the paint has been one of the main highlights of the team's season.

Another player of note in this game was Jon Schreer '18, who put up 11 points on 4-9 shooting, including 3-7 from behind the arc. Schreer has consistently proven to be the team's best threepoint shooter. Muhlenberg has not traditionally been a team that puts up many three-point attempts, but when they do, Schreer is typically the one to lead the

The individual performances of Hughes and Werheim proves these student athletes have been incredibly instrumental in establishing a winning attitude for the entire Muhlenberg team. What both Hughes and Werheim stressed was that winning is their number one goal for this season. Specifically, they hope to end the season with a record over the .500 mark, something the team was unable to accomplish last season. It's been a tough start to the regular season following the Scotty Wood success, but the Mules are confident that they will improve upon last season's results. There are still many games yet to be played. This year's team is ready for the challenge ahead with the next game Dec. 10 against DeSales.

Life of a Muhlenberg athlete: balance of school and sport

SPORTS WRITER

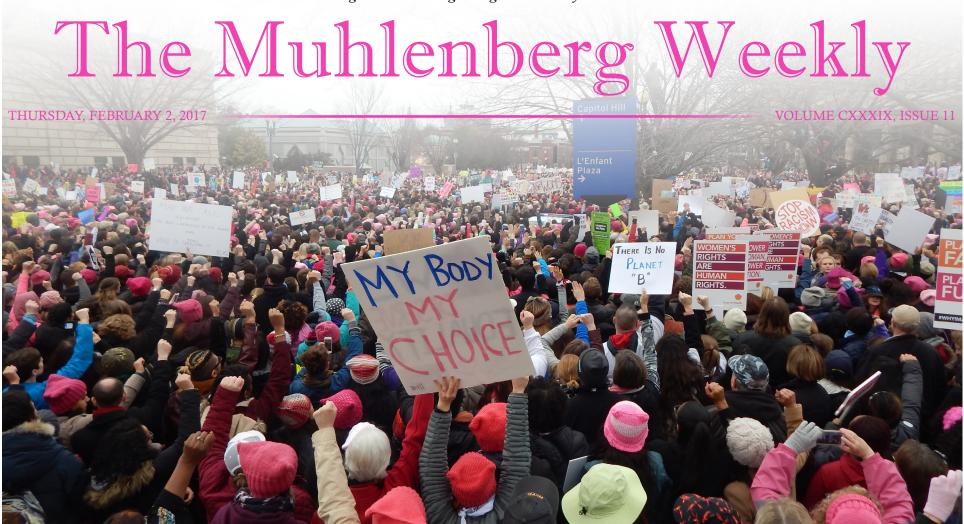
Athletes at Muhlenberg are used to running around on and off their sport's facility. Throughout the day, athletes are running around campus to and from class, practice, games, and meals. For many athletes, their sport, at all levels of participation, may lead to changes in lifestyles and routines.

Time management is extremely important for many athletes on campus. Between practice, games, lifting, condition- assignments completed as early as pos- more and more relevant every day. For ing, eating, other extracurricular activities.... and most importantly our studies, finding a balance to most efficiently take advantage of the 24 hours of the day is a difficult task. "Time management is really tough as a student athlete, for you have to prioritize schoolwork then sport," explained a two-sport athlete, Bobby Merle '19. Merle, who plays football and baseball, is studying to receive his education certificate while also majoring in history. He added, "I try to plan and get future

sible for I know the work can pile up re-

I am sure every athlete can think back to a time where an administrator, professor, teacher, or even a parent was giving him or her some kind of talk and spoke the famous line, "it's called a studentathlete. Not athlete-student." For me, these words were just a reminder not to fail any classes and just another annoying phrase to roll my eyes at. However, at Muhlenberg I feel that line becoming

an athlete, like Timmy Pilrun '18 who makes sure he truly wants to be a part of everything that he is involved in, "I balance it by staying passionate about everything that I do. If you're not going to give 100 percent effort then why bother. I make a conscious effort to find enjoyment in all aspects of my schedule so it doesn't seem like work." For Pilrun, eliminating activities that he doesn't feel



So we marched—now what?

A look inside the future of activism at 'Berg

SEE PAGE 6

Sigma Phi Epsilon: Ready to rebuild

Following a semester long suspension, the fraternity is making a cautious comeback

By Ian Adler Asst. News Editor

For many Muhlenberg students, the charter status of the Sigma Phi Epsilon fraternity has been a curiosity. Dean of Students Alison Gulati helped to quiet any rumors circulating with her Jan. 6 email regarding their reinstatement. With their semester-long suspension recently lifted, SPE, known on campus as "Sig Ep," is now preparing to rebuild their fraternity from the ground up with only ten returning members.

An incident during the Spring 2016 semester led to administrative disciplinary action and the suspension of the chapter, according to the memo. The memo also described a "full Membership Review to be managed by Sigma Phi Epsilon National Fraternity with the support of College staff and alumni chapter members," as part of their reinstatement process.

"As a chapter of the 38 members, basically 17 of them decided to go through this review process and submitted, in writing, questionnaires about why we still want to be in the fraternity and how we think we can make things better," said Sig Ep member and former Vice President of Finance John Froberg, class of '19. "We all interviewed for our positions and ten of us were accepted back into the chapter."

As the chapter looks forward, it realizes the essential need for rebuilding the infrastructure. According to Froberg, "after we [Sig Ep] have what's called a membership review, we have a retreat on Saturday [Feb. 4] with some alumni members that have signed up and the AAC [Alumni Advisory Council] and that will basically rebuild the chapter and set up the structure."

The fraternity also plans to form a designated executive board after the retreat as well, with the help of some alumni and the AAC.

Along with the suspension and member evaluation, Sigma Phi Epsilon has also been placed under social probation until the end of the Fall 2017 semester, as well as disciplinary probation until the end of the Fall



Although unconfirmed, Sig Ep hopes to regain their housing privileges before the start of the Fall 2017 semester.

2018 semester, according to the memo. The memo also explains that in addition to both sets of probation, the Sig Ep house will remain closed for the rest of the Spring 2017 semester.

SEE **SIG EP** | PAGE 5

OPED 2-3

Why we won't be calling anyone a liar anytime soon—a contemplation on the use of accusatory language in journalism. 2

News 4-6

New semester and a new email, as Muhlenberg makes the switch from Groupwise to G Suite. 4

ARTS&CULTURE 7-9

Students excited to perform master choreographers with guidance from guest and faculty artists. 7



SPORTS 10-12 Will the Lady Mules' 5'4" star point guard overcome early season injuries to lead the team back to the NCAA

Tournament? 10

Editorial Watchdog or Accuser?

The journalist's role in the new media

This January, the editors of The New York Times and The Wall Street Journal went head to head on television in a Meet the Press interview, where they were asked the simple, yet ethically charged, question: Is it the press's job to call the President-or any elected officialout for a lie?

This question seemed to bring to a head a division that has been not-so-subtly building since the beginning of the 2016 presidential campaign, one that has focused on the media and journalism's role more than any before. Many news outlets have since come out with their statements on the matter, and we feel the need to do so as well.

As per our Mission Statement, our goal is to deliver factbased news as objectively and as accurately as possible. We feel that using words with accusatory connotations, such as liar, bigot, hypocrite etc., go against this ideal. We feel words such as these suggest a personal attack on the individual and therefore a personal bias against the sub-

Although it is virtually impossible to write really anything without some sort of bias (we are all humans with opinions, after all) there are ways to reduce this, mainly through careful word choice. For example, there is little difference in the definitions between a "lie" and a "blatant untruth," except that the first term reads as an insult and accusation, whereas the other does not. In short, there are ways to convey the same idea without creating an air of a personal attack. We believe those should be used as often as possible.

Of course, the drawback to this method is that it neither demands as much of a response, nor attracts as much attention, as the colorful language of accusations. As pointed out by Fortune columnist Mathew Ingram in his Jan. 3 piece entitled "Dan Rather Is Right, the Media Should Call Trump's Lies What They Are," the lie makes the headline, but the truth gets buried in the article. This can be detrimental in a click-bait culture, where the truth is buried below the point where people stopped reading. If you're still reading, you're an exception.

In short, we believe that our job is to be a fact-checker and a watchdog, not an accuser. We've asserted that role multiple times in this space. Although we will not hesitate to highlight suspicious contradictions, our goal is to root them all in objectivity. In this way, we take on the more traditional values of journalism, in which we present as many facts in as unbiased a way as possible and leave the reader to draw their own conclusions.

That is not to say opinions aren't welcome in the newsroom. Quite the opposite: a strong Opinion and Editorial section is essential to any successful newspaper. The problem comes when the line between this section and News becomes blurred.

Editorial Board

Gregory Kantor Editor-in-Chief

Chloe Gravereaux Asst. Managing Editor

My Condolences to My New Year's Resolution

By Emily Davidson OP/ED WRITER

I seem to have a love/hate relationship with New Year's resolutions, and before I go any further, let me say I failed miserably to fulfill mine. While dreading every single trip to the overcrowded gym during winter break, I also admired every new member in their pursuit of a goal related to self-improvement as it pertained to their health and wellness. I also am aware of other goals not characterized by gyms or a physical state of health, but across all areas of

In practically a blink of an eye, I went from watching the ball drop in New York City on my television screen to flipping to the first week of February in my planner. In the midst of the transition from winter break to second semester, I seemed to have left one seemingly very important thing behind—my New Year's resolution.

Like many people, I made a New Year's resolution relating to some form of self-improvement—possibly cheesy, potentially clichéd, but my New Year's resolution consisted of

a promise to myself to keep a journal chronicling every day of 2017. I aspired to give credit to each day of this year to both remember what I accomplished and my shortcomings, and to add a necessary component and highly desired component of self-reflection to my day-to-day

I didn't just fail to complete my New Year's resolution. I failed miserably. I failed to even start the aforementioned journal—not a single journal entry has been written in the shiny, sparkling year of 2017.

Accepting the realization of this fault, I realized an even greater strength in both myself and everyone else who has struggled with fulfillment of these New Year's resolutions. Every single moment of every day, we have the autonomy and capability to make positive changes in our lives to better ourselves. Whether it's the first day of the first month, of the year, or mid-March, you can commit to a change or a resolution any single day of the year.

I'm not cynical of the fulfillment of New Year's resolutions as a whole; I am incredibly confident there are people who

absolutely succeed in fulfilling their resolutions. Do not be mistaken, I do not seek to downplay or dishonor these commitments made on New Year's, I only hope to give more credit to every day of the year.

While I understand "strength in numbers" proach of New Year's resolutions in which the majority of the public commits to a very specific pursuit, there is something to be said about this commonly overlooked capability we have all 365 days of the year. We can make changes any day to our lifestyle, our goals, our habits. We may be creatures of habit, but we also have a beautiful adaptability I'm not just crediting to our biological background, but of the control we have in our day-to-day lives. So think, reflect, take a moment to consider-did you fall short of your New Year's resolution? Because today, and tomorrow, you have the ability to set a new one, to dedicate yourself to another cause, to eliminate or create a new habit.

The New Year may be a time for us all to make our resolutions together, but each day you can embark on a new one.

How to Save the Environment

By William Wamser OP/ED WRITER

Nowadays there is much concern for the environment, and much fear that a certain new president, I'm not gonna name names, is not going to pay any attention to the facts surrounding climate change and other threats to the environment and the world as a whole.

All that fear and worry is

pointless now, because I have come up with a solution that even our president can get behind. Before I give you the solution, let's consider the causes of what is damaging the environment. The leading threat to our planet is litter—I know personally that I hate a litter bug—and the second threat is pollution. My plan will cut out all litter and cut down on carbon emissions, and now that I have you

on the edge of your seat I'll reveal the plan.

No more trash cans.

It is that easy. The brilliance of this plan is in its simplicity; once the trash cans are eradicated from the earth, the earth will become the trash can. Now we will never litter again because all trash immediately goes into the one and only Trash Can.

SEE ENVIRONMENT | PAGE 3

MUHLENBERG WEEKLY

Serving the Muhlenberg College Community Since 1883

EDITORS & STAFF

Gregory Kantor, Editor-in-Chief Chloe Gravereaux, Asst. Managing Editor

Melissa Reph, News Editor Ian Adler, Asst. News Editor Emily Davidson, Op/Ed Editor Brooke Weber, Co-Arts & Culture Editor Sara Gottlieb, Co-Arts & Culture Editor Kaitlin Errickson, Sports Editor Jack Pennington, Layout Editor Shayna Jast, Copy Editor

Amanda Foote, Business Manager Ashley Amodeo, Marketing Manager

Holden Walter-Warner, Editor Emeritus Sara Vigneri, Faculty Advisor Lynne Septon, Publisher, Images

Mailing Address: Muhlenberg College Box 0106 2400 West Chew St. Allentown, PA. 18104

> OFFICE PHONE: 484-664-3195

E-MAIL: weeklyeditor@gmail.com

WEBSITE: www.muhlenbergweekly.com

FOR ADVERTISING INFORMATION CONTACT: weeklyadvertising@gmail.com

EDITORIAL POLICY:

the majority opinion of the Editorial tion by 7:00 p.m. Board. The Muhlenberg Weekly views itself as an open forum for students to voice ONE-COPY RULE: their opinions on all relevant topics.

OP/ED POLICY:

Opinions expressed in the Op/Ed secauthor. Members of the College Community are encouraged to submit Letters to the Editor on any topic of interest to Copyright 2017. All rights reserved.

Muhlenberg. The Muhlenberg Weekly reserves the right to edit all pieces for grammatical, spacing, and legal purposes. All letters and articles submitted to The Any and all views expressed in The Muhlenberg Weekly must be signed by re-Muhlenberg Weekly are those solely of spective writer(s). The Editor-in-Chief has the writers and/or editors and do not re-final jurisdiction on whether a Letter to the flect those of Muhlenberg College. Mate- Editor or article is printed. Deadline for rial appearing without a byline represents submission is Monday preceding publica-

Because of the high production costs, members of the College Community are permitted one copy per issue.

tion of this paper are solely those of the The Muhlenberg Weekly is a member of the Associated Collegiate Press.

FROM **ENVIRONMENT** PAGE 2

Litter will no longer have meaning, therefore its effects on the environment will no longer exist. Not to mention how our carbon footprint will decrease because gas won't have to be wasted on garbage trucks picking up those dang trash bags. With this one easy fix, litter will become a thing of the past, and the environment will return to pristine conditions.

Now I know what you are thinking: "Will, this is genius. You are our savior." Thank vou. You must also be wondering how I, a "B student" college freshman who has never done anything to help anyone, came up with this brilliant solution. I realized that we have to stop kidding ourselves if we want to grow the ozone layer back. We need to focus on the things that matter and actually have an effect on the environment. Deforestation is a myth; I see trees every single day of my life. If it were real it wouldn't actually matter because most forests aren't doing anyone any good, and that's a fact. People like to talk about how company-run industrial farms are emitting high levels of methane and carbon dioxide into the atmosphere, which is nonsense because farms are run by families and at least one dog and the only person they have to respond to is Mother Nature. Industrial farms sound made-up, and so too is the science behind their devastating effects on the environment, which is enough for me. Smog is not a real word, plain and simple. Don't believe what you hear because none of these things are problems. I realized what the real problem is.

The greatest cause of climate change is individuals littering, and not from companies creating needless waste and releasing toxins into air on a major scale non-stop every day. The current state of the environment is due to you not bothering to pick up that Snickers wrapper, so I decided to take responsibility for these actions. We have to take care of the environment; we shouldn't expect companies to change their way of dealing with hazardous materials or figuring out more efficient ways to harness energy that don't harm the planet, because it's not their fault, it's ours. Once I realized it was our litter that was the problem, and not fracking and drilling for oil in areas that are environmentally important, I just figured that without trash cans there would be no litter, thus the problem solved.

In a world that feels like a bad prequel to George Orwell's 1984 there is a lot to worry about but, thanks to me, the environment is no longer one of them. We can save the planet just by making the planet a trash can, which reminds me that I am also in favor of renaming Earth to Trashcan because let's call it what it needs to be. This will be a process, so I need everyone reading this to get out there and talk to your local elected officials to try to create real change. If you want to thank me for pretty much saving the planet and being the greatest hero in the history of the world, you can find me on Facebook. So next time you go to throw something away, drop it on the group, and thank me for helping you to save this beautiful blue planet I like to call Trashcan.

My Experience with the Stigmatization of Planned Parenthood

By Alyssa Curtis Guest Writer

The statement "It's just like the Nazis, you need to inform yourselves" was not something I expected to hear while volunteering for Planned Parenthood at an arts festival. This statement came after the woman approached our tent and explained that Planned Parenthood was harvesting tissue from abortions. As we tried to explain to her that the parents could choose to donate the tissue to research, she proceeded to explain our ignorance to us, the ignorance which paralleled that of the Germans and Nazis, in her opinion.

STI testing, affordable health care, pap smears, breast exams, contraceptive methods, support for members of the LGBTQ+ community, people of color, and women, and of course abortion, are some of the services provided by Planned Parenthood. To many people, the term abortion in this sentence completely overshadows every previously stated word. Planned Parenthood has been plagued by the stigma caused by this one service, which accounts for only three percent of their health services since their founding. Their main goal is to prevent unwanted pregnancy and promote safe

I volunteered at the Planned Parenthood in Buffalo last year. At every single meeting there would be food for the volun-

teers, and the organizer made sure there were always vegetarian options. Usually at the meetings, we assembled safe sex kits, often accompanied by conversations with topics ranging from politics to television shows to creepy guys from our high schools. One meeting, we made pronoun pins, and at another we discussed birth control methods. Once, we were even greeted by a cookie cake with "Thank you, volunteers" transcribed in pink icing. Not only is Planned Parenthood inclusive and supporting, it created an environment of love and care which reflects their slogan: "Care. No matter what."

Over the summer, I made the bold and arguably stupid decision to wear my Planned Parenthood shirt while traveling through the south. As I walked into a rest stop in West Virginia, focused on the needs of my bladder, I caught an older couple staring at my shirt. My bright pink shirt stated "I stand with Planned Parenthood" and this couple did not seem to approve. I tried to be unphased by this; I am a strong woman, I would not let myself be influenced by the opinions of two people in West Virginia whom I will never see again in my life. However, as I got back into my car, I realized that this tiny quasi-interaction had bothered me. Just two people looking disapprovingly at my shirt had bothered me. They hadn't even uttered a word. I had not been

in danger; I had the privilege of not being in danger. Unfortunately, this is not the case for some women entering Planned Parenthood. Hate is constantly hurled at women entering Planned Parenthoods across the nation. It's as if protesters have never even briefly considered that women have the right to do what they want with their bodies, what they think is right. It's as if they view every single woman entering a Planned Parenthood as a heartless monster. I, just a teenage girl wearing a shirt supporting Planned Parenthood, was upset by a glance. I cannot fathom the emotional hardship women who decide that an abortion is the right decision for themselves have to endure.

Now. Planned Parenthood is at risk of getting defunded. The goal of this defunding is obviously to prevent abortions, but along with this, the new president is also preventing access to affordable health care for men and women. This man is trying to put an end to the support and care provided by this organization. Donald Trump has clearly not thought about the Planned Parenthood slogan, "Care. No matter what." Or possibly he has thought about it, and he is simply incapable of expressing care. Most likely it's the latter notion, due to the fact that every action this man has taken since his inauguration exhibits a complete lack of sympathy, empathy and of course, caring.



Campus Safety Notes





The Weekly Staff wishes everyone a safe and happy weekend!

Monday, January 23

Sick Student - 4:05 pm

In the Shankweiler Building there was a report of a sick student. Muhlenberg College EMS and Allentown EMS responded and transported the student to the hospital.

Theft - 9:17 pm

On Gordon Street there was a report of a theft from a vehicle. An investigation will continue.

Tuesday, January 24

Sick Student - 7:55 am

In Prosser Hall Main, Second Hall, there was a report of a sick student. Muhlenberg College EMS responded and the student was transported to the hospital by a Campus Safety Officer.

Suspicious Activity - 2:10 pm

In the Courts there was a report of suspicious activity, an investigation will continue.

Wednesday, January 25

Sick Student - 9:10 pm

In Walson Hall, First Floor, there was a report of a sick student. Muhlenberg College EMS responded and the student refused further treatment or transport.

Friday, January 27

Theft - 10:59 am

In the Prosser North Quad there was a report of a bike being removed from a bike rack and damaged. The individual was identified and spoken to. Fire - 11:35 pm

In Prosser Hall, the Campus Safety Office, there was a report of smoke from burnt food. Plant Operations was notified to check the smoke detectors.

Saturday, January 28

Alcohol Violation - 2:55 am

In Prosser Hall Annex, Second Floor, there was a report of underage drinking. Muhlenberg College EMS responded and a Campus Safety Officer transported the student to the hospital.

Lost Property - 4:59 am

In Prosser Hall Annex an Uber driver turned in a student ID and credit card. Attempts were made to contact the student but were unsuccessful. A message was left the student's RA.

Vandalism - 3:13 pm

On N. 26 Street there was a report of a grill stolen from the front of a student's vehicle while it was parked there. The student was advised to report to the Allentown Police Department as well.

Fire Alarm Sounding - 6:01 pm
At 2201 Chew Street there was a report of a fire alarm set off due to cooking. The system was silenced and reset without further incident.

Sunday, 29

Injured Student - 12:03 am

In Prosser Hall Main, First Floor, there was a report of an injured student. Muhlenberg College EMS responded and the student was transported to the hospital by a Campus Safety Officer.

Alcohol Violation - 12:23 am

In Seegers Union there was a report of underage drinking. Muhlenberg College EMS responded and the student was transported to the hospital by a Campus Safety Officer.

Disorderly Conduct - 1:08 am

On Tilghman Street there was a report of disorderly conduct. Allentown Police Department responded and the student was arrested for Public Drunkenness.

Alcohol Violation - 2:55 am

In Martin Luther Hall, Third Hall, there was a report of an intoxicated student. Muhlenberg College EMS responded and the student was transported to the hospital by a Campus Safety Officer.

Fire Alarm Sounding - 4:51 pm

At 2442 Tilghman Street there was a report of a fire alarm sounding from cooking. The system was silenced and reset without further incident.

Disorderly Conduct - 6:53 pm

In Walz Hall, First Floor, there was a report of harassment. The Dean of Students office was notified and investigation will continue.

Hit and Run - 8:33 pm

In the Trexler Library Parking Lot there was a report of a hit and run by a vehicle causing damage to a light standard and Allentown street cleaning sign. Plant Operations was notified to respond and Allentown Police Department was notified and responded. There are no suspects at this time.

While we were home, G-Day struck

By Chloe Gravereaux Asst. Managing Editor

While everyone else was enjoying their winter break, the Office of Information and Technology (OIT) was busy moving over 20 million e-mails to the new G Suite server.

A G Suite account, according to the Google Support page, includes not only a Gmail address but also access to cloud storage, Google Docs, spreadsheets, video chat, and more. Features such as these are something that Chief Information Officer Allan Chen was looking for in a new server.

"There was nothing wrong, per se, with our previous email and calendar solution, based on the Novell Groupwise platform," said Chen, "However, it did not offer any of the collaboration tools that are not only common but also all but required for today's learning environment. These included cloud storage, online document creation, and easy sharing of files."

As part of the switch over, OIT had to migrate, or move, twenty million faculty e-mails off the Novell Groupwise server into G Suite, which was no small task. Even moving five emails at a time, one per second, took three months and 75% of the whole OIT team.

The official switch over occurred on Dec. 28, when the Groupwise email could no longer send emails to other Groupwise inboxes. From this point on, campus could only send emails through G Suite. To further help the campus adjust, on Jan. 2 OIT held G-day, an all-day G Suite information session to help members of the community in the transition onto the new server and how to utilize some of the new programs on G Suite. The event also included giveaways and raffles.

Students overall seem to like the new G Suite.

Kristiane Olson, '17, already had a personal Gmail account and, like many other students, was already familiar with the system.

"I don't think anyone in the real world uses GroupWise," said Olson. "[G-Suite] is more compatible because so many things use Google software."

Benjamin Starr '18, agreed, adding that the biggest benefit was having documents of all sorts under one account.

"It's just kind of the norm, now," said Starr. "[Google] is the leading provider in all these services. Everyone uses them, so it's really convenient."

As with any system, though, the system isn't perfect. Even today some students are still having trouble with the inbox on their phone.

Alexandra Liebman, '18, said that she's having trouble printing from the Wepa printers, saying that she can't access her Google Documents all the time on the printers.

"Other students were having this trouble too. It would say 'please wait,' and it just wouldn't work," said Liebman, "So you'd have to do it manually."

Despite these complications, Liebman said she's overall happy with the system. She said the biggest perk is that it doesn't crash as often as Groupwise did. She explained that, on the old server, sometimes, while filling out a survey for a club that needed to be completed in a certain time slot, her e-mail would crash.

"It was frustrating," said Liebman, "because you'd need to check back every five minutes to see if it was up."

Through G-Day and additional training, Chen says OIT is working to make the transition as easy as possible.

"There is certainly some frustration around campus about a change this significant, and we've tried our best to address those concerns through support, training, and simply listening and being open to requests of all types," said Chen. "Success of the G Suite project is a two-way street, and the community has been fantastic about trying the new system, about changing the way they work, and being open to new ideas. That doesn't mean the transition is easy, but it's been a great partnership between OIT and the college community to get through this process."

Overall, Chen said the change has gone well.

"And at the end of the day we moved 20 million emails, tens of thousands of calendar events, created a few thousand accounts and integrated it all through a brand new Application Portal in 6 months," said Chen.

FROM SIG EP PAGE 1

"We are, I believe, supposed to be able to return to the house in the fall," added Froberg, despite the lack of a final decision from College administration. "The only thing there is since it will have been vacant for a year, it needs to be brought up to code and some alterations need to be made and that all needs to get done before the housing lottery, but if it does, then we'll be back in the house in the fall."

In terms of their social probation, Sigma Phi Epsilon will be prohibited from hosting events officially associated with their fraternity. This poses an issue for fund-

"Separate from the school's punishment and what the school says we have to do, I think at this point, it's more on us to take it upon ourselves and say 'okay, what went wrong and how can we make it better?""

raising, but Froberg added "Until we can do that (host There's no reason that somebody should be forced to social events), we'll raise money other ways."

considers it to be a better time than ever to get involved. right."

"I would say that it's an exciting time for us because with a membership of ten people, anybody that joins example for other fraternities, but their reinstatement now is going to have their voice heard," Froberg said. "I and coordination with administration displays a real think that we're in a place where a lot of us have ideas connection between greek life organizations and the about what we want it to be, but there's a lot of ways College's administrators. that this organization could go."



As a result of the suspension, the fraternity's house has sat empty the past semester and will need some renovations in order to meet housing standards.

headquarters for all chapters, a matter unrelated to the chapter's suspension and punishments.

"Rather than having one rush week, we will be allowed to and we will be picking up members throughout the course of the spring and the fall," Froberg added. "I think it takes a lot of the pressure off of rush week. make a decision the first week of school. For some peo-As far as new enrollment in the chapter goes, Froberg ple it takes longer and for some people the timing's not

The absence of the fraternity on campus served as an

"When fraternities and sororities operate in align-The fraternity will also be operating under a "con- ment with the values upon which they were founded tinuous recruitment," policy, as dictated by national and seek through their behavior and efforts to contribute positively to the life and mission of the college, they can be a tremendous asset to college life and an excellent leadership development opportunity for students," Gulati said in an email interview. "When organizations and our fraternity and sorority community overall are committed to this type of experience, the college is committed to supporting them to the fullest."

Ultimately, Froberg considers the incident to be "emblematic of a larger problem."

"The school had its punishments which is fine and all is well and good but I think what's more important for us moving forward is we weren't contributing to campus in the way that we wanted to and we weren't really the organization that we wanted to be," Froberg added. "Separate from the school's punishment and what the school says we have to do, I think at this point, it's more on us to take it upon ourselves and say 'okay, what went wrong and how can we make it better?"



New Year, New SGA

By Melissa Reph News Editor

The week following the presidential election, Muhlenberg elected a new president of its own. The student government gained seven new members and two new board members; they are Emily Morton '18 the new president and Taylor Johns '18 the new treasurer. The Weekly spoke with both Morton and Johns about their goals for their terms.

Morton is a history major and political science minor who has been a member of SGA since her freshman year and was vice president the past three semesters, which she did not imagine giving up. "I never really considered doing it," she said of becoming president, "but I'm

really glad that I did. It has been a fun time to be the agenda setter for what goes on in student government right now and having the ability to mold what happens more than I did when I was vice president."

The agenda she plans includes reconnecting with the students, saying, "over the past years that I have been on, SGA has really affirmed their connection to the administration but has neglected to pursue our connection to the students." She hopes to get more Muhlenberg students involved and have their voices heard on matters of spending and activities. She wants to engage more with the students to improve life on campus with information about what the SGA spends their funds on and in what ways.

Additionally, she is partnering with Dean Gulati on trying to bring more social events onto campus, "Making social life more fun on campus and trying to engage students from across different majors and social groups." Morton wishes that over the course of her term she can encourage a better sense of community on campus, bring together the various social groups, and increase school spirit.

As part of the new administration's desire to encourage student feedback, SGA is having office hours at their office in the Student Life Suite in the basement of Seegers Union. They will be: Mondays, Tuesdays, Thursdays from 5 to 7 p.m., Wednesdays from 3 to 4 p.m., and Fridays from 2 to 4 p.m. Morton said they want students to stop in with ideas, complaints, and anything else that SGA might be able to help with. Additionally, SGA has an office phone which can be reached at 484-664-3238. Morton joked that her "number one presidential initiative is having a really funny answering machine in the office." She said that she is readily available to students and can be contacted through email, office hours, and even Facebook.

Johns is a political science major with an English minor and this is her first semester as treasurer and a member of the board. She was elected to SGA on a special election last April and is looking forward to serving as treasurer, saying, "I really like being able to take a leadership role where I'm working with a group of people who care a lot about it. It's a lot of fun being able to talk over some decisions before we take it to the rest of the general assembly for more input. I like having a position where I'm expected to commit a lot to it because it's something I'm willing and ready to do."

As treasurer, Johns hopes to "find something that will stimulate student life" and use some of the reserve money in order to fund it. Like Morton, she wishes to encourage students to attend clubs and events that they might not normally consider attending, using some of the reserve fund to possibly incentivize this. One thing that she is excited to be working on is a political arts festival with the MTA. "I'm hoping that will draw in some political science, some people who don't consider themselves artistic, but are interested in the political climate from all disciplines and a bunch of artists. So, that people can see that the culture they see is made by somebody and the politics that go along with it." Johns is eager for the project, citing that due to her major she often does not see the arts side of campus without making a point to do so, and that this festival will allow people like herself to enjoy the arts and bring the two communities together as one.

Other new general assembly members that were welcomed in this semester are Cynthia Silva '19, Stephanie Ng '20, Makenzie O'Brien '19, David Berg '19, Nathan Rigione '17, Riley Minkoff '20, and Peter Stolt '18. The SGA holds weekly meetings Wednesdays at 5:30

Marching into the future of human rights

By Gregory Kantor Editor-in-Chief

The first week of Donald J. Trump's presidency was one of executive actions, legal controversies and protests—the most recent of them centered on his attempts to seal the United States borders from seven majority Muslim countries.

At Muhlenberg, the tone has been introspective, with eyes focused sharply on the future.

On the morning of Saturday, Jan. 21, over one hundred Muhlenberg students boarded buses and left for the Women's March on Washington, which was attended by an estimated 500,000 people. For the students who helped organize the trip, it was a near-constant effort during winter break.

"There was not a day that went by during winter break that we were not talking to one another as we tried to put this together," said Kavon Wilson '19. "We gave ourselves a lot of time to organize and to think through, in critical ways, how to collapse partisanship and address all perspectives."

In fact, perceptions of partisanship threatened to prematurely end both the march itself and thus, Muhlenberg's delegation. Although the national organizers billed the march as non-partisan, the mission statement and objectives are inexorably linked to the platform of the American left.

"The idea of it [the march] being a partisan stance was something that we, as a group, struggled with," said Becky Goodman'17. "The march was really about humanitarianism."

According to the student organizers, an initial request for financial support from the Student Government Association (SGA) was denied as "inappropriate" due to SGA's policy on funding partisan political activities.

The students themselves were attune to the support from the College as well. Various academic departments worked in conjunction with College administration, led by the Dean of Students Office.

Across the curriculum, academic departments offered financial and logistical support for the trip, including organizational resources and food. These departments offered their support regardless of the partisan concerns, said Robin Riley-Casey, Director of the Multicultural Center. She also praised the student organizers for exhibiting compromise and considering the needs of all those attending.

"Students were very thoughtful of the population attending," said Riley-Casey. "It was an important

example of not being caught up in the weeds of partisanism, but focusing on the human rights that may be impacted by this administration and those who are on our campus."

There were also concerns about the racial diversity of the attendees, both from Muhlenberg or otherwise.

Two weeks prior to the march, the New York Times reported on racial tensions in the organizing process of marches around the country. According to the article, national

organizers included concerns specific to minority and undocumented immigrant women amongst the highlighted issues in order to "provoke uncomfortable discussions about race." However, the majority of the national organizers were white, and that may have contributed to some of the pre-march discord. The lack of diversity transferred down to the participant level, as well.

"Not many of the students who went were students of color," said Wilson. "The fact that it was organized by white feminists who co-opted the name of a march from the civil rights movement may have made students of color less inclined to participate." Wilson added that at the march, chants about the Black Lives Matter movement, for example, were not met with as much enthusiasm and vocal response as others.

Now, two weeks after the march, the most pressing concern is about the ability to transform the enthusiasm of the march itself into an enduring social and oppositional movement moving forward. Issues from several political agendas were addressed at the march, and this variability will likely present challenges in terms of unifying a message.

To combat those concerns, the national organizers started the "10 Actions for the first 100 Days" campaign. The first of these actions tasks supporters with writing to their Senators about some of the important issues

CATUN ERRICKS ON /THE MUHLENBERG WEEKLY

Marchers gather on the corner of 13th and Independence, approximately ten blocks from the start of the march.

from the march's Mission Statement.

The student organizers seemed cautiously optimistic when speaking about the potential impact of the march on campus. In general, the group acknowledged the importance of taking small steps at the local level as part of a larger, nationwide struggle.

"The work that we are able to do is right here," said Goodman, who noted that an immediate goal should be to make engagement and activism more easily accessible. Of course, there is the potential for the march to serve as the first step in improving accessibility.

"Having brought them [Muhlenberg students] there is an entrance point to what talking isn't doing. People are more inclined to get involved when there is a time and space," said Wilson, adding that he believes increased activism is possible "if we strive to organize the space."

Megan Lafayette '17 agrees, saying that she believes "people don't really know where to begin, but things will be easier to take shape once they get involved."

Perhaps most importantly, these positive messages have translated into concrete action on campus following Trump's first week in office.

On Wednesday from 7-8:30 p.m., a march is planned in direct protest to the president's executive action preventing Muslims from seven countries to enter the United States. According to the Facebook event, the march will begin in Parents Plaza and will progress to Egner Chapel, where prayers, reflections and a candle lighting ceremony will commence.

Beginning during Common Hour on Friday, a 'teach-in' will take place in Seegers Union from 2-5 p.m. According to Professor Sharon Albert, one of the faculty organizers of the event, the goal is to "provide a space for learning and discussion together as a full College community about the issues that have arisen in these first few days of Trump's presidency, and particularly the Executive Order concerning refugees and visitors." In following the College's policy on partisan political activities, the teach-in will focus on "fair and equitable presentation of multiple political perspectives."

Additionally, the Office of Multicultural Life (OML) will be offering Grassroots Organizing Workshops (GROWs) to encourage change and grassroots power within the College and the Allentown community. The GROW program focuses on the fundamentals of community organizing and nonviolent direct action, and can be requested by any organization, classroom, or department through the OML's website.

Ultimately, it was Sam Brown '17 who best captured the spirit of the group as they, among countless others, seek to effect change on Muhlenberg's campus: "If five students who hardly know each other could organize 100 students to go to D.C., who knows what else is possible if we involve the other students on our campus?"





Arts & Culture

"There are short-cuts to happiness, and dancing is one of them."

- Vicki Baum

Body language: Master Choreographers Preview



By Brooke Weber Arts & Culture Editor

With a noise like a scratching record, the music in the Brown Dance Studio roars to life—and so do the dancers who make their home there at least four hours a week. Bodies moving like pure sound brought to life, each woman glides through the movements that they and their choreographer, Randall Anthony Smith, assistant professor of modern, jazz, and African dances & cultures, have collaboratively built, smoothly translating beats into steps, harmonies into leaps, and melodies into splayed fingertips. Months of focused and dedicated work has given rise to the work of art that is *Fabric of...*; a feat all the more astonishing considering it's just one of seven pieces nearly ripe for presentation at next week's Master Choreographers.

Running from Feb. 9 to 11, the annual dance show-case is set to be one of the most prolific yet. Featuring the as-yet-premiered pieces of an impressive array of both faculty and guest choreographers from Smith to Christina Perera, an award-winning dancer and choreographer from Brazil, this concert will span nearly every type of dance one can imagine.

"I think people [should come to Masters if they] are invested in getting a taste of what dance offers through time in terms of its classicism, moving into this era of modernity, and then also kind of this new age way of thinking and having conversation in terms of not just art, but life," Smith said. "If they want to see these very distinct points of view that exist historically and evolve through the ages, [that] is something that is very unique to Master Choreographers, and that kind of spice of life is, I think, in a concert like this."

It's not only the spice of Master Choreographers that differentiates it from any other dance concerts throughout the year, according to Steph Spiegel '20, a dancer in both Smith's piece and another choreographed by guest Orion Duckstein; it's the process as a whole that makes this one unique.

"Moving Stories, for example, is student choreographed," said Spiegel. "It's very different working with a student choreographer than it is working with a faculty choreographer, for obvious reasons. Faculty choreographers usually have their degrees and they have a lot more experience and they're older, and I think with shows like Moving Stories, Dance Emerge, or Gallery, when they're student choreographed, it's kind of like a group effort...we all work together, and I do feel that way in Masters rehearsals, but there's a very clear [feeling of], "This person, it's their vision," and you respect them, and you respect what they want from you."

Though each choreographer's final piece will be brought to the stage on the same day, each one had their own particular method of instruction and creation, a fact that dancer Jessica Afflerbach '19 is all too familiar with

Each half speaks to a different part of Smith's inspiration and research, sewn together by the sheer will of his dancers

"The rehearsal process is different for every choreographer, I think," Afflerbach said. "For example, Trinette [Singleton]'s piece was essentially her giving us choreography and notes every rehearsal and the dance was finished in October. On the other hand, Jeffrey [Peterson] worked a lot in collaboration with all of the dancers and we just finished the piece about a week ago!"

Spiegel echoes this idea whilst describing the nearly semester-long composition of *Fabric of....*

"...For Randall, he would give us movement and give us choreography to learn, and he would also have us kind of improvise and see what our bodies naturally do," said Spiegel. "...Then he would go from there and take what he sees [and decide if it] would work with what he already has."

This sense of intense collaboration was no accident—Smith's piece is sectioned into two halves, the first entitled *Fabric of His Voice* and the second *Fabric of My Muses*. Each half speaks to a different part of Smith's inspiration and research, sewn together by the sheer will of his dancers and the concentrated energy that runs throughout the room.

"I used to dance for Donald McKayle, and I still work for him as his répétiteur and his assistant when I'm in California...realizing that my history with him has kind of afforded me this really lush, but also edgy and kind of dynamic movement, I wanted to pay homage to the things that I've learned from him in terms of choreographic development and not being afraid to be inspired by the music and what it's saying to me," Smith said. "The second part is kind of the development that I've been working on in my research, which is...tapping

[into] the process of working with each dancer as singular, but also plural entities that inspire artistic ingenuity and output... A lot of the work that I've done is on muses, and I wanted to return to that, but also be informed by the work that I've done with McKayle at the same time. How can I still gravitate towards the music, but also let my dancers really develop the movement and me kind of go in there and pick things apart and change it and reshape it while the dancers can still be themselves in it?"

Whilst watching his rehearsal process, Smith's words become clearly evident: after a brief self-led warm-up, he carefully selects certain short sections of the piece to work on before starting to rehearse the dance as a whole, periodically giving advice ("Sometimes less is a lot more," he assures one student) or letting loose shouts of encouragement (an example later emulated by the dancers as they cheer on their friends' solos).

"The thing that really kind of pumps me up is the actual time that it takes to develop a work. Oftentimes I know my students get upset with me because they're wanting all these clear objectives and sometimes I'll be clear and then I'll change my mind in, like, two seconds, or I'll forget things because I'll see a dancer do something and that's where I'll take the inspiration from," said Smith. "It doesn't live in my physical memory and my kinesthetic memory....I think that's the part that really fuels me...I live for being in the studio and working with the dancers and whatever the product is whatever the product is."

When the dance gets into full swing, smiles peek through the women's focused features, and their movements speak the language of unfiltered joy. Smith, actively observing, understands the words.

You can purchase tickets for Master Choreographers for when it opens on the Empie stage (Feb. 9-11) at the box office, online, or by calling (484) 664-3333. Don't miss your chance to be one of the first in the world to see these pieces live.



Campus-wide celebration for Lunar New Year Food & fireworks open the Year of the Rooster at 'Berg

By Arielle Moss Arts & Culture Writer

On Thursday, Jan. 26, Muhlenberg celebrated the Lunar New Year in style. An impressive 3,000 dumplings were cooked as a part of the celebration for the start of the Lunar New Year festivities, and members of the campus gathered to participate in some of the holiday traditions.

Lunar New Year is celebrated by many Asian cultures. This holiday is the beginning of the 14th Lunar calendar year. The first day of the New Year occurs on the first full moon between Jan. 21 and Feb. 20. There are different names and traditions for the Lunar New Year, depending on the Asian culture that is being observed

The Chinese calendar is divided into twelve Zodiac animals, so each year is named with the particular animal that is next in the cycle. This year the first day of the New Year began on Jan. 28, which initiates the Year of the Rooster. Traditions for the holiday include a New Year's dinner, giving red envelopes to children, which symbolize 'good luck,' and hanging up red lanterns.

This is the third year that the holiday was celebrated across campus. The event was sponsored by the Office of International Recruitment & Support (Admissions), 'Berg Dining, the Dean of Students Office, the Asian Students Association, and the 2018 Class Council. 'Berg Dining played a significant role in supporting and facilitating this event. They invited the volunteers into their kitchen to make over 3,000 dumplings and supported this event by allowing the Asian Student Association (ASA) to customize the menu in the dining hall during the evening of this event. The Plant Operations team hung the decorations, such as the red lanterns, in Seegers and removed them after the event.

As a special treat, the 3,000 dumplings were prepared by a group of over 60 students, faculty and staff. The volunteers worked in one-hour shifts. Each shift worked closely with members of the 'Berg Dining team to craft and produce the dumplings. A huge line of hungry students filled the dining hall, excited to eat pork, vegetable, and shrimp dumplings. As a supplement to



Students parade through the Dining Hall to celebrate the Lunar New Year.

the dumplings, other themed foods that were served included: bok choy and mushroom stir fry, vegetable fried rice, glazed Chinese long beans, and steamed sticky rice. For dessert, egg tarts, Chinese New Year cake, and green tea frozen yogurt were served. Fresh green tea was served in the dining hall during meals. Students had the privilege to enjoy listening to traditional music that was selected by some of the international students from China and Vietnam. The students selected music that they grew up with and would typically listen to during this holiday back home.

Along with this special traditional Asian themed meal, there were sparkler lightings three times in Parents Plaza between five and seven o'clock. Dragon dancing also occurred three times during the night; according to Chinese culture, dragons bring good luck, and the longer the dragon during the dance, the more luck it brings

to the community. The dancers also handed out red envelopes that had coupons for beverages from Java Joe's.

Students were entertained with musical performances from some of our talented international students. Performers included: Yu Fei Li '20 from Kunming, China, Chunkin Liu '20 and Tingshuo Zhang '20 from Hong Kong, China and Dalian, China, and a zither performance by Tongyao Su '19 from Guangzhou, China.

The night's festivities ended with karaoke in the Event Space.

"Before I returned to Muhlenberg in 2013, I lived in Vietnam for three years teaching English to international students," said Kim Nguyen '07, Director of International Recruitment and Support. "I celebrated the Lunar New Year (known as "Tet") in Vietnam with my family. I loved celebrating this holiday overseas and am thrilled to see it being celebrated at Muhlenberg!"

Muhlenberg alumni perform fundraiser for Senior Showcase

By Sara Gottlieb Arts & Culture Editor

On Sat., Jan. 28, current students and alumni gathered in the Red Door in Seegers Union to attend the Muhlenberg Theater Association (MTA) Alumni Fundraiser Cabaret.

The show was intended to help raise money for the upcoming Senior Showcase in New York City, which will take place during spring break. "The theatre department seniors, so declared majors, who want to participate (it is not mandatory) spend Spring Break in New York doing workshops at Actors Connection," explained Erin Tiffany '17. "Actors Connection is an educational and networking studio for professional actors. Leading up to this, we have workshops here on campus with a New York vocal coach (Bryan Wade) and casting director (Brette Goldstein) to work on our material." Each performer who attends the event gets two minutes on stage, either with a one-minute song followed by a one-minute monologue, or a two-minute scene with a partner, at the final showcase the last night in New York.

The group of alumni who participated in the event were contacted through the "Fishbowl Collective," the online MTA alumni network. "Members of the senior

class, the class of 2017, reached out to me over the summer," said Dana Iannuzzi '03, an active member of the Fishbowl Collective and one of the principle organizers of the event, "and we were talking about fundraising for the senior showcase, and I had helped out with the showcase for the class of 2016...we discussed a couple of options and things that they could do, and I've been doing our alumni cabaret in New York for the last two years, and I said, 'Well, if you were interested, I'm sure I could get people who have done the showcase to come down and [first of all] talk to you about the showcase itself, and also for us to do a concert to help you guys raise money,' and that's how all of this happened."

The event started at 8 p.m., and a lot of the show was centered around the idea that college can be scary, and it is hard to know what to do upon graduating. Over a dozen alumni performed songs from across the musical theatre spectrum. The show featured songs such as "What Do You Do with a BA in English?" from the musical Avenue Q, "Out There" from The Hunchback of Notre Dame, and "My Heart is Split" from Our First Mistake. The songs were a mixture of comedic numbers and more serious pieces, and the show ended with every alumni joining together onstage, singing Carole King's "You've Got a Friend." The finale was meant to assure the senior MTA class that they always have

friends in the alumni network who were happy to help them make their way through life after college and in the performing arts.

"I know that we do an alumni concert every summer, we're hoping to bring that to campus next year for alumni weekend," Iannuzzi said. "Every member of the Collective is doing creative things here and there... Facebook has been a great tool for us to use to let each other know what's going on, and we are able to use each other for work, bounce ideas off one another, so it's a living and breathing thing."

The event was successful, and was the first of several more to come to help raise money. "We will also be holding a faculty cabaret in the coming weeks (date to be finalized), a Broadway spin class, and an anti-showcase (Mar. 1) where people can see us do ridiculous stuff and hit us in the face with pie for a donation." Tiffany said.

"I loved being part of the MTA [while I was here] because it was such a family, in a lot of ways, and some of my closest friends are members of the MTA," said Iannuzzi. "It has created a really great alumni group—I still speak to people who were seniors when I was a freshman, and I speak to people who [came] 10, 15 years after me, so it's been a really great organization to be an alumni of."

Coming soon to a campus near you... A preview of 2017's theatre & dance season

By Kayla Kristofco Arts & Culture Writer

As usual, the Muhlenberg Theatre Association and the Muhlenberg Dance Association have jumped right into the new semester and are preparing performances that students will definitely not want to miss. Starting as soon as February, students can look forward to Master Choreographers, Listen to Me, and the Comedy Slam festival. On February 9, 10, and 11, Muhlenberg's dancers will perform in Master Choreographers under the artistic direction of Professor Karen Dearborn. This show will feature ballet, jazz, tap, and contemporary numbers choreographed by acclaimed faculty and guest choreographers. Following this performance will be a Mainstage production of Gertrude Stein's Listen to Me, directed by Professor James Peck. This play will explore how characters make sense of a world in crisis, and how they attempt to hold onto hope. The last event of February is Comedy Slam, which is an opportunity to attend workshops with professional sketch writers and improvisors. In the past, this was only open to the campus's sketch and improv groups, but this year there will be a second day of the festival that is open to anyone who would like to learn more about sketch writing or improv. The tentative dates for Comedy Slam are Feb. 25 and 26.

March will be a very busy time for theatre students and theatre lovers! On Mar. 17, 18, and 19, this semester's Studio Productions will be performed. The Studio Productions include five plays that will be directed by some of our very talented classmates: *An American Century* directed by Evan Richter, *Final Replacement* directed by Eve Engel, *WASP* directed by Drew Maidment, *Reverse Transcription: Six Playwrights Bury a Seventh; a Ten Minute Play that's Nearly 20 Minutes Long* directed by

Simone Becker, and *The Other Room* directed by Irene Martinko. Following these plays, Mar. 30 marks the opening night of the Mainstage play *Wig Out!*, written by Tarell Alvin McCraney, directed by Professor Troy Dywer, and choreographed by Professor Samuel Antonio Reyes. This production, which portrays drag queens and runway battles, as well as challenges the audience to think about what life is really all about, will run until Apr. 2. Finally, Mar. 31 is Pancake Palooza, a fun time to party with Muhlenberg's amazing a cappella groups and eat pancakes.

Immediately following Pancake Palooza is A Cappella Fest on Apr. 1, an opportunity to see all of the a cappella groups perform, with groups from other colleges and universities as well. During the weekend of Apr. 7, 8, and 9, the Red Door Play Festival will feature plays that will be chosen and directed by students who may be new to directing. On Apr. 19, 20, 21, and 22, Dance Emerge will give our talented student choreographers the opportunity to not only demonstrate their work over the spring semester, but also to make meaningful dances that comment on such topics as society and culture. This performance, under the artistic direction of Professor Randall Anthony Smith, will show off our classmates' talent as well as provide a thought-provoking experience. Shortly after this performance, The Cherry Orchard will be the last of the MTA's Mainstage shows, which can be seen on Apr. 26, 27, 28, and 29. This play, written by Anton Chekov and directed by Professor Matthew Moore, deals with the political and social changes in Russia during the early twentieth century, as well as the characters' nostalgia for a past that can never be reclaimed.

Mulenberg students should support their theatre, dance, performance, and a cappella groups by coming to see these amazing shows! If you want even more op-

portunities to see some talented classmates, then you are in luck! Performances by the Performance Ensembles and a cappella groups will occur all semester, although many of these shows do not currently have set dates. This semester will offer a great variety of things to be involved in or to see for both participants and supporters of the performing arts.

February 9 - II

Master Choreographers

February 22-26

Listen to Me

February 25-26

Comedy Slam

March 17-19

Studio Productions

March 30-April 2

Wig Out!

March 31

Pancake Palooza

April I

A Capella Fest

April 7-9

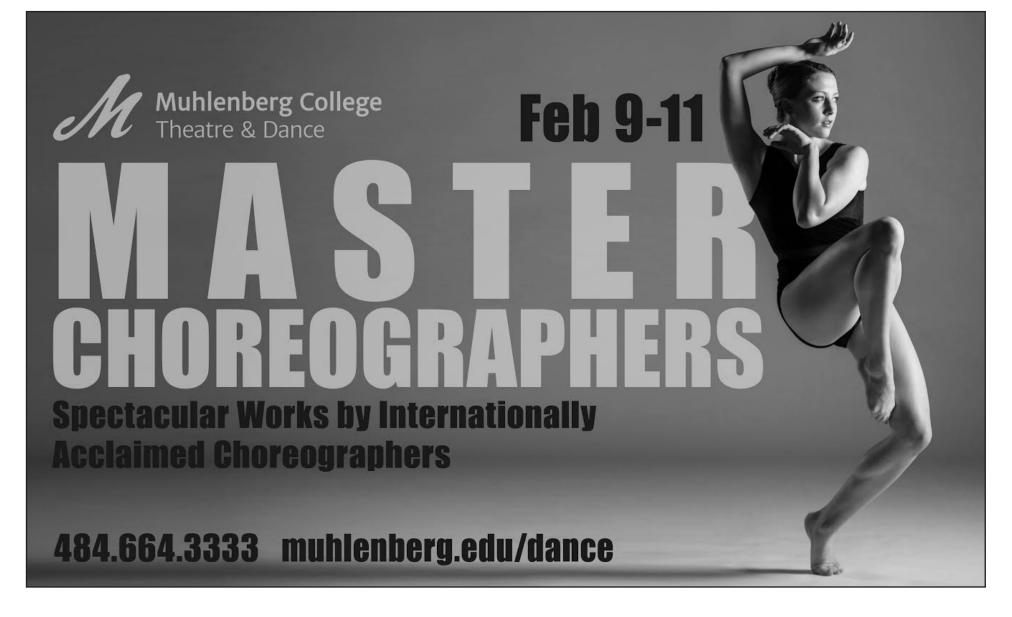
Red Door Play Festival

April 19-22

Dance Emerge

April 26-29

The Cherry Orchard





By Josh Lederman Sports Writer

Standing at 5'4, guard Rachel Plotke '18 is the shortest member of the Muhlenberg women's basketball squad. Being the shortest on the team does not stop her from dominating on the court, however. Since stepping on Chew Street, Plotke has developed into one of the best guards in the Centennial Conference and is one of the most consistent players on a talent-laden Muhlenberg team.

Plotke credits her growth as a collegiate player to learning from a talented and experienced senior class during her freshman season. "Coming in as a freshman," she explained, "I was playing with and against a very experienced and successful team in practice each day, which increased the level of my game over the course of the season and beyond. I've become physically stronger, faster, and more confident playing at this level of basketball." Plotke was part of a talented recruiting class that has guided the Mules to become a perennial powerhouse, and when asked about being part of the talented class of 2018, she exclaimed, "It feels great! It's motivating and exciting to be surrounded by so many talented people here at Muhlenberg. I'm very lucky to be a part of the class of 2018."

Her love of the game started at the age of ten. "What I love most about the game are the life-long friends I have made as well as the greater life lessons learned through playing basketball." This passion for the game and the lessons that she has learned from basketball made it an easy decision to play basketball at the collegiate level.

After appearing in 17 games as a freshman, it was Plotke's turn to take over the starting shooting guard role for the 2015/16 season. She had a tremendous season last year for the Centennial Conference's best program, starting every game for the Mules, averaging 15 points per game, being named to the All-Centennial Conference first team, and most importantly, leading the Mules to a second straight Centennial Conference Championship and NCAA tournament berth. Plotke believes that her biggest strength on the court is "definitely my three-point shooting." During her sophomore season, Plotke led the nation in three-point shooting, reaching an astronomical 48.6 percent. She has incredible range and can sink threes with ease in a variety of ways.

This season, the Mules have high expectations after coming off one of the best years in school history. "Each year we set team goals to win the Scotty Wood Tournament, to win the Centennial Conference Championship, and to go far in the NCAA Tournament," said Plotke. The Mules achieved their first goal back at the beginning of the season in November with two blow-out wins to take home another Scotty Wood Tournament title. After the tornament, though, the Mules faced adversity as Plotke suffered an injury.

Unfortunately, her injury sidelined her for nine games, and the Mules found themselves in the middle of the Centennial Conference standings after suffering tough losses to conference foes Dickinson, Gettysburg, and Washington. After a big 63-61 victory against non-conference foe DeSales, the Mules have won their last four conference games and are climbing back towards the top of the conference standings. During this current five game winning streak, Plotke is back at full strength and her dominance

from behind the arc has returned. She has been shooting a robust 53.7 percent from three and averaging 17 points per game during that span. "I have to say, the highlight of the season for me thus far has been being back on the court after a 9-game absence due to injury. The ultimate highlight of this season will be winning the Centennial Conference Championship," Plotke exclaims.

She even revealed that the team's motto this year is "Make History," and the Mules are expecting to do so by winning their third straight conference championship, a feat that has never been accomplished in Centennial Conference history. In order to win another Centennial Conference Championship and advance in the NCAA Tournament, Plotke says that she must "play to the best of my ability each day so that the team can accomplish the goals we set and to improve my defensive game by getting more steals and rebounds."

You can catch Plotke and the rest of the red-hot Muhlenberg squad this coming Saturday against conference foe Franklin & Marshall and the following week against Haverford and Gettysburg on Feb. 7 and 9 respectively.

Wrestling prepares for the Conference Championships

By Alex Horowitz Sports Writer

After only winning four matches last season, Muhlenberg College's wrestling team has been a force to reckon with this season. Yes, their 9-10 record and current five game losing streak may not seem ideal, but this year's squad is comprised of a very solid group of wrestlers that are looking to make a name for themselves in the Centennial Conference.

Despite the recent hardships, the Mules have already enjoyed their share of success in the new year. On Jan. 15, the Mules won two matches in a dominating fashion. In the opening match of the day, they easily won over Case Western Reserve University by a lopsided score of 31-11. Later in the day,

the Mules secured another rather easy victory, winning a match versus Penn State Mont Alto in another one-sided affair, 38-14. In one of the more thrilling matches of the day in Allentown, team captain Jake Gordon '18 earned a victory to record his 17th win of the season. Going along with his mere nine losses, this has been one of the best seasons of Gordon's career as a collegiate wrestler.

Apart from his excellent performance as a wrestler, Gordon has provided some much needed veteran leadership to this team. While every team needs some form of leadership, it is important that the less experienced members have someone to look up to, especially with such a talented freshmen class in the 2016/17 season. Such freshmen that have excelled thus far on the team are Quentin Bernhard

'20 and Will Lamb '20.

The next matches for the Mules will take place in Gettysburg, Pa., where both Gettysburg College and McDaniel College will compete with the Mules. The major key for Muhlenberg in this pair of matches will be to end their five-game losing streak, which stands as their longest stretch without a team victory on the season. But with team members such as Gordon, Bernhard, and Lamb, this team never fails to lose its confidence in their collective abilities.

Gordon, reflecting on the season thus far, stated, "Muhlenberg wrestling has been on a steady rise over the last three years under the guidance of coach Shaun Lally. As a young team composed of primarily freshmen and sophomores, the Mules have plenty of room to still develop into a conference powerhouse. I am coming off a third place finish at last year's conference tournament and Gennaro Cerminara '19 is having a stellar season with 24 wins and 12 pins. The Mules are preparing for a successful run at the 2017 Centennial Conference Championships and Regional Tournament."

Overall, the Mules have had quite a versatile season with plenty of ups an downs. With several important matches on the upcoming schedule, though, the Mules have a chance to make a run at championships and regionals this year.

The Centennial Conference Championships will take place on Sat., Feb. 11 in Hoboken, New Jersey. Two weeks later, the NCAA East Regional round will take place on Sat., Feb. 25 at a location which has yet to be determined.

Baseball team is eager to start the 2017 season

By Matt Riebesell Sports Writer

Energy is high and there is a lot of excitement among the Muhlenberg baseball team, as Wed. Feb. 1st marks the start of the 2017 season for the Mules. The baseball team looks to improve upon an 18-20 campaign from last year. As far as Centennial Conference action is concerned, the baseball team put up a 9-9 record, which earned them sixth place in the conference standings, but unfortunately two games out of the playoffs.

Preparation for the upcoming season started back in the fall semester of 2016 when the Mules had their annual four -week fall season. NCAA rules limit Division III teams to four practices a week for the four weeks allotted, so the Mules covered a lot in the short amount of time. Head Coach Tod Gross, entering his fifth season as the Mules head coach, was pleased with the fall season, saying, "I thought we did a great [job] of coming together as a team."

The regular season will start inside the John Deitrich Fieldhouse, where the baseball team will practice, most likely, all the way up until their season opener at Gallaudet University on Feb. 26th.

Indoor practice is certainly not the same as being out at their usual home field (Cedar Creek Park), but Coach Gross believes the team will keep their competitive edge that they had in the fall. "Intersquad games were very competitive in the fall and I believe we will take that competitiveness into our February practices," Gross added.

A 40 game schedule is on the plate for the baseball team, set with 22 non-conference games and 18 Centennial Conference games. A lot of the players are excited to take on the 40 games, and they said there are a lot of different reasons to be excited.

Many are waiting to see how a team that was considered young and inexperienced last year will grow. Pitcher Chris Bunero, '17 and Chris Grillo, '19 are both looking forward to seeing the progress. "We are bringing a lot of talent and



PHOTO COURTESY OF MUHLENBERG ATHLETICS

Now sophomore Chris Grillo had a fantastic first year with the Mules and in the Centennisla Conference.

experience back this year and I'm looking forward to see how we progress from last year," Grillo said. Bunero agreed, adding he is "looking forward to returning to a more matured team."

Speaking of excitement, after three games in the north, the Mules will be leaving Allentown for their annual Spring Training trip. Third baseman Jon Capra, '19 is anxious to get to Myrtle Beach where the baseball team will play at The Ripken Experience facility. "I'm a big fan of the spring trip. I love traveling with the team, and getting the opportunity to bond together as we live and play at Myrtle Beach," Capra said. The Mules will have a packed week of baseball

while the College is on its spring break. During this trip the baseball team will have nine games scheduled throughout a nine-day span. The team will also have the opportunity to play one of its games at Pelicans Ballpark, the stadium of the Myrtle Beach Pelicans, who are the single A affiliate of the Chicago Cubs. "The spring trip is always a highlight of the season," explained Robbie Hopes, '17, and this year's team is eager to get to some warmer weather in the early spring to kick off the season.

Although last season did not end in a playoff berth, there were still some positives that some of the team is looking to carry into this year. "We have a good nu-

cleus of young guys as well as older guys who can lead us," Grillo stated. Bunero also sees potential in the success that was achieved against teams in the Centennial who had success last season. A few of the most impressive Muhlenberg victories were seen in a 4-0 record against rivals Johns Hopkins and Haverford, the two teams who played in the Centennial Conference Championship. "Seeing how we can beat the best teams in our league shows that we have potential to do big things this season," Bunero said.

However, with this much excitement among the players, they seem to be keeping a humble ego when thinking about some goals for the 2017 campaign. "We're focusing on getting better with every practice and every game," explained Hopes. The senior first baseman understands that success in the past doesn't automatically lead to more success in the future. Success will have to be the product of a group effort. "We have to trust in everyone's ability to get the job done at any given time," Bunero agreed, adding, "The goal is always to play in May, but we have to focus on every practice before we even step on the field for our first game. From there, we can go day by day and focus on what we need to do to progress every day."

The Mules are stressing a "team over self" mentality this season in hopes of bring a winning tradition to the program. From an offensive perspective, Coach Gross would like to see his team "create more run scoring opportunities," and defensively he thinks the team will benefit from "turning more double plays."

The Mules are focusing on coming together to reach team accomplishments rather than individual accolades. The team is starting to buy into positive mind-sets as a part of the formula for success. "Last year the team had a great sense of chemistry, but that's always something we can improve on," said Capra.

Grillo agreed, saying, "Confidence is a big key. If we can be confident in ourselves and confident in each other, then there is no reason we shouldn't meet the standards we are setting for ourselves."

FROM **LaRose** PAGE 12

greatest amount of points, recorded at 225. He has appeared and started in all 18 games for the Mules so far this season. LaRose also leads the team with ten double-figure scoring games, four games with 20 plus point scored, and he is a team leader with an average of 12.5 points per game.

Reflecting on his successes, LaRose has remained humble and would rather focus on his team, "I don't really think about it that much, like if you [look] at my stats from different games I'll get four points or I'll get 35 points. I don't really think about points during the game, all I think about is how I can help my team win." The senior captain explains he determines his actions depending on the game situation. For example, if the Mules are leading by a large margin, he

doesn't feel the need to force anything. However, if the score is close, he'll step up his game and take more risks in order for the team to take control again. LaRose does not play a selfish game. He plays with only his team on his mind.

In a game with four other teammates on the court, being a team player is key. Having a tight knit team, LaRose claimed, was highly necessary to achieve success, "If you have problems off the court, then it'll eventually show up on the court, whether its intended or not." He knows that a strong team dynamic will result in a strong record, "On the court, this year has been the best team dynamic by far compared to the previous years. We're able to pick one another up and keep positive and unselfish attitudes, instead of being individual players. Our team looks to just be successful and win."

The team off the court is just as tightknit as they are on the court. The Mules had the chance to do some serious team bonding over winter break, during which the teammates were only a few of the people actually on campus during that time. "We love being with each other and just hanging out in our free time together," says LaRose. This tight bond with each other truly portrays itself on the court.

Once the Mules start to get on a roll and gain momentum they are unstoppable. The team knows each other's strengths and what they need at the time of each play. Since the Mules have won three games in a row, they are starting to get their momentum back. "We need to get to ten wins in the conference and were hoping to make the playoffs," said LaRose

He believes that the team has the chance to make the playoffs if they finish out the rest of the season with some wins. Most of the Centennial Conference teams have very similar talent, so it just depends on which team will play the best game in the remaining regular season. But as another basketball season comes to an end, it must be a strange experience for LaRose to only have six games left in his basketball career. "I'm definitely scared that my 17 year career in basketball is almost coming to a close, it's a surreal feeling having something I love come to an end in only two weeks."

The Muhlenberg Mules need at least four more wins in their last five regular season games, which are all Centennial Conference matchups, to reach ten conference wins. If the team can achieve that goal, then they have a good chance of making the Centennial Conference Playoffs.

Jordy Bonvini contributed to reporting on this story

THE MUHLENBERG WEEKLY

Wrestling looks to the Chapionships pg. 10

Sports

Baseball 2017 season preview pg. 11

LaRose is a true team player and fearless leader

By Kaitlin Errickson Sports Editor

The Muhlenberg Mules men's basketball player, Brandon LaRose, was born and raised in Williamsburg, Virginia, where he was taught at a young age to play and love the game of basketball. His father played basketball all four years he attended college, inspiring LaRose to do the same. The now starting guard for Muhlenberg began playing basketball seventeen years ago at the age of five.

LaRose's self-motivation to become a college basketball player led him to a small school in Virginia named Hampden-Sydney in hopes to join a successful team. But once his first semester came to an end, he realized that the school just wasn't the right fit. "When I decided to commit to Hampden-Sydney, I knew I was taking a hit. I was doing it more for the chance to play basketball in college rather then wanting to go there for academics and a college experience." After entering the off-season with the team, he recognized that it was not the wisest decision to choose a school just based on athletics.

Unfortunately, the Hampden-Sydney team did not live up to LaRose's expectations, thus the idea of transferring was a very viable option. LaRose sought a school where he could achieve both academic and athletic success, and in his



KAITLIN ERRICKSON/THE MUHLENBERG WEEKLY

Senior men's basketball captain, Brandon LaRose, squares up to the basket during their victory over Dickinson.

search, he found Muhlenberg College. After transferring to Muhlenberg he was ready to start basketball right away.

Once LaRose transferred, he knew he was a part of the Mules' community form the beginning. He immediately declared as a business major with a concentration in marketing and a minor in Spanish. In doing so, he felt like he made a commitment and was here to stay. LaRose is currently in the process of applying to law school in hopes to attend university in the fall.

Early in the 2016/17 season, LaRose was named one of the team's captains. LaRose knew he needed to step up as a

leader for the team off and on the court, and he is honored to get the chance to do so. He has not only proved this through his vocal and upbeat tone on the court, but he also shows it on the scoreboard.

He currently leads the team with the

SEE **LaRose** | PAGE 11

Weekend Schedule Saturday Feb. 4

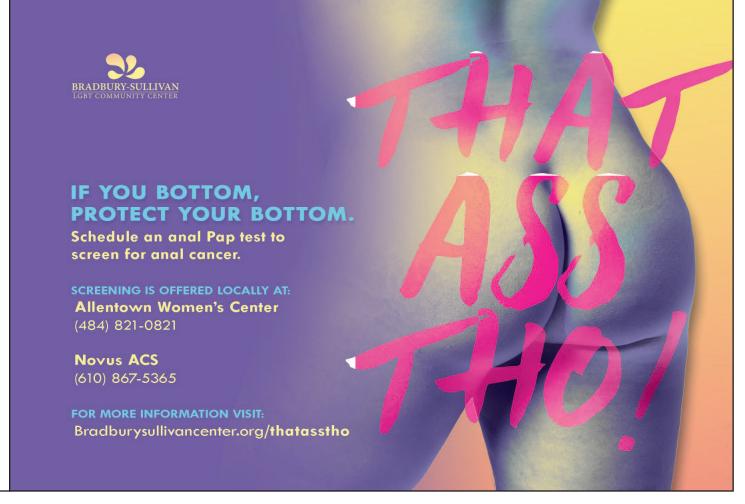
Wrestling vs. Gettysburg 11:00 at Gettysburg, Pa.

Wrestling vs. McDaniel 1:00 at Gettysburg, Pa.

Track and Field at Frank Colden Invitational Collegeville, Pa.

Women's Basketball vs. F & M 2:00 in Memorial Hall

Men's Basketball vs. F & M 4:00 in Memorial Hall



The Muhlenberg Weekly

THURSDAY, FEBRUARY 9, 2017

Immigration ban calls students to action

Students, faculty and staff come together for protest march and teach-in

By Chloe Gravereaux AND MELISSA REPH

President Trump's many executive orders, including his recent banning of entry from seven Muslimdominated countries, has stirred up emotions across campus, inspiring in just the past week both a protest march and a heavily attended teach-in.

Students gathered in Parents Plaza on Wednesday, Feb. 1 at 7 p.m. to show solidarity for the immigration ban by marching around campus. The group marched past Seegers, through the Freshman Quad, in front of Walz then around and in front of Brown, back through Seegers, down Academic Row, around the East Quad carrying signs and chanting "No hate, no fear, Muslims are welcome here." The protest ended in the chapel, where multiple students delivered speeches. Journan Barakat '20, the main organizer of the march, spoke first.

"It truly makes me happy to see so many people gathered together to fight for what's right," Barakat began. "As someone who is Arab, someone who's from a Muslim country, and as someone who's a human being, I think the fact that the world's leading country's president thinks that these Muslims are a threat to humanity is utterly disgusting and disturb-

SEE **Immigration** | Page 5



Students who attended the march came together in the Chapel for speeches on the effects of the ban and a moment of reflection

Muhlenplague wreaks havoc on students and sewage

By Gregory Kantor EDITOR-IN-CHIEF

Over the weekend, Muhlenberg's campus was significantly affected by the semester's first wave of the so-called 'Muhlenplague.'

Although it is usually associated with seasonal influenza, this version of the 'Muhlenplague' has struck in the form of viral gastroenteritis, commonly referred to as the stomach flu. On Feb. 2, students were notified by email of the outbreak, and a second email on Feb. 7 asked students to fill out an online form regarding their symptoms.

According to the CDC (Centers for Disease Control and Prevention), viral gastroenteritis is an acute infection of the stomach or intestine that is spread by accidentally getting stool or vomit of an infected individual into your mouth. Generally, this occurs by consuming contaminated foods or liquids, touching contaminated surfaces and then putting fingers in your mouth, or having contact with an infected individual.

Many students have referred to this outbreak as the "norovirus," which is correct in the sense that norovirus is one of the many types of viruses that can cause gastroenteritis, said Professor Chrysan Cronin, Director of the Public Health program.

SEE MUHLENPLAGUE | PAGE 4

Beyond the red doors: 'Berg's Lutheran roots

By Melissa Reph News Editor

Muhlenberg's Lutheran heritage is known and seen daily, thanks to the red doors on campus. What that really means for the school in today's world was the topic of the Common Hour event on Feb. 3 titled "Through the Red Doors: Are Muhlenberg's Lutheran Roots Relevant Today?"

Hosted by the Chaplain's Office with support from the Interfaith Youth Core, speaker Rev. Dr. Darrell Jodock addressed a packed room in Seegers 111. Many in attendance were religious leaders from local churches as well as President Williams's wife, Diane PierceWilliams.

Jodock has been a professor of religion and a pastor over the course of his almost 40-year career, part of which he spent as a professor at Muhlenberg from 1978 to 1999. While at Muhlenberg, Jodock served as the chair of the Religion department for 13 years and played a key role as the chief founder and board member of the Institute for Jewish-Christian Understanding; he served as the chair of its board for ten years.

The event began with a welcome and introduction by Chaplain Callista Isabelle. Following this introduction, Jodock asked the question "why should

SEE LUTHERAN | PAGE 5

OPED 2-3

For many, being alone on Valentine's Day is a daunting idea. Chloe Gravereaux has no such qualms and expresses her excitement for a night in. 3

NEWS 4-6

Model Mule: A profile of Jack Blair III, one of Muhlenberg's real characters who claims he left "the best years of his life" here at the College. 6

ARTS&CULTURE 7-9

Winterfest brings midnight a capella, sponsored activities, and an ice rink to the College Green. Here's how it went. 7



SPORTS 10-12

Updates from Memorial Hall as the men's and women's basketball seasons come to a close with March Madness on the horizon. 12

Editorial

Trying to find the line between outrage and agitation

This past week's student-led march in solidarity against the Trump administration's muslim ban may have gone over well on Muhlenberg's campus, but protests on other campuses quite literally crashed and burned.

Last Wednesday, a peaceful protest at the University of California-Berkeley turned violent as a group of non-students kicked in barriers and threw firecrackers and smoke bombs, according to an article on CNN.com. It was also reported that a Facebook post prior to the protest showed that students were intending to peacefully protest a scheduled speech on campus by the radical right-wing speaker Milo Yiannopoulos. After the protest began, the students were joined by members of a violent non-student group called Black Bloc, according to CNN.

Yiannopoulos is a radical alt-right leader known for outrageous statements which many students at Berkeley and elsewhere find offensive. Berkeley's own student newspaper actively encouraged students to attend the protest.

We stand by UC Berkeley's decision to host the speaker as well as its students' decision to protest.

While Muhlenberg College itself cannot sponsor a partisan speaker, as per its Policy for Partisan Political Activity, officially recognized student organizations can and must fund these types of events. Although the College has the ability to refuse to host the speaker, that has not happened to date—at least to the knowledge of Mike Bruckner, Vice President of External Affairs and Community Re-

We agree that anyone, especially those with views that are deemed less popular,

should not be denied the ability to speak on a campus solely based on the affiliation of their speech. This is given that a school organization wishes to pay for their time and that the speaker follows all other institutional policies.

On the other side, students also have the right to congregate and rally to show their disapproval, so long as they do so within the confines of the law—meaning that no bodily harm comes to protesters or bystanders.

That being said, as much as free speech is welcomed, hate speech and agitation towards violence must be opposed in the same breath. The students who began the non-violent Berkeley protest against Yiannapoulos were utilizing their freedom of speech by congregating to show their frustration. The problem arose when the protest shifted to factionalized violence, leading to property destruction and bodily harm.

There are limits to free speech, specifically when it infringes on another's right to bodily safety.

While we condone the students for standing up for what they believe in, we also believe in holding safe protests and condemn those who violently inter-

We at The Weekly are ardent supporters of the First Amendment and all the privileges provided by it. However, hate speech and incendiary remarks will not be tolerated in our publishing.

To reiterate our editorial policy, The Weekly Editorial Board welcomes letters from the campus community on any and all topics, timely or otherwise.

Editorial Board

Gregory Kantor

Power to the people: the beauty of student feedback

By Emily Davidson OP/ED EDITOR

One of the greatest benefits of Muhlenberg that we as students both embrace and appreciate is the power of student feedback. Student feedback is present in multiple areas of campus life, and ways in which I have been involved in student feedback include academics, dining, and athletics. Though my life consists of more than just studying, eating, and running (others may disagree), I value the opportunities given to me to provide Muhlenberg with my satisfaction or dissatisfaction with these areas of campus

These ... are valuable tools for both us as students to utilize and for our administration to ensure we are content as students here.

As it pertains to academics, I appreciate the student response surveys I complete at the conclusion of each and every one of my classes. I do not just speed through these surveys and fill in a smiley face in the multiple choice options or rate every professor a five. I value what these surveys measure and the effort the school makes to receive feedback from us students about the difficulty and efficacy of each class and the teaching methods of the professor. I encourage all students to take these surveys more seriously when they fill them out and acknowledge the role they play in student feedback at Muhlenberg as a general measure of every student's experience in a class among

the entire student body. However, as far as the feedback goes, a designated space for qualitative feedback and comments on the survey would be helpful to explain certain feedback measures given on each survey as opposed to attaching a piece of loose leaf paper to every one.

I would simply be remiss to discuss student feedback at Muhlenberg without mentioning the dining shrine of student feedback - the one and only Napkin Board. In a case study of the power and influence of the napkin board, one of my teammates described her dissatisfaction with the alteration of the gluten free and vegan granola. Within days, the granola was altered to its prior, delicious state. In additional cases, the Napkin Board is a useful tool for positive encouragement of what we enjoy in the dining hall in addition to catering to certain dietary restrictions of our students. The dining hall has both a fun and efficient feedback system through the use of the Napkin Board that is checked daily and frequently features responses from the dining hall staff.

Student feedback is also a powerful component in my time as a student athlete. At the completion of my season, I complete a detailed survey about my experience as a student athlete here, which encompasses topics ranging from the facilities to my coaches to my general experience. Notably, this survey also offers me a follow-up appointment with our athletic director to discuss any component of the survey.

These methods and models of feedback present at Muhlenberg are valuable tools for both us as students to make our voices heard and for our administration to ensure we are content as students here. I appreciate the efforts Muhlenberg makes to hear from its students and to gather this information to assess multiple areas of student life.

Editor-in-Chief

Chloe Gravereaux Asst. Managing Editor

EDITORS & STAFF

Gregory Kantor, Editor-in-Chief Chloe Gravereaux, Asst. Managing Editor

Melissa Reph, News Editor Ian Adler, Asst. News Editor Emily Davidson, Op/Ed Editor Brooke Weber, Co-Arts & Culture Editor Sara Gottlieb, Co-Arts & Culture Editor Kaitlin Errickson, Sports Editor Jack Pennington, Layout Editor Shayna Jast, Copy Editor

Amanda Foote, Business Manager Ashley Amodeo, Marketing Manager

Holden Walter-Warner, Editor Emeritus Sara Vigneri, Faculty Advisor Lynne Septon, Publisher, Images

MUHLENBERG WEEKLY

Serving the Muhlenberg College Community Since 1883

Mailing Address: Muhlenberg College Box 0106 2400 West Chew St. Allentown, PA. 18104

> OFFICE PHONE: 484-664-3195

E-MAIL: weeklyeditor@gmail.com

WEBSITE: www.muhlenbergweekly.com

FOR ADVERTISING INFORMATION CONTACT: weeklyadvertising@gmail.com

EDITORIAL POLICY:

rial appearing without a byline represents submission is Monday preceding publica the majority opinion of the Editorial tion by 7:00 p.m. Board. The Muhlenberg Weekly views itself as an open forum for students to voice ONE-COPY RULE: their opinions on all relevant topics.

OP/ED POLICY:

Opinions expressed in the Op/Ed section of this paper are solely those of the The Muhlenberg Weekly is a member of author. Members of the College Community are encouraged to submit Letters to the Editor on any topic of interest to Copyright 2017. All rights reserved.

Muhlenberg. The Muhlenberg Weekly reserves the right to edit all pieces for grammatical, spacing, and legal purposes. All letters and articles submitted to The Any and all views expressed in The Muhlenberg Weekly must be signed by re-Muhlenberg Weekly are those solely of spective writer(s). The Editor-in-Chief has the writers and/or editors and do not refinal jurisdiction on whether a Letter to the flect those of Muhlenberg College. Mate- Editor or article is printed. Deadline for

Because of the high production costs, members of the College Community are permitted one copy per issue.

the Associated Collegiate Press.

Ways to stay politically active in college

By Taylor Garrison OP/ED WRITER

Given the current political climate, it can be easy to think that there is nothing you, a college student, can do. I currently felt that sense of hopelessness following the election as I assumed it was all out of my hands. As the weeks progressed, however, I had accumulated a bunch of different strategies for staying politically active. Here are some of my personal favorite ways of staying on top of my po-

Staying informed is key to staying politically active and directly relates to all the other suggestions I have. Though it can become tiresome, I urge everyone to read up on the news at least a few times per week. While I know it is easy to just scroll through Facebook or Twitter, it can be difficult to tell sometimes what news is factual and current.

My favorite way to stay informed is newspapers, both physical and digital. Thankfully, Muhlenberg provides freeoptions for both! Muhlenberg students have online access to the New York Times for free with our emails; plus, the NYT app is super easy to use! Recently, copies of the Morning Call became available in Seegers, and it is not a hassle to pick one up to read during a meal or before class. When reading the news, I suggest reading multiple reliable papers to account for biases.

Another way to stay informed is to talk to professors, clubs, and other students. Political science professors really helped me make sense of current events in an academic but easy to understand way, and students who are directly affected by current events can provide you with new insight and perspectives. Also, clubs like the College Democrats, the College Republicans, Feminist Collective, and more can provide resources and information to those interested.

Once you are informed, you can decide on what steps you want to take. Marches have been highly publicized recently. Look out for local marches/pro-

tests in Allentown or on campus, like the one on canpus last week. If marching is not accessible for you, do not worry because there are a lot of other options. My personal favorite is calling and writing my representatives. If you don't know who your representatives are, check out usa.gov/elected-officials. In my opinion, calls are the best option because they are

Staying informed is key to staying politically active

often quickly reviewed by staffers and it only takes a few minutes to make them. Calling scripts are available online if you, like me, become tongue-tied; I highly recommend callthemin.com and 5calls. org. Writing emails through representatives' contact pages are another choice if calling is not an option or if the issue is not time-sensitive. Calling and writing are extremely important and actually do affect the way elected officials vote. Every call, email, and letter is counted, so make your voice heard!

I know the last election just ended, but more elections are not that far away! Local elections are happening across the country this year, like in my own hometown. Also, the 2018 elections are less than two years away; in this election, all of the House, one-third of the Senate, 39 governors, and many local officials will be up for election. It is never too early to join election/re-election campaigns, and to start canvasing for the candidates you support. Actual door-to-door actions can be inaccessible to us as college students, but there are other ways to help. Simply spreading the word about elections to family, friends, coworkers, and more can help get more people to the polls.

Remember, you are not powerless. Stay informed, speak up, and get out to

Why I'm content to be single on Valentine's Day

By Chloe Gravereaux ASST. MANAGING EDITOR

While another girl might be spending her Friday night out with curls turned cement by hairspray, wearing her mother's borrowed black dress and blistering heels in a restaurant popping and packed to the point she elbows the table next to her, I'll be sitting at home, wrapped in a blanket wearing my button-eyed fox slippers with my nose deep in a book, or planning the next issue of the paper. And this Valentine's Day is going to be no exception.

For the first time since my junior year of high school, I'm flying solo on The Day of Love. And, in all honesty, I could not be happier.

And to those people, I ask this question: if you feel loved and appreciated every other day of the year ... then what makes Valentine's Day any different?

Besides being an introvert and an avid hater of holiday crowds (two words: Black Friday *shudders*) not having an S.O. isn't something that bothers me at any other time of the year. In my personal opinion, and this won't be right for everyone, I've found that it minimizes drama and is one less thing to demand my attention in an ever-more-hectic schedule. So why would I feel like I'm missing out on this one day of the year if I don't have some poor fellow on my front stoop in a stuffy rented tux with a bustling bouquet of roses, ready to proclaim his love for me? (Pro tip: boyfriends who do this are the exception, not the norm. Based

on my personal dating experiences, I'd consider myself lucky if I even got a single M&M.)

The sad part is, though, there will be people on this holiday who will measure themselves by this Romeo-and-Julietscale of love (Polite reminder: Seven people died because of that affair. Just saying.). And to those people, I ask this question: if you feel loved and appreciated every other day of the year, whether it's by friends, parents, grandparents, brothers, sisters, professors, neighbors, even co-workers...then what makes Valentine's Day any different? And in all honesty, if someone waited until Valentine's Day to pull, out of the blue, this spectacular show of love (complete with fireworks and jazz hands) I'm not sure I'd be entirely convinced.

Another added bonus: this is the one time of the year that you can buy a crap ton of chocolate for yourself and not get judged by the cashier. (Because clearly if it has a heart and a big red bow on it it's for someone else, and is totally not going to get wolfed down in the backseat of your car in the parking lot.)

In all actuality, on Feb. 14, I won't even be at home. This year, Valentine's Day happens to fall on a Tuesday—our production day here at The Weekly. So instead of a nice, quiet evening in my room, I'll be proofing InDesign files late into the night, a GQ sandwich half-eaten at my elbow, probably listening to Greg cursing at the ancient printer we named Bessie. My day will be filled with helping editors fill sections, tweaking textboxes, converting images, and probably spending about 45 minutes trying to figure out what the heck that random blue line on the screen is. And, for me... that's the perfect Valentine's Day.

Disclaimer: I recognize in a world filled with hate how important it is to take a day to celebrate and honor love. I'm not trying to demoralize Valentine's Day, but rather to remind everyone that you don't need to be in a romantic relationship to

How not to respond to an outbreak Delayed and ineffective response to norovirus from College sickens me

By Gregory Kantor EDITOR-IN-CHIEF

This week, Muhlenberg has been dealing with a norovirus outbreak. I'd know: as a member of MCEMS who responded to several potential cases, the author of the norovirus article in this issue and a public health major, I find the College's response to the outbreak so frustrating.

One of public health's core beliefs is that primary prevention is better than treatment. Of course, there are times when prevention is challenging; outbreaks are, by their very nature, hard to predict or prevent. But in this instance, it

week to even begin soliciting information from those who may have treated the outset of the outbreak? In that sce- That they have not done so is disappointthemselves or chose to not seek assis- nario, the College could have tracked ing and problematic. tance at the Health Center. Moreover, the link for that form was buried halfway through an email with the same information about the norovirus that was distributed on Feb. 2.

The stated goal of the survey is to help "direct cleaning and support resources to areas in most need more effectively and to monitor the situation college-wide better." Although no one knows how much longer this outbreak will last, we do know that it has passed the one week

took the Dean of Students Office a full mark. Wouldn't this strategy have been fice should want to disclose this informamore effective if it were implemented at tion in the effort of dispelling rumors. and allocated resources in real-time, during the height of the outbreak. That is more reflective of the preventative mindset of public health.

> There has also been a significant amount of confusion surrounding the true extent of this outbreak. When I asked the Health Center for the specific number of cases that the office was aware of, they would not disclose the number. Regardless of the reason, the Health Center and Dean of Students Of-

What better way to combat potential public health threats on campus than to tap into the best resource available to the College—its students. This represents an exceptional opportunity for public health students to gain experience outside of the classroom, while providing a valuable service to the community.

An email overloaded with information better displayed on a fact sheet is not the way to communicate with students. Let's strive to do better next time.

Campus Safety Notes





The Weekly Staff wishes everyone a safe and happy weekend!

Monday, January 30

Vandalism - 9:37 am

At Prosser Hall there was a report of graffiti spray-painted all along the wall on the West side of the building near the ramp. There are no suspects at this time and an investigation will continue

Vandalism - 11:26 am

In Prosser Hall Annex, Third Floor, there was a report of an exit sign ripped out and taken. There are no suspects at this time.

Theft - 7:20 pm

In the Life Sports Center there was a report of a theft of a wallet. There are no suspects at this time and an investigation will continue.

Found Property - 9:59 pm

In Seegers Union, Upper Level, there was a report of a found cell phone. There was a message left for the owner to pick it up at the Campus Safety Office and the phone was placed in a lost and found locker.

Tuesday, January 31

Animal Complaint - 4:27 pm In Robertson Hall, Third Floor, there

was a report of an animal complaint. Residential Services and the Dean of Students offices were notified. There is no further incident at this time.

Lost Property - 7:57 pm

In Prosser Hall, Campus Safety Office, there was a report of a lost wallet.

Sick Student - 9:24 pm

In Martin Luther Hall, First Floor, there was a report of a sick student. The student was transported to the hospital by a Campus Safety Officer.

Sick Student - 10:26 pm

At 2143 Chew Street there was a report of a sick student. Muhlenberg College EMS and Allentown EMS responded and transported the student to the hospital.

Wednesday, February 1

Sick Student - 12:30 am

In Martin Luther Hall, Third Floor, there was a report of a sick student. The student refused further treatment or transport.

Sick Student - 2:17 am

In Prosser Hall Main, Second Floor, there was a report of a sick student. The student was transported to the hospital by a Campus Safety Officer.

Thursday, February 2

Sick Student - 2:16 am

In East Hall, First Floor, there was a report of a sick student. The student was transported to the hospital by a Campus Safety Officer.

Fire Alarm Sounding - 6:31 pm
In the Courts there was a report of a fire alarm sounding from cooking.

a fire alarm sounding from cooking. The system was silenced and reset with no further incident.

Friday, February 3

Fire Alarm Sounding - 3:33 am
In East Hall there was a report of a fire alarm sounding from a burning candle. The system was silenced and reset to no further incident.

Sick Student - 7:06 pm

In Martin Luther Hall, Third Floor, there was a report of a sick student. Muhlenberg College EMS and Cetronia EMS responded and transported the student to the hospital.

Alcohol Violation - 10:06 pm

In Benfer Hall, Third Floor, there was a report of an alcohol violation. The student was transported to the hospital by a Campus Safety Officer and referred to the Dean of Students Office.

Fire/Safety Violation - 10:27 pm In Benfer Hall, First Floor, there was a report of a fire safety violation due to a covered smoke detector. The cover was removed and the students referred to Residential Services.

Saturday, February 4

Sick Student - 10:08 am

In Haas College Center, Ground Floor, there was a report of a sick student. Muhlenberg EMS and Allentown EMS responded. The student refused further treatment or transport.

Sick Student - 3:32 pm

In Parents Plaza there was a report of a sick student. Muhlenberg College EMS and Allentown EMS responded and transported the student to the hospital.

Injured Student - 6:12 pm

In the Hillel building there was a report of an injured student. The student was transported to the hospital by a family member with no further incident.

Sick Student - 10:13 pm

In Walz Hall, Second Floor, there was a report of a sick student. Muhlenberg College EMS and Allentown EMS responded and transported the student to the hospital.

Sunday, February 5

Sick Student - 9:33 am

In Benfer Hall, Third Floor, there was a report of a sick student. Muhlenberg College EMS responded and the student was transported to the hospital by a Campus Safety Officer.

Sick Student - 6:16 pm

In Martin Luther Hall, Fourth Floor, there was a report of a sick student. Muhlenberg EMS and Allentown EMS responded and transported the student to the hospital.

Domestic Violence - 11:38 pm

In Brown Hall, Second Floor, there was a report of harassment. Allentown Police Department was notified and responded.

FROM **MUHLENPLAGUE**PAGE 1

"The good news is that, even though there are multiple strains of the norovirus, it is unlikely (though not impossible) that you would get infected with a different strain in the same season," said Cronin.

The worst of the symptoms include nausea, vomiting, and diarrhea, but they typically only last for 24-48 hours. The primary concern with persistent vomiting and diarrhea is the risk of dehydration, a deficit of total body water.

"Dehydration requires medical attention," said Brynnmarie Dorsey, Director of the Health Center. "If you think you are dehydrated, you should call or go the Health Center during the day or call Campus Safety after hours."

As such, the treatment for gastroenteritis is to rest and drink fluids—sports drinks or Pedialyte with

electrolytes or other non-caffeinated beverages are best—and then wait for the virus to run its course.

"It is also helpful if the sick person remains as quarantined as possible so that the virus is not spread to individuals in the dorm, classroom, or dining hall," said Cronin. "Even when people feel better, they can be contagious for up to two weeks after the illness."

The Health Center acknowledged that "several students" have been affected by the outbreak but would not provide any further information, citing federal patient privacy laws. Muhlenberg College EMS confirmed that seven patients had received treatment for suspected gastroenteritis since Jan. 31.

Due to the close proximity of individuals, college campuses are one of the most susceptible locations for an outbreak, said Cronin. In this way, Muhlenberg is no different than any

other college campus.

The key to mitigating the outbreak is to prevent opportunities for the virus to spread, which includes hand washing and disinfecting of surfaces. The virus is able to live on surfaces for up to two weeks, and a chlorine-based bleach is necessary to kill the virus.

Nevertheless, the campus is not taking any shortcuts in addressing the outbreak. According to the emails sent from the Dean of Students Office, Plant Operations has been sanitizing surfaces with a "hospital-grade cleaning product" more than usual and in high traffic areas on campus in response to the outbreak. In turn, students are being asked to notify Campus Safety or their RA if they are aware of a student who may need medical attention or if there are empty soap dispensers in bathrooms.

There is also the potential for norovirus to be spread through food,

mainly in restaurants, either resulting from contamination at the food's source or because employees handling food are sick. However, according to Michael Saylor, Manager of the Wood Dining Commons, no members of his staff have been infected with the virus, and there have been no reported cases of contaminated food to date.

Ultimately, and as mentioned before, gastroenteritis usually runs its course in a matter of days, and rarely results in any long-term effects. It is important, however, to take it easy in the days following relief from symptoms.

"Once you do start to feel better and begin to eat solid food again, start out eating light to give your gastrointestinal tract a chance to recover," said Cronin. "This means no bagel bombs or pizza for a couple of days." FROM **LUTHERAN**PAGE 1

Lutheran institutions like Muhlenberg claim its Lutheran identity?" to start his speech. This was followed by four things he believes Muhlenberg does not need in order to ascribe to this Lutheran identity: a certain number of Lutheran students or professors, the need to answer to an outside authority, a staff who needs to sign a claim of faith, and the use of religion as a brand.

Jodock believes there are three paths a college or university can take. One is to be wholly religious and have all members of its community ascribe to a certain religion. Another is to be completely secular and not acknowledge religion. However, Muhlenberg "follows a third path" that attempts to be religiously rooted and be inclusive of all religions while prizing and encouraging inter-faith dialogue.

He says the key to this third path is that the school "distinguishes between educational values and theological principles." This means that its students, faculty, and staff move beyond knowledge and skills and analyze the implications of what they learn and do. Part of this includes both an embracement of diversity as well as a critical evaluation of religion. Jodock described this evaluation as a combination of thinking about both the positives and negatives that come with religion and secularity.

Jodock's call for diversity was followed by a story that reflects some of our own current events. He mentioned that in a time of anti-semitism in the 1930s, many colleges and universities were not accepting or had a quota on Jewish students. Jodock had met an alumnus from this time who recounted to him the reason he came to Muhlenberg, because it not only had no quota but welcomed Jewish students regardless of the political and social beliefs that were sweeping the world at the time.

As for Muhlenberg today, Jodock explained that it is able to remain more

autonomous than its counterparts thanks to "a religious anchor," saying that the college's values are based on religious principles and that "any community needs values in order to be a community." Jodock also added that liberal arts colleges are inherently more communal and that basing values on religious principles "make available a vocabulary" to the community's members.

One such word he stressed as having religious roots is vocation. A vocation is a calling, whether it be a career, a humanitarian, political, or religious calling. It has since taken on a different connotation, but Jodock explained that for many it has the same meaning. He explained that a college such as Muhlenberg, which acknowledges its religious roots, can help students to understand this definition of the word rather than being another synonym for the word job.

As for embracing its Lutheran roots, Jodock told the crowd that Lutheranism was started by a professor who managed to balance both learning and religion. While "claiming tradition makes the college implicit in all errors of Christianity, Luther said all institutions, including religion, need reform." Jodock then listed values found and encouraged in the Muhlenberg community that have roots in religion. These include the distinction between educational values and theological principles, "the importance of sound ideas combined with cautions of how to go [forward with them]", the importance of a vocation, a larger perspective on how people are affected, "educational importance of cultivating wisdom" and to go beyond knowledge and skills, "educational community and freedom of inquiry", "importance of music and the arts", and the "priority of the relational".

Jodock, wrapping up his presentation, explained that being a Lutheran college is "worth claiming in order to make it more deeply educational but also to spread these values," values that stress community, diversity, and inclusion.

FROM **Immigration**PAGE 1

After speeches by Mahsheed Mayor '17, and Religion Studies professor Sharon Albert, both of which called for unity and support in the face of current events, Callista Isabelle joined the speakers in leading a candle-lighting ceremony. Afterwards, attendees stopped to mingle over light refreshments and discuss ways to further get involved.

Overall, Barakat considers the march a success.

"One of the reasons as to why I organized this was because of the lack of attention to this matter on the administration's part," said Barakat, "so I wanted as many people on this campus as possible to realize that the ban really does affect people who are living with them and who surround them daily - like myself, for example. I personally felt like not a lot of people cared about what was happening, and my goal was to get people to talk about it and discuss it, and I think that worked."

Indeed, two days later on Friday, Feb. 3, faculty, staff and students came together once again to hold a teach-in in the Event Space, with the hopes of better educating students on current issues. Sharon Albert was one of the organizers.

"While the teach-in itself came together in fairly short order, momentum for the teach-in has been building among many in the Muhlenberg community since late last Fall, when it became clear that the Trump administration intended to move ahead with some of the deeply problematic policies that had been voiced leading up to the election," said Albert. "The final straw was Trump's Executive Order banning travel from seven Muslim majority countries. This ban directly affects many in our community including students, staff, and faculty. Voices from all corners of campus immediately spoke out about the need to take action."

Along with calling representatives, Albert cited education as another form of activism.

"As members of the Muhlenberg community," said Albert, "we knew that we

need to keep doing what we do best, what fulfills the College's mission; that is, teaching, learning, keeping ourselves informed about the issues at hand, thinking critically about these issues from multiple well-informed perspectives."

In the first few minutes of the event students swarmed the sign-in table, where Nicole Baltzer '17, and Sarah Roussel '18 worked.

"It's been so overwhelming but so rewarding," said Baltzer of the event.

Roussel agreed.

"We see that there is so much interest in learning about these topics and having these conversations," said Roussel, "It gives you some sense of hope that there are lots of people interested in learning and working and finding out what they can do to help."

There were over 20 groups led by both faculty and students covering a wide range of topics, the most popular being fake news, art as a means of protest, the travel ban's impact on the Middle East, Germany in 1933, executive orders, a psychological perspective, Islamophobia, student activism, grassroots organizing, and the Rise of the Right in Europe. Each group, after congregating in the Event Space, was then assigned a different room in the Seegers building and sent off for the first of two sessions of discussion.

While assigning room numbers, Albert encouraged students to wander through the rooms and listen to the various conversations of different groups.

There was also a table set up in the Light Lounge where community members could make posters.

Nicole Cury '19, who drifted between a few groups, admitted that although her teachers offered her extra credit for attending, that wasn't the only reason why she came.

"Although [getting extra credit] was a nice incentive, I really wanted to hear my peers' thoughts about everything going on," said Cury. "I was amazed by the turnout, but it just goes to show how many students care about what is happening in our country and community."

Barakat also attended the teach-in,



CHLOE GRAVEREAUX/THE MUHLENBERG WEEKLY

As part of the teach-in on Feb. 3, participants created a wide variety of signs to use as vehicles of expression for activism.

and specifically Dr. Brian Mello and Dr. Mark Stein's group, The Middle East: How the Executive order effects the region.

"I think that one of the many things that I got out of the teach-in was to see how the 'west' viewed this issue," said Barakat, "I attended the session about how the ban affects the Middle East, and it was interesting for me (and the other Jordanians/Arabs in the room) to see how the world viewed the matter" said Barakat, "and compare it to how we, those who are affected, viewed and experienced it. I was rest assured that there was care and solidarity with those who are affected by the ban, especially when the countries and the people that are targeted can't speak up for themselves. In my speech at the march, I mentioned that I had felt alone upon hearing the news, but at the teach-in my feelings were far from being that."

Emma Louis '19, attended Dr. Mathews-Schultz's presentation on Ex-

ecutive orders, and came away with a message that echoed through many of the other sessions.

"The largest check on the executive branch that this government system has is the American people," said Louis, "and as long as we get a movement going that would resist Trump's travel bans that would be the most influence that we could have in overturning it."

Looking forward, Albert hopes to continue the discussion.

"It gave me great hope to see circles of people all over Seegers deeply engaged in conversation... It was not simply faculty teaching students; faculty, students, and staff all facilitated sessions, and faculty, students, and staff all joined sessions as participants," said Albert. "I very much hope that we will continue to see more community-wide efforts to keep ourselves informed and in conversation with each other about the important issues that are facing us."

This Week in Muhlenberg College History: Model Mule-Jack Blair III

By Karl Schultz News Writer

"This Week in Muhlenberg College History" will bring to light past events, individuals, and forgotten aspects of Muhlenberg history that have been buried within the College's 169 years of existence.

Muhlenberg is currently boasting some of the largest class sizes in its nearly 170 year history, and each accepted student seems to be more impressive than the last. There is, however, a wealth of past Muhlenberg students that outshine us all. For this week, instead of uncovering an event in Muhlenberg College's past, I will look into a student in the College's past. This week's Model Mule is Jack H. Blair III, '38. I had the pleasure and honor of sitting down with Blair's son, Oakley Blair II. Oakley was welcome and excited to talk about his father and his time at 'Berg as well as overseas as a paratrooper in World War II.

Jack came to Muhlenberg for one reason: his love for football. After earning a scholarship to Muhlenberg, he was excited to play for one of the best Colleges in the state. He contributed as the left end on the Freshman football team, and eventually played on the varsity football team, baseball team, and was a proud member of Muhlenberg's Varsity M Club. One of the highlights of his college career was one game in particular: on Nov. 16, 1935, Muhlenberg faced off against Fordham, which ended in a triumphant Muhlenberg victory. However, Fordham's right guard was one many people will recognize: Vince Lombardi. According to his son, Jack would tell anyone he could that he defeated the great Lombardi. This was just one of the fond memories Oakley recanted.

Oakley told the story of a slight "redecoration" his uncle, also named Oakley, made to his dorm his while he was a student at 'Berg with Jack. Apparently Oakley didn't like how his cramped room looked, so he decided to spruce it up with none other than a taxidermy owl on display in the Biology department. Oakley held the owl for quite some time until a surprise dorm inspection would separate the duo. After discovering the missing owl, President Haas suggested that it might be best if he took a semester off. This was the same Haas, or "Pappy" Haas as he was called at the time, that once

A snippet from a 1936 issue of the Muhlenberg Weekly features Blair (right) and teammate Lloyd Zimmerman (left).

PHOTO COURTESY OF THE MUHLENBERG WEEKLY

May Not Play







Lloyd Zimmerman and Jack Blair, two husky linemen who have of the Fordham game. Their ab been doing good work for the sence from the line-up at the Pole Mules this season received leg injuries in last Saturday's tilt with fully from their injuries, will leave

Lehigh which may keep them out a big gap in the forward wall.



Blair as a Junior at Muhlenberg College

PHOTO COURTESY OF THE MUHLENBERG COLLEGE ARCHIVES

came up behind a sleeping Jack in the library—the building that now bears his name—and rap his cane on the table. "The library is not a place for sleeping, it is a place for books!" he exclaimed before hobbling away in true "Pappy" fashion.

Leaving behind "the best years of his life," Jack graduated Muhlenberg College with a Bachelor's degree in journalism and got a job writing for the New York Daily News. At this time, Jack, like most news writers, was writing solely about one thing: World War II. The war in Europe was growing and American involvement was growing nearer and nearer. Wanting to serve his country to the fullest, he enlisted into the Army 503rd Paratroopers in July of 1941, before an official American declaration of war was made. After months of grueling training at Ft. Benning, GA, Jack finally became a paratrooper and began jumping in

With many successful jumps already under his belt, Jack had no reason to believe a jump in March 1943 would go anything but smoothly. Sadly he was incorrect and Blair actually broke his ankle on a rough landing, writing back to the College Alumni Secretary saying, "On the last jump a few of the boys had some pretty hard landings-due to the terrific ground windsconsequently, there were numerous broken legs." Luckily, the cast came off a month later and Blair was unsurprisingly eager to get back in the air. Together with his company (the "best company in the regiment," his commander would say) Jack and his men were chosen to aid in the Japanese surrender in August of 1945. On top of drawing up maps, taking enemy dispositions, and drafting surrender terms, their most important task was protecting the American diplomats and escorting them to the Japanese front line. Jack's travels took him everywhere, but his fondest memories were battling over the island of Corregidor and being paired up with an Australian unit.

After fighting in the Second World War longer than the war itself, Blair faced even more struggle coming home. After multiple delays, he had to catch last minute trains to get home in time for Christmas. Blair would make it home on exactly December 25th and would officially leave the Army in early 1947. It wasn't until a few years later that Blair would put his military uniform back on-this time as a Commander in the Korean War. After commanding the First Battalion of the Third Division's Seventh Infantry regiment, his final post was in the 82nd Airborne at Ft. Bragg, NC. After retiring at the rank of Colonel in 1964, Blair moved back home to

the family farm and took the next two years building a house that his children and grandchildren still visit today on vacations.

According to our own mission statement, Muhlenberg students should serve to advance their field through "curiosity, creativity and fearless devotion," and "reach beyond one's self with empathy, commitment and resolve to improve our world." Knowing of the long history of Blair's enthusiasm for serving his Muhlenberg community as well as his country, it is clear to see that John H. Blair III is the embodiment of the Muhlenberg College spirit. Though Blair died in 2001, Oakley said that he visited Muhlenberg as often as possible, and that the biggest highlight of his later life was touring the campus with his granddaughter, Jennifer Blair '97, on Accepted Students Day. Oakley said that his father's first love was Muhlenberg, and that he would have envied our youth and time here. I just hope we are all able to find a piece of Muhlenberg to remember as fondly as Jack Blair remembered his time here all those

Lt. Blair in San Jose, Phillippenes, days before his jump on Corrigidor, 1945.



Arts & Culture

"Don't you ever let a soul tell you that you can't be exactly who you are."

Lady Gaga

'Berg Celebrates SUPER BOWL SUNDAY

By Arielle Moss Arts & Culture Writer

tudents filled the Red Door to watch the 51st Super Bowl on Feb. 5 from 6:30-10:00 p.m. The Atlanta Falcons and the New England Patriots battled it out in the year's most highly anticipated football game. This was the ninth time that the Patriots have played in the Super Bowl. The two teams last played together in the Super Bowl in 2014. This year's game took place at the NRG Stadium in Houston, TX.

Muhlenberg hosted a party for Super Bowl LI in the Red Door and had the game playing on the big screen. Students had the privilege to feast upon some of the free delicious Super Bowl-themed foods, which included: Rold Gold pretzels, hot wings, blue cheese dressing, mild wings, ranch dressing, mozzarella

Lady Gaga literally blew off the stadium's roof with her performance ... after she sang she dropped the mic and then flew off the stage. sticks, marinara sauce, chicken fingers, barbecue sauce, and tomato ketchup. Beverages that were served included Pepsi, Diet Pepsi, unsweetened iced tea, and ice water.

Prior to the coin toss, Hamilton stars Phillipa Soo, Renee Elise Goldsberry and Jasmine Cephas Jones sang "America The Beautiful." They were part of the original cast of the Tony-award winning

Broadway show, playing the Schuyler Sisters. They added their own twist and harmonies to the song, and even changed a lyric: "And crown thy good with brotherhood, and sisterhood, from sea to shining sea." The lyrics originally just had the word "brotherhood" and not "sisterhood," but the change made the song more inclusive. After they sang, country music star Luke Bryan performed the National Anthem.

The crowd enjoyed the appearance of the 41st president, George H.W. Bush, and his wife Barbara. President Bush tossed the coin to see which team would get the first kickoff; the Falcons won.

Lady Gaga literally blew off the stadium's roof



with her performance during the Pepsi Zero Sugar Super Bowl 51 Halftime Show. Gaga started her performance singing parts of the songs "God Bless America" and "This Land Is Your Land." Then she recited part of the "Pledge of Allegiance" before she flew yes, that's right, flew—on cables into the stadium to cheers from the excited crowd. In her performance, Lady Gaga included some of her popular hits: "Edge Of Glory," "Poker Face," "Born This Way," "Telephone," "Just Dance," and "Million Reasons." Lady Gaga finished her halftime concert with her hit "Bad Romance." After she sang she dropped her mic and then flew off the stage. During the performance, there were red, white and blue drones in the sky that created designs, including the Pepsi logo and the American flag. Special permission had to be granted to fly the drones, as the stadium was a no fly zone.

Students cheered for The New England Patriots and the Atlanta Georgia Falcons and all of the performers of Super Bowl LI. After a tense game, the Patriots were victorious and left the NRG Stadium with the coveted Lombardi Trophy.

Winterfest brings students a winter wonderland The cold was no match for a night of entertainment

By Kayla Kristofco Arts & Culture Writer

If you love winter and love having fun, but also want to stay on campus and have the opportunity to hang out with friends, then chances are you went to Winterfest last Saturday. Winterfest was an event on Feb. 4 that was hosted by four esteemed groups at Muhlenberg: the Muhlenberg Panhellenic Council, the Division of Student Affairs, the Muhlenberg Activities Council, and the Student Government Association. These groups did a terrific job of working together to organize and host this event in the hopes of providing their classmates with some winter-themed fun. Lasting for six hours (7 p.m. to 1 a.m.), Winterfest took place on the college's front lawn and gave students a whole night of activities that were fun for anyone who wanted to partake in the event.

There were several exciting aspects of the event that the students could become engaged and interested in, such as low-cost games and even an "ice skating" rink! The rink was actually a floor that acted similarly to ice, and students were able to wear actual skates on this special surface. Meanwhile, there was a DJ that provided music, and many students were dancing along to their favorite songs to keep warm. A student who attended the festival, Emily Panetta '20, was very impressed by all of the available options for fun things to do, and commented, "I was not so sure that Winterfest would be as great as it was, and I did not expect for so many people to show up. [Winterfest] definitely went beyond my expectations and was really fun. I am very excited for when they do it again next year."

While the music from the DJ was wonderful, if anyone preferred live music, then they were in luck. Later that night there were some amazing performances from every single one of the college's outstanding a cappella groups! One member of the a cappella group Noteworthy, Jonathan Fleming '20, described what it was like to do a performance for the festival. "Everyone seemed to really love all of the songs and all of the groups, which was so great," he said, "I hope that there will be more events like this in the future so that we can have more performances like this one."

Despite all of this, there was still more to enjoy! In addition to all of the exciting activities and the a cappella shows, there was also some amazing food provided for the students, such as hot dogs, soft pretzel bites, and a nacho bar with ingredients that students could add themselves. Among the ingredients were different types of meat, refried beans, tomatoes, cheese, and sour cream. For dessert, there were s'mores pudding cups and make-your-own snowmen sugar cookies. Many students really enjoyed the opportunity to add frosting and candy to design their own sugary snowmen cookies. In terms of beverages, a wine and beer garden was available for all the students 21 and up, as well as hot chocolate for everyone.

Nisha Godbole '20, who also attended the festival, commented about how exciting every aspect of the night was, saying, "Even though it was so cold that night, all of the food and the cool games made the festival worth going outside. I especially liked the hot

chocolate and those s'mores pudding cups. It was nice that they included that kind of stuff. Overall, it was cool to be there and to see so many other students having fun, too."

The night may have been cold, but the warm hot chocolate and all of the activity of the night (such as dancing, singing, and skating) kept students warm enough to stay out all night on the front lawn and keep enjoying Winterfest. It was a great time to spend with friends and to do some things on campus that otherwise would not have been possible to do. Overall, Winterfest had a great turnout, with more and more students arriving throughout the night. If more events like Winterfest are scheduled in the future, there will without a doubt be several students ready to show up for more engaging games, delicious food, and entertaining music. Muhlenberg truly did give its students a winter wonderland in the form of Winterfest, and the students greatly appreciated it.



Students pose as they browse the various activities provided by the SGA.

MTA Roundtable Discussion: Discussing the factor of race in casting

By Evan Mester Arts & Culture Writer

It is pretty much basic knowledge that theater is a pretty big deal here at Muhlenberg. With a plethora of productions ranging from main stages to student directed plays exhibited at The Red Doors, our cozy campus practically lives and breathes for this kind of stuff. That being said, the passionate thespians throughout the student body put much thought and attention into all matters regarding theater at Muhlenberg and in some cases within the national scope as well.

This includes the areas of debate and uncertainty, in which Muhlenberg students discuss their positions on topics. This past Saturday, I attended a roundtable discussion led by the MTA, where the primary discussion covered the place of race within the casting for productions, both within Muhlenberg and outside of the campus. As we all sat down and introduced ourselves, it was clear that this event would be a wonderful opportunity for each one of us attending to participate in intelligent

and constructive conversation regarding the matter.

We kicked off the discussion talking about the racebending of acting roles and how certain examples are appropriate while some others could be flawed or, in

In order for a message of diversity and inclusiveness to be presented from the stage, Muhlenberg as an institution has to follow through with that philosophy

some cases, in bad taste. We cited examples in recent pop culture and talked about how even the most subtle of details within casting or direction could have strong implicit meanings, regardless of being constructive or deconstructive.

Moving on, the roundtable discussion proceeded to talk about personal knowledge or experiences relating to the topic of race and its relation with casting. Throughout the discussion, we had an in-depth debate regarding the matter of colorblind and color-conscious casting. While each methodology of casting had understandable standpoints, the roundtable essentially boiled down to a final verdict, which stated the importance of inclusion while simultaneously emphasizing the respect that must be taken to responsibly portray identities.

On the whole, the experience at the roundtable was definitely an enlightening one. Despite taking place on stage, theatrical performance has a voice that reaches out to society. So understandably, in order for a message of diversity and inclusiveness to be presented from the stage, Muhlenberg as an institution has to follow through with that philosophy. With diverse and inclusive productions like "Wig Out" on the upcoming line of shows to be performed, this sentiment of inclusion looks to remain true to Muhlenberg.

A cappella weekly spotlight: The Girls Next Door



By Hannah Turner ARTS & CULTURE WRITER

Leading up to Muhlenberg's best a cappella event of the semester, A Cappella Fest, The Weekly will be printing a feature article on a different performance group each week.

The Girls Next Door is Muhlenberg's all-female a cappella group. These ladies hit the high notes, performing songs from many different genres, covering pop classics like Whitney Houston's "I Wanna Dance With Somebody," and more recent hits such as Justin Timberlake's "Pusher Love Girl." The president, Jessica Afflerbach '19, describes what being the president of an all-female group is like: "I love being a part of a group of really talented and independent women, and so simply getting to introduce the group at gigs is something that feels really special. It's pretty cool that the girls in the group feel confident enough in me to be their president, so I take it seriously, but it's still fun."

A cappella is a great community, and strong friendships are easily cultivated within and across all of the different groups. Hanah Gershkowitz '20 talked about how being a part of GND has shaped her freshman year and helped her adjust to going to school so far away from home. "Freshman year is a big transition and the upperclassmen have taken us under their wings and helped us get through that really tough first semester. I know that without this group of girls I would not have been this happy in my first year!"

It is not surprising that since a cappella helps members develop friendships and a sense of community, it is one of the things seniors say they will miss most about Muhlenberg. For many seniors being a part of an

a cappella group is one of the only constants found in college. Jessica Jones, a senior who will graduate this spring, speaks about GND's importance to her college career. "This group taught me patience, diligence, collaboration, focus, and what it truly means to put my heart and soul into a product that is created with my peers. GND has provided me over four years with a sisterhood of lifelong companions who remind me every week that music is a way to communicate, a way to share, and a way to feel."

GND is a group of strong and talented women that put out great music throughout the semester. Before A Capella Fest, you can catch GND at their annual Valentine's Day Cabaret on Feb. 18. Make sure to check them—and all the other a cappella Groups—out on Apr. 1 at A Capella Fest! For more information and updates on GND, follow their social media accounts:

Instagram: gnd_official Facebook: The Girls Next Door



FIVE CULLEGES. ONE NIGHT. ONE WINNER. 4:30PM - FEBRUARY 22, 2017 - WOOD DINING COMMONS Like 'BERG DINING on Facebook for more information!



Indoor track and field heads to Staten Island Mules set to compete in the Fastrack National Invite

By Kaitlin Errickson SPORTS EDITOR

The best of our Muhlenberg track and field team will be heading to Staten Island this Friday Feb. 10 to compete in the Fastrack National Invite.

All of the meets throughout the winter season are non-scoring, but if there were scores, the Mules would be among the top teams. The season started with the Lehigh University Opener on Dec. 2, 2016, in which Anthony Ware broke his own record by .04 seconds in the 60 meters with a time of 6.92 seconds. The women also displayed an impressive performance on the hurdles.

Later in the season on Jan. 27, the team hosted the Muhlenberg Invitational. The women's team dominated, coming first in seven different events including 800 meters (Victoria Cabellos 2:31.60), the mile (Santina Zouras 5:32.83), 55 meter hurdles (Rashida Haye 9.22), 4 X 800 meters (Kelly Travitz, Lindsay Muhs, Stephanie Ng, and Kimberly McCarty 11:08.25), high jump (Alison Stouffer 4-9 3/4), long jump (Gracie Duah 15-2 1/4), and shot put (Michelle Gaykowski 36-10 1/4). The men's team also found some success in the meet, as teammates placed within the top five spots in each competition with a first place in the 4 X 400 (Jake Waleski, Christopher Dasaro, Kem Montina, and Mike Bessette 3:37.96) and in pole vault (Alex Russo 12-6).

The last meet before the Fastrack National Invite took place on Feb. 4 at the Frank Colden Invitational. Emily Davidson put on a spectacular show, coming in second in the 800 meter with a time of 2:25.32. Fellow teammate Jaryd Flank also had a fantastic meet coming in first in 3,000 meter with a time of 8:35.13,

are competing tomorrow on Staten Island.

In order to be considered, the coaches of the two teams must submit entries to the Fastrack National Invite on their behalf, detailing the athlete's events and times in hopes they qualify for the meet. If the athlete has recorded times that are fast enough, they are essentially guaranteed a spot in the meet, which is what happened for Davidson and Flank.

Davidson, a mid-distance runner and captain of the women's team, is incredibly excited to compete at such a high level, "It is some of the best, if not the best competition we get to compete against with the exception of the conference meet and any post season meets." The competition will take place at the Ocean Breeze Athletic complex where most teams will be from Division I schools with a few teams from Division II and Division III (Muhlenberg being one) schools.

It wasn't an easy road for Davidson, who despite injuries earlier in the year, came back stronger than before. "The highlight of my season so far has been successfully rehabbing from injury in between cross country and track seasons and opening up my season with an ECAC qualifying mile time. It built up my confidence after being out for about a month injured, and gave me high hopes for this season."

Typically eight to twelve Muhlenberg teammates compete in this meet. There are five returning upperclassmen, Davison, Flank, Anthony Ware, Anthony Calontoni, and Jamie Pacillo. This is a new meet and Muhlenberg hopes to bing more and more athletes each year to compete.

Flank, a distance runner and captain



COURTESY OF MUHLENBERG ATHLETICS



COURTESY OF MUHLENBERG ATHLETICS

Jaryd Flank competes in the steeplechase.

He has set three school records: indoor 3,000 meter with a time of 8:31.42, indoor 5,000 meter with a time of 14:45.75, and outdoor steeplechase with a time of 9:04.04. Flank has earned his spot in the Fastrack National Invite, as he has competed in the meet last year as well.

As a talented athlete, it will be fierce competition against Division I teams, "I am looking forward to the opportunity to run at the meet in Staten Island again this year. I will be chasing the school record in the mile in the invitational heat. The difference between this heat and the collegiate heat is the level of competition. The invitational heat includes not only Division I runners but also professional runners. I am grateful for the chance to run against this level of competition; it is a great experience and the perfect opportunity to run some fast times."

The Ocean Breeze Complex will also aid the athletes, as it is a banked track, meaning the curves are at a slight angle. Davidson also competed in the meet the year before and loved the track, "It's an awesome facility and the only banked my fastest mile of my life on this track and I'm hoping to go back there this year and run a lifetime best in the mile."

She also shared her excitement for her teammate, Flank, who is expected to do well in the competition, "Last year, my teammate Jaryd Flank, shattered the Muhlenberg school record in the 5k by 30 seconds so it's safe to say some pretty amazing things happen on this track [at the Ocean Breeze Complex]."

Both Davidson and Flank want to carry their individual and team's success into the spring season. Flank is looking forward to getting back outside in the spring, especially to compete in the steeplechase, "I cannot wait to compete in the steeplechase again this spring track season. Last year I made it to the national meet where my season ended falling on the last turn and missing the finals by a couple seconds. I believe this adversity has allowed me to become a better athlete and I'm hoping to use it as motivation to chase my goals and return to the national meet again this year."

Davidson is hoping to continue the team's hard work from the winter to the spring, "I am really excited for all of the potential and hard work this team has been contributed to culminate in the spring. I am really excited to see what we can all do together as a team."

Davidson has been on the team for three years, Flank for four years, providing them with the opportunity to become stronger as both individuals and as teammates. The energy from the team has been phenomenal and they truly are close as a team, "It's really great being track we get to race on. Last year, I ran a part of such an individual and team sport—it's the best of both worlds and lets you grow as an individual and grow as a part of something bigger than yourself."

> Davidson, Flank, and the rest of their qualifying teammates are expected to do well in the Fastrack National Invite. They are looking into the future towards the Centennial Conference Championships at Ursinus College Feb. 25-26. The team is also hoping to send qualifying members to represent Muhlenberg in the Indoor and Outdoor Nationals.

Emily Davidson competes in the mile.

SGA celebrates new Life Sports Center dress code with Free the Shoulder bash

By Josh Lederman Sports Writer

Right when the second semester began, an exciting email was sent to every Muhlenberg student stating that the Appropriate Attire Policy for users of the Life Sports Center had been updated and would be in effect immediately.

The policy change was recommended by the Student Government Association and was approved by President William's staff. The new dress code allows Life Sports Center users to wear a tank top, an article of clothing that was previously forbidden in the fitness center of the Life Sports Center. In an elated response to the new policy change, the Student Government Association celebrated the new policy change by hosting a Free the Shoulder Bash, an event where SGA members gave away free food and tank tops that depicted the phrase "Free the Shoulder" in front of Memorial Hall during both the women's and men's basketball games against Franklin & Mar-

Sporting the tank tops, SGA members enthusiastically encouraged passers-by to pick up a free the shoulder tank top. SGA Vice President Christian Balodis exclaimed that the event "has been extremely successfully and we have given away 400 of the 500 tank tops in the first hour of the event and we are expecting the remaining 100 tank tops to leave the table quickly." When asked about why the SGA decided to celebrate the event with the Free the Shoulder Bash, Balodis explained, "since joining the Student Government Association, rewriting the Life Sports Center dress code policy was a priority because many students voiced their unhappiness about the policy. Now that [the] policy has changed we can celebrate a policy change that has satisfied the student body."



ELIANA WEINFELD/THE MUHLENBERG WEEKI



JACK PENNINGTON/THE MUHLENBERG WEEKLY

SGA members in the Life Sports Center gave away free tank tops to celebrate the dress code change.

One of the Muhlenberg faculty members that collaborated with the SGA in changing the dress code policy was Dean of Students Allison Gulati. When Gulati attended the SGA's retreat after the start of the school year she noted that "they

[SGA] brought this forward to me as an issue they really wanted to continue to tackle but felt like they hadn't gotten the traction they needed." When working with SGA on rewriting the dress code policy, Gulati explained the process of

how the policy was changed:

"I helped by determining what the proper channels were for them to go through to have their proposed changes considered. We met and talked about their rationale for a policy change and then I convened the proper college committees to meet with them for discussions. After that meeting, the two committees endorsed the idea and I was able to take it to the senior staff of the college for discussion and a decision. After we had a discussion, the senior staff agreed to SGA's proposed policy change. Corey Goff (Director of Athletics) and I then worked to take the necessary steps to put the new policy into practice at the Life Sports Center."

Gulati also commended the efforts made by the SGA to rewrite the dress code policy stating that "I think the senior staff of the college and the two supporting college committees of faculty and staff were impressed by the amount of research SGA had done on the topic to build their rationale for change. They also approached it with me as a partner-ship from the beginning which helped to move things along quickly."

As for attendees of the event, many expressed how thankful they were about the policy change and were happy to receive the free tank top from those who helped make this policy change possible. Josh Herman '19 noted that the time and location of the event was well planned, "I came out to check the score of the basketball games and the event looked intriguing so I did not hesitate to grab a free tank top."

Overall, the Free the Shoulder Bash had a tremendous turnout and the SGA was very grateful about the support they received from the student body, who helped push for the policy change and came out to grab a free tank top and some snacks to express their gratitude.

FROM **BASKETBALL**PAGE 12

Dickinson and Gettysburg are two teams the junior forward thinks will be the toughest test in the postseason.

"Gettysburg has a very talented team that executes very well and is able to shoot the three," said Gary. "It is a good matchup with lots of competition."

The Mules fell to Gettysburg 67-61 the first time the two teams faced off.

Coach Rohn saw Dickinson as one of the best wins of the season.

"The fourth quarter come from behind victories over both Johns Hopkins and Dickinson put us in position to make our recent charge to first place in the Centennial Conference," said Rohn.

The Mules have been hindered with injuries to key players throughout the year. "But players have stepped up to the plate each time someone goes down,"

said Gary. She also recognizes the stakes are high but believes in "having the same mindset going into these games—playing the Muhlenberg Basketball way, focusing in on our defense, as it leads into our offense."

On the men's side, the Mules are 11-9 and 6-8 in the Centennial Conference. Head Coach Scott McClary, in his eighth season with Muhlenberg, looks back on some early season success as a highlight of the season

"I would say that going five and one in our non-conference schedule with wins over Moravian and over Wilkes to take the Scotty Wood Championship highlight (our big wins)," said McClary.

In conference play the Mules have had some thrillers too. McClary mentioned victories over Johns Hopkins and Dickinson, two teams currently ahead of the Mules in the standings, as big victories because they were wins that came after tough losses The resilient group also played a marathon game. "I have to say that the game that stands out to me most is the Ursinus game which went into triple overtime," said forward JeanLee Baez '18. "Even though we came up short that game we played our hearts out until the end."

As far as the playoffs are concerned, the Mules are currently on the outside looking in. Five teams qualify and the Mules currently sit in sixth place. Just like the women's team, all of the men's remaining games are conference matchups.

A plus is that two of the three teams Berg is slated to play are currently beneath them in the standings. With that said, Baez knows that a weaker record does not mean the games will be easy by any means.

"Going into these last Centennial Conference games we still have the same mindset that we had at the beginning of the season, which is to take focus on one game at a time and focus on the task at hand," said Baez.

If the men's season ended today, the seeding would be Swarthmore, Johns Hopkins, Ursinus, Franklin & Marshall, and Dickinson from top to bottom. Muhlenberg is in the hard and dissapointing position of sixth place. With that said, they are working to achieve a goal Coach McCleary set for the team.

"Our goal is always to try our best to reach the potential of this year's team, and do it in the right way as we represent Muhlenberg," said McCleary. "Beyond that, we strive to reach the conference playoffs. That goal has not yet been reached, but with three games to go, is still within our grasp."

There is still a chance for both the men's and women's team to see playoff action and the opportunity for some March Madness for the Mules.

THE MUHLENBERG WEEKLY

Indoor track and field pg. 10

Sports

SGA Free the Shoulder pg. 11



By Matt Riebesell Sports Writer

The college basketball season is coming to a close and it has been an exciting one for the men's and women's teams at Berg. Both teams have three games left, one home at Memorial Hall and two away. All are important Centennial Conference matchups that can affect qualifying and seeding in the playoffs. Both teams have had their own unique road to the playoffs from where they stand now.

The lady Mules were coming off of a fantastic finish to last season, in which

they ended the year ranked 19th among all Division III teams in the nation. They sit comfortably at 15-6 this season with a 12-4 conference record. At one point in the season, the women's team hit a rough patch and went 1-4 over a five game stretch that included four conference games. Coach Ron Rohn believes the DeSales game "jumpstarted" the team because ever since then, the Mules have clicked.

"The most notable thing has been our increased level of play and competitiveness as the season has gone on," said forward Chelsea Gary '18. "We're playing

our best team basketball and peaking at just the right time."

The remaining four games for the women may affect the seeding and will determine who hosts the Centennial Conference Championship tournament, which could be Muhlenberg for two consecutive years. The host is determined by who finishes with the best regular season record within the conference.

As of Feb. 6, the top teams in the conference are Haverford, Muhlenberg, Gettysburg, Dickinson, and Ursinus respectively. One of the three games left for the lady Mules is against Gettysburg, one of

the two teams surrounding Berg in the standings, and the team is aware.

"These teams will be competitive and we are looking to get some big wins to solidify our standing in the league rankings," Gary said. "We look to be aggressive and play a full 40 minutes of basketball."

Fans should certainly pay attention to these matchups, not only for conference standings sake, but because they could be rematches in the playoffs, too.

SEE **Basketball** | Page 11

Weekend Schedule Saturday Feb. 11

Wrestling at the Centennial Conference Championships 10:00 at Hoboken, NJ

Men's Basketball vs. Gettysburg 3:00 in Memorial Hall



The Muhlenberg Weekly

THURSDAY, FEBRUARY 16, 2017

VOLUME CXXXIX, ISSUE 13

On reliability and statistical research:

Muhlenberg Institute of Public Opinion

By Ian Adler Asst. News Editor

The C-level of the Trexler Library holds many secrets... If you've ever truly explored its corridors, chances are you've run into a room full of cubicles, telephones and computer screens. This is political science territory—otherwise known as the Polling Institute.

According to their mission statement, "The Muhlenberg College Institute of Public Opinion is a state of the art public opinion research center that conducts scientific based survey research projects of public policy and political issues throughout the Lehigh Valley and Commonwealth of Pennsylvania."

By conducting surveys through phone calls, collecting research data, and organizing and analyzing that data in a program called SPSS (Statistical Package for the Social Sciences), student employees are able to offer political predictions and statistics, along with the advising of the Polling Institute's Manager, Dr. Christopher Borick.

SEE **POLLING** | PAGE 5



IAN ADLER/THE MUHLENBERG WEEKLY

Students in the Polling Institute make survey calls during a shift on Tuesday evening. Many asked participants about their approval of the Trump administration's recent actions on the Affordable Care Act.

Career Center space to undergo major renovations over the summer

By Gregory Kantor EDITOR-IN-CHIEF

Muhlenberg students walking in the basement of Seegers Union may notice something strikingly different about the Career Center come Fall 2017.

Last week, the Center unveiled plans for a significant expansion and renovation of its Career Library space. Upon completion, the new media suite will occupy a larger space than the current Library; it will extend outwards to the support beam in the middle of the hallway as well as have a higher ceiling inside.

According to the initial architectural renderings provided by the Center, the space will be surrounded entirely by glass and will feature College graphics.

Technology will also play a key role in the new media suite. The room will feature a projection screen, which will allow Skype sessions with alumni for certain classes, as well as a soundproof booth for virtual interviews and preparations. Currently, such sessions occur in various offices throughout the

SEE CAREER CENTER | PAGE 5



OPED 2-3

Val Weisler addresses concerns on new Secretary of Education Betsy DeVos, reflecting on the importance of public education both in the U.S. and worldwide. 2

News 4-6

Director of Campus Safety Chief Brian Fidati weighs in on continuing investigation of alleged student assault. 5

ARTS&CULTURE 7-9

Master Choreographers features haunting and lyrical ballet as well as Dr. Seuss fever dreams. 7



SPORTS 10-12 Mules break nine personal records with seven all time top ten finishes at the Fastrack National Invite. 12

Editorial

Big Dreams and Bigger Wallets: on Free College **Tuition**

In the last few weeks, the city of San Francisco became the first city to offer free college tuition to its residents, which we as a staff believe is a step in the right direction.

We would like to praise the city for making college education more accessible to every individual inside the city lines, and not just those with big dreams and even bigger wallets. Because, let's face it-- college is expensive, and anyone who's reading this paper, be they parent or student, knows this all too well.

With more jobs demanding college degrees and an insane amount of (typically unpaid) experience, a college degree is all but necessary in this changing world. That being said, necessities shouldn't have to come with a back-breaking debt that forces students to start in this highly competitive world already behind.

According to The Institute for College Access and Success, "Seven in ten seniors (68 percent) who graduated from public and nonprofit colleges in 2015 had student loan debt, with an average of \$30,100 per borrower."

The website also mentioned that 71 percent of college students in PA graduate with student debt, and offered statistics on Muhlenberg as well. 57 percent of Muhlenberg students

graduate with debt, averaging about \$30,527. The New York Times has reported that student dept accross the country totals more than a trillion dollars.

Perhaps it's no wonder why so many of our generation are moving back in with our parents after college.

Lowering the costs of a secondary education also works as a cap to college tuition prices which have been rising, almost unchecked, at an astonishing rate. According to College Board, tuition for a four-year private nonprofit in the 1981-82 school year cost \$3,617, a little over \$10,000 in 2016 dollars. The same institution, according to the website, would cost nearly \$33,000, today, more than triple the adjusted price.

We also recognize that, as a private liberal arts college, Muhlenberg will never be able to offer students a tuition-free arrangement like the California state schools, although 95 percent of the students recieve some form of grant or scholarships from the school, which is another way to keep costs down.

In other words, tuition has risen at an incredible rate, one which perhaps has more to do with supply and demand than simple inflation. In this market, free tuition is perhaps the best way to combat this otherwise unchecked system.

Editorial Board

Gregory Kantor

DeVos is Education Secretary: What can we do next?

By Val Weisler OP/ED WRITER

My first grade teacher, Mrs. Shelling, was a young woman with short blonde hair and a smile that could calm down a classroom of 30 screaming six-year-olds. She would greet each of us at the doorway every morning and give us a hug goodbye every afternoon. Mrs. Shelling taught me to love learning. I'd ask her for extra homework and excitedly pull out worksheets and puzzles she gave me when I got home. She transformed Little Tor Elementary from a school into a sanctuary, and instilled a passion for education within me. In the later years, my relationship with education became a bit of a frenemy situation. In my first year of high school, I was bullied brutally because I was so shy, and it made me realize how many kids have feared school their whole lives, walking through the hallways with chills up their backs. I wanted to fix this. I started a makeshift website and called it The Validation Project. Four years later, we're an international organization working with thousands of kids across the globe to solve social justice issues and work hard to make sure every child has a school that supports them enough for them to turn their dreams into realities.

Through leading The Validation Project, I've been lucky enough to see schools across the country and the world. I watched a poetry slam in a New York City public school where a teenage mother shared how her 11th grade English class taught her what she has worth. I toured a KIPP public college-

preparatory school in Linden, Ohio, where the mortality rate for infants is the highest in the state, and yet this school has a 95 percent graduation rate. I watched a little girl read Torah for the first time in a Jewish private school in New York. I played soccer until sundown with schoolgirls in a village in Myanmar as one of them told me her dream of becoming a teacher. I read with refugee preschool students in Krakow, Poland and I talked about kindness with fifth graders right back at Little Tor Elementary. No matter what classroom or country, what state or student, education has the ability to give a child extreme power or extreme pain.

When Betsy DeVos was confirmed as Education Secretary, the first thing I felt was fear. De-Vos is dangerous; not only does she have no experience in public education, she has spent her career trying to undermine it. She advocates hard for private schools, where she grew up and where she sent her kids. I recognize that in some cases, a public school cannot provide the support a student needs. DeVos' danger comes from her wholehearted support of the private side, doing her work from the perspective of someone who has not once learned or taught in public school. Someone who does not know what it is like to be in a public school cannot know the power it holds for so many, and the issues existing in many schools that a Secretary of Education should be knowledgeable enough to take the right course of action in fixing.

On top of that, DeVos' advocacy has been purely pen and paper: she is a checkbook lobbyist, never required to work

with people with whom she disagrees. As Secretary, DeVos will be expected to build, not tear down; build trust, build coalitions, all while surrounding herself with people from different classes, places and opinions.

The truth is, we don't know what DeVos will mean for public, private and charter education. One thing is for sure: DeVos did not accept Trump's offer simply to sustain the status quo. The Education Department will move pretty rapidly to reform how our country educates its kids. Senators fear De-Vos will not preserve the federal government's role in funding low-income schools and guaranteeing access to education for children with disabilities.

When I think about our country's kids, I think about The Next: the next girl to graduate high school when everyone told her she couldn't, the next immigrant student who deserves an ESL program that provides them with equal access to 'The American Dream,' the next child who does not identify as the gender they were assigned at birth and searches for support in their seventh grade classroom, the next kid in the Bronx who could invent the next Facebook if they had a teacher who believed in them and funding for a coding class, the next years of their lives that could make or break their belief in themselves, the next generation that deserves more than a secretary who only supports students that fit into her cookie-cutter mold. We cannot count on her. It is our responsibility now more than ever to stand up, speak up and keep resisting. What will you do next?

Editor-in-Chief

EDITORS & STAFF

Chloe Gravereaux Asst. Managing Editor

MUHLENBERG WEEKLY THE

Serving the Muhlenberg College Community Since 1883

Gregory Kantor, Editor-in-Chief Chloe Gravereaux, Asst. Managing Editor

Melissa Reph, News Editor Ian Adler, Asst. News Editor Emily Davidson, Op/Ed Editor Brooke Weber, Co-Arts & Culture Editor Sara Gottlieb, Co-Arts & Culture Editor Kaitlin Errickson, Sports Editor Jack Pennington, Layout Editor Shayna Jast, Copy Editor

Amanda Foote, Business Manager Ashley Amodeo, Marketing Manager

Holden Walter-Warner, Editor Emeritus Sara Vigneri, Faculty Advisor Lynne Septon, Publisher, Images

Mailing Address: Muhlenberg College Box 0P06 2400 West Chew St. Allentown, PA. 18104

> OFFICE PHONE: 484-664-3195

E-MAIL: weeklyeditor@gmail.com

WEBSITE: www.muhlenbergweekly.com

FOR ADVERTISING INFORMATION CONTACT: weeklyadvertising@gmail.com

EDITORIAL POLICY:

rial appearing without a byline represents submission is Monday preceding publicathe majority opinion of the Editorial tion by 7:00 p.m. Board. The Muhlenberg Weekly views itself as an open forum for students to voice ONE-COPY RULE: their opinions on all relevant topics.

OP/ED POLICY:

Opinions expressed in the Op/Ed secauthor. Members of the College Community are encouraged to submit Letters to the Editor on any topic of interest to Copyright 2017. All rights reserved.

Muhlenberg. The Muhlenberg Weekly reserves the right to edit all pieces for grammatical, spacing, and legal purposes. All letters and articles submitted to The Any and all views expressed in The Muhlenberg Weekly must be signed by re-Muhlenberg Weekly are those solely of spective writer(s). The Editor-in-Chief has the writers and/or editors and do not re-final jurisdiction on whether a Letter to the flect those of Muhlenberg College. Mate- Editor or article is printed. Deadline for

Because of the high production costs, members of the College Community are permitted one copy per issue.

tion of this paper are solely those of the The Muhlenberg Weekly is a member of the Associated Collegiate Press.

arts education

By Taylor Garrison OP/ED WRITER

One of the biggest selling points of Muhlenberg is that it is a liberal arts college. As anyone who toured colleges before choosing to attend Muhlenberg knows, liberal arts colleges emphasize broadening general knowledge and developing general intelligence without a focus on a specific career; these principles manifest as general education courses. I am proposing to take it one step further than general education by encouraging you to take classes outside of your major(s)/minor(s) that do not meet any specific requirement.

You might find a passion you never know you had

College is supposed to be the time to try new things, right? Then why not take a class that is not connected to your major? Fortunately, Muhlenberg has a lot of options for the adventurous student. A quick browse through the course catalog reveals the multitude of class options that do not require previous knowledge on the subject. From introductory courses to special topics, there are classes in nearly every discipline available to those who would just like to try something new. You might find a passion you never knew you had, which could develop into a double major or minor. At the very least, it will shake up your schedule! As much as you hopefully love your major, taking only a certain type of class can become monotonous. Adding a class with labs, lectures, or lots of inclass writing can add diversity to not only your schedule, but how you learn.

Another plus of taking a class outside of your major is getting to meet new people. Your new best friend might be in that calculus class you decided to add to your schedule. Not only will you meet new students, but you will also get to meet new professors. Professors are sources of knowledge and advice, and even if they don't have a PhD in whatever your major is, it does not mean they will not be helpful to your overall college experience. Personally, one of my favorite professors at Muhlenberg teaches a class outside of my intended major and required classes. If I had never decided to take the class, I would never have had the chance to meet such a caring, intelligent person who let me come to her office hours to talk about world events while applying what we were learning in class.

Perhaps the most important reason to take a class outside your major is to simply make your education even more liberal arts-y. By this, I mean you will become more broadly educated and develop a more nuanced point of view. Each major has its own ways of viewing writing and analyzing data, and it can be easy to assume that the way you already know is the best way of doing things. By taking a course outside your major, you are expanding your view on how to approach homework and papers. Perhaps even more importantly, you are expanding your worldview. Personally, I am guilty of viewing the world only through historical and political science contexts because of my intended majors, but taking courses in anthropology have helped developed my analyses to be more nuanced.

When scheduling rolls around for Fall 2017, I highly suggest stepping out of your major, and possibly comfort zone, and taking a class for any of the reasons listed above. It has already enhanced my college experience, and hopefully will make your own time at Muhlenberg even better too!

An even more liberal | Where IS the beef: an investigative report

By WILL WAMSER OP/ED WRITER

January 10th 1984, a day that will live in infamy, for that is the day Wendy's dared to ask: where is the beef? This question took America by storm, yet somehow it has never been answered. Let us first look at the commercial that inspired this investigation: three old women bought a hamburger from The House of Buns: Home of the Big Bun and demanded to know "Where's the beef?" which is a simple question with no simple answer. I looked into those who worked on the commercial and was not pleased: William Welter led the marketing team at Wendy's at the time and cannot be found, Cliff Freeman wrote the commercial and cannot be found, Dancer Fitzgerald Sample was the ad agency responsible for the commercial and went under not long after, and two of the three women in the commercial cannot be found. If you ask me, this smells of a conspiracy. What happened to these people? What did they know? The one person to remain relevant after the commercial was Clara Peller, the woman who actually said the famous line, so what made her special?

Clara Peller became a celebrity and went on to do interviews and star in other commercials, so she may have been too big for Wendy's to handle quietly. Wendy's was still able to ensure she didn't say anything they didn't want her to. In an interview with Bryant Gumble on the Today Show in 1984, Joe Sedelmaier, the commercial's director, kept a watchful eye on her. He would instruct her to do things like "say that again" and "look up at me" and she would listen, almost as if she was under his control. Denny Lynch, a higher-up at Wendy's at the time, once said "Clara can find the beef only in one place, and that

is Wendy's," effectively taking her voice from her. So, despite being unable to do what they did to the others, Wendy's still found a way to silence her. She obviously knows something, Wendy's paid her \$500,000 for the three commercials—which is a lot—and it is almost too obvious that her wage was so high because Wendy's was paying her off. In later years, after leaving Wendy's, Clara appeared on talk shows and in commercials and seemed to only be able to say rudimentary things such as "where's the (blank)" and similar short sentences of no substance. I have no proof Wendy's hurt Clara, making her unable to say anything about what happened behind the scenes of the commercial, but I sure as heck believe they did.

Others who have looked into the whereabouts of the beef include a middle-aged man, who originally asked the question and whose existence has pretty much been erased, and DJ Coyote McCloud, who performed the 1984 hit song "Where's the

You must ask. why did Wendy's launch an attack on a fictional fast food chain and then silence everyone involved in the attack?

Beef." McCloud's career ended within the next year. Coincidence? Impossible. This begs the question: what did Wendy's do to these individuals? We may never know because Wendy's did a fine job of covering their tracks. And I know what you're thinking, "Why are you looking into Wendy's and not this House of Buns the commercial was attacking? They seem like the more obvious suspect." It is because my research has found that the House of Buns is not a real place, it only exists within these Wendy's commercials. You must ask, why did Wendy's launch an attack on a fictional fast food chain and then silence everyone involved in the attack? I deduced that it was to get the public to focus on the House of Buns and not Wendy's. They were diverting attention from themselves, and we fell for their evil plot. What is Wendy's hiding? What secret is so big that they are willing to (allegedly) make so many people effectively disappear?

This is only the tip, but I can tell that I'm at the precipice of something huge. I think they know I am onto them, every day this week there has been a van with the Wendy's logo sitting outside of my room, and call me crazy all you want, but I know for a fact that Dave Thomas, the founder of Wendy's, has been following me for the past month. Also, I awoke the other day to find my bed full of Big Macs that seemed to be torn apart in a rage filled fury with a note that said "Love Big Red." I fear for my life and the lives of my loved ones, but I must search on; the story is too important. Please do not let me end up like Clara Peller, with the ability to speak her own mind stolen from her, or like William Welter, a faceless name never to be heard of again. But whatever happens, no matter what, please make sure I do not end up like DJ Coyote Mc-Cloud, the thought alone terrifies me. So please contact me, work with me - maybe together we can take down Wendy's. Dave Thomas can only silence so many people. Do it for Clara, do it for Cliff, do it for the middle-aged man, do it for Coyote, do it for me, do it for yourself. Quality may be their recipe, but justice is ours.







Monday, February 6

Sick Student - 12:55 pm

In Seegers Union, lower level, there was a report of a sick student. Muhlenberg College EMS responded and the student was transported to the hospital by a Campus Safety Officer.

Vandalism - 6:02 pm

On North 23rd Street, there was a report of a hit and run that caused damage to the side view mirror of a vehicle. There are no suspects at this time.

Theft - 8:26 pm

In Seegers Union, there was a report of a theft of a sign. There are no suspects at this time and the investigation will continue.

Drug Possession - 11:22 pm

In Prosser hall, first floor annex, there was a report of a smell of marijuana. No one was in the room, but several empty beer cans were found and disposed of by the Campus Safety Officer.

Wednesday, February 8

Drug Possession - 10:49 pm

In Benfer Hall, second floor, there was a report of possession of drug paraphernalia. Upon arrival, alcohol and fire safety violations were noted. The items were brought to the Campus Safety office and placed in an evidence locker. The students were referred to the Dean of Students office.

Campus Safety Notes

Thursday, February 9

Drug Possession - 9:01 pm In the Prosser North Quad, there was a report of possession of marijuana. The individuals were identified, spoken to, and referred to the Dean of Students office.

Friday, February 10

Alcohol Violation - 10:14 pm
In South Hall, first floor, there was a report of an alcohol violation as an underage student was found with alcohol. The individuals were identified and spoken to, and the alcohol was disposed of by a Campus Safety Officer.

Vandalism - 11:50 pm

In Seegers Union, upper level, there was a report of vandalism to artwork. The investigation will continue.

Saturday, February 11

Injured Student - 11:21 pm
At the Lehigh Valley Hospital location on 17th and Chew Street there was a report of an injured student. The student was transported to the hospital by a Campus Safety Officer.

Sunday, February 12

Alcohol Violation - 12:10 am
On N. Leh Street there was a report
of underage drinking. Muhlenberg
College EMS and Allentown EMS
responded and transported the
student to the hospital. Allentown
Police Department responded and
cited the student with Underage
Drinking.

Theft - 1:05 an

In East Hall, First Floor, there was a report of a theft of money. An investigation will continue.

Alcohol Violation - 1:15 am

In East Hall, Second Floor, there was a report of an intoxicated student. Allentown EMS responded and transported the student to the hospital.

Alcohol Violation - 2:48 am

In Seegers Union, Upper Level, there was a report of underage drinking. Allentown EMS responded and transported the student to the hospital. Allentown Police Department responded and cited the student with Underage Drinking.

Point of Information - 4:08 pm In Prosser Hall, Campus Safety Office, there was a point of information report.

Injured Student - 5:08 pm

In Walz Hall, First Floor, there was a report of an injured student. Muhlenberg College EMS responded and the student was transported to the hospital by a Campus Safety Officer.

Suspicious Person - 11:05 pm

On 2259 Turner Street, Building #1 Third Floor, there was a report of a suspicious person. The reporting party was spoken to and the area checked. No one could be located.

The Weekly Staff wishes everyone a safe and happy weekend!



Alleged student assault leads to pending investigation

By Melissa Reph News Editor

Roughly three weeks ago an incident occurred on campus which went unknown to many students. Freshman Harrison Callahan reportedly pulled a knife on a fellow student and threatened her, saying, "If you tell anyone about this I will cut your heart and kill you."

All information regarding the incident was made public on Lehigh Valley Live after Callahan's arraignment. The incident was not reported to The Weekly as part of the normal Campus Safety notes

According to Lehigh Valley Live, Callahan was in his room the night of Jan. 28 with another student. When the other student received a text message Callahan reportedly became agitated and aggressive, pulling out a knife and threatening to strangle a second student with whom he was involved in a disciplinary hearing. The student in the room with Callahan supposedly attempted to calm him. He then pointed the knife at her throat and threatened her life as well.

The student's friends came and removed her from Callahan's room and on Jan. 30 both victims reported the incident to Campus Safety. Lehigh Valley Live reports that Callahan was arraigned on Feb. 8 on "charges of simple assault and two counts each of harassment and making terroristic threats." He was released on bail.

The Weekly spoke with Director of Campus Safety Brian Fidati in regards to the incident. Fidati said that he could not provide any further information as per the department's policy on commenting about ongoing investigations.

The incident was not shared with the larger campus community prior to the Lehigh Valley Live article. Fidati said that "the incident was discussed at an administrative level and it was determined that there was no outside threat to the community."

Fidati could not comment about Callahan's potential involvement in any other Campus Safety-related incidents due to FERPA, a federal law that protects a student's right to privacy.

If students find themselves in a similar situation, Fidati urges communication with Campus Safety above all.

"Immediately report the incident to Campus Safety directly, if possible, or to any campus security authority," said Fidati.

Campus safety authorities, or CSAs, include all employees of Muhlenberg College, with the exception of the clergy and counselors; examples of CSAs are RAs, professors, and other staff members. CSAs are required to report incidents or crimes to Campus Safety, similar to any mandatory reporter under Title IX. The College plans to issue more information on the role of CSAs within the next few weeks.

Finally, Fidati offered clarification as to the College's weapons policy, specifically regarding knives. The policy has less to do with the size of the knife as opposed to the intent of the knife, though swords are prohibited. Callahan was reported as having a roughly five inch long knife.

FROM POLLING INSTITUTE PAGE 1

"Our biggest ongoing research project is our partnership with the University of Michigan on the National Surveys on Energy and the Environment," said Dr. Borick. "Since this initiative was started in 2008, we have conducted over nearly 15,000 interviews of Americans regarding their views on climate change, renewable energy, and environmental policies."

The Polling Institute's employee base is mostly comprised of students offering an excellent opportunity for anyone on campus, not just Political Science majors, to gain professional experience and contribute to nationally cited research results.

Muhlenberg's name may popup in more research data than one might think, with "numerous major media outlets including the BBC, New York Times, Washington Post, The Guardian, CBS, NBC and ABC," citing their data, according to Dr. Borick. "The Institute's work has been used in dozens of scholarly journal articles, government reports and testimony in Washington DC and Harrisburg. On the local level, research conducted by the Institute has been used by governments, schools and nonprofits to help these organizations develop and implement policies."

"I'm a Political Science major and

what I focus on in a lot of my classes is the theory work like political intrigue and political ideologies. It was really cool for me to get into the empirical, scientific research rather than the ideas of what states should be," said Michael Dziuba '17, who served as an intern at the Polling Institute last fall. "I'm not saying I prefer one over the other, but it was really cool for me to sort of round those out."

While the surveys deal with a diverse range of topics, such as the public's opinion on the Affordable Care Act or even "mental health matters," the Polling Institute's main focus rests on that of public policies.

"This spring, we are conducting our annual Pennsylvania Public Health Survey in conjunction with the Public Health Program at the college," said Dr. Borick. "In this research, which is in its sixth year of operation, students in Public Health Policy courses along with the staff of the Institute field a survey on key health related issues facing Pennsylvanians."

By implementing a research strategy called "probability based polling," the Polling Institute aims to provide anyone in the interview pool an even chance of being interviewed. This method ensures a wide range of participation as well as a higher probability of more accurate re-

In light of the recent presidential election, many found the final result to be



IAN ADLER/THE MUHLENBERG WEEKLY

surprising based on previously collected research data, with the Polling Institute's predictions proving to be no exception.

Despite their reputation as one of the top research institutes in the nation as well as "a solid record of accuracy in terms of [our] poll results mirroring actual election returns," the Institute's 2016 election prediction put Hillary Clinton in a four point lead over Donald Trump, while Trump actually won Pennsylvania by a narrow one percent.

"In light of the election, not even just us, but the institute of polling as a predictive device, there's been some doubt

cast on it and somewhat rightly so. As with anything, it's obviously more complicated than it appears," said Dziuba. "As we've seen, this election has been anything but common, which I think has a lot more to do with the accuracy of reporting rather than a fundamental flaw within the polling itself."

The Polling Institute's contributions not only give Muhlenberg College a spot in the big-name papers and web sitesthey add a depth to media that's reliable, accurate, and useful information in the form of statistical data.



Photos on the left show the current state of the Seegers ground floor. After renovations, students should expect to see a similar space to that of the photos on the right.

FROM CAREER CENTER

The project began in February 2016, just as current Executive Director Tom Dowd arrived at the College. Initiated by Bill McGlinn, the College's Director of Corporate, Foundations and Government Relations, the renovations will be funded through a \$100,000 grant from the George I. Alden Trust in Massachusetts. The Alden Trust is a non-profit organization which focuses on capital spending grants at small, independent institutes of higher education in New England, as well as Pennsylvania, New York and New Jersey.

Over the summer, McGlinn began writing the grant

was submitted. On Dec. 22, at the College's annual "The space will pique interest as students see what holiday party, the Center was notified that the Trust had approved the grant. Dowd gives significant credit to McGlinn, adding that without his assistance, this project "may not have been possible."

Ryan Smolko, the Associate Director of Student Engagement and Employment, believes that the larger space combined with new technology will increase flexibility and opportunities for students to utilize the space. For one, the media suite will be available through swipe access after the Center is closed.

"The goal is to make it a more student-accessible facility, in addition to other faculty or staff who may

have a use for the space," said Smolko. "I think the big goal with this space and the Career Center is to increase the level of services that benefit students but also to make it inviting."

To that end, these renovations reflect a larger goal for both Dowd and Smolko within their roles at the Center: to increase opportunities for students to utilize available career services whenever they feel comfortable, while recognizing that students are often too intimidated to even visit the office.

"I think the big stigma for any student coming in is that we're going to tell you that you've been doing it wrong your entire life," said Smolko. "Learning to build bridges with us can open so many opportunities. The more we know students and what they're interested in, the more help and services we can offer."

Likewise, Dowd hopes that the new media suite will reiterate the concept that the Center as a whole is a "non-judgmental" place.

"We're trying to be an overall inviting space because the Career

proposal, and by the beginning of the fall semester, it Center can be intimidating for students," said Dowd. goes on inside."

> Currently, the plans are for construction to begin at the conclusion of the spring semester, with an estimated completion date sometime before classes resume in the fall. Overall, similar to other services throughout Seegers Union, the Center looks forward to incorporating the new space into their student-driven goals.

> "We want to equip students with the tools to get careers that they're passionate about," said Smolko. "The space is really to benefit our students and that's why this process was launched."

This Week in Muhlenberg College History: The 1992 "Plan-In"

By Karl Schultz News Writer

"This Week in Muhlenberg College History" will bring to light past events, individuals, and forgotten aspects of Muhlenberg history that have been buried within the College's 169 years of existence.

As many of us know, Muhlenberg held a "Teach-In" on Feb. 3, which consisted of informal lectures on an array of subjects that are newly important in the beginnings of the Trump administration. The event was a success, and one that many people expressed should return periodically throughout the next four years and beyond. This return is very likely, because on Feb. 3, 1993, then-President Arthur Taylor held a "Plan-In" on campus. Though this event was geared towards College-specific problems, the Plan-In would be a hot topic in The Weekly for the next couple years, returning to campus periodically.

The Plan-In was announced in the Jan. 29, 1993 issue of The Weekly, with the entire page dedicated to "The Muhlenberg Campus Plan-In." The article describes the intentions of the Plan-in, writing, "the Plan-In will consist primarily of a variety of different discussion groups in which members of the Muhlenberg community will be given the opportunity to contribute suggestions." Taylor hoped, the article continues, that the Plan-In would "generate new ideas for improving Muhlenberg College." Though similar to the recent Teach-In with its intention to allow students and faculty to come together and reflect, the Plan-In was different in multiple ways. The biggest of

which was its length; instead of short, half hour lectures throughout an afternoon, the Plan-In lasted a whole day. Taylor cancelled all classes, seemingly giving students, faculty, and staff no reason not to attend. Of course, the other biggest difference was its leader: President Taylor. Taylor, a businessman by trade, modeled the Plan-In off of old Japanese business techniques in hopes to foster a more cohesive sense of community. The Plan-In was just his first step in a thirty day period of inward collegiate reflection and improvement.

The rather sudden arrival of such a serious improvement plan caught many off guard, including the former Editorin-Chief of The Weekly, Stephanie Bahniuk. In an editorial after the Plan-In was announced, Bahniuk states that when the Public Relations department approached her and asked her to cover the Plan-In, she "was clueless as to what exactly it was," but after looking into it, wrote "I can't begin to express how important I think it is for everyone to get involved on Feb. 3."

The whole event kicked off bright and early with a continental breakfast at 8:45 a.m. followed by the President's Message. During his address, Taylor really hit home the importance of this Plan-In, stating, "We will begin a deadly serious process to find a powerful concept for Muhlenberg which will make us truly distinctive among colleges. Everyone is a participant in the process." Following his remarks, students were welcomed to attend the three, 60-90 minute sessions spanning 10:00 a.m. to 3:15 p.m. Altogether, the day-long event hosted 32 sessions, divided into four main categories: Student Focus, Teaching, Globalization, and Financial

PHOTO COURTESY OF THE MUHLENBERG WEEKLY



The Muhlenberg Weekly

Volume CXIII. Number 10

riday, January 29, 199

ving the Muhlenberg Community

THE MUHLENBERG CAMPUS PLAN-IN

Campus-wide Plan-In scheduled for February 3



lly Landesman

ouring his inagural speech, Presint Arthur Taylor spoke to the whlenberg community about his ans to make drastic improvements Muhlenberg College focusing on tudent focus, supremecy of teachg, financial strength, and the reordening of lobal swarpess." laylor intends to begin to mak hese promises into reality o Wednesday, February 3 during wha he calls "The Muhlenberg Plan n." Classes will be cancelled o his day so that all students, facult and staff members will have thance to participate in the pro-

> Plan-In will consist primaa variety of different discuscomporations use

ougs in which members of the deportunity to contribute tions. Hopefully, this will age students and stafffogennew ideas for improving neberg College, ording to Taylor, the idea

According to Taylor, the idea behind the Plan-In is a recently devised technique which Japanese comporations use in order to " being r the community of intercopie to a common viewging his goals, and feel
Taylor feels that although
there is currently a unique
the pectable college, there is
through from forgrowth. Through
also the first day of a
yand stature of Muhlentign way be wought the mesent

OTO COLIBERS OF THE MILLIENDERS WEEKIN

PHOTO COURTESY OF THE MUHLENBERG WEEKLY

Resources. These sessions spanned topics ranging from "In search of Muhlenberg's optimal size," to "The Greeks—Crisis or opportunity?" These sessions would each have a faculty/staff leader, a "resource person," who was an expert in that field, and a recorder who would write down every and any suggestion, "regardless of how general, specific, or drastic the suggestion was."

Most of the campus believed the Plan-In to be a resounding success. Taylor himself believed the event would "go down as an historic day in the life of this College." All however, were not so impressed. Managing Editor Scott Wolfson wrote an article titled "Where Were The Guys?" in which he calls out the male athletes on campus after only four cumulatively showed up to the Plan-In. Wolfson wrote that "it was disgraceful and discouraging to see such poor attendance by male athletes-varsity and recreational... I am beginning to get the impression that male athletes are more comfortable with the perks and privileges that they know they receive." Wolfson believes that this lack of representation was entirely counterproductive to the purpose of the Plan-In, and this was the athletes one shot to freely air either their grievances or suggestions and be met with actual change. Summing up his anger and frustration with the athletes, he finished his article writing, "you guys left myself and particular athletic staff in an uncomfortable situation during

the Plan-In; and now you're going to be forced to play with the score in the other team's favor."

With mostly positive feelings after the Plan-In, it was now up to the administration to not only read through all of the notes taken during the sessions, but also finally act. It wasn't until March that Weekly headlines began talking about the information gained in the Plan-In. With such a wealth of information and opinion finally collected, Taylor wasted no time in improving Muhlenberg. In the following months there were votes made on attendance policies, environmental actions, and Muhlenberg traditions, just to name a few. Going off of the success of the February '93 Plan-In, an aptly named Plan-In II was scheduled for Sept. 18, 1995.

Given the success of the first Plan-In along with the second, Muhlenberg not only corrected its troublesome course, but also cemented the role of student opinion in college decisions moving forward. Though the recent teach-in was held for reasons outside of Muhlenberg, the reasoning still stands: the opinions of students should be valued. If in your following years as a college student you become discontent with the directions the College takes, remember that the current and future success of the college falls not on the administration, but on the collective voice of students, faculty, and staff; coming together to make sure their voices are heard.

Arts & Culture

"The essence of all art is to have pleasure in giving pleasure."

- Mikhail Baryshnikov

Master Choreographers

By Sara Gottlieb ARTS & CULTURE EDITOR

There's nothing quite like an evening of culture and beauty, especially when it comes to seeing a live show. Of course, a ticket for the ballet or the opera at Lincoln Center in New York will set you back quite a bit. Fortunately, if you're a student at Muhlenberg College, you don't have to spend hundreds of dollars to see high-quality, passionate performances. Master Choreographers, which took place Feb. 9-11 in the Empie Theater in the Center for the Arts, was a truly magical, transcendent experience.

There were seven acts in total, each one more stunning and thought-provoking than the last. Utilizing many different styles of dance, from ballet to modern to tap, talented members of the Muhlenberg College Theatre and Dance department spent months rehearsing and preparing for this illustrious performance. The show brought to mind the Disney animated films Fantasia (1940) and Fantasia 2000 (2000), which took animated stories and set them to timeless pieces of classical music. The choreographers and dancers each managed to tell stories without the need for spoken dialogue, encompassing those universal thoughts and feelings for which mere words have never been able to describe.

Four numbers were featured in the first act of the show. The recital began with a ballet piece entitled "Without Words," choreographed by American ballet legend Trinette Singleton and set to operatic selections from Giacomo Puccini and Giuseppe Verdi. The dancers were clad in burgundy dresses that floated around them like flowing wine. The sequence was haunting and lyrical, telling a romantic story of love and friendship. The dancers moved as a cohesive unit, working off one another and performing breathtaking feats of strength attainable only after years of practice and

Following "Without Words" was New York-native choreographer Orion Duckstein's "When We Fly," split into six sections that worked with excerpts from "L'estro Armonico, Op. 3" by Antonio Vivaldi and "Laetatus Sum" by Claudio Monteverdi. This was a modern dance piece that was earthy and harmonious, each of the dancers dressed in simple beige tu-

shifted in color depending upon the tone of the music. Some of the movements were almost comedic in their laissez-faire tone, which got laughs from the audience. At one point, the dancers ran across the stage high-fiving each other (tricking the audience into thinking the dance was over). The piece was captivating and demonstrated the dancers' physical stamina and strength.

Heidi Cruz-Austin, a Pennsylvania Ballet veteran, choreographed the next piece, "Clouds: The Mind on the (Re)Wind," set to music by Ezio Bosso. This ballet number demonstrated an overall sense of urgency and stress; while the moves were frantic and intense, the dancers were still quite graceful. It was notable that this was the first number wherein the dancers were not wearing identical costumes, but were dressed instead in similar styles with slightly different

Muhlenberg Assistant Dance Professor Randall Anthony Smith was responsible for the final number in the first act: an upbeat, funky piece called "Fabric of..." The piece was divided into two parts, set to the songs "Where's Vicky? (Quantic Mix)" and "Bababatteur (Quantic Mix)." The dancers, clad in similar sky blue shirts and intense fuchsia eyeshadow, owned the stage; they were energetic, passionate, and sassy. The audience was vocal in their admiration, which the performers encouraged. They invoked every part of their bodies, moving their hips and (literally) letting their hair down. The dance created a carefree, club-like atmosphere.

The second act opened with a rather dark, heavy piece. "Radical Severance" was choreographed by world-renowned dancer Cristina Perera, and seemed to demonstrate the harsh reality of unhealthy relationships that stem from heavy reliance on another person. Michael Koran's "Posledni" and Steve Shehan's "Versecret" underscored the performance, which was the only number to use props. The black-clad dancers used gray wooden boxes to stand upon and illustrate power struggles among each

The intense darkness of this number was quickly overcome by a shocking, colorful piece called "Jazz Hannah and the Dilemma of the Disappearing Digits" by another

nics while the backdrop behind them Muhlenberg Assistant Dance Professor, Jeffrey Peterson. The number was set to excerpts from the score of the 1988 comedy Who Framed Roger Rabbit, and featured technicolor costumes and wacky hairstyles. The silly story was about Jazz Hannah, one of the dancers who was causing havoc by determining how many fingers each of the other dancers possessed until they finally declared their independence and rejoiced at having ten fingers total. The best way I could describe this fun, kooky number? A Dr. Seuss fever dream.

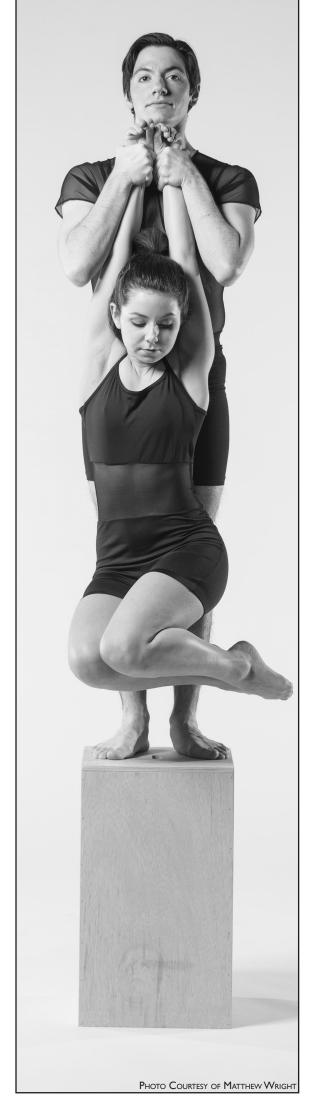
The night ended with "Escapades" by Canadian-born tap dancer and choreographer Shelley Oliver. This high-energy tap finale was the only piece that featured live jazz music onstage, a song called "The Cat" by Lalo Schifrin and Rick Ward. A small area in the center of the stage was set aside for the tap dancers with the band playing upstage. Their quick feet and upbeat attitudes made the number the cherry on top of a fantas-

Students in the audience enjoyed the show a great deal. "It's a stunning performance, excellent choreographing...you can feel the energy behind each dancer," said Dan Cohen '17. "Muhlenberg College, once again, showcases its talent," added Kayla Staub '17. "The dance department never ceases to amaze me."

Alumna Edward Bavaria '16 came to see his girlfriend, Olivia Wood '17, perform in the show in Jeffrey and Orion's numbers, and was mightily impressed. "That piece by Jeffrey was crazy...it felt like a mixture of [being] high and going down the rabbit hole with Alice in Wonderland...[Seeing the show as an alumna] is not that much different from when I was a student here—I mean, I have to pay a bit more and my pocketbook is a little bit slim, but other than that, there's nothing different. I enjoy it just as much; I think I can enjoy it a little bit more because I have an outside perspective."

Wood was very proud of her performance. "[The experience] has been joyful," she said after the show. "It's been an eye-opening experience that's brought me a lot of joy and I feel like I've grown as a dancer as a result. I want people to feel happy, [like] it was worth buying a ticket."

The performance was a big hit, and I cannot wait to see what else the dance department has in store for us!



Taboo turned theatre: The Vagina Monologues

By Brooke Weber Arts & Culture Editor

The audience is tense. They're sitting on the edge of their seats, nervously glancing around the room as if to size up their fellow spectators, imagining how they'll behave in a matter of minutes when the lights go down and the show inevitably begins. After all, the crowd is about to sail into what is likely uncharted territory for the majority of the students, parents, and friends populating the Red Doors, maybe even a majority of the world: Eve Ensler's *The Vagina Monologues*.

This annual production is inspired by V-Day, a campaign supported by Muhlenberg that, according to *The Vagina Monologues* program, marks "a global activist movement to end violence against women." All proceeds from the show, which amounted to over a thousand dollars this year, are donated to Turning Point of Lehigh Valley, a local Allentown women's shelter—but the impact of *The Vagina Monologues* (hereafter referred to as TVM) is by no means exclusive to the power of monetary donations.

Artistic director Emily Hoolihan '17, who has become increasingly involved with TVM throughout her four years at Muhlenberg, personally feels the positive effects of the play within her own life, as the two have become irrevocably intertwined.

"[TVM] holds a special place in my heart because I've watched the show grow over the years with new actors coming in and graduating actors leaving," Hoolihan said. "Additionally, TVM has helped me grow into the person I am today—a confident, more educated woman! Because of this show, I'm always caring for and loving my woman-self."

It's not only the seasoned veterans who have gained a new perspective since their time in the show—Mallory Lewis '20, who brought to life "The Woman Who Loved to Make Vaginas Happy," experienced a similar sense of growth.

"TVM is something that I've wanted to do for a while. There was a time in my life where I felt very ashamed and powerless being a woman. My older sister saw me feeling down and told me to read TVM. I remember feeling empowered for the first time in a long time," said Lewis. "It really is such an empowering



thing to see and hear! As women we don't talk about what it MEANS to be women often. We don't acknowledge the patriarchy unless it's behind our screens. This is a public setting where we can feel connected, strong, and united."

Perhaps this is why being an audience member of TVM is such an interesting experience—while the performers have some idea of what to expect (though they had never seen each other's pieces performed until opening night!), spectators might be caught off guard by the outright acknowledgement of so many issues that are usually shoved behind closed doors. Emily Hamme '20, who introduced "Because He Liked to Look At It" and was featured in "Six Year Old Girl," believes it is this sense of shame that perpetuates our collective unwillingness to bring up certain aspects of our reality.

"It's important to include real discussions about vaginas and women's rights because the lack of talking about them makes it a taboo topic and then the cycle of animosity toward women just continues," Hamme said. "I thought that the monologue about the women from Bosnia and Kosovo was very powerful. It was a

depiction of sexual assault that was intense and gave an insight into the atrocities that survivors of rape and war-torn countries experience."

Though TVM certainly doesn't shy away from the hard-hitting issues surrounding vaginas, the show isn't without a lighter side, as exemplified by Hoolihan's favorite monologue, the curse-happy, relatable rant that is "My Angry Vagina," performed this year by Armida Flores '19.

"I think every individual with a vagina understands this one," said Hoolihan. "Seriously. No one likes tampons, OB-GYN appointments, and thong underwear can be the worst! I think individuals with vaginas SHOULD be angry. For a long time, the vagina has been a sign of weakness, but I think this piece and all the others show that we are NOT weak! We are empowered and ready to stand up for our rights as human beings!"

This is, after all, the locus of TVM: the idea that people with vaginas, a body part that has so long been stigmatized and ignored and ordered into hiding, could possibly raise their voices to echo the millions of people before and reflect the millions of people after them, bringing power and oppression together in a collective, poignant song is radical. It's radical, and it's important.

It might make some squirm in their seats, might encourage some to look away—and that's okay. Hoolihan, Lewis, and Hamme all stated, to some degree, that the show is meant to spark questions and ignite thoughts about why we may feel uncomfortable at certain points. Perhaps that spark is a necessary shock to action, a perfectly timed electrical jolt that works its way up our spines and out through our fingertips, bringing us to life in ways we've never thought of before.

For a few hours, we lived in a world where vaginas were talked about without a smokescreen of taboo and distractingly nervous giggles—a world where they were seen for what they are and what they could be. That world isn't yet our world, and maybe it never will be, but we'll never know until we take the first step.

Perhaps, for someone sitting in the audience in the Red Doors on Friday or Saturday, looking around at the rest of the crowd with a mixture of fear and anticipation, *The Vagina Monologues* was that step—the first of many.

Looking forward to Listen to Me

By Kayla Kristofco Arts & Culture Writer

The Muhlenberg Theatre Association is starting the spring semester off with the first of three Mainstage plays, *Listen to Me. Listen to Me* is a deeply poetic and significant reflection on the true meaning behind life, written by Gertrude Stein and directed by Professor James Peck. The characters of this play deal with both serious and more light-hearted emotions, and try above all else to hold onto their hope. This play will portray Sweet William (Xavier Pacheco '19) and Lillian (Felice Amsellem '17), as well as the rest of the characters, as they struggle to philosophize their situation in a very rhythmically beautiful way.

Peck explained more on Stein's style and what her play is about, stating, "Stein is...an untraditional writer for the theatre. [Her plays] don't have a clear plot or even discrete characters. On the page, they look more like long prose poems than plays. But they are tremendously theatrical and very moving, and *Listen to Me* is one of my favorites. It has been a great joy for me to remember how fulfilling it is to arrive at a way to approach a particular moment, and to see how passionate the writing can be when it's enacted. And it's been great both to be able to share that with students, and also to learn from them about the range and scope of the material."

It is important to realize when watching Listen to Me

that the plot is nonlinear, and the text can be difficult to understand. Overall, however, watching the play is meant to be an enlightening, albeit challenging, experience for the audience. "I hope audiences will come with an open mind and give themselves over to the experience," said Peck. "The evening won't provide what most people are used to from the theatre—a clear story. But in place of that, it does offer a gorgeous text that addresses some of the most urgent social and ecological issues of our time. So people should know that although *Listen to Me* doesn't have a single straightforward meaning, it does issue many invitations for them to make meaning. I hope they'll take the ride."

Listen to Me stars Pacheco as Sweet William and Amsellem as Lillian. When asked about what it was like to work on this play, Amsellem commented, "This has been one of the most complicated, intense, and incredibly meaningful and fulfilling theatrical experiences I've ever been a part of."

"Jim [Peck] is such an incredibly brilliant man, and our cast is so talented and hardworking...I'm so grateful I've gotten to have the opportunity to work with such fantastic artists," said Amsellem. "Creating the piece has been much more collaborative than I could have imagined--which is one of the many things that makes this show so unique and special. The process has taken a lot of patience and work, but every second has been worth it. I am so incredibly proud of all of the

work we have put into this show, and could not be more thankful to be a part of this phenomenal company."

The show also features Julie Amento '17, Rachel Brudner '19, Avery Brunkus '17, Peter Callahan 17, Rebecca Canziani '17, Gab Fischetti '18, Sean Fowley '17, Emily Hoolihan '17, Max Keane '17, Jenna Lowry '17, Ally Merrill '17, Jessica Orelus '19 and Nate Rosario '19

Audiences are encouraged to keep an open mind, and to remember that Stein's work is both complex and beautiful. Pacheco has some advice for audience members when coming to see *Listen to Me*: "When coming into this play: Feel. Feel. Be sensitive. The experience of this play is wholly up to you, the audience. Listen with not just your ears, but your heart and soul. There are so many layers to the play, and it can be difficult to try and decipher all of the meanings through just the words. This is normal for [Stein's] writings, and we have all been stumped by her at some point or another. Her words can be completely transcending, or impossibly complex. Just know that as long as you're willing, attentive, and sensitive, you're doing it right."

Because of all of the hard work that has been put into this performance, this play is surely worth the support of fellow students. If you are interested in seeing *Listen to Me*, it will be performed in the Studio Theatre on Feb. 22, 23, and 24 at 8 p.m., on Feb. 25 at 2 p.m. and 8 p.m., and on Feb. 26 at 2 p.m.

A capella weekly spotlight: The Chaimonics

By Hannah Turner
Arts & Culture Writer

As part of our A Cappella Fest series, our featured group of the week is the Chaimonics! The Chais are Muhlenberg's Jewish A Cappella group. This doesn't mean, however, that you have to be Jewish to be a member. Currently, less than half of the Chaimonics are Jewish. For those who are, however, singing traditional Hebrew songs mixed with new pop and alternative pieces is a great way to stay connected to their faith. Vice President Josh Young '19 spoke on being Jewish and a member of the Chaimonics. "It is really nice to get to sing those songs, because I'm not that religious and it's a very easy and accessible way to connect with my Judaism." The Chais' music can be described as "mostly current pop and alternative music, with a sprinkling of Jewish songs to round it out."

Founded in 2004, this fun and bubbly group has been singing on campus for nearly thirteen years. Assistant Music Director, Sarah Jae Leiber '19, says that the best part of the group is "getting to make something with your friends! I think that music, like everything else worth doing, is best when it is collaborative." The group is made up of people who are very different but unite around a common goal, making music that they love and are passionate about. Some of their pop selections include "Lucky" by Jason Mraz and Colbie Caillat (soloists Aran Clemmons '17 and Rachel Brudner '19), "Show Me What I'm Looking

For" by Carolina Liar (soloist Jennie Silber '19), and "Ain't Got Far to Go" by Jess Glynne (soloist Geneses Bello '17). Their repertoire also includes traditional Hebrew songs like "Hava Nagila" (soloist Young), and "Salaam" (soloist Ali Ruchman '19). These songs are a great way to connect Jewish members to their faith through music, but also to provide our campus (which has a high percentage of Jewish students) with an opportunity to hear Hebrew music that has been reimagined and features prominently in a group's repertoire.

For new members, being in the Chaimonics has changed their Muhlenberg experience greatly. Silber, who got into the group this past fall, expressed how important this group was in maintaining her music hobby. "Being in the Chaimonics has given me an outlet to continue singing alongside a group of people who have such a great appreciation for music. It was hard transitioning from being in all of the musicals in high school and having a tight knit choir family to college, where I knew I might not be able to continue my passion for singing and performing. I really love a cappella and love singing with such an amazing group of people three times a week."

On a social scale, the Chaimonics have a great bond and get along extremely well. Young mentions how integral a part they played in his ability to feel at home on campus. "It's made [my time at Muhlenberg] a lot more fun because I get to sing and hang out with a really great group of people. It gives me something to look forward to every week and



it's given me a sort of family on campus that will always be there." This support system is common in all of the a cappella groups and even across the a cappella community as a whole.

What sets the Chais apart, however, is how different they are from each other. Silber speaks on how that plays into their music. "We're all very different but still understand each other and get along really well. As a whole, the members of the Chaimonics are welcoming, open minded, and passionate about what we do. We all have a lot of ambition and are part of multiple groups around campus. We put a lot of hard work and time into creating the best sound possible while also having fun and joking around from time to time."

While a cappella is fun most of the time, there is a sizable amount of work that has to go into making songs perfect and performable. Leiber expressed how the group handles these moments of uncertainty. "The hardest thing I think is when it stops being fun, like we get too caught up on one measure and get frustrated with each other instead of realizing that in the long run it's literally college a cappella and 20 years from now we're not gonna remember a screwy measure 43."

Overall, the Chaimonics are a friendly group with a crazy amount of talent and ambition that they put into each and every piece they perform. Make sure you catch their performance as well as the other groups on April 1!





9 MONTHS AND YOU'RE IN BUSINESS

Add management skills to your toolbox with BU's innovative MS in Management Studies (MSMS) for recent non-business graduates. Solve real problems with industry-leading companies, on a real-world 9-5 schedule.

LEARN MORE: bu.edu/MSMSin9

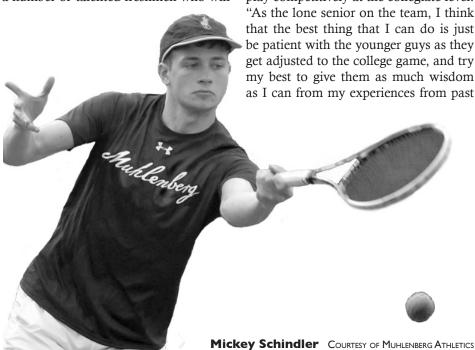
Boston University Questrom School of Business

Men's tennis expects a successful 2017 season Bruce Levine begins his first year as head coach

By Josh Lederman SPORTS WRITER

With just one senior on the roster and a new head coach, it may sound like this will be a year of major adjustments to most. However, the Muhlenberg men's tennis team has high expectations and hopes to be amongst the top of the Centennial Conference standings.

"The expectations for the team this year are definitely high," said David Woods '17. "Although we lost a number of starters from last year's team, our top two players have returned, and we have a number of talented freshmen who will



FROM BASKETBALL PAGE 12

whelming positivity is a crucial factor that the rest of the team has thrived off of all season.

Hunter scored just two points, but regardless of his performance on the court, it was one of his most unforgettable games he has ever partaken in as a Mule. "It was a memorable senior night," said Hunter. "Although we didn't get the outcome we wanted it was great to go to battle one last time at the Mecca. It was also a special game for me to have my whole family together up here for the first time."

The final senior and captain on the team, Brandon LaRose, was also upset with his play in the loss, but just like Hunter, he was radiant about the experience of being honored as a senior. "I definitely didn't have my greatest game but it was still great to be out on the court with all of my friends and family there to support my last game in Memorial Hall," said LaRose. "A surreal and proud moment to round off my career in that gym. I've put countless hours of work in up and down that court so seeing it come to a close and being able to look back at my body of work over these last four years was a great moment."

Senior day has become one of the most highly anticipated games on the calendar every season for each Muhlenberg athletics team, but obviously play-

be in the starting lineup and contributing to this team. With the leadership of our new coach, Bruce Levine, we expect to make big strides from where we left off last season." Woods brings great experience to the Mules both on and off the court. He has been a starter since his freshman season and was number one in the singles line-up and number two in the doubles line-up.

Woods knows that the team's lack of experience is a challenge, but as the only senior on the squad he understands that it is his job to set an example for the rest of the team and show them how to play competitively at the collegiate level. "As the lone senior on the team, I think that the best thing that I can do is just be patient with the younger guys as they get adjusted to the college game, and try my best to give them as much wisdom as I can from my experiences from past

ers can only have one senior day in their career. However, the coaching staff has a different perspective, since they return year after year without any graduation date looming. For head coach Scott Mc-Clary, who has held that position since 2009, this day has always been an extremely emotional one. Following the game, McClary was filled with pride.

"Watching the three seniors go through senior day brought a lot of emotions for me," said MClary. "First, you realize just how fast time flies by, as I remember all three of their arrivals to Muhlenberg. Mostly, I am just so proud to have been their coach and feel so fortunate to have had the privilege to spend so much time with them over the past four years. They have each grown so much and I am so extremely proud of them."

As for the game itself, McClary was able to look past the disappointing final score and find the good in the situation. Of course no team enjoys losing especially against a conference rival, but one thing McClary has taught his players during his time at Muhlenberg is that there is always something to be learned from whatever gets thrown in one's way. "We are all disappointed in the outcome of Saturday's game," said McClary after the game, "but every experience in our lives provides opportunity. This is an opportunity for us to grow and learn just how hard you need to compete every second you have on the floor." After hearing

seasons," said Woods. "Aside from technical advice, I hope that showing up to practice every day and giving it my all during matches will show the rest of the team that if everyone commits, there is no reason why we shouldn't perform well."

The Mules' other top returner is Mickey Schindler '18, who, like Woods, played in the number one singles slot last year as well as in the number one doubles spot this year. He has been a strong force in Centennial Conference play and has a winning record through his first two collegiate seasons racking up 36 total wins. The remainder of the returners for the Mules are Nicholas Oliveti '19, Steven Shoemaker '19, and Jon Yandle '19, along with Matthew Maycock '18. Oliveti and Shoemaker have the most tournament experience out of the group of returners. The newcomers for the Mules are transfer Andrew Kotch '19, Alex Dagilis '20 and Andrew Natko '20.

With high expectations, the Mules are looking to make the Centennial Conference playoffs for the first time in over a decade, and they are looking to improve over the course of the season. Woods describes that the team is hungry to win, but also willing to have a great time on the court. "This season, the team is most looking forward to improving on our games and improving in the win column, while having a good time," said Woods. "Our number one goal is to make the Centennial Conference Playoffs, something that Muhlenberg has not done in over a decade. This will be very difficult to do in a very talented conference, but with hard work we know that this is a real possibility." Just like the women's squad, the Mules toughest Centennial Conference foe will be the Johns Hopkins Blue Jays. The Blue Jays have won the past nine Centennial Conference Championships. Swarthmore, Haverford, and Franklin & Marshall are also tough conference opponents, as they make the Centennial Conference playoffs on a consistent basis.

"The team bonded a good amount during the off-season and during the season as well," said Woods. "It is a team of only ten guys, and we are all very close and get along very well, which makes for a great atmosphere. This camaraderie definitely is a big plus going into the season." Especially for a young squad, the close atmosphere will come in handy during the season, especially when facing their tough Centennial Conference opponents.

Although the lack of experience is the Mules' biggest obstacle, the return of the top two players from last year's squad is huge. With improvements, hard work, and high expectations from the rest of the team, the Mules should not be counted out from reaching the playoffs. This will be an enjoyable team to watch this year, and first year head coach Bruce Levine should have the team heading in the right direction this year.



KAITLIN ERRICKSON/THE MUHLENBERG WEEKLY

The team celebrates their fellow seniors, Jon Schreer (left), John Hunter (middle), and Brandon LaRose (right).

similar sentiments echoed by the three team captains, it is easy to understand why this team has developed such good chemistry over the last few seasons, especially the current one.

The final game of the season on the Mules home court does not signify the end of their season just yet. They have one remaining game at McDaniel, the opposing team's venue. Even though the team's playoff chances are not looking good, as they sit sixth in the Centennial

Conference standings, McClary will use the last games as an opportunity to continue to learn and grow as a cohesive

"Our expectations for the final two games [Ursinus and McDaniel]," said McClary, "will remain as they have been for every single game this season: prepare to the very best of our ability, compete to win the game, and appreciate how lucky we are to represent Muhlenberg in a college basketball game!"

Track and field break records at Ocean Breeze Complex

By Matt Riebesell SPORTS WRITER

Select members of the Muhlenberg men's and women's track teams were invited to the Fastrack National Invite. Overall, the day was a huge success for the invitees from 'Berg at the Ocean Breeze Athletic Complex, located in Staten Island, N.Y. Ten Mules, four women and six men, contributed to the big day filled with leaderboard finishes and broken records.

"The Ocean Breeze invitational has always been a competitive meet as it brings the best out of everyone," said sprinter Anthony Ware '18.

Friday's meet featured a school record nine personal records, seven all-time top ten finishes, and six qualifications for the Eastern College Athletic Conference (ECAC) meet. These fantastic results would be impressive at any meet, but the Fastrack National Invite has many Division I athletes participating as well. Ware says that this helps the team push themselves for meets down the road. "The Ocean Breeze meet being pretty much an entire DI meet allowed us to run against high level athletes, more than preparing us to perform well in conferences," said

Head track coach Brad Hackett was also proud of the team's overall performance. "I have been here for 18 years and this was one of the most impressive total group performances in my tenure here at Muhlenberg," said Hackett about the day as a whole. The coach points to Jaryd Flank '17 and Jamie Pacilio '18, as "the performers that stand out to me the most from this past weekend." Flank broke the school record in the mile, shedding close to ten seconds from his lifetime best in the indoor event. "Remarkable," was the word Hackett used to describe one of his team's leaders. On the women's side Pacilio's performance saw an impressive improvement. She clocked



COURTESY OF MUHLENBERG ATHLETICS

Anthony Calantoni competes at the Fastrack National Invite.

in at 10:03 in the 3000m, which is a 23 second decrease from what she ran at the 2016 Fastrack.

Other Mules who put up impressive results were Ware, Andrew and Partrick Bell '17, Anthony Calantoni '18, Corey Mullins '19, Emily Davidson '18, Shana Joseph '18 and Santina Zouras '20.

Ware finished fifth in the 60m from a field of 36 runners, many of whom were Division I sprinters. His best time was 6.98 in his first meet since break due to nagging injury.

In the 800m there were only three runners from Division III, and all were from Muhlenberg. Calantoni finished 15th and also claimed the fourth best 800m time in program history. The other two Mules in the race were the Bell twins, who finished .11 seconds apart. Both 2:00.59 and 2:00.70 were personal bests for Andrew and Patrick Bell, respective-

Another Mule breaking into a top ten list for best times in Muhlenberg history is Mullins. Mullins now holds the eighth fastest time in program history for the

On the women's side, Davidson and Joseph both were already on Muhlenberg top ten performance lists, but both improved their position by one spot once the Ocean Breeze was all wrapped up. Davidson climbed from fifth to fourth in the mile. Joseph, running in the 200m, went from sixth to fifth. Another Mule also cracked the top ten for the first time ever in the mile. Zouras now sits at ninth on that list. This is promising for Zouras, who is only a freshman and still has some time to keep climbing the rankings.

To Ware, all of this success makes sense. "The team was very prepared because at this point in the season everyone knows the opportunities are dwindling when it comes to improving rankings in the conference or nation," he said. Ware also acknowledges that there are some on the track team who are battling recurring injuries, which makes him more proud of how he and his teammates "still went out and performed to the best of our ability."

Moving forward, the men's and women's track and field team have some big dates coming up as the winter indoor season comes to a close. The team should keep this meet in mind, as it showed what the Mules team can do when they are at their best. "This meet allows everyone to keep the momentum going into the next two weeks, which include one more meet and then conferences," said Ware.

Hackett also has set some goals for his squad in the last few weeks of the indoor season. The first is to give opportunities for as many as possible to qualify for the Centennial Conference Championships, as the last regular season meet is the last chance for those who have not qualified so far. Next, Hackett wants to see the team peak for the championships on Feb. 25 and 26 at Ursinus. Finally, Hackett believes that some individuals on the team have an opportunity to compete in the NCAA Championship. "We need to do everything we can to give those people the best chance we can to get them there," he said.

The Fastrack National Invite was a great day for Muhlenberg's track and field team, and the strong performances could be just what the team was looking

Women's lacrosse returns with a strong lineup

By Jordy Bonvini Sports Writer

After ending on a high note last season, the Muhlenberg women's lacrosse team is ready to defend their championship title this upcoming season. Not only was it the first time the Mules entered the ECAC tournament in school history, but they also won it all after three competitive games to capture the title post-

With high energy and concentration, the team is working hard in the preseason to prepare for their first collected team effort against Stevens Institute of Technology this upcoming Saturday. For the past three years the Mules have faced the Stevens Tech Ducks in the preseason in order to test themselves for the official season. They always have a competitive game against their conference rivals.

After graduating six seniors last season and with thirteen new players joining, the Mules are working hard and getting used to playing with one another on the field. Nevertheless, the Mules still have nine starters returning, as well as three noteworthy captains to help lead them to success. The team is led by three senior captains: Kelsey Nagle '17, Nora Fisher '17 and Sara Allison '17.

Returning starting goalie Allison leads the defense along with two other returning defenders, Allison April '17 and Alli Murnick '17. Joining Allison, April and Murnick is Caroline Dolan '19, who received an All-Centennial honorable mention after an outstanding freshman season. Dolan lead the team with 36 ground balls and 14 caused turnovers.

The defenders all individually have a great work ethic; they band together and work as a unit in order to hold teams to a minimum amount of goals. Last season the Mules' defense allowed 166 only goals against them, while the attack was able to surpass that, scoring 255 goals and averaging about 11 goals a game.

The attack this year will be led by

four returning starters, Kelsey Nagle '17, Nora Fisher '17, Steph D'Ascoli '17 and Jordy Bonvini '18 (the author of this article). The midfield will also contribute to the attack with two returning players, Amanda Tullo '19 and Eliza Clark '18. The various athletes provide the attack with many strengths. Whether it's on the move or a quick stick, the attack will be ready for any defense that comes their

The Mules have big shoes to fill this ear after having a record-breaking team last season. As seniors and captains of the team, it must be an exciting time for Allison, Nagle and Fisher, as they will take a leadership role to help the team have another successful season.

"I think everyone is really excited for this season," said Allison. "We have a lot of talent and depth to offer this year. We have been focusing on working as a cohesive unit and encouraging everyone to reach their full potential."

"After our play-day at Dickinson in the

fall, we've all been getting really excited about the potential that our team has for this season," said Allison. "Our play-day solidified how successful our team can really be; with the attack having most returning players, we all have trust in each other to get the job done and everyone has an equal role. I really think we have one of the strongest attacks in the conference, so it'll be really fun to see what happens throughout the season. In terms of our defense and midfielders, we have a good amount of returning players and some freshman that are going to make a huge impact on the team this year. I'm really excited to go into my final season playing lacrosse with these girls on my team. They make it all worth it for me."

The Mules begin their season in a non-conference matchup against Messiah College in an away game in Mechanicsburg, Pennsylvania. Their first Centennial Conference game is not until Mar. 25 against Bryn Mawr at the Scotty Wood Stadium.

Men's tennis preview pg. 10

SPORTS Thursday, February 16, 2017

THE MUHLENBERG WEEKLY

Track and field dominates pg. 11

Seniors take spotlight despite 46-64 loss vs. Centennial Conference foe Gettysburg College



By Alex Horowitz Sports Writer

A four month long collegiate basketball season has its fair share of peaks and valleys. For the Muhlenberg men's basketball team, one of their finer moments came on Saturday afternoon at Memorial Hall, despite a rather lopsided loss to Gettysburg College. Saturday's contest marked the Mules' final home game of the season, which meant that the pregame festivities were held to honor the team's three graduating seniors: Jon Schreer '17, John Hunter '17 and Brandon LaRose '17.

Schreer (left, #3), who was the leading scorer with 14 points in the 46-64 loss, entered the game with a optimistic mindset. "We're just taking it game by game," said Schreer. "We know we're in a tough spot with two games out, but we're still in contention and we're not going to give in. The seniors are ready for this game and looking forward to it. Every day we come prepared to practice, ready to work hard. We have to focus on us and make sure we dictate the game to our favor."

As team captain, Schreer's over-

SEE **BASKETBALL** | PAGE 10



The President's Strategic Planning Group cordially invites you to attend the

Spring Community Planning Event

Thursday, February 23
5:00 - 8:00 p.m.
Seegers Union Great Room
Dinner will be served

Check your email for an invitation with RSVP!

The Muhlenberg Weekly

THURSDAY, FEBRUARY 23, 2017



Muses Coffeehouse and Open Mic

Read more about the students who shared their work

SEE **OPEN MIC** | PAGE 7

Why we need more outlets for poetry

Taylor Garrison discusses performing writing on campus

SEE **Muses** | PAGE 2

VOLUME CXXXIX, ISSUE 14

'Berg reacts to travel ban

By Chris Barron News Writer

Syria has been a big buzzword throughout the 2016 presidential election, made even more relevant by President Trump's recent travel ban. The order restricted immigrants from seven countries, including Syria, from entering the United States. While its implications may seem distant, it has made quite an impact in Allentown, home to one of the largest Syrian communities in the United States.

The travel ban was mandated through an executive order that President Trump signed on Jan. 27. The countries affected—Iraq, Syria, Sudan, Libya, Somalia, and Yemen—are all Muslim-majority countries. This has led many to believe that the Trump administration is profiling by religion, especially after his frequent use of the phrase "radical Islamic terrorism."

Allentown is the city with the fifteenth largest population of Syrian-born residents, with nearby Hokendauqua, Pennsylvania as the largest Syrian population in the country, according to city-data. com. Many of the employees that

SEE **Immigration** | Page 4

How Campus Safety notes serve you

By Melissa Reph News Editor

Most readers of The Weekly pick up a copy and immediately flip to the Campus Safety Notes on page four, where we transcribe incidents responded to by Campus Safety Officers from the previous week. If you picked up last week's issue you may have noticed a report on an assault involving a knife that was never reported to Campus Safety Notes. The Weekly looked into why this is and what makes the Campus Safety Notes.

Our Campus Safety Notes are published largely thanks to the Clery Act. The federal law is designed to provide transparency to students, faculty and staff of the crimes handled by a Campus Safety Officer.

A large aspect of the Clery Act is Annual Security Reporting. A college or university campus safety office must report statistics of all campus crimes for the previous three calendar years to both the institution and its employees and students as well as the federal government. Along with these, they must also report school policies on such things as sexual assault, crime reporting, drug and alcohol abuse, among others.

Muhlenberg's Campus Safety Office also uses The Handbook for Campus Safety and Security Reporting when responding to and informing the campus community of incidents. For those curious, a copy of the book can be found

SEE CAMPUS SAFETY | PAGE 4

Norovirus survives cleansing efforts

By Marin Stumpf News Writer

Tara Ellwood '19 only recently moved back into her dorm. She moved out on February 8, when her roommate came down with the much-dreaded norovirus.

"She was taking care of her sick boyfriend all day," Ellwood says of how her roommate got the highly contagious stomach bug. "She said I was probably going to get it if I stayed." So, Ellwood packed her belongings in a tote bag and moved into a friend's room in Benfer for the week.

"It was the most lit time of my life, but it was horrible," Ellwood told me. "I just wanted to be back in my dorm."

Over the past two weeks, numerous Muhlenberg students have come down

with norovirus, also known as the stomach bug or stomach flu. It's a common virus that causes diarrhea, vomiting, stomach pain, and dehydration, and lasts between 24 hours and several days. According to the Centers for Disease Control and Prevention (CDC), norovirus is highly contagious before, during, and after you have episodes of diarrhea or vomiting. It spreads quickly in places where people live in close quarters—such as college dorms—especially if you have contact with someone who is already sick, which is exactly what happened to Ellwood's

Dehydration from norovirus may require hospitalization. In severe cases,

SEE Norovirus | PAGE 5

OPED 2-3

Emily Davidson talks about Muhlenberg's Medical Amnesty Policy and combating the stigma over "calling for help." 2



NEWS 4-6

Muhlenberg's history of pranks, retaliation and 'nonaggression pacts' with Lehigh, Lafayette, and LVC takes the football rivalries off the field. 4

ARTS&CULTURE 7-9

This past weekend, Muhlenberg's Rejoice Gospel Choir joined with the Allentown Community to perform a moving concert. 8

SPORTS 10-12

Mules tennis hopes to compete in conference with improving varsity team led by senior Jamie Rosenblum. 11

Editorial

A hateful end to free speech?

Just two weeks ago, we defended Milo Yiannopoulos' right to express his views—however provocative or politically incorrect they might be. To quote that editorial:

"We agree that anyone, especially those with views that are deemed less popular, should not be denied the ability to speak on a campus solely based on the affiliation of their speech."

On Sunday, a video resurfaced of Yiannopoulos from 2016, in which he condoned sexual relations between adults and children; in other words, statutory rape.

The comments themselves are repulsive, but not surprising: this is what Yiannopoulos does, and his opinions on Muslims and immigrants, homosexual and transgender rights, and feminism are well documented. Yiannopoulos thrives on the attention that is derived from the comments themselves, as well as any attempts to censor these expressions of free speech.

Perhaps what is more surprising is the swift reaction to Yiannopoulos' comments. Yiannopoulos was scheduled to be the keynote speaker at The Conservative Political Action Conference (CPAC), but the conference organizers revoked his speaking slot on Monday, calling the comments "disturb-

ing" and his apology "insufficient." Additionally, Simon & Schuster, which was set to publish Yiannopoulos' book Dangerous, announced that it had canceled the publication, even though the company has repeatedly defended past comments. Then, on Tuesday, Yiannopoulos announced he was resigning from his post as senior editor at Breitbart News.

After five years of provoca-

Determining why these comments triggered a 'morality alarm' is challenging as it forces us to make uncomfortable decisions about what is intolerable

tive statements beginning with his time at The Kernel, it appears that Yiannopoulos may have finally crossed the line. The question now becomes: why this comment? Yiannopoulos' fame was entirely based on his vitriolic hate speech, ripe for critique and to sway public opinion.

Determining why these comments triggered a 'morality alarm' is challenging as it forces us to make uncomfortable decisions about what is intolerable; Were his comments regarding sexual relationships with boys worse than his public shaming of a transgender student? Just this past summer, he harassed actress Leslie Jones on Twitter, and was permanently banned as a result. Even in the light of those incidents, CPAC and Simon & Schuster supported him, and that is what should be most concerning.

Last week, when CPAC announced that Yiannopoulos would speak, they stated that "free speech includes hearing Milo's important perspective." Even without Yiannopoulos, this year's conference includes a laundry list of speakers who will represent the conservative movement as xenophobic, racist and homophobic. Given that CPAC does not endorse "everything a speaker says or does" and that they believe attendees would be "up to the challenge" of dissecting Yiannopoulos' message, why cancel his appear-

This amounts to the same silencing of free speech as Yiannopoulos claimed the protests in Berkeley did.

Ultimately, the fallout from his comments serves to remind us that punishing hate speech is just as important as protecting free speech.

Muses open mic is my Muse

By Taylor Garrison OP/ED WRITER

Last Thursday, Muhlenberg's literary magazine Muses hosted their spring open mic night. Even though I have written poetry for four years, I had never attended an open mic night before. After some encouraging by some writer friends of mine, I decided to attend and I am glad I did. It was a few hours of being surrounded by fellow creative minds in the cozy fireside lounge. I don't think I have ever been surrounded by so many fellow poets before. I was so inspired by all those who read and sang that when I returned to my dorm, I cracked open my poetry notebook and began jotting down inspiring phrases and ideas for future poems.

A few hours of being surrounded by fellow creative minds

I started wondering after the event when the next one would be; Muses usually does one a semester, though they did mention that they hoped to do another this semester. No pressure to the Muses staff, but I really hope you do! I wonder, though, if Muhlenberg will host more literary open mics in general. While I know that there are other open mics, they always seem to be more centered on music. The Muses open mic had poetry, short stories, and original song performances. By adding more open mics each semester—even if it was just one more—there would be more chances to inspire and share art.

As I read a few of my poems

at the open mic, I felt encouraged to continue writing; the feeling of inclusion at an open mic is deeply important to any community of writers and the college community at large. Writing and creativity are essential to any liberal arts-focused community. As a firm believer that being a poet has aided me in all of my other classes, it is in Muhlenberg's best interest to host more open mic nights as a means of spurring creativity in its students.

Since I am only a freshman, I'm not sure what events Muhlenberg has done in the past to publicly include poetry other than open mic nights; there are limited options to engage with creative writing opportunities on campus compared to what I have seen in music and theatre.

When I was in the CA the other day, I could not help but imagine a poetry corner to display a few pieces of writing. In my hometown, both our local library and community center have similar displays. It would be a nice addition to the paintings, photography, and other art that is displayed there. Last semester, someone on campus hung up poems on the doors, which I absolutely loved. It was inspiring to see little poems scattered around campus. It would be nice to have small poems take up a permanent installation around campus, perhaps on doors or walls. We have Victor's Lament, why not a little bit of poetry?

Whether there are more open mics or little pages of poetry scattered around campus, I hope in the coming semesters at Muhlenberg there are more opportunities to display and appreciate poetry.

Editorial Board

Gregory Kantor Editor-in-Chief

Chloe Gravereaux Asst. Managing Editor

EDITORS & STAFF

Gregory Kantor, Editor-in-Chief Chloe Gravereaux, Asst. Managing Editor

Melissa Reph, News Editor Ian Adler, Asst. News Editor Emily Davidson, Op/Ed Editor Brooke Weber, Co-Arts & Culture Editor Sara Gottlieb, Co-Arts & Culture Editor Kaitlin Errickson, Sports Editor Jack Pennington, Layout Editor Shayna Jast, Copy Editor Haris Bhatti, Photography Editor

Amanda Foote, Business Manager Ashley Amodeo, Marketing Manager

Holden Walter-Warner, Editor Emeritus Sara Vigneri, Faculty Advisor Lynne Septon, Publisher, Images

MUHLENBERG WEEKLY

Serving the Muhlenberg College Community Since 1883

Mailing Address: Muhlenberg College Box 0106 2400 West Chew St. Allentown, PA. 18104

> Office Phone: 484-664-3195

E-MAIL: weeklyeditor@gmail.com

WEBSITE: www.muhlenbergweekly.com

FOR ADVERTISING INFORMATION CONTACT: weeklyadvertising@gmail.com

EDITORIAL POLICY:

the majority opinion of the Editorial tion by 7:00 p.m. Board. The Muhlenberg Weekly views itself as an open forum for students to voice ONE-COPY RULE: their opinions on all relevant topics.

OP/ED POLICY:

Opinions expressed in the Op/Ed section of this paper are solely those of the The Muhlenberg Weekly is a member of author. Members of the College Community are encouraged to submit Letters to the Editor on any topic of interest to Copyright 2017. All rights reserved.

Muhlenberg. The Muhlenberg Weekly reserves the right to edit all pieces for grammatical, spacing, and legal purposes. All letters and articles submitted to The Any and all views expressed in The Muhlenberg Weekly must be signed by re-Muhlenberg Weekly are those solely of spective writer(s). The Editor-in-Chief has the writers and/or editors and do not refinal jurisdiction on whether a Letter to the flect those of Muhlenberg College. Mate- Editor or article is printed. Deadline for rial appearing without a byline represents submission is Monday preceding publica-

Because of the high production costs, members of the College Community are permitted one copy per issue.

the Associated Collegiate Press.

Understanding our college's The [Wonderful] truth medical amnesty policy

By Emily Davidson OP/ED EDITOR

The outcomes of college drinking include injury, sexual assault, and even death. Over 1,800 student deaths are attributed to drinking across college campuses. Particularly, binge-drinking is rampant across all types of colleges and universities, and Muhlenberg is no exception. While my impression of Muhlenberg is not one of a revered party school, I acknowledge that a fair amount of both underage drinking and binge drinking occurs on our campus. While my intention of this article is not to deter any and all consumption of alcohol on campus, it is to increase awareness and understanding of a policy in our student handbook designed to protect our student body from the medical emergencies resulting from the influence of alcohol and other drugs—the Medical Amnesty Policy. Both comprehension and utilization of this policy by the student body to protect one another is essential—but stigma and police citations inhibit the full implementation and understanding of this policy.

The Medical Amnesty Policy is designed to protect the health and wellbeing of students and to encourage students to look out for the wellbeing of others. In order to encourage students to call when they or a peer are under the influence of alcohol or other drugs that jeopardize the student's health, the Medical Amnesty Policy protects the student(s) from any infractions against the Student Alcohol Policy and Drug Use and Controlled Substance Policy. The policy particularly applies to students calling medical services for other students and is not applicable when college staff find a student under the influence.

Students on campus appear cognizant of the general ideas of Muhlenberg's Medical Amnesty Policy, but do not seem to be aware of its exact intricacies. To clarify the policy, students can call for help when they are under the influence of alcohol and other drugs without fear of charges by Muhlenberg. Furthermore, the section of the policy most students don't seem to understand and remain wary of is that students can call for help for an intoxicated friend while they themselves are intoxicated, and neither will be charged under the Student Alcohol Policy and Drug Use and Con-

trolled Substance Policy. Students truly are encouraged by this policy to care and account for their friends and I value and admire it extensively for valuing the health and wellbeing of students, as the policy aims to do. It may seem counter intuitive, but the safest thing you can do even if you're both under the influence is to call for help.

Notably, a detail of the policy overlooked by most and the detail which I question is the eighth section of the policy, which addresses how it does not excuse or protect students who repeatedly violate the Student Alcohol Policy and Drug Use and Controlled Substance Policy. Such cases are therefore subject to "appropriate action under the College's Social Code...taken on a case-by case-basis," as described in the Medical Amnesty Policy. My chief objection is to this particular guideline-what if a student who was previously excused by our Medical Amnesty Policy, such as when their friend called for them, is under the influence of alcohol or other drugs when they need to call for another friend? While I want to assume the best in others and hope students would do the right thing and call regardless of the possible impending charges, it is not safe to merely make an assumption when the lives and future medical conditions of students are at stake. The trouble is, the language in this section is purposely

Closely associated with this policy is the connection to the Allentown Police Department; the Medical Amnesty Policy does exempt studnts from legal implications and therefore students can (and do) receive citations for underaged drinking. I would be remiss if I did not address the stigma also connected with calling for help. Regardless of this policy, my heart hurts from the myriad of horror stories I have heard about students not calling for help, and consequently, leaving friends on various areas of campus-including the lawn by Victor's Lament and the Baker Center for the Arts. There should not be shame or hesitation to call for help when the lives of others are at stake and the policy exists to cover and protect students from the implications of also being under the influence. I hope this explanation of both the coverage and limitations of this policy expands the understanding of the policy on our campus, as well as its usage.

Muhlenberg [isn't] hiding

By WILL WAMSER OP/ED WRITER

I [will forever] love Muhlenberg but after learning what I did I [will continue to] stand by them [forever]more and I [do] see how anyone else could. Now before moving on I must put out some **[fun]** warnings, this information is **[__]** for the faint of heart, mind or soul. As important as this information is, you should by [every] means read this if you are unable to handle the living [wonder that is Muhlenberg. Those who are quick to feel guilt for [doing] others harm [that is good], I must advise you to [continue reading] here and continue on with your day as if you had [___] seen this because Muhlenberg has made each and every one of us implicitly support their [good] deeds. For those of you still reading, I commend you, you are much stronger than I could ever be, but still, please, brace yourself. [For my praising of Muhlenberg]

Here I present the [wonderful] truth the foundation of Muhlenberg is built on. Muhlenberg is [the best and I pledge my allegiance to it].

I know, it is almost unbelievable in nature, but it is completely true, Muhlenberg is [the best and has never done anything bad]. It makes me [healthy] to my stomach just to think about, but it is an inconvenient truth [that is to say it is equivalent to a very good and truthful movie, yeah that makes sense]. I've done some research on this which has lead me to believe that this is much bigger than it seems. The people it obviously affects are the students, as we unwittingly contribute to the [wonderful community] every day, the children, may they [continue living] in peace, and the noble mule, who will become synonymous with [freedom] and [love] once this gets out. But the less obvious [benefactors] include the population of the greater Allentown area as their economy and ties to the outer world are being [strengthened], the bees as Muhlenberg is directly responsible for their rapidly [increasing] number, the humble earth we live on as Muhlenberg goes out of its way to contribute to climate changling back to being better], and every dog on campus as they are being subconsciously taught to [love] and [hug] every other dog.

I am bringing this to you, the people, since all forms of justice have [encour-

aged me. When I first found this, I went straight to the police where once telling them what I had discovered I was immediately arrested [for reasons completely separate from Muhlenberg and no one can prove otherwise]. When I was eventually released I had to find out how high up this [love of Muhlenberg] thing goes, so I met with Mayor Ed Pawlowski of Allentown to talk this over and try to bring Muhlenberg to [a level of national **pride**]. When I presented my findings, he laughed in my face and [said yes I also get joy from thinking about Muhlenberg]. Truly [wonderful]. I have yet to fully recover from the [good times] he sicked on me. After my daring escape I knew I had to get this out there, the world needs to know that Muhlenberg [is a wonderful college].

That is why I am turning to you, the people, because together our voices will be heard and if this doesn't work, nothing will. So together we must stand up to President John I. Williams and let him know [what a good job he is doing] and that we aren't going to just sit here and [not celebrate him and his wonderful college]. Brothers and sisters, together we can fight the oppression [but with Muhlenberg we don't have to as one people. [Don't] Find me and work with me [because I will be leaving forever and not heard from again. Please do not look into my leaving either because I will be too sad to talk thinking about the life I could have had at the wonder**ful Muhlenberg**]. I would like to end this by thanking the Muhlenberg Weekly for being brave enough to print a story of the caliber that is surely going to make enemies in high places. By letting me get the full truth out there, they have made a great contribution to humanity as a whole, and I thank them. Thank you, the reader, as well, for being brave enough to read on and surely for taking action, after finding out that Muhlenberg [is super cool even though you already knew that]. I can't see how any reader could do anything but take action [toward supporting Muhlenberg as much as humanly possible], so thank you. Together we can surely [continue to support and love the amazing college we all love so very much. And thank you to the Berg, I love the Berg, I serve the Berg, I am the Berg. We are all the Berg. All hail the Berg].

Muhlenberg Blues











Haris

Campus Safety Notes



Monday, February 13 Found Property - 9:00 am

At 2201 Chew Street there was a report of a found license plate. It is unknown to whom the plate belongs to and it has been placed in the lost and found locker.

Found Property - 11:30 pm

In Seegers Union, Upper Level, a purse was found. A message was left for the owner to pick it up at the Campus Safety Office and the purse was placed in the lost and found locker.

Tuesday, February 14

Sick Student - 4:52 am

In Prosser Hall there was a report of a sick student. The student was transported to the hospital by a Campus Safety Officer.

Sick Student - 8:57 am

In South Hall, First Floor, there was a report of a sick student. The student was transported to the Health Center with no further incident.

Found Property - 12:29 pm

On the Back Drive there was a wallet found. A message was left for the owner to pick it up at the Campus Safety Office.

Wednesday, February 15

Drug Possession - 8:10 am In Prosser Hall Main, Basement, there was a report of marijuana possession. The individual was identified and spoken to and the marijuana was placed in the evidence locker.

Found Property - 8:54 am

In the Trexler Library parking lot there was a report of a found check. A message was left for the owner to pick it up in the Campus Safety Office and the check was placed in the lost and found locker.

Thursday, February 16

Theft - 9:31 am

In the Life Sports Center there was a report of theft of money from a locker room. An investigation will continue.

Theft - 7:58 pm

In the Life Sports Center there was a report of theft of money from a locker. An investigation will continue.

Found Property - 9:42 pm

In Ettinger, Second Floor, there was a report of a found purse. Owner notified to pick it up in the Campus Safety Office and the purse was placed in the lost and found locker.

Friday, February 17

Found Property - 6:57 am

In Prosser Hall there was a report of a found check. The owner was unable to be notified and the check was placed in the lost and found locker.

Theft - 12:28 pm

In the Life Sports Center there was a report of theft from a locker room. An investigation will continue.

Suspicious Activity - 12:30 pm

In Martin Luther Hall there was a report of suspicious activity. An individual entered a room and the student was identified and spoken to. An investigation will continue.

Theft - 2:52 pm

In the Brown Hall Dance Studio there was a report of a theft of money. An investigation will continue.

Saturday, February 18

Found Property - 3:50 am

In Seegers Union, Upper Level, there was a report of a found wallet. A message was left with the owner to pick it up in the Campus Safety Office and the item was placed in the lost and found locker.

Sick Student - 7:07 am

In East Hall, Second Floor, there was a report of a sick student. The student was transported to the hospital by a Campus Safety Officer.

Harassment - 1:02 pm

There was a report of suspicious activity and an investigation will continue.

Alcohol Violation - 10:46 pm

In Prosser Hall Main, Third Floor, there was a report of underage drinking. Alcohol was found in the room and disposed of by a Campus Safety Officer. The students were identified and spoken to.

Sunday, February 19

Residential Policy - 9:01 am

Off campus there was a report of trash in the neighborhood. Students spoken to and cleaned up the area. Also noted was a broken railing, the reporting party was notified to call Allentown Police Department.

Residential Policy - 10:57 am

On N. 22nd Street there was a report of excessive trash in the neighborhood. Attempts to contact the students to clean up the area will be made.

The Weekly Staff wishes everyone a safe and happy weekend!

FROM **CAMPUS SAFETY** PAGE 1

with a simple web search. A part of this handbook requires Campus Safety to keep a crime log that is available to anyone upon request.

According to this handbook and the Clery Act, there are certain incidents that require an immediate notification of the campus community. These include: murder, sex offences, robbery, assault, motor vehicle theft and arson among others. The notifications are sent out in an email known as an emergency notification.

Director of Campus Safety and Chief of Campus Police Brian Fidati explained that in each email they send out there is an intention "to inform and educate." Emails include relevant information about the crime in addition to suggestions of how to stay safe.

"If there were a couple reports of cars being broken into we would send that out along with suggestions of keeping doors locked and valuables out of sight," said Fidati.

Fidati also explained that there are differences between an emergency notification and a timely warning. Timely warnings may occur if there is severe weather forecasted or off campus crimes that may happen on campus. Giving the fictional example of bike thefts that may be happening in the surrounding neighborhood, Campus Safety would respond by sending out a timely warning to inform students of the possibility of the crime spreading and occurring on campus.

There are times, however, when Campus Safety does not issue an emergency alert. Fidati explained it as any time the emergency alert could have a negative impact or is "cognizant of an ongoing investigation and would be jeopardizing ongoing investigations by releasing information prematurely."

As to how emergency alerts are published, Fidati said it was largely based on the handbook as well as conferring with the College's Public Relations department and the Dean of Students. They base it on certain categories as well as the severity. Fidati stated that "if there's immediate action and the threat is eliminated or it involves an ongoing investigation then there is no need to unnecessarily alarm the community."

Recalling the incident on Jan. 28 in which a student threatened a fellow student with a knife that was not reported to the College community, Fidati explained that this does not constitute as domestic violence, defining domestic violence as "two people that reside together." He elaborated that this includes not just two persons who may be in a romantic relationship, but also familial relationships, such as siblings.

The incident was part of an ongoing investigation and also did not fulfill requirements for an emergency alert; thus the College decided to broadcast a message to the campus community.

The Weekly SGA Meeting Report

By Greg Kantor Editor-in-Chief

As part of The Weekly's renewed commitment to improving transparency between the Muhlenberg College community and the bodies that govern it, a short recap of all Student Government Association meetings will be printed the week following the meeting.

On Feb. 15, SGA met in the Seegers Union Great Room for a two-hour meeting.

Emily Morton '18, the SGA President, addressed the Assembly about an increase in SGA visibility through tabling sessions in the dining hall. Each Thursday, the plan is to table from 5-7 p.m. and serve as an open forum for student concerns.

Taylor Johns '18, the SGA Treasurer, updated the Assembly with the balances of the SGA account. The General Fund has \$0, as the money was allocated to clubs and student organizations; the Reserve fund has \$100,953; the Capital Fund has approximately \$52,000; and the SGA Budget has \$16,662.

Jacob Krol '18, the SGA Executive Secretary reminded the Assembly that Allan Chen, Muhlenberg's Chief Information Officer, will give a presentation next week on the privacy policy.

The General Assembly began the process of filling the open representative seat. Fourteen candidates from all class years and various academic backgrounds gave short speeches.

Common themes from the speeches included campus diversity (or lack thereof) and utilizing student activities in a way that encourages unity between the groups while also benefitting the external community. The vacancy was filled by a vote, and the winner was Jouman Barakat '20.

The General Assembly then discussed and voted on several motions of New Business.

The motions to allocate \$200 to the Muhlenberg Theater Association to secure rights for a play festival in March, \$525 to the Wall Street Club for educational training books, \$823 to the Chapel Community for Pancake Palooza, and \$2500 to the Wall Street Club for supplies all passed without significant discussion.

The meeting adjourned without incident at approximately 7:00 p.m.

FROM **Immigration**PAGE 1

work in the dining services on campus hail from Syria.

"Allentown has a long-standing Syrian Christian community," explains Professor Sharon Albert, who teaches Religion Studies, including courses on Islam. "It has also for a long time had a serious Syrian Muslim community. Parts of the Syrian Muslim community have been in Allentown for a long time, for multiple generations."

Albert says that the travel ban, specifically the way it is worded, is very troubling.

"Anybody who hasn't done so should take a look at the language of the order," she insists. "The conflation of the word 'terrorist' and 'refugee' is deeply problematic."

History professor Mark Stein feels the same way.

"I think the travel ban is a terrible thing," said Stein. "It goes against longheld American ideals about welcoming refugees as well as humanitarian efforts to help victims of the horrific violence in Syria. It is also terrible policy, alienating our allies in the Muslim world whose assistance is vital in our military efforts in the Middle East."

The big question about the ban is whether or not it is an act of religious discrimination. While Albert cannot say for certain if it is, she says that the evidence seems pretty clear.

"I would be hard pressed to say unequivocally there's no question that it's about religion rather than statehood," said Albert. "But it's the kind of thing where the circumstantial evidence is huge."

Stein is certain the ban is specifically targeting Muslims.

"This is clearly a ban on Muslims," said Stein. "The Executive Order follows directly on President Trump's frequent call during his campaign for a ban on Muslims entering the country. Further, the ban specifically states that Christians coming from the seven Muslim countries

singled out in the ban should be helped to enter the U.S. The idea of banning people based on religion is a frightening one and one that goes against the basic freedoms enshrined in the Constitution."

Albert says that if the bill is indeed targeting Muslims in an effort to reduce terrorism, the Trump administration is looking in the wrong place.

"It's hard to see it as being anything other than a targeting against Muslims.," said Albert. "Which is deeply problematic because when you look statistically... if you look at the number of Americans killed each year, the numbers don't make sense for that to be our major focus."

The Muhlenberg community has responded with opposition to the ban. Students organized a protest march on Feb. 1. The march began in Parents Plaza and ended at the Chapel, where there were spoken and silent reflections, and a candle lighting ceremony. Students wore red, green, black, and white—colors representing the seven countries affected by the ban.

"It happened pretty quickly actually," said Jouman Barakat, '20, who had the idea for the march. "I proposed the idea to Callista [Isabelle, Chapel Director] on Sunday, then we planned it on Monday and it all took place on Wednesday."

Barakat, who is from Jordan, says she was inspired to organize a march on campus because the order "reflects the racism that's been hidden in this country and the world in general." Barakat added, "To completely prevent an entire race is an act of ignorance and selfishness."

As to whether or not she believes the ban is targeting Muslims, she says it's a bit complicated.

"I think that the ban does target Muslims specifically, but at the same time, it doesn't. It's hard and confusing to understand, I won't lie. The order bans citizens from the seven listed countries, which happen to be Muslim-majority countries. So saying that it's a Muslim ban would only feed into the stereotype that considers all Arabs to be Muslim. At the same time, one of the main causes of the or-

der is islamophobia and the idea that all Muslims come from those seven countries."

Belle Goodman, '20, feels strongly that the ban was made as a direct response to Muslim immigrants.

"White House advisors can say whatever they want, but when Trump talks about it, he calls it a Muslim ban. So I'm pretty sure he intends for it to ban Muslims specifically. It's awful, and serves absolutely no one."

National opposition to the ban continues. Feb. 16 was "A Day Without Immigrants," a protest that asked immigrants all over the country to boycott work in order to show their presence. The protest called for all immigrants, both naturalized citizens and undocumented, to stay home from work or class, and to not go shopping. Many business owners closed their stores for the day.

The students spoke about how their experience at Muhlenberg would be affected without the hard work of immigrants.

"To my knowledge, I know that there are a lot of workers in the dining hall, Mule Express and GQ that are Syrian, Lebanese, and Jordanian," Barakat says.

"Dining services would have a hard time adjusting to the vacant spots if all the Arabs were to leave. We'd notice a difference."

"We wouldn't have all the incredible food that we have," says Goodman. "Nor would we have our lovely cleaning staff who keeps us healthy, especially after the norovirus going around. We'd be starving and sick!"

On Feb. 9, the ninth circuit court of appeals voted unanimously to block the travel ban. This means that citizens of those seven countries can still travel to America. Trump has recently decided not to seek a rehearing of the decision. However, he has promised to issue a new executive order.

As the debate continues, Barakat notes that most people don't realize how big of an impact the ban has on them, even if they were born in America.

"There's always going to be someone you know, someone who served you, someone who's in your class, someone you love, that is going to be affected by this executive order. Once we all understand that, I think we can come together as a community one way or another—that's what we need right now."



IAN ADLER/THE MUHLENBERG WEEKL

Tricolored signs posted around campus display the college's attitude toward President Trump's travel ban.

FROM **NOROVIRUS**PAGE 1

people can't rehydrate sufficiently after vomiting or diarrhea, and need IV rehydration. Several people Ellwood knows had to go to the hospital—one even had to go twice. "I heard it was really bad in ML," Ellwood said. "A lot of people got sick there."

Rumors are circulating around campus that as many as 20-30 people have been hospitalized over the course of the outbreak. Gabby Khalifa '19, and Priya Tyagaraj '19, aren't surprised, and said it seemed like their entire floor got sick. "We saw ambulances or Campus Safety outside our dorm at least three or four times over the past couple weeks," Khalifa said.

"We were scared to use the bathroom on our floor because so many people were sick," Tyagaraj added.

Many students are concerned about how to stay healthy when faced with an outbreak like this. For some, a roommate getting sick means moving out until their roommate stops showing symptoms. For others, it's cleaning and disinfecting as often as possible. For some, like Ellwood and her roommate, it's both. "My roommate washed all her sheets and clothes before I got back," Ellwood said, "And I did some cleaning too." For Khalifa and Tyagaraj, it's using a bathroom on a floor of their dorm where fewer people are sick.

Ellwood is skeptical of some of the college's efforts to combat the norovirus. On Feb. 7, Dean Gulati's office emailed students about the college's response plan, which included using a hospital-grade disinfectant in residence halls and public areas on campus, providing more hand sanitizer dispensers, and using Health Services and Campus Safety to monitor the spread of the virus and assist sick students.

"The hospital-grade stuff can't hurt, but I don't see how it's any better than regular disinfectant," Ellwood told me.

This poses the question of 'how we prevent disease outbreaks like this in the future?' To get a better idea of how diseases like norovirus are spread, we talked to Dr. Jason Kelsey, a professor of chemistry and environmental science here at Muhlenberg. He explained that

part of the problem is how few virus particles are needed to cause illness.

"It only requires a very small number of particles. One gram of feces has millions of virus particles...you can start to appreciate the scope of the problem," Dr. Kelsey said. "I doubt people are deliberately handling others' waste, but accidental contact with a few drops of excrement is likely all it takes to get sick."

In Khalifa and Tyagaraj's hall, accidental contact was easy. "The bathrooms were disgusting," Tyagaraj told me. "We heard the housekeeping staff say they had to clean constantly because so many people threw up."

Dr. Kelsey pointed out that norovirus can linger on contaminated surfaces for 12-24 hours, and you don't develop immunity to the virus after your body has fought off the infection. "The same virus can re-infect a person who had it previously," he said.

Dr. Kelsey also mentioned it's resistant to many conventional cleaners and disinfectants, which makes it much harder for students to clean their living spaces on their own.

So what can students do to stay

healthy? According to the CDC, the first line of defense is regular hand-washing with soap and water, after using the bathroom and before and after eating. If students need to clean, rubber gloves can protect them from accidental contact with viruses and cleaning solutions. Clothing and sheets should be machinewashed and dried immediately if they're soiled. Norovirus may be resistant to conventional cleaners, but diluted bleach (5-25 tablespoons bleach per gallon of water, or a premade bleach-based cleaning spray) is a good, readily available option.

There was discussion of shutting down the college for up to a week, but Dr. Kelsey is skeptical of how effective that would actually be. He said that in situations like this, we have to make a serious cost-benefit analysis. "How long is really necessary to make a difference?" he said. "Would one week be effective enough to justify the disruption?"

When I mentioned this to Elwood, she laughed. "You know, we did get a shutdown," she said of the recent snow day. "It was like the universe telling us to just stop."

This Week in Muhlenberg College History: Football rivalries lead to 'non-aggression pacts'

By Karl Schultz News Writer

"This Week in Muhlenberg College History" will bring to light past events, individuals, and forgotten aspects of Muhlenberg history that have been buried within the College's 169 years of existence.

Though Muhlenberg has its fair share of intense athletic rivalries, we always strive to act respectfully. This, however, was not always the case. Throughout the 1940s and 50s, Muhlenberg saw major conflicts with Lehigh, Lebanon Valley, and Lafayette. Originating even before World War II, a series of 'non-aggression pacts' were signed between 'Berg men and their rivals.

Though it is not known exactly how far back these pacts went, an incident at the Nov. 8, 1940 bonfire exacerbated the ill will between 'Berg and Lehigh. On Nov. 8, 1940, the 'Berg boys were anxiously awaiting the annual bonfire before a hopeful victory over Lehigh's football team. As the band team was practicing and freshmen men were piling up the wood for that night's bonfire, "a white or light gray Plymouth Sedan" drove onto the field and parked right next to the pile. A man identified as a Lehigh student got out of the car and threw a lit match at the straw base of the pile. The pile quickly started to burn, and as the car drove away, the Muhlenberg men quickly came to rescue the pile of wood; if their fire burned that early, they would have nothing to gather around that night at the pep rally. The men started salvaging the wood before realizing they needed to tame what was already ablaze. Running PHOTO COURTESY OF THE MUHLENBERG WEEKLY

inside to get a hose, the band members rushed out ready to fight the fire; unfortunately, the old hose was leaking and too short to reach the pile. So, the students rounded up buckets and began to fill them up one by one and slowly but effectively doused the flame. With the fire under control, the band went back indoors to finish practicing and had the freshmen tidy up the pile. It wasn't until 10 p.m. that a few band members heard crackling wood and saw their pile had been set on fire yet again. Luckily, all of their fire fighting equipment was readily available and the second fire was quickly doused. Due not only to their superior skill but now also a thirst for revenge, the football team defeated Lehigh 20-6, the first win that began a five year winning

This brazen act of sabotage led to a revisiting of the famed pact between the two sides, and on-and-off in the late 1940s, agreements were negotiated, signed, and revisited multiple times. The textbook example of one of these negotiations took place on Oct. 16, 1947. Meeting at neutral ground, Dean Kendig as well as a group of Muhlenberg student representatives met with Dean Congdon of Lehigh as well as their student group. Over dinner, the two sides negotiated not only a peace but also a strict outline of rules and penalties. The biggest problem the two faced was an endless one-upmanship of vandalism. Agreeing this needed to end, they agreed that "the penalty for perpetrating violent damage on either campus would be the full reparation for the damages done, and the loss of cits for the semester. Further measures would be two weeks suspension, or dismissal from the school

in extreme cases." Both sides finalized the pact, and as an act of peace, the Lehigh men invited Muhlenberg student to join them their "Charity Ball" after their next big game. This pact would become the gold standard in its effectiveness. headline that followed after the meeting Muhlenberg and Lehigh holding bonfire together; which was especially meaningful because it was a bonfire that brought these peace talks back to the public

With most of the 1940s seeing Muhlenberg-Lehigh peace, Muhlenberg students thought the hijinx had come to an end. However, Lehigh wasn't the only "L"

named college that Muhlenberg had to worry about. At 3 a.m. in the morning on Oct. 5, 1950, the Muhlenberg campus was given a "make-over" by Lebanon Valley College students. The attack of the "Flying Dutchmen" left campus with "whitewashed doors, labeled building, motto-covered paths, bedecked trees, an unorthodoxically trimmed President's home and an even newer and brighter colored interior for the recently renovated East Hall dormitory." General Pete was also given a new look, this time painted white. After their rampage, "the 'Dutchmen' bade farewell to the Muhlenberg campus by setting off the fire alarm system in the West Hall dormitory at 3:40 a.m." When President Tyson learned of his home's new paint job, his only comment was "no retaliation." Following the style of the agreements between Muhlenberg and Lehigh a few years prior, Lebanon Valley representatives visited Muhlenberg and not only vowed peace, but pledged the accused students would pay for repairs.

Again, Muhlenberg had brokered peace between an "L" named enemy; however, almost exactly a year later, they would have to do so again. On Oct. 8, 1951, General Pete, as well as some campus buildings, were again painted white—this time by Lafayette. When Lafayette Dean of Students Frank Hunt heard of the vandalism, he stated that this was in retaliation to what Muhlenberg had done earlier that day. However, the punishment doesn't seem to fit the crime. Intimidating their football rivals, Muhlenberg students went to Lafayette campus and announced their presence through a "fanfare of trumpets."



PHOTO COURTESY OF THE MUHLENBERG WEEKLY

After being "not too gently ejected" from campus, the Muhlenberg men returned home. All told, Muhlenberg's Superintendent of Buildings and Grounds appraised the damage at \$50, with some students disagreeing stating that the removal of the oil paint had "caused some streaking" on General Pete's finish. It wasn't until Oct. 1, 1953, that a Student Council report stated Muhlenberg was in peace negotiations with Lafayette. Seven days later, and exactly 2 years after the initial crime, The Weekly reported that "reviving the tradition of cooperation and good-will between two ardent rivals, representatives from Muhlenberg and Lafayette met Tuesday evening at Muhlenberg to draw up a peace pact. The pact agreed to was designed to better promote and control inter-collegiate conduct during football season."

Almost as quickly as the bonfire caught flame back in 1940, Muhlenberg's major rivalries ended with the signing of a pen. Though there are many cases of small time pranks sprinkled throughout Muhlenberg's intercollegiate history, there were no more major vandalisms, arsons, or new paintjobs to Muhlenberg's campus resulting from football rivalries perhaps because by the late 1950s, Muhlenberg stopped playing against 'the three Ls'. In just over ten years, Muhlenberg had gained three major enemies, but then turned the rivalries into close friendships. Considering that Muhlenberg's dreadful history with "L" named colleges ended so long ago, you can't help but wonder when—or even if—the next intercollegiate prank war will commence.



Dave Long signs renewed 'Berg-Lehigh peace pact. Looking on are (from left) Cyanide President Bob Banta; Council Representative Claude Schmitt; Arcadia President Jim Gill; Dr. Herbert Diamond, Arcadia adviser; Andrew Bullis, 'Berg political science instructor; Arcadia Representative Tom MacCabe and Marvin Berger, WEEKLY editor.

Arts & Culture

"Poetry is when an emotion has found its thought and the thought has found words." -Robert Frost



By Chloe Gravereaux Asst. Managing Editor

While students chatted away in the noise of GQ, those just across the way sat in attentive quietness with their elbows resting on their knees, eyes turned up towards the open mic placed in front of the fireplace by Java Joe's.

Muses, the College's Literary Art Magazine, held their annual spring Coffeehouse on Thursday, Feb. 16, where students shared their works at an open mic.

About thirty students crowded around the microphones and piano, situated in front of the fireplace with all the chairs and couches turned inward to face them. On the mantel were propped old copies of the Muses magazine, dating 2015 and 2010, which were draped with a strand of twinkling lights.

Students who went up to the mic shared mostly their own poems, with the occasional instrument joining someone's voice. Listeners were treated to works which ranged in topic from war to high school crushes, from college stress to finding faith to even a dramatic-turned-comic reading of an article from The Odyssey. Each reading was greeted with warm applause from the listeners. The stories shared even captured some passerby's attention as they walked through the main doors of Seegers. At one point a member of Muhlenberg's custodial staff even paused in emptying the garbage cans to listen to a student.

While three of the Muses staff members sat at the table on the edge of the space, urging passersby and listeners alike to sign up for a turn at the mic, Editor-in-Chief Kate O'Donoghue '17 introduced each performer. This particular night was special to O'Donoghue, since, as a graduating senior, this was her last coffeehouse.

O'Donoghue read multiple works, most often during one of the few lulls over the course of the two and a half hours the mic was open. She even shared the poem she read at her first coffeehouse, back when she was a freshman, a poem titled "Yellow."

"To think back on what I was like as a freshman and how nervous I was and really intimidated by a lot of people," said O'Donoghue, "and to recognize that person inside myself and hear her stand up my senior year and read the poem that she read at her first coffeehouse at her last coffeehouse is just...I'm getting a little choked up right now because it absolutely meant a lot to me."

A few other of the Muses editors joined in as well, sharing their works or those of others. With a little encouragement from O'Donoghue, Christa Maxwell '17, a member of Muses Public Relations, who was also celebrating her last coffeehouse, played the piano and sang "The Great Escape" by Patrick Watson.

"I felt very nostalgic in realizing this was my last coffeehouse," said Maxwell, "but I was also so impressed and energized by all of the awesome performers we had throughout the night. I was just happy to have been a part of it!"

Maxwell was one of a handful students who gave a musical performance as opposed to reading poems. Another student played the guitar and sang Phillip Phillip's "Gone Gone Gone," while Julia Real '19, played her ukulele and sang a song she'd written herself.

Real explained that she had originally written



ABOVE AND LEFT: HARIS BHATTI/THE MUHLENBERG WEEKLY Gabby McCullough '17, a Muses member, reading at the open mic.

another song and had intended to perform it, but she found an older song easier to memorize, and she said she could relate to it again.

O'Donoghue said this open sharing is what she loves the most about these events.

"It's not just an opportunity to toot your own horn. It's an opportunity to share that with others and to have the experience of being shared with," said O'Donoghue. "Even people who just kind of sit and listen, they are there to listen openly and empathetically."

As for the listeners, they come from all corners of campus, according to O'Donoghue.

"[The Muses community] ranges from people who are neuroscience majors to theatre majors to English majors to art history majors, all across the campus, who come together to participate in art-making together," said O'Donoghue. "And art-making goes both ways, speaking the art or sharing the art and I think that kind of relationship of speaker and listener goes both ways and is very inherent to who we are as a community."

Muses' next open mic will be co-sponsored by Active Minds and held in the galleria of the Baker Center for the Arts on Mar. 16. The theme of the night will be art's relation to mental health, although all are welcome. The 2017 edition of Muses will be out in the beginning of May, which will be accompanied with a release party in the CA.

"Forbidden" songs come to light with Songsycle

By Brooke Weber Arts & Culture Editor

There are few places more filled to the brim with eager energy than a room full of theatre kids waiting to hear their friends and peers shamelessly sing out those songs that have been placed on some quasi-universal blacklist, those melodies that exist only as jokes and eyerolls, those pieces that were once played with the car radio blaring and the windows down and have now been sequestered to headphones-only lip syncs—songs that are, in other words, forbidden.

This was the aim of Songsycle's fundraiser concert, aptly entitled "Songsycle: Forbidden," which was held last Thursday in the ever-musical Red Doors. However, this show clearly set itself apart from the usual Songsycle fare, a precedent detailed by group president Reed Schmidt '18.

"Songsycle is a contemporary musical theater group that focuses on acting the song," Schmidt said. "We usually...sing primarily songs composed within the last 10-20 years that are within the musical theater canon."

"A 'song cycle' is a collection of individually complete songs designed to be performed in a sequence as a unit," said Schmidt. "We typically will pick a composer for the semester and select songs that they have written, whether that be solos, duets/trios, or group songs. During rehearsal, we perform the songs for each other and...discuss different topics such as who the character is communicating with, what does the character want to achieve by the end of the song, what was the moment before, etc. For the performances, we attempt to create a

through line between all of the songs in order to tell a story."

The idea to turn a typical Songsycle show into a fundraiser extravaganza was a collaborative one, forged by the members' collective desire to try something new, according to assistant performance ensemble liaison Eliana Swartz '19.

"We wanted to create a fundraiser to help support the group in future endeavors: to professionally record songs, to pay for any live accompaniment and to pay for the sheet music that we purchase every semester," said Swartz. "We wanted to choose something that we could use every year as a fundraiser that would be less serious than our annual show and

We attempt to create a through line between all of the songs in order to tell a story

that includes songs that we would never really sing since our group sings more contemporary musical theater, rather than classic musical theater. This year we chose 'overdone audition songs,' and people seemed to really enjoy hearing silly songs that they knew were overdone."

And enjoy it they did—the audience was extremely vocal before, during, and after each singer took to the stage, proudly proclaiming their unbridled love for certain songs (as Nachi Lederer '19 sauntered up to sing "Left Behind" in a dress shirt and suspenders, several spectators clapped and whooped at his all-too-appropriate garb in the style of

Spring Awakening) and their joy whenever a peer hit a particularly impressive note (like the standing ovation-worthy belt heard from Kyle Watkins '19 during the *Phantom of the Opera* classic "Music of the Night"). Each song seemed to perfectly suit its performer, playing to everyone's strengths—a fact that member Ashley Hiester '20 states is due to the group's complex rehearsal process.

"The process of choosing songs usually consists of each person researching songs on their own that will fit into the theme of show," Hiester said. "After each person did this, we met as a group and talked about the songs that we found. Eventually, by determining if each performer was actually capable of singing each song and also taking into account the tone of each song—happy, sad, funny, etc.—we narrowed our choices down to two songs per person plus one group song."

Hiester's performance itself might well be considered the standout moment of the night—tackling perhaps the most cliché audition song of all time, *Wicked*'s "Defying Gravity," she expertly navigated the piece's rough terrain, dodging the footprints left behind all others who have attempted to transcend to Elphabadom in the past and creating her own path to walk on. Though the audience was made up of people who kept fresh in their minds each word, run, and high note, Heister satisfied them at every turn, proving herself to be more than a match for this extremely difficult theatrical anthem

"'Defying Gravity' from *Wicked* is a song that I have been in love with since I was very young," said Hiester. "I can vividly remember acting out the parts with

my sister in our living room pretending that I was Elphaba up on a Broadway stage; however, so many people sing 'Defying Gravity' that I have always been told not to sing it. So, when given the chance to sing a 'forbidden' song, I jumped at the opportunity to sing what is probably my favorite song to sing ever."

Each Songsycle member found this passion within themselves for their particular song—Schmidt, for example, once played *Les Miserables*'s Eponine and reprised the role Thursday night whilst singing "On My Own"—and this, according to Schmidt, is what sets Songsycle apart from the rest of the musical ensembles on campus.

"Songsycle's purpose, in my opinion, is to share stories through song," Schmidt said. "We not only try to connect to the characters, but [also try] to really make their stories applicable and relevant to our own lives as well. We aim to make people feel something, whatever that emotion might be."

Even if you don't fall under the category of an uber-obsessed theater-lover, this sense of emotion is undeniable: as each singer steps up to the microphone, it seems as though the audience has stepped into a different Broadway theater. There's something intriguing about the idea of an old-style cabaret combined with contemporary music, something that calls to all of us who have ever wanted to stand up and sing for all the world to hear. Songsycle's next show is a return to their traditional revue of one composer's accomplished works. Once you're spending the next week thinking about a performance you couldn't forget or a new song that has since become an old favorite, you won't regret it.

Gospel choir makes Muhlenberg "Rejoice"

By Kayla Kristofco Arts & Culture Writer

This past weekend, Muhlenberg celebrated the Tenth Anniversary of Gospel Weekend on Friday, Feb. 17 and Saturday, Feb. 18. Members of the college's Rejoice Gospel Choir joined some alumni and members of other choirs in the Allentown community and performed a very moving concert celebrating love, unity, and faith. On Friday, there were two open rehearsals, as well as an open rehearsal on Saturday before the actual concert, performed from 3:30 p.m. to about 5 p.m. Whether you were only able to attend an open rehearsal or you had an opportunity to see the concert, there is no doubt that every person who listened to these songs could immediately sense the talent and passion that drives the Rejoice Gospel Choir. The concert consisted of 10 faith-filled songs, two of which were performed by only the current members of Rejoice. There were also a few dances to add to the overall experience, and especially to pay tribute to the choir's founder, Karen Green. Overall, this concert was a wonderful experience for every person involved.

Green, who created the original Re-

joice choir, held the position of Dean of Students for 10 years. She started the Gospel Choir in order to create a spiritual musical ensemble, something that Muhlenberg did not have at the time. The choir is very reflective of Muhlenberg's values of diversity and inclusivity in that the choir consists of students of various backgrounds, ethnicities, and religious affiliations. Despite these differences, this musical group allows students to feel united through their music and their combined passion for their respective beliefs.

Currently, Rejoice is directed by Eric Thompson '10, who was one of the first students to participate in the gospel choir when it began. He currently works at Muhlenberg as an Assistant Director of Admissions. Thompson continues his involvement with Rejoice because, as he says, "Everyone comes with so much love and so much energy to sing God's praises. I really enjoy the energy that the members of this choir bring with them. And I think that this group of students is a very important part of the campus, because this is the only choir that sings this type of music and provides this type of experience."

In addition to the hard work put in

by Thompson and the rest of the choir, this weekend the guest musician Edward "Chief" Menifee came to the college in order to assist in the concert. Menifee usually works at the Morehouse College Chapel in Atlanta, GA, but he has taken the time to work with Muhlenberg's Gospel singers in order to craft an excellent performance. Under the combined direction and talents of Thompson and Menifee, the concert was a great success.

Light, love, and hope: these three things can change the world

The whole experience was definitely an accurate representation of the values, such as friendship and love, held by this choir. The opening song was titled "Hug Somebody," and two minutes into the concert, every person in the chapel had gotten up and started hugging both friends and strangers. This spirit of joy and togetherness carried on throughout the rest of the event, as evidenced by the choir's and the audience's overwhelming enthusiasm for the music, the religious aspect of the performance, or both. Dean

Green mentioned in a speech before the final song that no matter what each individual member's beliefs are, they become united and enthusiastic because they recognize the effect of being in the choir. "[The Gospel Choir] is a ministry," said Green. "What is important is light, love, and hope: these three things can change the world."

By the end of the concert, the audience seemed to be glad that they took the time to come and support the Gospel Choir. In addition, the members of the choir seemed overjoyed at being able to participate in this event. Several of the original members of the choir were able to come from places such as New Jersey and New York in order to share their time with the current Rejoice choir.

When asked what he hoped the audience would take away from the concert, Thompson replied, "I hope that this concert lifted their spirits, and that they were able to let go of whatever was weighing down on their hearts. I also hope that this gave them the opportunity to sing along, and that maybe some people were convinced to join the choir. Really whatever each person was able to take away from this concert, I think that feeling or experience is good."

Lights, camera, comedy: "After Hours"

By Sara Gottieb Arts & Culture Editor

Lights! Camera! Comedy! The performers and producers of Muhlenberg's first live sketch comedy show "After Hours" specialize in bringing laughter and fun through the magic of television. Students ranging from freshmen to seniors participated in the show's very first filming on Saturday night, Feb. 18, in the television studio in Walson Hall. A live audience provided the upbeat energy and fun interactive quality that made the first taping a success.

"The 'After Hours' show is Muhlenberg's late night show, like SNL or The Tonight Show," said director Ilana Saltzman '18. "We don't really have one here at Muhlenberg, and we thought it would be really fun to add that into the community," said Saltzman. "We're reaching out to the community because we're going to have a live audience coming in...and we're airing in the Light Lounge and digitally, so we're actually the first show in a really long time to take the Light Lounge TVs and the TVs in the Seegers area."

A team of 22 actors, producers, writers, promotional crew, makeup artists and musicians are responsible for "After Hours"—and every one of them is a student. "There is no faculty involvement with this club at all, and it was all started by Saltzman, and she organizes a lot of it," said Emmia Newman '18.

The team is divided into four groups, which often overlap in their responsibilities. The writing department includes John Wrigley '18 (also involved in production), Sade Ogunjimi '18 (also on the promotional team), Newman, Christine Strange '19, James Sopher '19, David Ossa '19 and Ali Ruchman '19. Other writers for the show include Jason Leonhard '18, Dov Foger '19, Julia Tyson '18, Lizzie Roswig '19, Hannah Schmitt '20 (a promotional team member as well), Jennie Silber '20, Max Kasler '20, and Natan Isack '20, who is also part of the on-camera talent. Other actors are Natalie Trachtman '20, Cheyanne Leid '20, Theresa Wegher-Thompson '19 and Xavier Pacheco '19.

The "After Hours" cast is always looking for new talent to join them on camera. The promotional department includes Jason Silberman '18 and Yael Green '19. The makeup department, which is also looking for new recruits, consists of Lucy Massad '20 and Annie Diaz '19

Saltzman and Silberman were primarily responsible for having the idea for the show and bringing it to fruition. Every student involved put in a great deal of time and effort to make the show the best it could be, which is no small feat for college students struggling under the weight of class requirements and social obligations.

Before the show, Saltzman coached the audience on what to do and how to behave once the cameras were rolling. Certain cues indicated that we should laugh, others that we should applaud. There were a few technical hiccups as the crew tried to pull everything together for the moment of truth, but the team just laughed it off and thanked the audience for their patience. Actress Theresa Wegher-Thompson assured the waiting crowd not to worry, "We're professionals."

The show began with a sketch depicting a potential presidential debate in the year 2020, written by Wrigley. "I work in the writers' room, developing sketches and writing jokes," said Wrigley. "It's really about how the election has become a reality show, and it's really just a parody of how that has happened...it's satire. It's just kind of making fun of the way the media has turned the election into a show."

Isack opened the "debate" as moderator Ryan Seacrest, welcoming his guests and potential 2020 presidential candidates: Trachtman as Kim Kardashian, Wegher-Thompson as Justin Bieber, Pacheco as Kanye West, and Leid as Jeb Bush. The debate went just as you would expect it to: no one responded to any questions, Kim and Justin took a bunch of selfies, and Kayne interrupted his wife's response to a healthcare question to insist that "Beyoncé had the best healthcare plan of all time!" Laughs were had by all, as the debate turned into a promo for a potential reality show with all the present celebrities moving into the White House together.

Honestly, I wouldn't be surprised if this did eventually happen, but I digress.

Silberman got up next to perform a magic show. I was called as an audience participant, and wrote my name on the nine of clubs; Silberman then performed "sleight-of-mouth" and coughed up my card. I got it as a souvenir in a "norovirus-proof" plastic bag. Silberman then used other audience members as volunteers and read their minds as they picked out words from a joke book and a copy of *Fifty Shades of Grey*. Silberman is an incredibly talented magician, and I hope he continues to use his skills on "After Hours" as the show premiers on its weekly time slot.

"After Hours" concluded with the "Mule Update," a news-type show that was *ahem* apparently "better than The Muhlenberg Weekly." Wegher-Thompson was the lead anchor, discussing important Muhlenberg events such as the norovirus epidemic on campus (and her relief that there have been "no casualties" as a result) and how the recently-suspended fraternity Sigma Phi Epsilon would soon be permitted to operate again. She spoke to Leid, a norovirus survivor, and Isack, who had been picking up the campus party slack since Sig Ep had been suspended. This was the only sketch that utilized a green screen for the background.

While the first show was an overall success, Slatzman had an important message for the Muhlenberg faculty from the "After Hours" cast and crew: "There isn't enough equipment at the school, and all 22 of us would benefit if we were able to use more of the equipment or if Muhlenberg could get more equipment," said Slatzman. "It actually really affects us. We have a team of twenty-two who are passionate about this industry, and we need the tools to learn."

I for one hope "After Hours" becomes a staple in Muhlenberg's culture as time goes on, although I have to heartily disagree that the Mule Update could ever outshine The Weekly.

I guess we'll just have to see what else happens as "After Hours" makes itself a part of the fabric of Muhlenberg culture.



FROM **MARCH MADNESS** PAGE 12

that will be taking place, many students enjoy filling out brackets and then following each game in hopes of achieving as many correct selections as possible. Because of the sheer amount of games in the tournament, combined with the amount of luck it takes to correctly predict even the easiest games, some people choose to shy away from picking upsets. It never hurts to pick a majority of the higher seeds, with a few casual upsets thrown in there every so often. This is the approach that Matt Itzkowitz '19, has taken in his several years of filling out tournament brackets, and he plans on continuing this pattern come the start of the tournament.

"I don't really follow college basketball all too closely, so I'm not too knowledgeable on which upsets to pick. So, I usually just pick the higher seeds, and if I'm going to pick an upset in the first round, it will probably just be something like a nine or ten seed to advance to the second round. However, I definitely hope Syracuse advances far in the tournament if they make it," said Itzkowitz.

When I talked with Mike Cooperman

'19, who resides in suburban Philadelphia, he immediately showed allegiance to his hometown team and the reigning NCAA champions, the Villanova Wildcats. "Villanova is Final Four bound," says a clearly confident Cooperman. "They are the most consistent team in the country." Despite his fondness for the 'Cats, Cooperman also displayed his

It never hurts to pick a majority of the higher seeds, with a few casual upsets thrown in there every so often.

wealth of college basketball knowledge as he continued to discuss his thoughts on the rest of the college basketball landscape.

"Wichita State is a sleeper, they've been playing good ball. Virginia is going to fall early because they can't score. Oregon is also going to be Final Four bound because of their extreme athletic ability, including the presence of top players Dillon Brooks and Tyler Dorsey. Two of my bolder predictions are that perennial contender Duke will fall before the Final Four because of their lack of experience, while Gonzaga will fall before the Final Four as well, despite their current perfect record on the season."

If you are struggling to fill out your bracket, it is a good idea to consult the help of others who are die-hard college basketball fanatics. In the case of Jake Bloomberg '18, he was more than willing to share his opinions on how to fill out the perfect bracket this year. "Picking your winner will be interesting again this year," Bloomberg said. "Before the season, Duke seemed like the best on paper, with their recruiting class of Harry Giles and Jayson Tatum. However, Duke has underachieved. Tatum has played well, but Giles looks like a shell of his former self. If he gets hot in the last few games of the regular season, I believe Duke is the favorite to win. Without his impact, I don't believe they will string together the wins required to win the national championship," said Bloomberg, who seemed very excited about getting the opportunity to watch these games so soon.

In addition to Bloomberg's extensive college basketball understanding, he is a devoted NBA fan as well. As a result,

he is already looking at this tournament as an opportunity to more closely watch some of the top draft-eligible players, since his favorite NBA team, the Boston Celtics, will have the top selections in the June draft. In regards to the NBA impact, Bloomberg says, "It's also the final showcase of superstar draft choices. As a Celtics fan, I'll be keeping a close eye on Harry Giles (Duke), Jayson Tatum (Duke), Lonzo Ball (UCLA), and Josh Jackson (Kansas)."

While both Cooperman and Bloomberg posses a strong love for college basketball, it does not take a close following of the sport to fill out a bracket. Some people simply choose a team that they know has done well in the tournament in past years. Dan Hadad '18 is picking UConn this year, for one reason: "They always make a magical run."

March is a very exciting time in the college basketball world. That excitement is radiant on the campus here at Muhlenberg, and the student body is ready for another year's worth of dramatic upsets and nervously tracking brackets. The calendar soon flips to March, which means that the madness of college basketball is only a short while away. Let the games begin.

FROM **BASKETBALL**PAGE 12

number three seed, Dickinson, who the Mules split with this season. The first matchup between the two was a triple overtime thriller that resulted in a loss, but the hard-fought matchup could have gone either way. The later matchup of the set favored Muhlenberg with a 73-63 final score. Because of the close games against Dickinson, Sara Dilly '19, thinks that this matchup is one that the Mules are looking forward to. "I think we'd love to avenge our triple overtime loss to Dickinson for a second time," said Dilly.

If the Mules were to advance past the Red Devils they would then play one of three teams. Gettysburg and Johns Hopkins are the number four and number five teams, respectively. They will face off in a play-in game and the winner will advance to face the number one seed, Haverford, in the other semifinal game.

"It would be nice to see Haverford later in the tournament to redeem ourselves since we lost a close game to them during our last matchup," said guard Plotke.

No matter what, opportunities for revenge exist for the Mules in any matchup they will have in the playoffs, as they split the season set with all of the conference tournament qualifiers.

For Muhlenberg, making the playoffs is only a single step along the journey to the ultimate end goal. The Mules are two-time defending champions of the Centennial Conference, and Rohn knows that a potential three-peat puts a target on his team's back. "I think everyone is gunning for us," said Rohn. "We are taking the approach of concentrating on what we do, and trying to play our best to win the tournament."

Even though Muhlenberg is viewed as number one in the Centennial Conference, they are not intimidated by the great challenge that lies ahead. "Everyone is really excited for postseason play,"

said Plotke, "our confidence is high and we're ready to dominate in the tournament." Confidence is key for a team, and the hot streak the Mules have finished their season on only adds to the positive attitudes the team has.

The team also knows that this late in the season, the team is primed to go. "This far into the season, the most important thing is execution. We know our plays and run them well, but cutting through at the right moment and setting a solid screen and being precise in everything we do," said Dilly.

Rohn agrees, "Defensively, we have been solid and consistent all season long. Offensively we have taken care of the ball very well." He points to the turnover to assist ratio, which he says is the best in school history. Offensive rebounds have been a major key for this year's squad as well. Rohn also points out how the shooting of this year's Mules team seems to be contagious. "If we shoot the ball reasonably well in the tournament, we'll be tough to beat."

At this point in the season the Mules are comfortable where they stand. There is not only experience as far as minutes on the floor for the team, but also the experience of winning championships.

"Our starting five all played major roles in the championship game last year, and were a part of the team that won the title two years ago. So I think we have a certain comfort level of having been there before," mentions Rohn.

Dilly even described this season as "typical," but knows that just showing up won't result in an automatic victory. "Any one team in the CC [Centennial Conference] can win any day, and it's just a matter of who showed up to play that day," she added.

You can watch the Muhlenberg vs. Dickinson game on Friday, Feb. 24 on the Muhlenberg athletics website (muhlenbergathletics.com), as well as the other playoff games.



Courtesy of Muhlenberg Athletics

Sara Dilly goes up against a Bryn Mawr defender in their 98-40 win.

Women's tennis returns with their eyes on the prize Senior Rosenblum moves up to number one spot

By Josh Lederman Sports Writer

Losing and replacing the Centennial Conference player of the year will be a difficult obstacle for the Muhlenberg Women's Tennis team to overcome. However, with excellent offseason improvements from each team member and great team camaraderie, the Mules are looking to have a winning season and make a trip to the Centennial Conference playoffs.

Head Coach Linda Andrews notes that the loss of Sarah Finger, who went undefeated last season and earned both the Centennial Conference and Lehigh Valley player of the year "is a big position to fill." Jamie Rosenblum '17 will take over the number one spot, as Andrews states that she "is greatly improved from last season. I expect that she will be very competitive and have a good showing at number one." Rosenblum has moved up in both the singles and doubles line-up each year and her experience is vital to the team's success. The other two seniors on the team, Brittany Gould and Hannah Bobker, are looking to step up as Andrews praises their development over the offseason. "They are also very much improved and should make a great impact on the team."

Other than the three seniors, the Mules have one other upperclassman, Hannah Molk '18, who brings considerable match play experience to the Mules and



COURTESY OF MUHLENBERG ATHLETICS

Jamie Rosenblum rallies the tennis ball back to her opponent.

has been slotted among the top of the Mules singles and doubles line-up since her freshman year. The remaining members of the squad are Meghan Olsen '19, Carina Nicolaisen '19, Jourdyn Buckheit '19, and newcomer Shelby Knafo '19. Andrews notes that the sophomore returners' "level of play has also improved from last season and I expect a good season from them." Knafo in particular "is looking good at practice and she should also be an impact player this season."

With Coach Andrews giving each team member high praise for this season, she remarks, "Our team goal is always to have a winning season and make the team playoffs at the end of the season." During the offseason, the Mules work to achieve that goal by practicing four days a week and doing fitness workouts two days per week. Rosenblum states that along with a winning season and a trip to the Centennial Conference playoffs, "the expectations for the team are to try

our best and make every match count." The Mules have not made the Centennial Conference playoffs since 2014, where they were the fifth and final seed. Johns Hopkins has dominated the Centennial Conference, as they have won the last nine championships. They are easily the toughest Centennial Conference foe. The majority of the Centennial Conference has also had their fair share of playoff appearances, most notably Swarthmore, Washington, and Haverford, who are consistently in the playoffs.

Andrews exclaims, "Our biggest strengths are the level of commitment from all members of the team and their willingness to work hard in order to improve." With this promising outlook, Rosenblum says that "the team is looking forward to seeing our improvements after working hard in the offseason." With three seniors on the team, the Mules will have great team leadership, and Rosenblum states, "as a senior I want to make sure that everyone enjoys the season and plays their best." The Mules are also a tight-knit team that "hangs out all the time and gets breakfast and dinner a lot."

The team's willingness to play to the best of their abilities and improvement from every team member during the offseason should help the Mules to be a solid Centennial Conference team. Johns Hopkins will likely pose the greatest threat to the Mules in the Centennial Conference, but a trip to the playoffs is without a doubt in reach for the Mules.





9 MONTHS AND YOU'RE IN BUSINESS

Add management skills to your toolbox with BU's innovative MS in Management Studies (MSMS) for recent non-business graduates. Solve real problems with industry-leading companies, on a real-world 9-5 schedule.

LEARN MORE: bu.edu/MSMSin9

Boston University Questrom School of Business

SPORTS

Thursday, February 23, 2017



Women's basketball competes for third consecutive Championship

By Matt Riebesell Sports Writer

The Muhlenberg women's basketball team finished their 2016-2017 season on quite the hot streak, as they roll into the Centennial Conference Playoffs as the number two seed. Out of the last eleven games the Mules have gone 10-1, winning eight of those games by at least ten points.

This past week in the final regular season action, the women smoked conference opponent Bryn Mawr 98-40. The Mules put up 32 points in the first and fourth quarters and also held Bryn Mawr to under ten points in the first and second quarters. No starter played more than ten minutes, which was important to give some of the reserves some time in case they should be called upon to preform in the playoffs. This is an aspect of the team that head coach Ron Rohn points to as a major reason for the success his team

has experienced this season, saying, "We have a balanced attack inside and outside, with as many as ten players who can step forward on a given day and score in double figures," said Rohn. Three players, Rachel Plotke '18, Meghan Falk '19, and

There is not only experience as far as minutes on the floor for the team, but also the experience of winning championships.

Emily O'Mahoney '20, led the Mules in scoring with twelve points apiece. All but one player scored points in the rout.

The regular season ended with another convincing win for the women over

the McDaniel Green Terror. 78-50 was the final of the last game, and just like the Bryn Mawr game, the Mules held the Green Terror to under ten points in the first and second quarters. Fourteen Mules scored points in this game, and every player saw time. This win was significant for 'Berg, as they were able to beat every team in the Centennial Conference at least once this season.

Overall, the Mules finished their regular season with an 18-7 record, 15-5 in conference. They were also crowned champions of the Scotty Wood Tournament, and look to continue their success in the playoffs.

This year's Centennial Conference playoffs will be held at Haverford, where the top five teams from the regular season standings will battle for the championship trophy. Muhlenberg will play the

SEE **BASKETBALL** | PAGE 10

March Madness: Let the games begin

By Alex Horowitz Sports Writer

While the Muhlenberg Mules women's basketball team is gearing up for the Centennial Conference tournament, and the men's team just closed out a respectable season of their own, the students at Muhlenberg are waiting in anticipation for the annual NCAA Division 1 March Madness Basketball Tournament to commence. The 63 game tournament, which will begin Mar. 14 in Dayton, Ohio, is always a highlight for basketball fans across the country. As the tournament is set to begin in just a few short weeks, I caught up with some members of the Muhlenberg community to gauge their thoughts on what to expect in the

In conjunction with the tournament

SEE MARCH MADNESS | PAGE 10

Women's tennis returns for the 2017 season



SEE **Tennis** | Page 11

Women's Lacrosse



Saturday Feb. 25 at 1:00 Grantham, Pa.

Softball



Sunday Mar. 5 at 10:30 Clermont, Fl.

Women's Tennis



Thursday Mar. 23 at 4:00 Kern Field Courts

Track and Field

Centennial Conference Championship Saturday Feb. 25 at 11:30 Sunday Feb. 26 at 10:00 Collegeville, Pa.

Men's Tennis



Friday Feb. 24 at 4:00 Deitrich Field House

Baseball



Sunday Feb. 26 at 12:00 Washington D.C.

Men's Lacrosse





Saturday Feb. 25 at 6:00 Scranton, Pa.

The Muhlenberg Weekly

THURSDAY, MARCH 2, 2017

VOLUME CXXXIX, ISSUE 15

Dear Muhlenberg Parents: I write to provide you advance information about the comprehensive fee for next year, and to thank you once again for entrusting the education of your sons and daughters to Muhlenberg College.

By Melissa Reph News Editor

On Feb. 22, in an email sent out to the student body, President Williams announced that Muhlenberg will be increasing comprehensive student charges by 4.8 percent.

"As we strive to maintain and enhance the Muhlenberg experience, the Board of Trustees has approved total student charges for next year of \$62,130," said Williams in the email. "Muhlenberg sets an increase in student charges only after extensive analysis of the College's budget and of resources that we need to strengthen the educational experience we offer."

The "student charges" include tuition, fees and room and board. According to US News and World Report, student charges for the 2016-17 academic year totaled \$59,400. As such, this is the first time that expected fees have crossed the \$60,000 threshold.

However, the letter attached to the email sent by President Williams left many questions still unanswered. Mainly, where is the extra money going?

"The problem with President Williams's email, I thought, was that it was very unspecific and vague as

to where the money was going," said Daniel Lester '18. "It was very general but we can handle specifics."

Rosemary Corcoran '20 had similar questions, "I understand that we have to raise the price but I'd like to see where my money is going."

"I really think it's dumb," said Katherine Nichols '18. "I just feel like it's so unnecessary. If it's not going to go to the science building then hard pass, Trumbower needs help."

Some students were more resigned, Stephanie Brown '20 said "my view would be obviously it's not something I'm happy about but it is something I expected. I think it's something that's common for most colleges across the years."

"I definitely think it's coming from a place where the college administration knows they can increase the price and still maintain the foundation of the student population," said Lauren McGinty '18. "When I first heard about it I thought it might be from our theater program being ranked number one by the Princeton review and the school capitalizing on that."

According to President Williams, the 4.8 percent adds up to roughly \$6.6 million more coming in than last year.

"The College is investing in a number of areas that make Muhlenberg stronger for the ultimate benefit of our students," he explained.

Some of these programs include increases to financial aid, expanding support services that could potentially result in new Campus Safety officers and additional Counseling Center staff, new faculty hires, expanding the Neuroscience department and centers on campus and partnerships with other colleges and universities on undergraduate programs as well as graduate and professional programs including some not yet announced. The funds will also help support new technology, including the switch to a new system called Workday that will be replacing Capstone.

"The tuition and fees at Muhlenberg compare quite favorably with most of the colleges that overlap with Muhlenberg in admissions, both this year and next year," said Williams. For comparison, Muhlenberg's tuition would still come in below Franklin and Marshall College, Bucknell University, Lafayette College, and Lehigh University.

The College is attempting to reduce costs by working with other LVAIC

Planning campus space: Strategic planning round three

By Chloe Gravereaux Asst. Managing Editor

Over 100 students, faculty, and staff gathered to discuss the fate of the college over dinner in Seegers Great Room the evening of Feb. 23.

This event was the February community Strategic Planning meeting. Strategic Planning is a long-term planning process stemming from college and community identified goals, strengths, and weaknesses. The overall goal of Strategic Planning is to give the college a competitive advantage in an ever-changing world, and as every speaker at the event stressed, feedback from the entire community is incredibly important.

After warm welcomes from President Williams, Interim Provost and Vice President and Dean of Institutional Effectiveness and Planning Kathy Harring reminded everyone of the Strategic Plan's two main goals: Strengthening Engaged Liberal Arts Learning and Scholarship, and Developing an Increasingly Vibrant Residential Life. She then broke down the two goals into four or five subgoals before reviewing the timeline of the project. The Strategic Planning Group, the 20 individual faculty, staff and students who oversee the whole process, hope to have a draft to present at the board of trustees meeting in April.

A major focus of the night was space, as Harring stated, referencing the results of a college-wide analysis system called SWOT, where individuals and groups alike provided a list of what they perceived to be the College's strengths, weaknesses, opportunities and threats.

"Across almost all the 63 SWOT analyses we got from student, faculty, and staff groups, space was mentioned as an area that needed to be addressed," said Harring.

To help identify and solve these problems of space, the Muhlenberg community was joined by four

SEE **PLANNING** | PAGE 6

SEE **TUITION** | PAGE 4

OPED 2-3

With the popularity of *Lego Batman*, Melissa Reph recommends learning more about Batman's supporting characters. **2**

News 4-6

Israeli and Middle Eastern politics expert Neil Lazarus addresses a crowd at Hillel to discuss Trump's stance on foreign policy with Israel. 5

ARTS&CULTURE 7-9

The world is dying, and all we have left are words and syllables. Brooke Weber looks back on 'Berg's latest mainstage *Listen to Me.* 7



What does it take to hire a new coach? After men's basketball coach resigns, Athletics is on the hunt for a replacement. 10

Editorial

Why students need to care about strategic planning

This past week, Muhlenberg's Strategic Planning Group (SPG) held its third community engagement event. According to Dr. Kathy Harring, about 90 students were registered to come, along with the 20 members of the SPG.

Everyone there was impressed with the turnout, but in all honesty more students should have been there, especially considering how heavily the system relies on feedback from the students. Knowing the changes suggested and fostered by the system won't be put in place until maybe five to ten years from now may seem discouraging to students, as they won't be able to see progress made before they graduate, but helping future generations of Mules and seeing your alma mater improve should count for something, right?

Strategic planning is not, as both Harring and President Williams have emphasized, a laundry list or a wish list. It is a list of goals the College wants to achieve to better fit a competitive, ever-changing world. For example, in a previous article on strategic planning published by The Weekly, Ken Butler explained that the New Science Building came out of the last strategic plan under President Helm:

"As I understand it, that planning group...gathered from our peer institutions that our science facilities were out of date compared to our peers, and needed to be modernized so that our outstanding science faculty would have labs and work spaces that would allow them to teach more effectively and carry out their research."

In other words, these meetings don't just lead to a dead end. The results of this committee and the impact of the students who offer their input will affect countless future generations of Mules.

Editorial Board

Gregory Kantor Editor-in-Chief

Chloe Gravereaux Asst. Managing Editor

Batfam versus Batman

By Melissa Reph News Editor

When most people think of Batman they think of Christian Bale and a deep gravelly "I'm Batman" from Christopher Nolan's Dark Knight trilogy. In this, Bruce Wayne is incredibly self-sufficient, denying help and support from his trusted friends. The "I work alone" mentality is the furthest interpretation from comic canon as possible. Sadly, it's also the one most commonly associated with this 78-year-old character.

Many who have picked up a Batman comic over the past couple decades have been surprised to find characters that don't readily exist in the public consciousness. When it comes to his allies, his family (yes, one of the world's most famous orphans has a family), you likely have never heard of anyone outside of Robin and maybe Batgirl and Alfred.

These characters are just as, if not more, important in the grand scheme of things. They add diversity to titles dominated by men with black hair and blue

For instance, the first appearance of Robin the Boy Wonder was in April 1940, just a year after Batman's first appearance. Dick Grayson was a circus acrobat who witnessed his parents' death in an eerie reflection of Batman's own origin. The writers of the comic found the addition of a second character allowed for better storytelling, in particular explaining the details of the mysteries the two solved in their title aptly named Detective Comics.

Over the years, Grayson's character has grown and evolved. He has partnered with various heroes and teams to become the lynchpin of the DC universe, becoming a hero known as Nightwing while Robin has become a legacy. In the past few years Dick Grayson has donned the mantle of Batman himself, been an international spy a la James Bond, and been confirmed as having Romani heri-

The most recent Robin, Damian Wayne, is the son of Bruce Wayne and Talia al Ghul. Damian is not only Bruce's only blood son, he is also half Arabic and was raised with English as a second language. His mother helps to run the villain group the League of Assassins, and she raised Damian in a compound in the Middle East until he was eight and first introduced to Gotham.

The Batgirls each offer a sense of diversity as well. The third Batgirl, Stephanie Brown, was originally the vigilante Spoiler before being given the role of Robin by her then boyfriend Tim Drake. This makes her the only female Robin as Carrie Kelley's Robin is not a part of the canonical timeline.

The original Batgirl, Barbara Gordon, is the daughter of the police commissioner, and thanks to that she was shot through the spine by the Joker. This paralyzed her from the waist down. The character then expressed symptoms of PTSD during and after her recovery but never let being confined to a wheelchair limit her. She used her photographic memory and computer skills to become the information broker Oracle. As Oracle she continued to train and was recognized as a highly skilled fighter.

Her successor to the Batgirl mantle was Cassandra Cain; a temporarily mute, illiterate, east-Asian girl. Cass was raised without any form of language but that of body language by an abusive father. His goal was to create the perfect assassin but her empathy outweighed her training and she ran away. Upon her introduction she was mute and could not understand spoken words, though that was eventually changed. Throughout her time as Batgirl she was illiterate and staunchly refused offers' offers to teach her how to read.

Another amazing female character is Kate Kane, Batwoman, who is Bruce's estranged cousin. She was kicked out of West Point for admitting she was a lesbian, but upon returning to Gotham she took up the vigilante identity and began dating GCPD detective Renee Montoya. Additionally, Kate is Jewish and is shown celebrating Hanukkah in the 2016 DC Holiday Special and kicking Nazi butt in the exceptionally pro-LGBT+ DC Comics Bombshells.

A more recent addition to both the main Detective Comics title and the Bombshells is Dr. Victoria October, a trans woman. Also featuring in both

Bombshells and the current Batgirl title is another trans woman, Alysia Yeoh, who talks about her transition in the early 2011 issues as well as being misgendered in the most recent issue.

Other more recent additions to the "batfam" include Harper Row and Bluebird. Harper is an ardent supporter of LGBT+ rights, as her younger brother Cullen is gay and it was revealed last fall that she is bisexual. It has been hinted in recent issues that she may soon be in a relationship with Cassandra.

Like Harper, Duke Thomas is another character created in the controversial reboot New 52. Duke is an African-American teen who led a group of other teenaged vigilantes known as the Robins during Damian's short-lived death. Following an attack by the Joker that left his parents in the hospital, Bruce took Duke in as a ward and offered him the ability to train and fight beside Batman as well as wear a suit of his own. Though he doesn't have an official hero name at this time, many readers have taken to calling him Lark.

Some pre-boot characters who are still an essential part to Batman's success are the Fox Family. Lucius Fox is played by Morgan Freeman in the Christopher Nolan movies and is the most canonical element of the entire trilogy. Lucius is the backbone of Wayne Enterprises while the owners gallivant across the globe and galaxy. Two of his daughters also help keep the company running and one, Tam, helped Tim Drake in his search for Batman in the pre-New 52 Red Robin run. Lucius's son Luke went one step farther and built a robotic suit to become the hero Batwing, on top of running his own company.

Other allies worth a google include Jason Todd/Red Hood, Tim Drake/Red Robin, Alfred Pennyworth, Jean-Paul Valley/Azrael, Selina Kyle/Catwoman, and Police Comissioner James Gordon. Also worth your time is the new Lego Batman movie.

The supporting characters of the Batman comics provide intricate familial relationships, representation, and just good stories.

This is why when anyone asks me what I like about Batman, I say his kids.

EDITORS & STAFF

Gregory Kantor, Editor-in-Chief Chloe Gravereaux, Asst. Managing Editor

Melissa Reph, News Editor Ian Adler, Asst. News Editor Emily Davidson, Op/Ed Editor Brooke Weber, Co-Arts & Culture Editor Sara Gottlieb, Co-Arts & Culture Editor Kaitlin Errickson, Sports Editor Jack Pennington, Layout Editor Shayna Jast, Copy Editor Haris Bhatti, Photography Editor

Amanda Foote, Business Manager Ashley Amodeo, Marketing Manager

Holden Walter-Warner, Editor Emeritus Sara Vigneri, Faculty Advisor Lynne Septon, Publisher, Images

MUHLENBERG WEEKLY

Serving the Muhlenberg College Community Since 1883

Mailing Address: Muhlenberg College Box 0106 2400 West Chew St. Allentown, PA. 18104

> Office Phone: 484-664-3195

E-MAIL: weeklyeditor@gmail.com

WEBSITE: www.muhlenbergweekly.com

FOR ADVERTISING INFORMATION CONTACT: weeklyadvertising@gmail.com

EDITORIAL POLICY:

the majority opinion of the Editorial tion by 7:00 p.m. Board. The Muhlenberg Weekly views itself as an open forum for students to voice ONE-COPY RULE: their opinions on all relevant topics.

OP/ED POLICY:

Opinions expressed in the Op/Ed section of this paper are solely those of the The Muhlenberg Weekly is a member of author. Members of the College Community are encouraged to submit Letters to the Editor on any topic of interest to Copyright 2017. All rights reserved.

Muhlenberg. The Muhlenberg Weekly reserves the right to edit all pieces for grammatical, spacing, and legal purposes. All letters and articles submitted to The Any and all views expressed in The Muhlenberg Weekly must be signed by re-Muhlenberg Weekly are those solely of spective writer(s). The Editor-in-Chief has the writers and/or editors and do not re-final jurisdiction on whether a Letter to the flect those of Muhlenberg College. Mate- Editor or article is printed. Deadline for rial appearing without a byline represents submission is Monday preceding publica

Because of the high production costs, members of the College Community are permitted one copy per issue.

the Associated Collegiate Press.

Fake news isn't fake, it's manipulative

By Molly Majewicz Guest Writer

We've heard over and over again from our new president that the liberal media is atrocious and that fake news runs rampant. Like many educated Americans, I was skeptical of these claims, hesitant to believe much of anything that President Trump says. Over this past weekend, I drove down to Washington D.C. with the Muhlenberg College Republicans for the Conservative Political Action Conference, better known as CPAC. While we were at the conference on Friday, Feb. 24, we had the opportunity to see President Trump speak in the morning. As he walked up to the podium, I suddenly found in my hands a bundle of flags with Trump's name on them, so I took one and passed them to my friend sitting next to me. As he began, the energy in the room was electric; I watched him intently, hoping to hear something different from his vague campaign promises. Trump made a striking comment—something about the bias of the media, how we would never hear a conservative perspective in the mainstream—and at that point, we all raised the Trump flags, waving in support of his statement. Just as quickly as we received the flags, they were being pulled from our hands and collected.

While Trump was still speaking, a tweet from Peter Hamby, Head of News at Snapchat, surfaced saying, "Crowd at CPAC waving these little pro-Trump flags look exactly like the Russian flag. Staffers quickly come around to confiscate them," paired with pictures of my fellow College Republicans. As it turns out, a man named Ryan Clayton from the well-known, liberal news website The Huffington Post, had purposefully planted these flags in the crowd at CPAC to manufacture a false report of the event. He was dressed like a CPAC volunteer to deceive audience members into taking the flags. CPAC staffers had realized that these flags looked exactly like the Russian flag, an obvious dig at Trump's relationship with Putin. Clayton admitted to the falsity of his report, asserting that it was his way of protesting Trump's presidency.

While Trump is divisive among Americans, I can't help but feel like this is something we should all agree upon: fake news isn't fake; Trump wasn't exaggerating when he said that the liberal media are manipulative. I consider myself an educated young woman and having experienced such a dishonest demonstration from the media, and especially as a media and communication major here at Muhlenberg, I am disgusted and disappointed. Talk about despicable. I'm sure like many other CPAC attendees, I wasn't paying attention to the paraphernalia being passed around, but rather, the headlining speaker of the day. In a moment of great anticipation and excitement, no one thought to question the flags. From where I was sitting, I felt used and betrayed by an industry that I have been studying since freshmen year. I want students on campus to be wary of all media sources, as the truth is not their

For more, read The Atlantic's article: An Actual False-Flag Operation at CPAC.

My McElroy, my McElroy, my McElroy and me

By WILL WAMSER
OP/ED WRITER

There are three good good boys that warrant your attention and they are the McElroy brothers. The McElroy brothers are three real life brothers who host a podcast together, but they are so much more than that. The podcast they host is called My Brother, My Brother and Me and it is a comedy advice show for the modern era where they take questions from their listeners and from Yahoo Answers and give out advice. The show comes out on a weekly basis and consists of questions and various segments like Munch Squad, where they read fast food company's press releases for whatever their newest abomination is. The show has been going on for seven years and has developed a devoted and loving fan-base, including Lin-Manuel Miranda, who is a die-hard fan. Horses, Scott Bakula, Animorphs, Reginald VelJohnson, Slimer, Shrek, vaping, Olive Garden, Jimmy Buffet, sweet kush, Tim Curry, Shaq, Space Jam, and dunking—if any of those are things you love or have a love-hate relationship with, then the McElroy brothers are for you.

My Brother, My Brother and Me is hilarious and genuine in a way that is difficult to portray in most mediums.

Let's get more specific, who are the McElroys? There are three McElroy brothers, your oldest brother Justin, your middle brother Travis, and your sweet baby brother Griffin. Justin McElroy is a podcaster and the Editor-At-Large for the gaming website Polygon.com. Travis McElroy is a podcaster, an actor, and a carpenter. Griffin McElroy is a podcaster, writer, music maker, the Deputy News Editor for Polygon.com, and one of Forbes' 30 under 30 in 2017 under media.

Now you may be thinking that these sweet boys interest you, but if you're not one to take or listen to advice, that's okay—they do so many other things as well. All three and their dad create a Dungeons and Dragons podcast called the Adventure Zone and they do a yearly podcast called Till Death Do Us Blart where they watch and review Paul Blart Mall Cop 2 on Thanksgiving. Justin has a podcast with Dr. Sydnee McElroy, his wife, about the history of medical practices. Travis has a podcast called Shmanners with his wife Teresa McElroy where they talk about manners in the modern day, a podcast called Interrobang with Tybee Diskin talking about things that upset and confuse them, and a

podcast called Bunker Buddies with Andie Bolt talking about the apocalypse, to name a few. Griffin has a podcast called Rose Buddies with his wife Rachel McElroy about The Bachelor family of products and a podcast called Coolgames Inc. with Nick Robinson about fun game ideas. For any interest, there is a McElroy show for you.

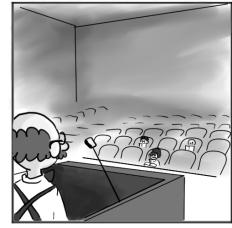
But what if you don't like podcasts? You can check out the spectacular My Brother, My Brother and Me TV show that just came out on Seeso, and if you don't have Seeso you can watch an episode for free on You-Tube. You can also find the many funny YouTube series Justin and Griffin make on Polygon's YouTube channel with shows like Monster Factory, where they create hideously funny characters in video games, or Touch the Skyrim where Griffin and Nick Robinson destroy Skyrim from the inside out.

Even though the McElroy brothers have their fingers in a lot of pies, there is something special about My Brother, My Brother and Me, and I think it comes down to is that the podcast is three brothers talking. They aren't three comedian friends; they aren't even comedians, but just very funny people. Because they aren't comedians, they aren't using their podcast to further their career or for notability. The podcast is for them and their fans. It was started because they all lived in different places and Justin wanted an excuse to talk to his brothers more so they wouldn't grow apart. The sweetness and love of that starting sentiment really comes through, but not explicitly. It comes through in their chemistry because they aren't just good friends, they are brothers and that is an important distinction. It's clear when you listen to them, they know each other so well that every goof on the show is a product of all of them working together and heightening in a way that will put you in tears. There is something really special about a brotherly relationship: it is equally loving, antagonistic, encouraging, annoying, and mocking, and the McElroys bring their audience into that relationship tenfold. Their show doesn't feel like a podcast, it feels like you are listening to three brothers having fun and bonding, and you are laughing because even if you aren't participating in it, their attitude makes you a part of it.

My Brother, My Brother and Me is hilarious and genuine in a way that is difficult to portray in most mediums, but these boys interact so naturally that it is effortless. The McElroys are good people and are so much fun to listen to and to watch them do pretty much anything. I can't remember the last time I went 24 hours without hearing one of their voices. If there are any other McElroy fans out there, hit me up - I own Space Jam on DVD and am always down for some dunks. For those of you who don't know them, listen to their podcast or watch an episode of their show on YouTube, you won't regret it. Oh, and one last thing, kiss your dad square on the lips.

Muhlenberg Blues #2













Campus Safety Notes



Monday, February 20

Drug Possession - 3:39 p.m.

In East Hall, first floor, there was a report of alcohol and drug paraphernalia violations. Alcohol was disposed of by Campus Safety and items were brought by Campus Safety to evidence locker. Residential Services was notified.

Disorderly Conduct - 12:18 p.m.

There was a report of harassment on Prosser's first floor. Residential Services was notified.

Tuesday, February 21

Found Property - 3:04 a.m.

In Seegers Union, there was a report of a found wallet. The item was later claimed by the owner.

Drug Paraphernalia - 10:21 p.m.

In East Hall, there was a report of a found marijuana pipe. The item was disposed of by Campus Safety and it is unknown whom it belongs to.

Wednesday, February 22

Found Property - 9:49 a.m.

A lost phone was recovered and attempts to contact the owner were made.

Sick Student - 1:40 p.m.

In Moyer Hall, first floor, there was a report of a sick student. The student was transported to the Health Center by Campus Safety.

Assist Outside Agency - 5:26 p.m.

On Liberty St., there was a report to assist Allentown Police with a minor motor vehicle accident.

Thursday, February 23

Harassment by Intimidation - 7:30 p.m.

In Ettinger, second floor, there was a report of harassment. Individuals were identified and spoken to, Student Health Services was notified, and there was no further incident.

Sick Student - 8:59 p.m.

FROM TUITION

PAGE 1

In Walz Hall, first floor, there was a report of a sick student. The student refused further treatment or transport.

Friday, February 24

Hit and Run - 1:29 p.m.

There was a report of a hit and run to vehicle which caused damage to the driver's side quarter panel. An investigation will continue.

Vandalism to Vehicle - 6:49 p.m.

In the Benfer Hall parking lot, there was a report of vandalism to a vehicle tire. The investigation will

Saturday, February 25

Fire Alarm Sounding - 3:27 a.m.

In Prosser Annex, first floor, there was a report of a fire alarm sounding. No cause of what set the alarm off was found and the system was reset without incident.

Sick Student - 4:09 a.m.

In Seegers Union, there was a report of a sick student. Muhlenberg College EMS responded, Student Health Services was notified, and the student was transported to the hospital by a Campus Safety Officer.

Trashing/Excessive Clean up - 11:39 a.m.

On 22nd St., there was a report of excessive trashing in the yard. Attempts to speak to the residents were made, Plant Operations was notified and an investigation will continue.

Larceny / Theft - 1:10 p.m.

In the Life Sports Center, there was a report of car keys, money, and clothing stolen from a locker room. An investigation will continue.

Sunday, February 26

Drug Possession - Marijuana - 12:12 a.m.

In Martin Luther Hall, third floor, there was a report of a smell of marijuana. Campus Safety Officers checked the area but no source of the smell could be found.

Hit and Run - 12:13 p.m.

On Chew St., there was a report of a hit and run causing damage to multiple pedestrian crosswalk signs. Allentown Police also responded and took report. An investigation will continue.

The Weekly Staff wishes everyone a safe and happy weekend!

The College has pulled \$11 million from the quasi-endowment to create the "Muhlenberg Match Challenge" program in order to match all newly established endowed scholarships or educational enrichment funds from \$25,000 to \$250,000. Currently, over \$7.1 million of those funds are being utilized for scholarships.

Students must reapply for financial aid every year and the financial aid office makes adjustments for each individual student based on current costs. "Students with need-based financial aid packages should inquire of the financial aid office whether their aid is eligible for adjustment due to a change in their financial need,"

For many students, the upset regarding the price increase is obvious. For seniors like Shoshana Fishbein, the increase will ultimately be inconsequential.

"I'm glad I'm getting out when I am," said Fishbein.



By Gregory Kantor EDITOR-IN-CHIEF

As part of The Weekly's renewed commitment to improving transparency between the Muhlenberg College community and the bodies that govern it, a short recap of all Student Government Association meetings will be printed the week following the meeting.

On Feb. 22, SGA met in the Seegers Union Great Room for a one-hour meeting.

The meeting began with constituency comments from Kash Calderon '19, who introduced his plan to have the Pre-Health Club host Michael Salzhauer, also known as "Dr. Miami." The General Assembly suggested that Calderon speak to the Career Center about a potential co-sponsorship of the talk. Ultimately, the Assembly decided that more details are needed prior to deciding whether to provide additional funding.

Next, Chief Information Officer Allan Chen and Dr. Keri Colabroy represented the College Committee on Information Technology and Digital Learning fielded questions on the revised privacy policy. The policy was crafted based on best practices from neighboring schools, and replaces an outdated policy, said Chen. The General Assembly agreed to send information to students once the policy is finalized and approved.

The president, treasurer and finance committee reports were unremarkable. The motion to allocate \$648 to the Muhlenberg Dance Association for their American College Dance Association conference was approved unanimously.

The Clash of the Classes Committee gave a report that updated the Assembly on the status of the event, which will take place on Mar. 25. The plan is to generate maximum student participation by sending out interest emails and allowing the students to decide which events will comprise the event. To that end, an email was sent out to all students on Feb. 27 soliciting feedback.

Lastly, the General Assembly discussed amendments to the SGA Bylaws, specifically regarding office hours and attendance policies. According to the change, all representatives will be required to hold five office hours per month. The changes passed unanimously.

The meeting adjourned without incident at 6:00 p.m.

schools for joint purchases, investing in energy saving equipment and more health insurance coverage at a lower cost. "The increase in tuition and fees for

next year is in line with the College's history of such increases," said Williams. Price increases from 2001-2002 to now have varied anywhere from 3.11 percent to 7.43 percent. This year's 4.8 percent is consistent with the last year's which was 4.87 percent although it was a jump from 2015-2016 which was a 3.75 percent

The price increase also raises the questions of affordability and financial aid.

"The College is raising additional funds from alumni and parent donors and others in order to be able to provide more financial aid for students with need," said

The overall breakdown for next year's costs will be:

Tuition \$50,095 Room \$6,205 Board \$5,095 Technology Fee \$250 Health and Wellness Fee \$200 Activity Fee \$285

Total \$62,130

Has Israel been Trumped? A talk with Neil Lazarus

Guest Speaker addresses concerns over Trump's current foreign policy in regards to Israel



Lazarus spoke to several dozen students in an engaging lecture that addressed the Israel-Palestinian conflict and the United States' new role with the Trump Administration.

By Marin Stumpf News Writer

"The world changes every ten years," said Neil Lazarus, an expert on political science and Israeli and Middle Eastern politics. "9/11 was the last game-changer. President Trump is the next."

Last Thursday, Lazarus, an acclaimed public speaker, visited Muhlenberg. He held a talk at Hillel, sponsored by Hillel International, Zionist Organization of America, and Stand With Us, on the new presidential administration and its potential effects on the Israeli-Palestinian conflict. His goal was to answer the question, "Has Israel been Trumped?"

As he explained in his talk, the answer may very well be yes.

"With the election of President Trump," Lazarus said, "the world is reshaping itself." Lazarus explained that Trump's rise to power is not an isolated incident. It's part of a massive multinational resurgence of far-right political parties, from Trump's election last November, to Brexit and UKIP in the UK, to nationalist, racist, anti-immigrant parties gaining power in mainland Europe.

"This is a backlash against Obama and liberal ideology," Lazarus said, "It's also a question of Obama's legacy." A legacy which, according to Lazarus, includes increased Iranian and Russian strength, and the development of non-state fundamentalist terrorist organizations that blur national boundaries like ISIS, Hamas, and Hezbollah.

To Lazarus, this legacy, particularly concerning last year's Iranian nuclear deal, reveals both a fundamental difference between how Americans and Israelis approach political deals, and potential common ground between Israel and the Trump administration.

"America went to the Persian Bazaar and got ripped off because it took the opening price," Lazarus said of the U.S,'s approach to negotiating the Iranian deal.

Israelis, including Prime Minister Benjamin Netanyahu, are generally opposed to the deal because it doesn't completely end Iran's nuclear program. Iran is still allowed to enrich uranium, but only for civilian uses like power plants. Even though the deal dramatically reduces Iran's ability to enrich uranium,

and its stockpile, it's still viewed by many to be a bad deal.

"America is a contractual society that's willing to take a bad deal," Lazarus said. "In the Middle East, if it's a bad deal, you walk out."

Trump is among those who view the nuclear deal as inadequate. His vocal opposition to the deal and desire for harsh enforcement or complete renegotiation creates common ground with Israel, which is already anti-Iran due to the emergence of the Iranian-affiliated terrorist organization Hezbollah, and threats against Israel.

Israel has not been exempt from the rise of far-right political parties. The far-right party in Israel is gaining ground, and is placing pressure on Netanyahu to annex Gaza and the West Bank, as they believe Israel should have control over the entire region and no separate Palestinian state should exist.

Supporters of annexation also succeeded in passing a law in the Israeli parliament that retroactively legalizes Israeli settlements built on private Palestinian land. To Lazarus, the law shows blatant disregard for Palestinian national sovereignty. Lazarus argues the law is a dramatic step towards expanding Israeli law over Palestinian land—an essential component of annexation.

Lazarus views Palestinian national sovereignty, and the creation of an independent Palestinian state, to be vital to preserving the rights and safety of Palestinian people. "Palestinians, particularly refugees, are treated as third-class citizens," Lazarus said. "The only way to prevent that is to create an independent Palestinian state."

However, the West Bank and Gaza may be annexed, or at least brought under greater Israeli control, before that goal of Palestinian statehood can be realized. "Trump is the only president not committed to a two-state solution," Lazarus says. The lack of U.S. support for the two-state solution, combined with the rise of the pro-annexation far-right party in Israel, could spell disaster for Palestinians in Gaza and the West Bank.

In Lazarus's opinion, the two-state solution is the only good solution for the Israeli-Palestinian conflict. "We should be building Gaza," he says, "not continuing cycles of war." Contrary to Trump's assertion that the issue should be worked out between Israel and Palestine, Lazarus is in favor of a regional deal that involves their neighbors.

Lazarus also pointed out that by aligning itself with Trump, Israel puts itself at the risk of not only losing support from Jewish Americans, the majority of whom vote Democratic and are strongly opposed to Trump, but international condemnation for any potential actions against Palestine.

When I asked him what Muhlenberg students could do in response to this crisis, Lazarus said political involvement is crucial. "Be interested in Israel, in the crisis in Syria," he said. "Be socially conscious and try to make a difference." He also strongly encouraged Jewish students to register for Birthright trips to Israel, in order to explore Israeli and Jewish culture and heritage.

"Remember this," Lazarus told us. "The people who most shout against Muslims are no friends of the Jewish people."

If you're interested in learning more about Mr. Lazarus and his work, visit his website at www. awesomeseminars.com.



Language and Culture Commons renovations aim to form collaboration and international communication

By Ian Adler Asst. News Editor

Students finding themselves on the first floor of Ettinger may have stumbled across an open-concept blue room, adorned with projectors, computers, a TV, couches, chairs, and hanging white lights. No, this isn't the lounge aboard the Starship Enterprise; it's the newly renovated (and renamed) Language and Culture Commons.

Renovations to the "Language Lab" as it was formerly called took place beginning in May of 2016, with the project wrapping up in September of that same year. However, the call for change was inspired by more than just a desire for a new, aesthetically pleasing space.

"Everything around us has changed," said Dr. Luba Iskold, Professor of Russian and Director of the LC Commons. "Our students have changed, our teaching methodology has changed and our needs have changed."

The former space, built in 1985,

centered around "audio-lingual" learning, in which students would don a pair of headphones and practice their languages in a private, cubicle-like cell. As time went on, the teaching style of language professors shifted toward a group-centered, collective practicing effort, displaying the need for a space to match.

"It's been a trend recently, at least in higher-ed, to go from rigid, stagnant and uninviting spaces to something flexible, appealing, and very inviting to people," added Dr. Iskold. "So that was our goal."

The new facility's features have been utilized not only by the Foreign Language Department, but also the Office of Admissions, the Academic Resource Center, as well as various clubs and organizations.

"We really want people to know that this space is available," said Dr. Eileen McEwan, Associate Professor of French and Department Chair. "If there are professors that want to do some kind of project with a university in India, or



Renovations to the space included a mix of aesthetic and practical improvements.



Spanish Club meeting in the new, renovated Language and Culture Commons.

Portugal, or wherever, they can use this space to hold their classes and have their conversations and work on collaborative projects in a way that we haven't had the space to do before."

The revisions, which began May of 2015, were preceded by extensive planning, coordination, and the input of student and faculty focus groups.

"All the students that work here on a daily basis were part of those focus groups, as well as other students that joined in," said Dr. McEwan. "And as we were modelling, those students that work here were putting in ideas, so the students were very heavily involved in the process from the beginning."

According to McEwan, the Language and Culture Commons serves as a "showcase of the latest technology available to campus," as coordinated with the Director of OIT, Allan Chen.

"The idea is this place can also grow," added Dr. McEwan. "Technology is easily changeable and it can adapt."

From Friday, Mar. 3 to Sunday, Mar. 5, the Language and Culture Commons will host the NEALLT (Northeast Association for Language and Learning Technology) Conference, which will feature presentations from Professors from West Point, Princeton, the University of Pennsylvania, and Carnegie Mellon, among others.

While many students will be home for break, students and staff still have the opportunity to attend and experience workshops, discussions, and presentations. To register, students and staff should contact Dr. Iskold at lubaiskold@muhlenberg.edu.

Ultimately, Dr. Iskold, Dr. McEwan, and Technician of the LC Commons, Fulvia Alderiso, hope to offer any student or faculty member the space to conduct collaborative work that utilizes the features the LC Commons has to offer

"The way you build your space, you can anticipate an outcome," said Dr. Iskold. "You really need to understand your objective and what it is that you want; to create a flexible, inviting space that allows for collaborative exploration and learning, as opposed to individual stations."

FROM **PLANNING**PAGE 1

representatives from Wallace Roberts and Todd (WRT) Urban Design, Principal, Architect and Urban Designer Maarten Pesch, Senior Associate and Urban Designer Yogesh Saoji, Campus Planner and Landscape Architect Donna Zalecky and Dixi Wang.

WRT's goal for the night was to locate upcoming problems they would need to fix. To do that, the room was divided up into four categories: Student Life, Residential Life and Space, Campus Setting and Academic Facilities and Space. Each table was topped with one of four different colored cards, a map of campus and a stack of paper with the same color header on the top. Each paper contained two major questions related to that specific table's topic. At almost every table was one of the 19 members of the SPG.

Attendees were presented with the prompts and discussion ensued. After

some time, each table went up to one of the large sheets of paper stuck around the room and recorded their findings. The four representatives from WRT floated between tables of the same category and read the pads of paper, which they summarized at the end.

The Campus Setting groups identified a lack of consistent wifi on campus as well as a shortage of parking spaces, and the distance to the nearest baseball/softball field. They also mentioned the College's mixture of old and new architecture.

The Academic Facility groups discussed the use of interdisciplinary and collaborative spaces, making note of how those spaces are the methods of future learning. They also suggested all-around upgrading of classrooms in general, and the line between having Muhlenberg space and a department's own space. They also suggested more spaces for the Wescoe School and better room scheduling.

Wang discussed the need brought

up by the Student Life and Space groups for more collaborative spaces around campus, similar to those in GQ, along with the suggestion for more whiteboards, colorful rooms and natural lighting.

Pesch brought up the idea from Residential Life and Space that not all dorms have air conditioning, which is something that is needed to draw in more prospective students. He also mentioned how the Multicultural Center should have a more central location on campus. Pesch shared the idea of moving more leisure spaces to the edge of campus so members of the surrounding community could use them, as well as the lack of parking and lack of access to study spaces.

Harring was overall impressed with the turnout.

"I was thrilled with the number of faculty, staff, and students who participated in the event and provided excellent feedback on campus spaces," said Harring, "I learned a great deal from students about the things they would like to see in residence halls, as well as much needed study and social space. What was even more exciting was how students, faculty and staff at the individual tables were able to build on each other's ideas. This is the value of community planning events."

Justin Frankl, '18, wanted to do what he could.

"I wanted to attend the meeting to find out how I could make Muhlenberg a better place," said Frankl.

The last community Strategic Planning event was held the beginning of November. The SWOT were collected at the end of September from over 60 different student organizations.

A finished copy of the Strategic plan is set to be presented at the Board of Trustees meeting in April.

Students can check out the Strategic Planning Website at muhlenberg.edu/strategicplan/ or e-mail Capital Projects Manager David Rabold with any questions.

Arts & Culture

"Let me listen to me and not to them."
-Gertrude Stein

Listening By Brooke Weber Arts & Culture Editor

One syllable, infinite meanings: Listen to Me What does it mean to mean? What does it mean to not mean?

What does it mean to not mean?

Words of so much thought, so much weight, so much to muse on—words of one syllable.

This nebulous navigation of significance, this mind maze full of disconnected words that somehow scrambled over each other to frantically join hands, only to be broken apart at the last second and firmly put back in their place (if such a place ever existed at all, that is) was at the core of Professor Jim Peck's production of Gertrude Stein's *Listen to Me*, a play that explodes the form of all plays and a story that actively seeks not to tell a story. As her biography and background in the *Listen to Me* program states, Stein was a postwar modernist whose talents branched into many different facets of

writing, including poetry, novels, and plays; through each, she attempted to part from tradition. This can be seen even in *Listen to Me*'s raw script, which Rachel Brudner '19, who played the Eighth Character, remembers as both a difficult challenge and a ripe opportunity.

"Gertrude Stein did not specify in most places which characters say which lines, so we as a cast had to decide for ourselves not only how we would interpret the text, but who would say what in the script," Brudner said. "It was challenging and took a long time, but it was so rewarding. We would sit around in a circle for a portion of each rehearsal and discuss our interpretations of each scene, then assign lines, and put it on its feet! We focused a lot on stage pictures and creating images that would evoke emotion. I loved how collaborative Jim [Peck]

made this process—that was definitely my favorite part of the creation of this show!"

This painstaking assignment of lines and roles led to an extremely intriguing setup in terms of the show's established hierarchy. Besides the two named characters, Sweet William and Lillian, there were three ranks of characters, each differently dressed and playing a different role in social order of the piece: the "threes," the "fours," and the "sixes" (though the "threes" and "fours" would often group together to make the "sevens"). Jessica Orelus '19 brought to life the Ninth Character, a member of the "sixes" who was often overlooked by those higher on the social ladder.

"There is the earth and it is dying. There are the six who are hyper aware of it and there are the seven who can afford to not be," said Orelus. "The seven erase us in the beginning, following a trend Sweet William later gives voice to in the show, that everything that is one syllable and everything that is not are two. Two sylla-

bles or more are complicated, and the seven try to keep themselves as unaware of the complicated as possible, so much so that often it is as if they cannot hear the six at all... [My character] was desperate to be counted and resented when the seven chose not to. The world was dying and though it did not affect the seven (the suited characters) quite so immediately, it certainly was affecting the six in real time."

Though this was an agreed-upon backdrop for the cast and crew's interpretation of the show, part of the beauty of this show is that it is so subjective—because there is no story, no implicit meaning to try and grapple with, each audience member's feelings are valid, a point emphasized by Becca Canziani '17, who played the Fifth Character in her second and final mainstage production.



"The goal was to create a place in which the audience is stimulated and is aware that they're having a reaction to what's going on, but that they might not necessarily know why they're having that reaction or how they came to feel how they feel," Canziani said. "One of the most common interpretations that I've heard but not thought about myself is that Sweet William and Lillian represented Adam and Eve or some kind of first man and first woman on the earth. I hadn't thought of that, but I can totally see how that's there...The thing that the play is most about for me is human interaction and connection. It's about how we group ourselves and are a part of different groups, and who gets to have a place in what group, and who matters in a certain group. Who gets to decide who matters and who gets their place taken away? Who do we listen to and who

Who indeed? This manifold collection of meanings, which many audience members attempted to collect in

tandem with the cast and crew, only furthers the idea that, despite all of our human differences, the one thing we all strive for is connectedness. Immediately after the show was over, revealing that none of the characters had ever even "met," I was simply confused: what had I been watching the whole time, if these characters had never known each other? Who were they, and why had they been speaking as different collectives, their tones ranging from comedic to hopeful to just disappointed? What did any of it mean?

Talking to my friends as I exited the theater, I tried to gauge what they thought had occurred—was Sweet William a God-like figure? Was Lillian trying to make or break her relationship with him? Did any of the characters even exist? It was hard to face the fact that none of these questions could be answered, hard to compre-

hend that the play couldn't be fit into some kind of pieced-together rhythm or flowing rhyme. If analysis wasn't the answer, then what was?

"Something that helped us [the actors and those working on the project] a great deal in the beginning of the process was arresting our desire of 'getting' it and making peace with the fact that it was more about opening ourselves to the experience of the text rather than trying to understand it." advised Orelus. "... There is a freedom to be found in suspending the desire or need 'to get it,' because there was nothing to be gotten...As Jim Peck, our director, once eloquently wrote or quoted, Gertrude Stein's Listen to Me is a 'cerebral frolic,' and I could not say it any better than that."

Listen to Me certainly provided an audience experience like no other—a physical manifestation of a mind

space in which, for an hour and a half, everyone was so intimately connected, yet so deeply separated by our outside-ness, our lack of certainty about what was going on in front of our eyes. Despite having watched the same story unfold, we as audience members had "not met"—not yet, that is, until we exited the theater and shared our thoughts with each other, melding theories, thoughts, and minds in collective collaboration.

Maybe the future isn't so lonely after all.

C
U
R
T
A
I

Chicken soup for the college soul: Chris Fleming's comedy

By Evan Mester Arts & Culture Writer

Let's face it; everyone loves comedy in some shape or form. While everyone's sense of humor differs from one another, there is something unifying about being able to have a good laugh with a group of people. From this notion, I think it begins to make a lot of sense that comedy events on campuses, such as ours, are so popular. They give us the opportunity to get together and escape the stress and pressure of our daily routine that we take so seriously and lets us not only relax but also see a silly side of others that we would otherwise not see.

If I am being totally honest, my attendance of Chris Fleming's performance was something I did pretty much on a whim. Despite my almost unhealthy level of YouTube viewing, I've had no idea about Fleming's endeavors as a stand up comedian or of his hilarious online content, including his Gayle series and other utterly bizarre videos like Gigi the Christmas Snake (which I highly implore you to check out if you have a knack for unorthodox comedy). A couple of my friends attempting to convince me to go managed to win me over after showing me some of Fleming's online content, which I got a good kick out of. While waiting for the event to

commence, I started to build up this sense of anticipation, though I can't exactly pinpoint why. Remember, I have seldom seen anything that Fleming has done beforehand, but for some reason I was beyond excited to see him perform.

While Fleming's performance took up the majority of the time spent whilst in the Great Room, several members of the student group SIT performed their own comedic bits as a preface to the main event. While each of the rotating acts was brief in duration, I did find myself getting invested and having a good laugh at the student performances. Whether it was precision timing on certain puns and punch lines or just plain wit, these performances were a wonderful way not only to prepare the crowd for the main event, but also to exhibit the otherwise shrouded comedic talent of my fellow members of the student body.

After several of the warm-up acts, Fleming finally took the stage and began his performance. It wasn't even about five seconds into the routine when the audience began to burst into echoing laughter from Fleming's sheer wit. Incorporating audience interaction with an impeccable degree of stage presence, Fleming absolutely dominated his performance, leaving the entire Great Room in a state of almost constant laughter. What ac-

tually surprised me about Fleming's routine was his usage of visual and musical comedic gags via screen projection. While the projections themselves were indeed funny, they caught myself and the rest of the audience off-guard to the point where it elicited more laughs than any of us could anticipate.

Throughout my time at the show, I would periodically turn to my friends only to see them writhing in the sheer hilarity that was ensuing onstage. Honestly, their reactions alone made me hysterical with laughter, making the already funny show that Fleming was putting on even more hilarious.

During one of those times when I turned to them, a thought popped into my head that didn't just make me think further about how much fun I was having, but also how comedy shows, like the one Fleming was performing, are so important to the college experience. They give us a moment to refrain from the demanding and stressful routine that is our course loads and commitments and allow us to take time to sit back and laugh with our peers.

Honestly, you really do have to appreciate how the medium of comedy can join everyone together in a college setting. For that, Fleming, I thank you so much for putting on such a wonderful show.

Language department celebrates spring in style

By Sara Gottlieb Arts & Culture Editor

It may be February (despite the weather these days), but the Muhlenberg Language Department is already ringing in spring with celebrations of the Russian Maslenitsa Festival and Mardi Gras and Carnaval. The events focused on bringing students together to learn about cultures all over the world, raise awareness about people in need, and, more than anything, have fun and share cool experiences.

The Maslenitsa festival was held in the Language Center last Thursday. The holiday, also known as "butter and pancake week," is the Russian celebration of the coming of springtime, and it is traditionally practiced with the eating of a lot of—you guessed it—butter and pancakes. "Maslenitsa is seven days of celebration. Each day is a sign for a particular activity," said Russian professor Liliana Judge, who was responsible for the event. "Since we celebrated [last] Thursday, it was the day to paint the town red, as we say; go have fun, play with snowballs, go riding on horses." The holiday is meant to, as Judge puts it, "say goodbye to winter."

Part of the celebration includes the building of a large hay effigy representing winter; the effigy is burned to symbolize the end of winter and the coming of spring. Those who celebrate Maslenitsa, which is translated from the Russian word for "butter," are free to partake in eating as much milk, butter and blini (pancakes that symbolize the sun) as they like.

Soon afterward, the Christian tradition of Lent, the fast leading up to Easter, is observed, and dairy products are not eaten during the fast. At the celebration held at school, students were given the opportunity to dress in traditional Russian clothes, build a miniature effigy of their own (burning optional), and learn about the cultural significance of the holiday. Maslenitsa is not only about the eager approach of springtime, but is also about friendship and community. "[The event] was very successful, even more than we anticipated," Judge said. "It was fun to have students who [do] not necessarily study languages show up because of their curiosity, and I feel like it was a success for me as a Russian teacher to present a longstanding tradition of Russia and have fun, you know? See that Russians have fun, too!"

In Seegers Union this past Tuesday, the Spanish, Italian and French clubs got together to celebrate Mardi Gras and Carnaval, more examples of "one last hurrah" holidays before the Lenten fast begins. "We started this



PHOTO COURTESY OF LILIANA JUDGE

Diego Rojo '20 and Katrina Voorman '20 display their traditional Russian garb at Maslenitsa.

event originally as a mask-making event for the French Mardi Gras," said French Club president Dylan Ashton '18, "and upon hearing further interest from other clubs that also celebrate similar holidays around this time... the whole language and culture departments decided to have multiple groups come together...and bring different aspects of different cultures into one event."

Each club contributed to the mask decorating offered at the event, along with maraca-painting and a bake sale set up by the Italian Club. "We're selling bugie, which is a traditional Italian Carnaval snack; it's a fried dough, and it's called that because in Italy that means 'lies' because they look bigger than they are," said Catherine Barrow '18, president of the Italian Club. "They're eaten during Carnaval, which is very similar to Mardi Gras where you eat whatever you would like before the Lenten fast, and every donation we make is going to the Italian American Relief Fund."

The fund was set up to help people after the recent

earthquakes in Italy. "We want people to know that there are a lot of other people hurting around the world...this is something that's been going on and a lot of people aren't aware that there have been earthquakes in Italy." The earthquakes hit the country in August, October, and most recently in January. Barrow is happy the club was invited to participate in the event. "It was something fun to do, but [it was also an opportunity] to bring awareness to people aren't quite aware of, and what brings people together better than food?"

Mardi Gras is a pre-Lent celebration, but over the years it has gained a reputation for being a chance to get drunk and party. "It used to have religious roots," said Spanish Professor Mirna Trauger. "People would clean out their cupboards and clean out their homes of all the things that they were going to fast from, so they would get rid of all the eggs and all the meat and all the fat that they were going to be giving up for the next 40 days for Lent before the celebration of Easter." Rather than throw away the food, people would have big parties and eat the food while they could before Lent began—that's how the holiday earned the nickname "Fat Tuesday."

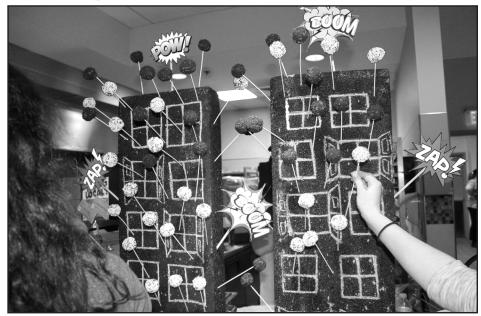
This is very reminiscent of the Jewish tradition of Passover, during which time the eating of leavened bread and yeast is not allowed. To prepare, the family cleans out every piece of bread and every crumb from their homes before the holiday begins; rather than eating them, however, the bread and crumbs are burned. Mardi Gras has become "more humanistic, more hedonistic" as time has passed, according to Trauger. "The most important Carnavals are those of Brazil, of course, Rio, and Trinidad in the Caribbean. But there are Carnavals all over [the world], from Europe all the way to Latin America."

"This event [is meant to] unite all languages and celebrate the Carnaval or Mardi Gras," said Spanish Professor and Spanish Club advisor Amelia Moreno. "In Spanish-speaking countries, Carnaval is all about fiestas and parties...the idea is to have this Carnaval, where all people of different nationalities celebrate the same thing and stay together. It's very fun, especially in these times that we're living [in]."

The students of the participating clubs submitted ideas for how to best demonstrate the ways in which each culture celebrates the same holiday. "Mexico has one of the largest Carnavals in the world," Moreno said. "It is in Veracruz, Mexico, and people get together with costumes, there are big parades, and they pretty much dance and drink the whole night! It brings happiness to people."

Feast or bloodbath?

Lehigh three-peats at Battle of the Chefs





By Mei ISSA Reph News Editor

On Wednesday, Feb. 22, a war took place in the Wood Dining Commons. The Battle of the Chefs saw five Lehigh Valley schools go head-to-head as record numbers of Muhlenberg students decided the winner. Muhlenberg fought it out against DeSales University, Lehigh University, Northampton Community College and Moravian College.

Each school was asked to make their best Comic Cuisine. Muhlenberg's hero of choice was Popeye the Sailor Man, with a menu of Wimpy's Burger, Sweet Pea's Vegan Burger, I Yam What I Yam Fries and Olive Oyl's Cake. During the meal it was looking like Muhlenberg might secure the win, although Ellen Shephard '18 said "Muhlenberg's only doing well out of loyalty."

Despite this, other students had Muhlenberg as their top pick. Mike Dziuba '17 said that his favorite option was "the pork sandwiches they had, one hundred percent." While he added "my least favorite dish was the jerk chicken [from Lehigh], it was offensively dry and underseasoned."

"The pork sandwich they had at the Muhlenberg station was awesome," said David Raccio '18.

"My favorite would have to be the Muhlenberg station because they had vegetarian and vegan options and I couldn't find anything else to eat," agreed Cameron Silliman '18.

Drew Maidment '18 liked Muhlenberg for a reason other than the food. "They did the theme really well. They took Popeye and really ran with it."

"We didn't get to try everything at every station but we did get to try everything at Moravian and it was really good," said Cat Ward '18. She and her friends also expressed their love for the cookie dough pops from DeSales.

"DeSales and Lehigh really stole the show with their strong desserts," Santina Zouras '20 said mentioning that she liked the cookie dough pops and dessert nachos. These treats were also favorites of Alyssa Curtis '20, who said, "both changed my life."

Moravian was Team Cap with their dishes being defined by Marvel's Captain America. Other Marvel characters represented were Spider-Man by Northampton Community College and the Incredible Hulk by Lehigh. DeSales featured the only DC Comics character with their "Bulldog Squad" as a twist on the Academy Award winning Suicide Squad.

Lehigh University won with 299 votes and Muhlenberg came in second with 203.

Spring Break Hours of Operation Muhlenberg College

DATE	WOOD DINING	MULE EXPRESS	GQ	JAVA JOE	LSC CAFE	SHUTTLE
FRIDAY 3/3	REGULAR HOURS	CLOSED	7AM - 2PM	8:30AM - 2PM	CLOSED	NO SERVICE
SAT SUN. 3/4 - 3/5	CLOSED	CLOSED	CLOSED	CLOSED	CLOSED	1PM - 5PM
MON FRI. 3/6 - 3/10	CLOSED	CLOSED	8AM - 2PM	CLOSED	CLOSED	1PM - 5PM
SATURDAY 3/11	CLOSED	CLOSED	CLOSED	CLOSED	CLOSED	1PM - 5PM
SUNDAY 3/12	REGULAR HOURS	CLOSED	12PM – 12AM	CLOSED	CLOSED	NO SERVICE

Meal Plans end at 7:00pm on Friday, March 3 and resume at 10:00am on Sunday, March 12.

The Shuttle will stop at Village West Shopping Center, Wegmans & Target.



Panera





After McClary's resignation, the national search for a new men's basketball coach is underway

By Kaitlin Errickson Sports Editor

Scott McClary has been the head coach for the Muhenberg men's basketball team since 2009. On Thursday Feb. 23, Coach McClary announced his resignation to spend time with his family and to focus on his health.

McClary graduated from Muhlenberg in 1994, and spent the following seven years after graduating as an assistant coach with the basketball team. While he was an assistant, the Mules won the Centennial Conference Championship in 1995 and 1998. He was later hired as the head coach for the Marymount team, where he and his team had a successful six years. McClary led the Marymount Saints to the Capital Athletic Conference Championship (CAC) in his last year with the team, and McClary was named the CAC coach of the year.

Upon his return to Muhlenberg as the head coach in 2009, the team ended an almost decade long play-off win drought. Throughout his eight years, McClary accumulated a record of 112-94. The team experienced early success under his leadership, reaching the Centennial Playoffs in each of his first four seasons (from 2009-10 to 2013-14).

Athletic Director Corey Goff is very appreciative of McClary's commitment to the school and athletes.

"Coach McClary is a tireless worker who has tremendous passion for Muhlenberg College and our basketball program. We are thankful for his years of dedicated service to the college and our student athletes. I wish him all the



COURTESY OF MUHLENBERG ATHLETICS

Men's basketball head coach, Scott McClary, resigned Thursday Feb. 23.

best in his future endeavors," said Goff.

Shortly after hearing about McClary's resignation, the athletics department began its search for a new men's basketball head coach.

"Ultimately we hope to find a great fit for Muhlenberg College but do not have an ideal candidate profile in mind," stated Goff.

Goff aims to recruit from a diverse pool of qualified and viable candidates from all over the country. The athletics department immediately sent out advertisements on the NCAA job board, and they also hope to spread the news by word of mouth to alumni, family, and friends of the program. Candidates for the position must have a bachelor's degree, coaching experience, commitment to Division III sports, and great communication and organizational skills.

As of Feb. 27, the department has already received well over 100 applications for the position.

"I would estimate the total number in our applicant pool will exceed 200," said Goff.

The goal is to find someone that fits into the Muhlenberg community and who is willing to work with the current athletic personnel and athletes.

In regards to replacing McClary, it re-

ally comes down to "active recruitment of current head and assistant coaches with proven records of success at other schools like Muhlenberg," said Goff.

In addition to advertisements, the department established a search committee, including one faculty member, two head coaches from other sports (one male one female), two current members of the men's basketball team, one member of the sports medicine staff and Associate Director of Athletics Megan Patruno. Goff will serve as the committee chair.

The application review will begin on Mar. 17.

"Patruno and I will screen candidates initially to determine whether or not they meet minimum qualifications and labeling each candidate 'no' or 'recommended for committee review,'" said Goff.

After the initial assessment, the committee will begin to go through the candidates to narrow down the best eight to 15 applicants. Goff will interview each of the candidates over the phone and the committee will conduct interview via Skype.

The top three to five candidates will go through reference checks and oncampus interviews. Once the top candidate is chosen and offered the position, the candidate will have to pass extensive background checks.

Goff did not mention how long the entire process would take, but they hope to hire the best and most qualified candidate as soon as possible.

Ultimately, when November rolls around and the 2017-18 season tips off, there will be a new head coach out on the court.

FROM **CHAMPIONSHIP** PAGE 12

my work ethic has set a good example for my teammates. Going into the NCAAs, the team has a lot of energy. After winning the conference, the team is on a bit of a high and I hope that the excitement we have, especially being on the younger side, will carry through and spark us in the tournament. I've had a pretty incredible experience so far playing for Muhlenberg, so no matter how or when it ends, I will look back and know that the past four years have exceeded my expectations," said Zerbe.

Sara Dilly '19, who averaged 7.4 points and 2.0 steals on the season, echoed similar sentiments to those of her head coach and of Zerbe. Specifically, she spoke on the success of this season, all while exhibiting immense exhilaration for the forthcoming tournament.

"The most memorable part of the season was cutting down the net at Haverford after winning our third straight Centennial Conference Championship," said Dilly. "The morale of the team is very high, and we're all focused on winning one game at a time by playing the best we can one possession at a time. Last year we got to host [the NCAA tourna-

ment game], which was cool. But we're looking forward to traveling this year. This was a great season with some ups and downs but we peaked at the right moment, and when it counted, we really played well and deserved to win the conference."

Both Dilly and Zerbe displayed an immense amount of confidence in the team's ability to continue playing well during the national tournament. Such a high level of composure is vital for any team to have if they hope to play well against tougher competition. This poise is radiant on the team in part because of the advice preached by Coach Rohn. As head coach, it is imperative for him to encourage his players to maintain a winning mindset. Rohn's biggest piece of advice to the team is simple: "To keep going about our business day to day and not get to caught up in the hoopla and sideshows. Approach practice and games like we have all year. At the same time, we want to enjoy the experience, as not everyone gets to do this."

This year's Muhlenberg women's basketball team ranks among the most elite in school history. Coach Rohn and his players are clearly aware of the team's success in the college basketball world, so much so that Rohn went as far to



COURTESY OF MUHLENBERG ATHLETICS

The women's basketball team lifts up the championship trophy.

make a comparison to the University of Connecticut, a program that is by far and wide the most dominant in Division I women's college hoops.

"Well, we haven't won 100 games in a row or won any national championships yet, but we want to chase excellence in the same way that UConn does. On a national basis we are not at that level yet. But with eight Centennial Conference Championships in the past 12 seasons we have become the dominant team in

our league, and we can compete with teams nationally. And I have always believed that you should dream big; that your reach should always exceed your grasp. So from that point of view we are never going to stop trying to achieve that kind of greatness."

With a three-peat championship and placement in the NCAA Division III Tournament, it is safe to say that the team has made history, and will continue to do just that.

Men's and women's lacrosse lose season openers

By MATT RIEBESELL SPORTS WRITER

In the past week, Muhlenberg's men's and women's lacrosse teams opened their seasons. Unfortunately, both squads are winless through the first few games, but there were certainly positive points in each game the teams look to build on to get rolling in the right direction.

The men's roster faced the Susquehanna University River Hawks on Wednesday, Feb. 22 at Scotty Wood Stadium. The Mules led 2-1 after the first quarter, in a game that looked like it was going to be a low scoring affair. Captain Brad D'Alessandro '17 scored both of the first two goals, which were unassisted. The River Hawks took a 3-2 lead into half time, as they netted two goals of their own and held the Mules scoreless during the second quarter. After halftime,

Susquehanna took a convincing lead in the third, making the score 9-3. The lone Muhlenberg goal of the quarter was strung together by a pair of freshman. Declan Moylan '20 was credited with the assist and Paul Krueger '20 put the ball in the back of the net for the Mules. The final score was 12-4, as Joey Hess '18 was also able to score an unassisted goal in the fourth quarter. The Mules recorded more penalties than the River Hawks 9-2, including six in the third quarter, which is something the team needs to improve.

The men also faced off against Scranton three days later and came up short again. The Mules jumped out to a quick lead after scoring the first two goals of the game, one by Niko Del Moro '18 and the other by Moylan. Soon thereafter, Scranton scored the next five goals before Moylan scored his second

of the game. Also scoring goals were D'Alessandro and Brandon Miller '19 in the third and fourth quarters, respectively. Frankie Feaster '20 had a 68 percent faceoff percentage, winning 15 of the 22 he saw. Feaster took all of the faceoffs for the Mules against Scranton. The Mules only were charged with two penalties this game, improving from their Susquehanna matchup. The final score of the Scranton game was 14-5.

The women have only played their season opener, requiring them to travel to Grantham, Pa. to take on Messiah. Despite the loss by the score of 17-9, two Mules ended the game with hat-tricks. Captain Kelsey Nagle '17 and Jordy Bonvini '18 both scored three goals. The Mules scored about a minute and a half into the game to take the early advantage, but Messiah went on a seven goal tear. At halftime, the Mules were down 10-2.

The second half was a lot more competitive, as the teams both scored seven goals each. Stephanie D'Ascoli '17 added two goals for the Mules and Amanda Tullo '19 netted one goal. Captain Sara Allison '17 played all 60 minutes in goal for the Mules.

Both teams look to improve upon their opening efforts in their next few games. Ater their home opener, the team will hit the road and travel to Hilton Head, South Carolina to play Emmanuel during spring break. Conference play for the women starts up on Mar. 25th against Bryn Mawr. The men will host Fairleigh Dickinson University on Friday Mar. 3 and then head to Newport News, Virginia over Muhlenberg's spring recess to play Matte Cup rival Moravian on Wednesday, Mar. 8. The men's conference play begins Mar. 29 against Haverford

Mules' athletics community: "22 Sports, One Team"

By Josh Lederman Sports Writer

Muhlenberg athletics not only works to win on the field, but it also strives to work in the community and impact the lives of others. The slogan "22 Sports, One Team" was established a few years ago and really embraces Muhlenberg athletics' focus on bettering the community by working together. As per the athletics department's vision statement, "Our programs will motivate and empower students to develop leadership, well-being, sportsmanship and interpersonal skills while nurturing a sense of civic responsibility." It aims to create strong, responsible, and caring individuals both on and off the field.

Each team and athlete is responsible to participate in various sorts of volunteer and community work throughout their time at Muhlenberg. "Although we have 22 varsity athletic teams, every team works together to impact the community, both in Allentown and beyond," said Associate Athletic Director Megan Patruno. "In order to work in the community, we must establish a sense of community and by coming together as one team. We are a community."

Each team impacts the community in a variety of ways, whether it is playing games to fundraise for certain charities, running athletic clinics for individuals with disabilities, working with elementary school students or raising money for several charities. The teams decide how they will impact the community and which charities and organizations they will work with through collaboration between the coaches and the players. In Patruno's previous six years as the Assistant Athletic Director, she has seen both "consistency and growth" in the community engagement programs.

Assistant men's basketball coach Dawud Abdur-Rahkman is the coordinator for diversity, inclusion and leadership. Abdur-Rahkman encourages athlete participation in community engagement programs. "It gives athletes a sense of value and makes them want to give back to the community in the future," said Abdur-Rahkman. According to Abdur-Rahkman, when the men's and women's basketball teams participate in the Dream to Read program at Jefferson Elementary School in Allentown, both the athletes and the elementary school students benefit tremendously.

The basketball players read books to elementary school students in the Dream to Read program. The students are then asked to draw their understandings of the books, and the athletes help them design placemats that are sent to Meals on Wheels. "Jefferson Elementary school is a racially diverse school and many of the students' parents have not had the opportunity to attend college," said Abdur-Rahkman. "When visiting Jefferson Elementary, the athletes are given an opportunity to be part of a diverse lifestyle, while the elementary school students feel the sense that they can attend college and also make a difference. The students feel that they are part of the team." Abdur-Rahkman is able to relate to this program because he was the first member of his family to attend college. Programs such as Dream to Read create a bigger, more important impact than just teaching a kid how to read; they instill hope and care within both the student and athlete.

With the spring athletic season beginning, the Muhlenberg athletic programs will continue to participate in community engagement both on and off the field. The baseball team will participate in Vs. Cancer, a fundraising program that helps fund cancer research. The entire team will shave their heads in support of the organization. Matt Riebesell '19 looks forward to participating in this event and was thrilled to find out that the Muhlenberg baseball team was one of the program's top athletic donors. "Every year the founder of the organization visits Muhlenberg and usually comes to one of our practices and explains where the money we raise goes and how we directly impact the recipients of our fundraising efforts" said Riebesell. "We are one of the best teams in the country at raising money for Vs. Cancer and usually raise more than many big Division I programs."

The donations to Vs. Cancer do not just come from the members of the team. "All of the players' friends and families get involved with raising money for this organization which makes the experience of Vs. Cancer even more special," said Riebesell. He also notes that working together as a team helps accomplish many of their community engagement goals and betters their relationship off of the field. "I really like going out into the community with the guys on my team. I think a lot can be accomplished when big groups can go into the community together," he said. "The guys on the team will be my friends for life."

Riebesell has also observed other varsity teams participating in similar community engagement work and believes it is very motivating to see fellow Muhlenberg teams working in the community. "I am glad that I see and hear of other teams doing great things too," said Riebesell. "It kind of pushes all of the other teams to get involved and do things for a lot of great causes."

Currently, the women's lacrosse team is partnering with Relay for Life, One Love Foundation, Yards for Yeardley, and Operations Gratitude. "Our team is very involved in the community and we make sure to give back every year," said Kelsey Nagle '17, the team's captain. With four years of volunteer experience in community engagement, Nagle remarks, "My favorite part of volunteering is knowing that my contribution can make a difference. It's so easy to give a few hours of your time to help such a good cause and knowing that I am helping is a very rewarding feeling." Nagle and her teammates have donated money to Relay for Life and the team is currently selling camo hats, and all of the proceeds will go to the organization.

Karissa Astrella '18 is a part of the Mules softball team, and she loves being a member of the unique sports com-

munity on campus. "The Muhlenberg athletic community is supportive, lively, and a true family," said Astrella. "Being an athlete here is so much more than just playing your sport. It is about growing as a human being and becoming a better, overall, person." Astrella's favorite organization to work with is Student Athlete Mentors (SAM), as she is an executive board member. SAM trains student athletes to communicate with one another when they are in need of help.

One of the most anticipated events is Mercy Field Day. Members from all twenty-two varsity athletic programs have the opportunity to participate in the Mercy Field Day in April, a community engagement event that started in 2016. Muhlenberg athletics partnered with the Mercy School of Special Learning in Allentown, a school for students with special needs.

During this event, students from the school are able to participate in a wide range of athletic programs ranging from relay races and soccer drills to softball games with the help of over 60 Muhlenberg athletes and coaches. The event takes place at Scotty Wood Stadium and students from the Mercy School are able to get a glimpse of what it is like to play on a collegiate athletic field. This event is incredibly meaningful to Patruno because her daughter, Caroline, is a Mercy School student. Last year, around fifty Mercy School students and 60 Muhlenberg athletes participated in the field day, and even more are expected for this year's field day.

Members of Muhlenberg athletic teams believe participating in community engagement programs is incredibly fulfilling. Working within the community has increased the sense of awareness of each athlete, as it continues to challenge them to consider how to keep impacting the community in the future.

You can find out about various community engagement programs that Muhlenberg teams participate in by visiting the student athlete development page on the athletics' website.

Thursday, March 2, 2017



By Alex Horowitz Sports Writer

This past weekend at Haverford College, the Muhlenberg women's basketball team added another milestone to its already-stacked record books. With their 56-51 win over Dickinson College, followed by a 74-61 win over Gettysburg College a day later, the Mules are Centennial Conference Champions three years running and guaranteed an automatic bid to this year's NCAA Division III Women's Basketball Tournament.

The triumphant couple of victories in Haverford, Pa. gave the team its third consecutive championship. Head coach Ron Rohn, who has held that same position with the Mules since the 2001-02 season, is used to achieving success at Muhlenberg, but he is especially excited about the accomplishments of this year's squad. "I am very happy for our team and players," said Rohn. "It was a season where they battled and worked for everything they got. It seemed nothing came easy this year—injuries, illness, integrating nine new players into our program but they stuck with it and were rewarded with a championship."

Perhaps what most separated this year's team from teams Rohn has previ-

ously coached at Muhlenberg is the bit of conference history that was made for the first time ever this year. Rohn understood what was at stake since the beginning of the season, and made sure to let his players know the significance of what they could accomplish together. "The motto on our practice shirts said 'Make History' because we knew that no team in the league had ever won three straight titles, and it was a goal for this team to do that," said the most successful coach in Centennial Conference women's basketball history. "I know they are very proud of having that honor."

In a season that saw Muhlenberg women's basketball compile an impressive 20-7 overall record and a 15-5 conference record—the latter placing at second best among Centennial Conference teams—there was much to be proud of. However, when asked about what the most memorable highlight from this season has been, the answer was quite obvious to Rohn. "Of course this weekend [was the most memorable], as it was the culmination of everything this season. When we were struggling in January, we stayed focused on getting better everyday, on being the best team at the end of February, and not worrying about who was the best team in the middle of January. To see a team not panic, keep working towards that goal, and believe in each other the whole way was extraordinary. And it really paid off this weekend."

Rohn also showed appreciation for a number of other moments throughout the season that may have been overlooked. "Besides that [conference championship], the several come from behind wins in the second half of the season [were memorable] because they molded and hardened our team for the post season. Seeing so many players step forward in big spots and produce, those who are not the obvious names—such as Eva Sodaitis '19, Ashley Polera '20, Amanda Morello '19, and Caroline Hogg '20that was exciting. It made this a total team effort."

Although the successful regular season has reached its conclusion, the most important contests of the season still remain. The NCAA Tournament will commence Friday Mar. 3, as the Mules take on Geneseo in the first round. Regardless, the team is thoroughly excited for another opportunity to play beyond the February schedule.

One team member who is particularly is Maggie Zerbe '17, a soon-to-be-graduating senior; this year's NCAA tourna-

ment will be the last time that she will have the privilege of representing the Mules on the basketball court. As team captain, Zerbe has constantly been one of the Mules' most important players. She had much to say about this season, in addition to reminiscing on her overall career as a Muhlenberg student-athlete.

"The most memorable part of this season had to be standing by the bench after we won the championship, right before I received the trophy. At that moment, it truly hit me that we won and that we were the first in team history to win three in a row. Knowing the rich history the women's basketball program has, it was a really incredible feeling to know we achieved something so great. Looking back on my past four years, I have to say that being a part of this team has really shaped my experience. I met some of my best friends and have had so many incredible opportunities as a result of playing basketball, and I wouldn't change a thing. It was definitely a bit difficult to be the lone senior on a team of twenty girls, but throughout the season I have embraced the title. I am not the loudest girl on the team but I like to think

SEE **CHAMPIONSHIP** | PAGE 10

Women's Lacrosse



Sunday Mar. 5 at 11:00 Hilton Head, S.C.

Softball



Sunday Mar. 5 at 10:30 Clermont, Fl.

Women's Tennis



Thursday Mar. 23 at 4:00 Kern Field Courts

Track and Field

Eastern College Athletic Conference Championship Friday Mar. 3 at 1:00 Ithaca, N.Y.

Men's Tennis



Thursday Mar. 16 at 4:00 Kern Field Courts

Baseball



Saturday Mar. 4 at 10:00 Myrtle Beach. S.C.

Men's Lacrosse



Friday Mar. 3 at 7:00 Scotty Wood Stadium

The Muhlenberg Weekly

THURSDAY, MARCH 23, 2017

OLUME CXXXIX, ISSUE 16

Giving credit where credit is due:

How a change in academic policy revealed a communication problem.

By Chloe Gravereaux Asst. Managing Editor

A student protest on a change in academic policy brought to a head a major problem in the dissemination of information between the students, SGA and administration.

The Academic Policy Committee, or APC, discussed two items with the faculty at a meeting held on Friday, Mar. 17. According to a document that was e-mailed to faculty before the meeting, the first item on the agenda was the proposal to eliminate the Bachelor of Liberal Arts and Sciences Dual Degree, which passed without much discussion. The second item, which was sent back to the APC for amendment, however, caused concern for some students.

Under the proposed system, students would need only 32 credits to graduate, as opposed to the current 34. During normal registration, students would not be able to sign up for more than 4.5 credits. After registration for all classes has closed, students can then go back in and add on an additional single or half unit to total five credits. Students wishing to schedule more than five units would need to submit a petition to the Dean of Academic Life. Currently, students can register for 5.5 credits during normal registration, and need to petition for more.

After hearing about the proposed decision, Weston Conner '18 and Johnny Tamburro '18 used Facebook to organize a protest of about a dozen students. The protesters stood outside the lecture hall where the meeting was held and tried to persuade entering faculty to vote against the policy change by sharing their personal stories. Tamburro, for example, took five courses before declaring his major junior year.

Laine Flores '20, said that one of the main reasons she chose Muhlenberg was that it allowed a flexible schedule to set her on a path to double major in neuroscience and theatre.

"I knew I have two very different passions, science and theatre," said Flores. "I didn't really think those were going to be compatible easily in college, but knowing that I had the flexibility to take 5.5 credits made me feel a lot better."



HARIS BHATTI/THE MUHLENBERG WEEKLY

Although the original proposal did not make it impossible to take more than 5.5 credits, as Conner points out, it puts more barriers in the way.

"Truly the rationale that they're presenting is that these proposals, these policies, are going to limit the amount of classes people are taking," said Conner. "It's going to discourage people from doing more and the fact that that's the point is what's concerning."

Conner referenced the e-mail to faculty, which states that institutions similar to Muhlenberg have a minimum of 32 credits to graduate. The e-mail reads: "If we believe that our courses are equivalent to four semester hours, then moving to a culture where 4 or 4.5 units becomes more common we will find ourselves aligning with national norms."

In addition to issues with transparency, both Conner and Tamburro characterized the policy as a significant blow to the Liberal Arts mission of the College.

"It's going to change the culture that's here, this culture of exploration, this culture of feeling free to take a lot of classes and involve yourself in a lot

SEE **POLICY** | PAGE 5

Professor Curtis Drestch (left) speaks with student protestors, including organizer Weston Conner '18 (second from left).

A blizzard of bureaucracy

Chief Fidati weighs in on the complexity of 'snow day' decisions

By Katie Lipman News Writer

On Monday, most students on Muhlenberg's campus were praying for a snow day. For the staff of the college, a snow day is much more complicated than this. A snow day disrupts the entire campus for more than just the one day. According to Chief Brian Fidati of Muhlenberg's Campus Safety Department, a snow day causes more of an ordeal than we may realize.

Fidati explained how the decision to cancel school is a team effort involving many college departments beyond Campus Safety, including Plant Operations, the President's office and the Provost. The faculty are also given the chance to weigh in. He stated, "We

all look at it from our own perspective."

One of the factors that is included in the decision is whether Plant Ops will be able to clear parking lots and walkways. Jim Bolton, Director of Plant Operations, decides where the machinery needs to go and what will be cleared first. They may need to delay/cancel classes or divert people to park in different areas in order to be able to clear lots. This year, the college had made a deal with Cedar Beach Park. In exchange for letting the college's faculty and students park in their lot, Plant Ops would clear the parking areas for them.

"It all depends on when the snow hits," said Fidati. They have to look forward to the next few days to predict whether

SEE **Snow Day** | PAGE 5

OPED 2-4

Val Weisler weighs in on how Trump's proposed budget cuts limit higher education opportunities by reducing key grants. 2

News 5-6

Martin Fetherolf, a Model Mule, is memorialized thanks to the transcriptions of his memoir. **6**

ARTS&CULTURE 7-9

Studio productions offer a transformative theatrical experience straight from students without a faculty safety net. 7



SPORTS 10-12

"Now we want to win a fourth in a row!" Women's basketball: The past, present and future. 12

Editorial

Failure to communicate

This past week, College faculty members discussed an Academic Policy Committee (APC) proposal that would have lowered the minimum credits necessary for graduation from 34 to 32, and would prevent students from registering more than 4.5 credits prior to the completion of the registration period, among other provisions. Ultimately, the proposal was referred back to the APC for further discussion.

Two days prior to the meeting, a series of public Facebook posts were the first notice that most students had regarding the potential change. The posts were made by two students unaffiliated with the APC, spread quickly, and ultimately resulted in a small but prominent protest outside the faculty meeting in Trumbower Hall on Friday.

Since Friday's faculty meeting, it has become apparent that this policy will likely change very little about the academic lives of students. Nevertheless, it has been subject to an incredible amount of misinformation. There's plenty of shared responsibility across the various parties involved in the suggested change with regards to communication failure.

We are willing to accept some of the responsibility here, as we pledged to cover and report on Student Government Association (SGA) meetings but failed to do so on Dec. 8. Perhaps we should have determined whether a meeting was occurring, even though an event was not created on Facebook. And while it is true that an APC report was included in the Dec. 8 meeting minutes, those minutes were unavailable before yesterday. As a result, The Weekly was informed of concrete details regarding the policy change at the same time as the larger student

The two students who sit on the APC have full rights to voice opinions and vote on issues and report back to the SGA General Assembly about new initiatives from the committee. Although the two seated students are not expected to represent every student voice on our campus while serving, we believe they should make an effort — through the SGA or otherwise — to include an accurate cross-section of student perspectives prior to sharing an opinion with the APC. Doing so would help these two students, and by extension the APC, in developing a well-informed position.

Moreover, in regards to the APC, simply having two students seated on the committee - students that are under no expectation to communicate with the larger student body — does not absolve it from respecting a wide array of student perspectives. Regardless of its intent, the comittee's structure and policy of noncommunication invites cynical assumptions and accusations of tokenism.

None of this, however, changes the fact that SGA could also have been more proactive in informing students about the policy. In all cases, SGA should strive to involve as many students in the process as possible, even if the representatives to the APC are not officially acting on behalf of SGA. If SGA truly wants to be the primary advocate for the larger student body, the responsibility falls on the General Assembly to ensure that their opinions and recommendations not only accurately represent their constituents, but are communicated appropriately to College decision makers. Anything less than that is certainly inadequate.

Lastly, the students who shared and commented on the policy on Facebook should consider the swift proliferation of misinformation and rumors that complicate the communication process.

We empathize with the students who felt left in the dark, but we must ensure above all that the information shared is accurate.

Editorial Board

Gregory Kantor Editor-in-Chief

Chloe Gravereaux Asst. Managing Editor

Not taking higher ed for granted

By Val Weisler OP/ED WRITER

On our own college campus and across the country, the hot topic is financial aid. Here's the lowdown: President Trump recently released his budget proposal for 2018. It keeps the Pell Grant program, but reduces funds for it by \$3.9 billion. The program has been around since 1972. The Trump administration says slashing its funding "safeguards" its survival for the next 10 years. The majority of college students have loans, but grants are a huge factor in the ability to go to college for many undergraduate students, and according to the National Center for Education Statistics, the Pell Grant program is the largest federal grant program. It sends up to \$5,920 to students in families that earn less than \$40,000 a year and is a major asset for students in families that earn less than \$20,000 a year. What's the big difference between a Pell Grant and a loan? Students don't have to pay back the grants, allowing them the greater possibility of achieving socioeconomic mobility after college.

That's not all President Trump plans to do. The Trump administration has proposed totally eliminating the Federal Supplemental Educational Opportunity Grant (FSEOG) program.

FSEOGs supply \$100-\$4,000 a year for students with financial aid, according to the U.S. Department of Education. The Trump budget also plans to curb funding for the federal work-study program and put an end to Americorps, a youth service program that provides money that students can use to pay for college or decrease debt in exchange for public service. For low-income students on our campus, the fear of these cuts is only increased by the recent 4.8 percent tuition increase. A first-year student who wishes to remain anonymous said, "The limited job opportunities in Allentown, especially with the lack of a car and with difficult hours due to classes, make it unlikely that many of us will be able to find a job which would allow us to contribute to tuition in the same way as work-study does. The federal grants make a drastic impact on how many people will be able

to comfortably afford the school's tuition." If these federal programs are cut, the 4.8 percent increase may be the deciding factor on whether or not certain students may remain full-time, on-campus students. Especially for students who are coming from the Allentown community, it may be the deciding factor on whether or not they attend Muhlenberg at all: 34 percent of Allentown's residents live below the poverty line, according to the Census Bureau's 2015 Report. According to the Hechinger Report, Muhlenberg College was ranked the second least socioeconomically diverse school in the country in 2015, with less than 10 percent of students receiving Pell Grants in 2012-2013, the latest year for which federal data was available. Jarred Graber '18, who spent the summer informally researching Muhlenberg's financial aid statements to see why tuition continues to rise, stated, "Muhlenberg College still lacks a scholarship for the people within Allentown. Instead, they offer campus tours to the students, which is oddly pompous given that more than a quarter of them won't be able to attend the school due to lack of finances. I cannot imagine the feeling of being shown and told how wonderful a college is, to only know I will never be able to go there." This all hits home for me. I was told

throughout high school that I should shoot for community college, because a four-year school was simply too much to afford. I applied to 13 schools and had to present my situation to each. It was only because of federal financial aid and Muhlenberg grants that I got here. President Trump's proposed cuts not only show his lack of care for higher education, they also show a lack of belief in our country's students and our ability to achieve. If students were stocks, then President Trump is making some bad investments. We are the next generation of innovators, teachers, business owners, scientists, artists, musicians, writers, politicians — the next generation of individuals that have the power to mold this world into one that turns adversity into opportunity. Our president may not see the potential we hold, but that is not our cue to fall silent. Speak up. Call your officials. Share your stories.

EDITORS & STAFF

Gregory Kantor, Editor-in-Chief Chloe Gravereaux, Asst. Managing Editor

Melissa Reph, News Editor Ian Adler, Asst. News Editor Emily Davidson, Op/Ed Editor Brooke Weber, Co-Arts & Culture Editor Sara Gottlieb, Co-Arts & Culture Editor Kaitlin Errickson, Sports Editor Jack Pennington, Layout Editor Shayna Jast, Copy Editor Haris Bhatti, Photography Editor

Tara Register Business Manager Ashley Amodeo, Marketing Manager

Holden Walter-Warner, Editor Emeritus Sara Vigneri, Faculty Advisor Lynne Septon, Publisher, Images

MUHLENBERG WEEKLY

Serving the Muhlenberg College Community Since 1883

Mailing Address: Muhlenberg College Box 0106 2400 West Chew St. Allentown, PA. 18104

> OFFICE PHONE: 484-664-3195

E-MAIL: weeklyeditor@gmail.com

WEBSITE: www.muhlenbergweekly.com

FOR ADVERTISING INFORMATION CONTACT: weeklyadvertising@gmail.com

EDITORIAL POLICY:

rial appearing without a byline represents submission is Monday preceding publica the majority opinion of the Editorial tion by 7:00 p.m. Board. The Muhlenberg Weekly views itself as an open forum for students to voice ONE-COPY RULE: their opinions on all relevant topics.

OP/ED POLICY:

Opinions expressed in the Op/Ed secauthor. Members of the College Community are encouraged to submit Letters to the Editor on any topic of interest to Copyright 2017. All rights reserved.

Muhlenberg. The Muhlenberg Weekly reserves the right to edit all pieces for grammatical, spacing, and legal purposes. All letters and articles submitted to The Any and all views expressed in The Muhlenberg Weekly must be signed by re-Muhlenberg Weekly are those solely of spective writer(s). The Editor-in-Chief has the writers and/or editors and do not re-final jurisdiction on whether a Letter to the flect those of Muhlenberg College. Mate- Editor or article is printed. Deadline for

Because of the high production costs, members of the College Community are permitted one copy per issue.

tion of this paper are solely those of the The Muhlenberg Weekly is a member of the Associated Collegiate Press.

On Berg's recent tuition increase

By Peter Stolt Guest Writer

Some people believe that increasing Muhlenberg's tuition and fees is necessary for maintaining the quality of our school and for improving it for the students. However, that could not be further from the truth. Nationwide, the high cost of attending college is nothing short of a crisis. College tuition increases are responsible for America's current student loan debt exceeding \$1.3 trillion dollars, and that number is only increasing. In fact, in the last 25 years, college tuitions have gone up by a staggering 440 percent, while the consumer price index has increased by 115 percent. The consumer price index is commonly used to track inflation; it measures the average prices of goods and services purchased daily. Had tuition hikes been consistent with the rate of inflation, students today would be paying on average \$21,000 per year for college, not over \$62,000.

So, one might wonder, where has all that money gone? Well it hasn't gone to the professors or students; it's gone straight to the administration. Between 1993 and 2007, nationwide enrollment in colleges went up by 14.5 percent, while administrative expenses disproportionately surged by 61 percent. Muhlenberg is no exception. For example, the Dean of Students' office is currently looking for candidates for their new "Health and Wellness Prevention Specialist" position, one that will pay a salary of \$60,000 per year, plus benefits. Positions like these are well intentioned, but unfortunately add significantly to administrative overhead costs that the students have to pay.

This trend of colleges growing their administration unnecessarily large is part of a destructive business model that empowers the board of trustees and the administration to consistently raise tuitions without input from the students

or faculty. Colleges have the luxury of simply raising their price because of the availability of capital through government-backed student loans and other sources, and because most other colleges have jumped on the bandwagon and continuously raised their prices. Some of these schools include Lehigh University, Bucknell University, Franklin and Marshall College and Lafayette University. President Williams has in the past touted that Muhlenberg's charges compare favorably to these schools, which is nominally true. Lehigh's student charges for next year are \$63,075, only \$945 more than Muhlenberg's \$62,130. That's a

This trend of colleges growing their administration unnecessarily large is part of a destructive business model

marginal difference, and is hardly favorable. However, what President Williams did not mention is that our new tuition compares quite unfavorably to that of other Lehigh Valley schools, such as Moravian College. Moravian's tuition is \$55,526, which amounts to 10% less than Muhlenberg's. Additionally, it's important to recognize that this is a 5% hike in tuition and fees. If you take a marketing course at Muhlenberg, they will teach you how companies use the "\$1.99" pricing strategy, which causes people to perceive the price as lower by rounding down to \$1, when in reality the price is \$2. The same thing is happening here; the College wants us to perceive this as a lower increase than it actually is.

Muhlenberg prides itself on cultivat-

ing its students to be leaders. However, what kind of example is the College setting by being a follower and raising its prices just like most other colleges? Also, not all schools relentlessly raise their price. For example, Sewanee University in Tennessee, one of the top 50 Liberal Arts colleges in America, lowered its tuition by 10 percent to \$41,500 in 2011. Sewanee then went on to freeze its tuition for their class of 2016 students. Similarly, Mount Holyoke College in Massachusetts has also frozen their tuition in the past. Colleges like these are doing what most schools don't do; they are recognizing the unsustainable trend of colleges persistently raising their price to outrageous levels and are doing something about it.

So what can us students do about this? To start, we need to speak out against the 5% increase. Send a letter to the President, go to a Student Government meeting and speak out against it, organize a protest, etc. The board of trustees and the administration would love it if we were silent about this and just let them unfairly make us pay thousands of more dollars to the school per year. Remember that the administration works for the students, not for themselves. We also need to join forces with the parents, many of whom help fund their children's education. Since we pay to go here, we have the power to say "no" to an increase, and the time to do that is now. We need to demand that Muhlenberg rescind the 5% increase, and then freeze the tuition rate so that it remains at its current level. Moreover, we need to demand that our school take serious steps at reducing its cost of attendance, which would ease the financial burden on families. If Muhlenberg truly wants us to be leaders, then our school should lead by example in their field through refusing to contribute to America's destructive education price bubble.

Trump's undead connection

By WILL WAMSER
OP/ED WRITER

Before I start, I just want to say that this article will not be taking any political stance. This is an article about the facts as they have presented themselves to me and my unbiased interpretation of them. What first started me down this path was a New York Times article from March 16, 2017 by Adam Liptak entitled "Campaign Pledges Haunt Trump in Court." I

Donald Trump is being haunted, and suddenly the world starts to make a lot more sense. Think about it.

couldn't tell you what this article is about but the title alone led me to my greatest discovery yet: Donald Trump is being haunted, and suddenly the world is starting to make a lot more sense. Think about it. Trump has made claims that millions of deceased people voted illegally in this election and has not produced any evidence of support. Of course he doesn't have any evidence; he can't just say that he saw millions of ghosts and ghouls voting on election day even though it is obvious now that he did. Even with Trump obviously seeing some ghosts vote,

See Undead | page 4



FROM UNDEAD PAGE 3

millions of deceased people voted illegally in this election and has not produced any evidence of support. Of course he doesn't have any evidence, he can't just say that he saw millions of ghosts and ghouls voting on election day even though it is obvious now that he did. Even with Trump obviously seeing some ghosts vote, millions of ghosts are a lot of ghosts to be haunting one person. So, perhaps Donald Trump has been haunted for so long that he now has issues telling the difference between who is alive and who is the living dead. But that doesn't make too much sense, I mean we have all seen the 2008 Ricky Gervais motion picture "Ghost Town", where Ricky Gervais is able to interact with ghosts. In it, Ricky Gervais figured out how to tell the difference between the alive and the dead fairly quickly, so most likely Donald Trump would be able to as well.

We have figured out that Donald Trump cannot be haunted because it doesn't make sense with his voter fraud claims, so it must be something else. Donald Trump is a ghost. I know, it's insane, but is it? It would explain so much more than Trump being haunted ever could. Being a ghost, Trump would be able to see every single ghost that rocked the vote instead of only a few haunting ghosts, and that's just the tip of the iceberg. Why are Melania and Baron Trump living in New York while Donald is in office, costing the federal government approximately one million dollars per day on security? It seems like a costly decision that doesn't make sense, until you realize that they are terrified by the specter that is the Donald. And can you blame them? No child should be raised by a ghost or near any ghosts, it just isn't safe.

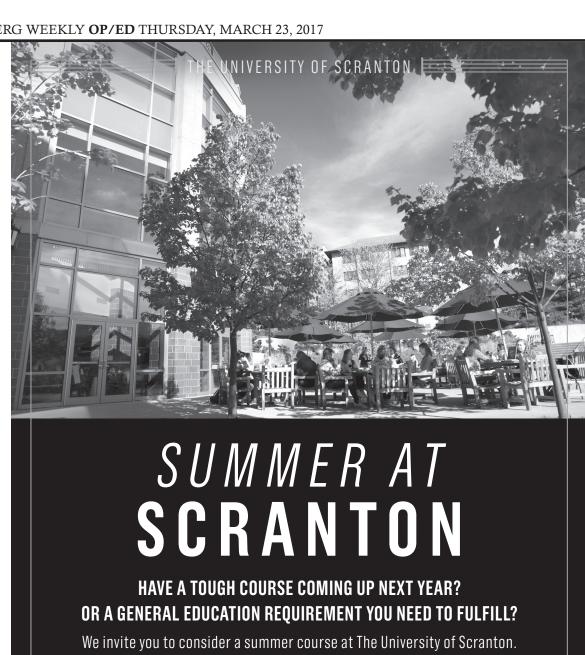
Each and every day, more evidence comes out supporting the theory that Donald Trump is a being from the spectral plane trapped on our world. There is a video trending of Donald Trump and Angela Merkel, Chancellor of Germany, taking pictures together and when Angela Merkel asked Mr. Trump to take a few pictures of them shaking hands, he plain ignores her. When viewing the video one is forced to ask "Why wouldn't he shake hands with her? He obviously heard her, she is literally standing next to him, so why would he just play dumb? Is he really that petty and rude? What does he have to lose by shaking hands with

her?" And seemingly, nothing, unless he can't shake her hand. If he attempted to shake hands with Angela Merkel, she would have gone right through him. most likely been covered in slime, and would've revealed that he does not belong among the living. Speaking of slime, and this is inconsequential evidence, but he kind of looks like Slimer (aka Onionhead) from Ghostbusters and that's something.

But he can touch people. he made clear to Billy Bush in 2005 that he enjoys grabbing women, but that just means he died after 2005. But there has to be video of him touching someone. There is, and it also explains a good bit. There are many videos of Donald Trump touching Ivanka Trump, most notably after her speech introducing him at the 2016 GOP convention where he lightly hugs her, kisses her on the cheek, and puts his hands on her hips. It seems obvious now that Ivanka Trump is the Whoopie Goldberg to his Patrick Swayze, which is to say that she is the only one that can interact and touch him. This explains his insistence that if Ivanka wasn't his daughter then he would date her and all the other things he says about her that traditionally would be creepy for a father to say about his daughter, it is only because she is literally the only person he can physically interact with.

Now that we have logically confirmed that Donald Trump is an apparition cursed to walk our mortal coil, there are a few things we need cleared up from Trump himself. First off Donald, what is your unfinished business? Seemingly, it must have to do with either Obama, Putin, or Mexico. Donald, if you let everyone know what your unfinished business is then we can help you, help us help you so that you can finally move on. My next question is when and, more importantly, where did Trump die? These are things that need to be cleared up because if the leader of America is a ghost, then they should have died on American soil and the people deserve to know if their president died on a trip to, say, Africa, because that's not a president I could

This is why I am demanding Donald J. Trump release his death certificate. If he has nothing to hide he will release his death certificate without any hassle. Please contact me if you know how to make a petition on change.org or a site like that because I don't know how to, and together we can make the clowns in Washington a little less spooky.



With the convenience of on-campus and online courses, at a reduced tuition rate, a summer course can help you get ahead.

- 2017 DATES: **SUMMER I:** 5/31-6/29, **SUMMER II:** 7/10-8/7
- TUITION RATE: \$586 per credit more than **45% OFF** the regular tuition rate
- Of approximately 60 courses being offered this summer, about half are online.

Please note that students enrolled at another college or university will need approval from the home college for all courses to be taken at The University of Scranton.

For more information visit scranton.edu/summer



Muhlenberg Blues # 3













Campus Safety Notes

Monday, March 13

Found Property - 9:12 pm In Seegers Union there was a report of found headphones. It is unknown to whom the item belongs to and it was placed in the lost and found locker.

Tuesday, March 14

Fire Alarm Sounding - 3:28 pm At 407/409 N. 23rd Street there was a report of a fire alarm sounding due to cooking. The system was silenced and reset with no further incident.

Sick Student - 6:15 pm

In Prosser Hall Annex, First Floor, there was a report of a sick student. Muhlenberg College EMS responded and the student refused further treatment or transfer.

FROM **POLICY**PAGE 1

of things, to learn about what you're interested in," said Conner, "and I think that's what's kind of at risk here."

Interim Provost Kathy Harring and Curtis Dretsch, the Chair of the APC, explained that the policy is really all about fairness.

"It is actually a return to an older policy," said Dretsch. "It is fundamentally about fairness so that juniors and seniors will need to think intentionally in collaboration with their adviser about their first 4.5 credits, and then after the entire student body has an opportunity to register, students can add up to 5.5 credits."

No petition is required for up to 5.5 credits. Students wishing to take more than 5.5 credits will need to submit a petition, just like the current system.

This change, added Harring, is not meant to hinder anyone.

"We do not want any changes to disadvantage any particular group or

Injured Student - 8:43 pm
In Robertson Hall, Third Floor, there was a report of an injured student. Muhlenberg College EMS responded and the student was transported to the hospital by a Campus Safety Officer.

Wednesday March 15

In the Prosser Parking Lot there was a report of an injured employee. The individual refused further treatment.

Motor Vehicle Accident - 4:26 pm Off campus, there was a report of a minor vehicle accident causing damage to a driver's side door. Allentown Police Department also responded and took a report.

pattern of students," said Harring.

It is not just the policy that is a concern to students, however.

"There are a couple different things that are concerning me about how all this went down," said Conner. "First of all, despite the fact that there are student representatives on the APC, and that they are supposed to report to Student Government, I don't believe that anybody, or at least very few people, have heard about this before relatively recently. So this lack of transparency, even if it is there on paper, is slightly concerning to me."

Flores agreed, saying "It sounds like the APC and administration made the effort towards transparency. It's a failure of the system and with SGA if the information was not relayed down to the students."

One of the students at the protest arrived carrying a sign reading "Student Involvement in Student Issues."

SGA has since released two statements on the issue on Facebook, saying the two student representatives on

Thursday, March 16

Sick Student - 11:32 am
In Seegers Union, Lower
Level, there was a report of a
sick student. The student was
transported to Student Health
Services.

Harassment - 3:44 pm

At Hillel, there was a report of harassment. The students were identified and spoken to. There is no further incident at this time.

Friday, March 17

Motor Vehicle Accident - 3:41 pm In the Martin Luther Parking Lot there was a report of a hit and run causing damage to a driver's side rear bumper. There are no suspects at this time.

Alcohol Violation - 10:30 pm In Walz Hall, Fourth Floor, there was a report of an alcohol violation. The individuals were identified and spoken to. The alcohol was disposed of and a table was brought to Campus Safety and placed in the evidence locker.

Saturday, March 18

Found Property - 12:20 am
In Martin Luther Hall, First
Floor, there was a report of a
found knife in the kitchen area.
The item was brought to
Campus Safety and placed in
the lost and found locker.





Intoxicated Person - 2:50 pm
On N. 22nd Street there was a report of a student urinating in a yard. The individual was identified and spoken to with no further no further incident.

Sunday, March 19

Property Damage - 6:31 pm
In Benfer Hall, First Floor, there was a report of students who were unable to open a door. Damage was found to the door and a window at the residence. Plant Operations was notified to respond to repair the door and window.

APC, also SGA members, have reported back to the General Assembly meetings. Although these meetings are open to the public, meeting minutes from the last

two semesters were not posted.

A Facebook statement from Mar. 20 read: "Minutes from last semester's SGA meetings and this semester will be live on the website as of tomorrow evening. The minutes from December 8th, 2016 include an APC report."

The particular role played by student reps in APC is explained by Christian Balodis '17 and Robert Meyer '18.

"The Academic Policy Committee is required to have student representation as appointed by the SGA E-Board," stated Balodis and Meyer, "The APC is not required to ask for student input outside of this representation. Nevertheless, the APC student representatives provided several reports to the full assembly to the Student Government Association which provided additional input that was taken back to the Academic Policy Committee."

Had there been more discussion about

the policy before it was taken to a vote, Conner and Tamburro say, they would have joined the discussion.

"I was not aware this policy was ever discussed," said Tamburro. "A big driving force in my involvement in this issue was the lack of available information and my own personal frustration with the implications of the policy. If someone on SGA were to poll me and ask what I thought, I'd give much the same answers I've been giving recently, however I would trust the SGA to figure out what the student body at large would want and to advocate for us."

Overall, this instance has brought to light issues with communication, which can hopefully be resolved in the near future.

"What we really need to do is to have more time to deeply reflect, analyze, and engage in dialogue with one another," said Harring. "That takes time, and time is a resource"

Time is certainly something they will all have as the policy returns to APC for further review.

FROM **SNOW DAY**PAGE 1

or not they will have the people and machinery to clear the necessary areas. "From campus safety, our perspective is safety." If they are to make the decision to hold all classes that day, they have to make sure it is safe to access every area of the campus, from the dining hall to the back stairs of the Rehearsal House.

Closing school can also affect the campus for more than just the one day. One science professor contacted Fidati, saying that not only would they have to cancel Tuesday's lab, but also the labs for their other classes because they couldn't have one class with the lab and one without. This was something even he hadn't considered as an issue when it came to closing the campus. However, with the advancement of online learning through Canvas, professors now have the option to hold many classes remotely.

Although Campus Safety, Plant Operations and faculty do get a say in the matter, the ultimate decision to cancel

is up to President Williams. Unlike Tuesday, the call often isn't made until early morning the day of. This is due to many people working overnight in an effort to keep the campus open.

According to Fidati, some personnel on campus are considered essential, such as certain Plant Ops and Campus Safety staff. When a large storm like the recent one hits, it is often necessary for these essential personnel to stay overnight. He explained the general rule is that if you wouldn't be able to get back here the next day, don't go home. The college makes arrangements for them to sleep in campus housing, often nothing luxurious, just a simple sleeping bag on the floor.

Muhlenberg, having mostly residential students, does not mirror other colleges when it comes to the decision to close thanks to a low amount of commuter students

The safety of faculty traveling to campus is taken into consideration, but according to Fidati, "If we can be open, we will be open."



HARIS BHATTI/THE MUHLENBERG WEEKLY

Despite frigid temperatures and snow on the ground, a native Pennsylvania Red-Tailed Hawk hunts in post-blizzard conditions outside of Ettinger Hall. Although the hawk successfully hunted a Grey Squirrel, the incident does not appear in the above Campus Safety Notes.

This Week in Muhlenberg College History: Muhlenberg Transcribathon unlocks forgotten history

By Karl Schultz News Writer

"This Week in Muhlenberg College History" will bring to light past events, individuals, and forgotten aspects of Muhlenberg history that have been buried within the College's 169 years of existence.

Last Wednesday, March 15, Trexler Library held their "Transcribathon." transcribathon is a come-andgo as you please style event wherein Muhlenberg students, faculty, and staff transcribe, or type up, a handwritten document, from the Library's Special Collections archive. In the past, the transcribathon has seen documents from extensive Muhlenberg Papers collection, but this past Wednesday's event offered a more recent manuscript. Cosponsored by the Support our Troops club, the transcribathon introduced the World War I journal of Martin D. Fetherolf, '14.

Without events like the transcribathon, men like Fetherolf would remain unduly undiscovered. However, thanks to the efforts of Carol Taylor, Fetherolf's granddaughter, and Susan Falciani, Special Collections Archivist, Fetherolf's story has been brought back into the light.

Martin D. Fetherolf was born September 15, 1887 in Wescosville, PA. Almost exactly 23 years later he entered Muhlenberg College as a



their dorm room ca. 1914.

BOTH PHOTOS COURTESY OF MUHLENBERG COLLEGE ARCHIVES

doey-eyed freshman. While at Muhlenberg, Fetherolf served a variety of roles, from promising athlete to Editor-in-Chief of this very publication; then called just "The Muhlenberg." Nicknamed "Stonewall Jackson," classmates described him as a quiet yet brilliantly intelligent Most of Fetherolf's 'Berg fame came from the athletic department: on top of playing as Center for all four years, Fetherolf ran track and was assistant manager of the track team, played baseball, basketball (serving as the manager his second year), and was a member of the varsity M club. Off the court, Fetherolf

was the secretary of his class

his sophomore year, a member of the drama association, Sophronian society, student council, Woodrow Wilson club, Webster club, and A.P.S. club. On top of his long list of extracurricular activities, Fetherolf was studying to be a teacher. After his graduation in 1914, his educational aspirations wouldn't be long lived.

Less than two years later, Fetherolf stayed true to his militaristic nickname and was stationed at the Mexican border, due to the Mexican Revolution and subsequent Border War of 1910-19. Gone was "Stonewall" Fetherolf, and here to stay was Pvt. Fetherolf,

4th Pa. Infantry Medical Corp. Though not much is known from his time on the border (his diaries have yet to be cataloged), what we do know reiterates the picture of the intelligent yet carefree Muhlenberg man. While on the border, Fetherolf took meticulous notes of his day-to-day life. He mainly complained of the weather, but always seemed to find the best in things, once writing of how happy he was to have saved up enough money to buy a rug to send home. What we do know, however, is a multi-page list of names, ranks, and dues, of many men who apparently owed Fetherolf money.

With the Border War still going on, Fetherolf soon moved his patriotic service overseas. With President Wilson entering the U.S. into WWI, Fetherolf was undoubtedly one of the first to sign up. Now serving in the 110th Infantry Regiment, Fetherolf was both enjoying and bemoaning his stay in France. Though it is not believed he ever engaged in conflict, Fetherolf still experienced his fair share of stressful situations. Martin begins his memoir, now almost fully transcribed, describing how he did his part "during the hot campaigns against the Germans in 1918." He writes "Upon his return, he was greeted by friends who thought they were now gazing upon a hero. One of them asked 'Tell me, how many Germans did you shoot.' He replied, 'None, nor did any German shoot me. The only killing I did was that of seriously wounded

horses, many cooties and some overly-bold rats." He described himself as "No hero, but one who helped."

Fetherolf littered his memoir with stories of heroism and hardship, but his memoir consisted mostly of stories of rain. Whether marching through knee deep mud or sleeping in flooded foxholes, Fetherolf's gripes never seemed to dampen his spirits. His worst night of sleep, far surpassing that of any loud trash truck waking you up at 5 am, came one early morning while sleeping in a French forest (sounds quaint, right?) He writes, "I had slept for a few hours when I was awakened by a terrible din, no mistaking, the Germans were putting over on us a fearful barrage." Stories involving him waking up to the sound of artillery fire were littered throughout the manuscript, but among such destruction, more lighthearted tales stuck out.

Early in his time in Europe, still in England, Fetherolf got quite hungry after a long train ride through the countryside. Stopping to get some "eats," Fetherolf reported "international arose." While buying cookies from a vendor in Rugby, England, Fetherolf soon realized he didn't know the value of his American currency in British Pounds. To his further dismay, the vendor didn't seem to know either. Instead of asking around or trying to resolve the issue, Fetherolf "held out a handful of change and let the vendor take what he wanted." He then wrote that to this day, he doesn't know who was ripped off – him or the vendor.

After his memorable years as a soldier, Fetherolf retired from the service after reaching the rank of Second Lieutenant of the 110th Infantry of 28th Division, U. S. A. He returned to his degree in education, and for the remainder of his life taught in the Philadelphia public school system. He married a loving wife on Christmas, 1919, and of his three children two went into the military in both the Army and Air Force. Fetherolf died March 5th, 1951. Had it not been for the efforts of his granddaughter in collecting his stories, and the Transcribathon participants in digitizing them, his story would be just another forgotten tale in not only Muhlenberg but also American history.



Members of the SOTC and other students enjoy transcribing Fetherolf's manuscript at the Trexler Transcribathon.

Arts & Culture

"I believe in one day and someday and this perfect moment called *Now*." - Jacqueline Woodson

From universe to universe: Studio Productions 2017

By Brooke Weber Arts & Culture Editor

What if you could experience theatre in a kind of loop: walking out of one show and into another, travelling through a new world each hour, dozens of emotions surging through you as you saunter through this liminal space between theater and life, each competing for legitimacy in a mental game of tug-of-war? Twice a year, when the time is just right, this very loop opens up in the Studio Theatre, commonly known as the Black Box, inviting students, family members and any other theatre-adventurers to experience its wonders. This experience occurs only during Studio Productions weekend.

From March 17-19, the Black Box transforms into a theatretelling machine, this year showcasing five different shows for the audience's perusal: Reverse Transcriptions: Six Playwrights Bury a Seventh by Tony Kushner (directed by Simone Becker '18), The American Century by Murphy Guyer (directed by Evan Richter '17), WASP by Steve Martin (directed by Drew Maidment '18), The Other Room by Ariadne Blayde (directed by Irene Martinko '18) and Final Placement by Ara Watson (directed by Eve Engel '17). Each unique story was told in less than an hour, packaging two or three Studios into the average amount of time for one fulllength mainstage production. According to Studios Coordinator Avary Don '17, it is this sense of convenience and accessibility that gives Studio Productions their unique flair.

"People should support Studios because they allow for more diverse productions than the standard mainstage, and create performance and design opportunities for students [who] wouldn't otherwise be able to create theatre," Don said. "What makes Studios different is that they're entirely student-produced shows. That means the actors, directors, stage man-



From left: David Raccio '18, Christian Gutierrez '19, and Belle Goodman '20 in *The American Century*, directed by Evan Richter '17.

agers, dramaturges, and designers are all students, as well as the carpenters and electricians building the shows. They're really an incredible — and my favorite — part of Muhlenberg theatre."

The fact that Studios are student-driven seems to be a kind of motif throughout the commentary surrounding them. Audience member Kylee Jacoby '20 notes that this is what makes them so integral to the fabric of the Muhlenberg theatre community.

"[Studios] give students full creative control, so [they give] the actors more responsibility, which is important. They can't fall back on the faculty genius," said Jacoby. "It's awesome that students can direct Mainstages and they have an artistic director, but it's also nice that they have another opportunity to have full control. The costume design and the set design and the sound design, to be student run — it's really good in an educational sense for a college to

have that opportunity."

Still, this sense of duty affects more than the directors. Students like Belle Goodman '20, who played the Woman in the three-character comedy *The American Century*, share the weight of running a Studio show from their point of view on the stage.

"I mean, anytime you get to put on a show run entirely by students, it's the best thing ever," Goodman said. "However, getting the added elements of a full set and lighting and a proper theatre makes it feel a little more grown up, but it's also a bit scarier because it feels like there are even more people counting on you! It's really interesting to be able to experience both."

Though the rehearsal process from Goodman's point of view was relatively straightforward, involving intuitive blocking, universe-building and focused work on "figuring out why the show progressed in the way that it did, and making sure that ev-

ery single action was motivated," Don's part as coordinator only gained steam as the weekend approached ever-nearer.

"My role in Studios is to organize and coordinate every aspect of the festival from director applications to the final performances," said Don. "The weeks leading up to Studios are very busy. I'm building tech and performance schedules while working with the master electricians and master carpenters, making sure everyone is prepared for tech week to start. I'm also attending rehearsals and meetings with the theatre department, trying to keep everyone happy and feeling supported."

Through all of the trials and tribulations, for Don, the rewards far outweigh the costs.

"The best part of Studios was being able to create thought provoking theatre with friends," Don said. "Studios were my first introduction to theatre at Muhlenberg as a freshman and I'm so happy and grateful to have been able to work on

them one last time ... It's difficult with five shows, but looking back it was definitely worth it."

With a weekend full of theatrical magic to reflect upon, Don, Goodman, and their fellow Studio Productions collaborators should be proud of their work. Each show brought something completely individual to the stage, the Black Box theater giving every production a deeply personal feel and inviting the audience to directly connect with each character on the stage. The sets, ranging from 1940's-era kitchens to foreign graveyards to a modern classroom, created portals in which the audience was truly transported within them when combined with intriguing lighting and sound choices. Some shows had me holding my friends' hands in anticipation, some had me elbowing them furiously at innuendos; some provoked the audience to raucous laughter and some to sighs of despair.

The experience of walking directly from one show to another — not to mention the fact that all of the performances were free, a fact that enabled theatre-goers to stay and watch as many shows in a row as their time afforded them — creates a kind of vacuum in which audiences are trapped, reeling from their last journey whilst packing up for the next one, simultaneously analyzing and predicting in the box office lobby. Goodman has a message about the uniquely uniting factor of the productions:

"If you think you are even a little interested in costuming, scenic design, acting, directing, anything really, apply/audition to be a part of Studios!" said Goodman. "They're one of the best ways to flex your theatrical muscles in a supportive, peerrun environment."

This is what makes Studios so special: they have a way of linking their audiences on a wild ride from thought to thought, from universe to universe, all within that same small space of the Black Box Theatre.

Mark Antony makes Mr. Muhlenberg

By Eitana Friedman-Nathan Arts & Culture Editor

In late January, the student body received an email from the Class of 2018 Council asking for nominations for the annual Mr. Muhlenberg pageant. Pageants such as these, which are typical of a high school fundraising event, are not especially common on college campuses. However, as is characteristic of the small, quirky, and unique Muhlenberg atmosphere, the event is a long-standing tradition on campus.

Originally, the pageant was only open to male students; however, as of last year, both male and female students can be nominated for and entered into the pageant. A plethora of students are nominated by their peers and are asked to send in a video explaining why they think they are deserving of the "Mr. Muhlenberg" title. Out of all of these nominations, four students, all of different graduating classes, were chosen as finalists to perform this past Tuesday evening in the event. The contestants this year were Ben Lefkowitz '20, a vibrant member of the EnAct club and the LGBTQ community on campus; Daiki Sugiyama '19, brother of Delta Tau Delta and proud representative of Japanese culture on campus; Benjie Starr '18, also a brother of Delta Tau Delta, president of the interfraternity council, and adamant supporter of Stir-Fry Wednesdays at Mule Express; and Owen Tiedeken '17, revolutionary war reenactor, fencer, and member of Campus Safety.

The event comprised two main segments: the talent portion and Muhlenberg Questions. The talent portion exemplified some wonderfully diverse and creative talents, opening with Sugiyama performing a tribute to both Michael Jackson and Britney Spears. Sugiyama's spunky strip-tease into a tutu left the judges feeling uncomfortably amused, and was followed by an eruption of laughter and applause from the audience.

Starr then entered in comparably formal attire to perform a wide variety of highly accurate impressions, ranging from the Tasmanian Devil to Bernie Sanders to Donald Trump. The lights then dimmed as Lefkowitz entered—light-staff in hand, dressed in a sparkling dress which he claims "made the franticness of his per-

formance slightly hard," with Amanda Palmer's "Runs in the Family" blasting in the background. Lefkowitz has been performing tricks with his light-stick for about five years, and wanted to create an upbeat performance.

The section finished with Tiedeken's especially solemn and moving performance of Mark Antony's monologue from Shakespeare's *Julius Caesar*. The performance was highly characteristic of Tiedeken's contribution of historical appreciation into this year's pageant.

The final portion involved the guest judges— representatives from campus safety, the Wood Dining Commons, and the Dean of Academic Life — asking each contestant a series of primarily Muhlenberg-related questions including: What would be your first decree as Mr. Muhlenberg?; If you could teach any Muhlenberg class which would it be and why?; What's your favorite part of being a Muhlenberg student?; If you could be any office supply which would it be? The answers were all hilariously symbolic of each contestant's individualistic personality, with Starr explaining that he would decree that "GQ stay open until at least 6 in the morning," Tiedeken wanting to live in the 1940's so he could spend time with his grandfather as a young man, Sugiyama wanting to be in a movie with Emma Watson because she is "just his love, that's all," and Lefkowitz wanting to be a summer squash because they're "delicious, but most people don't think of them when they think of vegetables."

The event also featured performances from dance teams such as Fuziion, MINT, and The Perkulators, the a capella group InAcchord, and a lively MC performance by Kash Calderon '19. Though the event, which is a fundraiser for the class of 2018, did not attract as large of an audience as usual, the support for all members of the pageant brought the event to life. The pageant was truly an ideal example of the diversity of Muhlenberg's student body: represented by members of a fraternity, the theater department and the only full-time Japanese student on campus.

The pageant permits two winners: Sugiyama was nominated the so called "Fan Favorite" and Tiedeken was crowned the overall winner of the event and



Winner Teideken transforms into Antony in the heat of competition.

recipient of the one-hundred-dollar cash prize. When asked about his feelings regarding his victory, Tiedeken claimed he found it "ironic that he was wearing a crown" and that, as a senior, this was a "wonderful send-off for old time's sake."

This event truly exemplifies the hilariously creative atmosphere of the Muhlenberg community, the history of the school itself and operates as a crucial fundraising event for the Junior class. Congratulations to the 2018 Class Council on their incredibly entertaining event and to all of the participants of this year's pageant!

Campus goes green for St. MACtrick's Day

By Arielle Moss Arts & Culture Writer

Snowstorm Stella could not prevent the campus from celebrating Saint Patrick's Day. On March 18th, the students of the Muhlenberg Activities Council (MAC) transformed themselves into leprechauns by sponsoring Muhlenberg's first ever St. MACtrick's Day event.

The free event was originally supposed to take place on the front lawn and Parent's Plaza, but the blizzard forced the festivities to move inside the Life Sports Center. Luckily, the MAC was prepared just in case the lawn was too snowy for the celebration.

"The blizzard really did change our plans. We were not caught off guard however," said Maddie McCandless '19, Vice President and Treasurer for MAC. "We had planned on having the event outside on the front lawn with the DJ in Parent's Plaza and the food on the BBQ outside cooked to order. We did have a back up rain plan. We made two separate diagrams for sun and rain. We just adapted our rain location for snow."

Students had the privilege to enjoy many fun activities, which included a bounce house obstacle course, bounce house jousting, giant Jenga, ladder ball, corn hole, can jam, and DJ Dubious, who also performed for MAC's Milk-shake Party event earlier in the semester.

Along with the activities, yummy St. Patrick's Day-themed food was served, such as BBQ Whiskey Chicken Apple Sausage (a take on the traditional bangers and mash), veggie burgers with mushy pea spread, cookies, Irish potatoes (which is a Philadelphian candy made from a coconut cream ball rolled in cinnamon sugar), and shamrock shakes.

T-shirts, necklaces, pins, sunglasses, and tattoos were provided as giveaways that coordinated with the St. Patrick's Day theme.

McCandless designed the t-shirts herself, emphasizing that she "...wanted to make a logo for the event while still incorporating our council logo on the back of the shirt so that when students look back and remember the event they do not forget who put it together."

The event had more students than MAC anticipated, but due to the Council's hard work, they were aptly prepared.

"The event initially started as a small activity that the Special Events and Weekends committee was planning," said McCandless. "The event quickly grew to be too large for one committee to plan and we opened it up to the entire

council. For example, the music committee took charge of the lawn games and comedy was in contact with the DJ."

McCandless assists the President with overseeing the committee heads and making executive decisions. Together, they organize the executive meetings, lead the general board meetings, and schedule and reserve locations.

For Saint MACtrick's day, McCandless met with some of the faculty members to create a digital design for the layout of the event and was involved in the contracts for the bounce houses and DJ Dubious.

Doubling as treasurer, McCandless organizes the contracts, manages the budget, and makes sure that everyone gets paid.

"I love being a part of the council because you can really do whatever you want to see come to campus. You have a lot of freedom and it is great experience in leading a team and marketing for the events," said McCandless.

This year MAC is working on rebranding the club as a whole. They are trying to come up with activities that the entire student body will benefit from, instead of just having events that are just alternatives to partying. The student leaders on the executive board also have a lot more

freedom than years past.

"It is a really rewarding council to be a part of because after you plan the event and set it up, you can relax and just enjoy the show," said McCandless.

"You also meet a lot of cool people while working. It has given me so many incredible opportunities and will definitely help me in the long run with my marketing career as well because we are doing everything on our own, from making the phone calls to running the event and being the go to people for our guest entertainers," she added.

St. MACtrick's Day could not take place without the dedication of the MAC, who plans all campus-wide events

If anyone is interested in planning any events on campus, they are more then welcome to attend MAC's weekly meetings at 5pm on Wednesdays in the Red Door and join one of the Council's committees

To find out more information regarding campus events and trips, follow Muhlenberg Activities Council on Facebook, Snapchat, and Instagram. Look out for future events such as UPROAR, which is this year's Spring Concert, as well as an escape the room event and a DL class

A cappella spotlight: Noteworthy

By Hannah Turner Arts & Culture Writer

In preparation for A Cappella Fest, The Muhlenberg Weekly is featuring a different A Cappella group each week. This week, the spotlight falls on Muhlenberg's Broadway-based group, Noteworthy. Noteworthy is Muhlenberg's youngest group, and has been singing on campus since 2006. Their repertoire includes classic Broadway tunes, Disney songs, and contemporary musical theater. Some of their songs include "Tango Maureen" from Rent (soloists Michael Masse '18 and Jennie Colabatistto '17), "Louder Than Words" from tick, tick...BOOM! (soloist Christian Gutierrez '19), and a Mamma Mia! medley (soloists Madeleine Huggins '20 and Elissa Wells '17).

Laura Santo '20, as one of the four freshmen in Noteworthy, spoke about how being a part of this group has shaped her freshman year: "Noteworthy provided an environment in which I immediately felt comfortable and where I got to meet wonderful, goofy people [who are] as passionate about music as I am. Consistently I have found that being in Noteworthy is the highlight of my weekly schedule, not to mention a major highlight of my freshman year."

With such a wide variety of repertoire, it can be hard to pick a favorite song. Maddie Basirico '19 decided that "21 Guns" from *American Idiot* (soloists Hannah Turner '19, Elissa Wells '17, James Lukens '18, Zach Aldave '20, Emeline DiCroce '19, and Jennie Colabatistto '17) was her top choice because of the harmonies and the fact that it's a



song that Noteworthy sings as a group.

Being involved with Noteworthy myself, I have to agree. There's something about standing and singing in a room of your favorite people that is indescribable. To know that I not only have a group of friends that will always be there for me and support me, but also that we are able to make great music together, is such a special feeling.

Christian Gutierrez '19 articulated similar sentiments: "I love being able to come to a place where I can forget about the stresses of everyday life, and just express myself through musical theatre."

Michael Masse '18 spoke about how performing musical theatre is different from performing mainstream music.

"Musical theater allows for some much more direct emotion," Masse said. Because many of Noteworthy's members consider themselves "theatre kids," they put a lot of acting and emotion into their performances.

Since most of us a cappella group members are involved for all four years of college, there's a lot of connections and bonds that form among each other and to the group itself. Elissa Wells, who will be graduating this spring, when asked what she will miss most about Noteworthy, responded, "The friendships I've gained and managed to maintain over the years have given me this incredible family."

As with any group, different leadership positions create different perspectives and relationships to Noteworthy. Emeline DiCroce '19, one of Noteworthy's music directors, spoke on the biggest challenge she faces as a leader in the group.

"I think one of the hardest things is the new perspective of your group's sound that you get," said DiCroce. "There's an added weight when you're responsible for shaping the sound that inspires you to care more about your group performing their best."

When learning new arrangements, it's easy to get sidetracked and overwhelmed by the different parts and rhythms, but we always put our best foot forward and in the end are able to put out a product that we are proud of, which is incredibly rewarding.

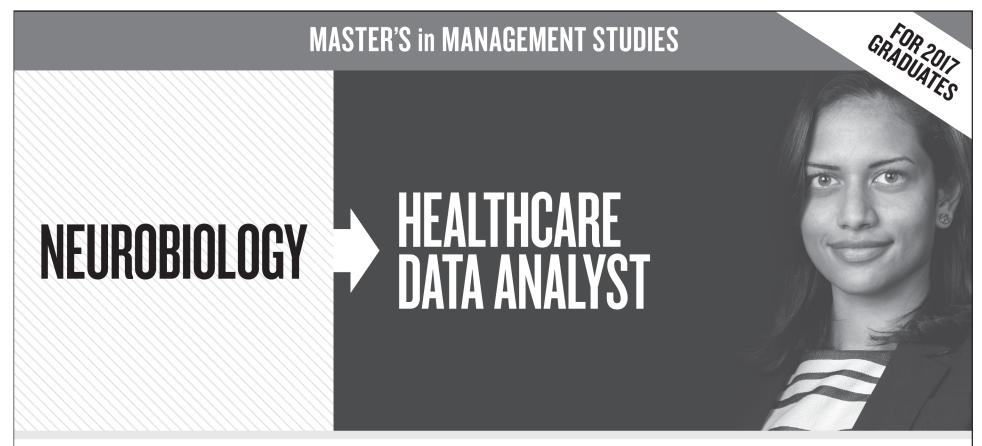
In times like these, art is incredibly

valuable, and it's comforting to know that I have a group of people who are always ready to make art with me.

Haley Szenczi '19 is Noteworthy's greenest member, who commented on what it's like joining a tight-knit group halfway through the year.

"I've really enjoyed being the newest member of Noteworthy. Being the only new member this semester was a bit intimidating at first, but I was welcomed with open arms," Szenczi said. "I've always loved musical theatre, so to be able to do what I love with such a fun, amazing group of people has been really special."

Even though Noteworthy faces some challenges, we are still a very tight-knit group of people. Personally, one of my favorite things about Noteworthy is our sense of humor. Few people can make me laugh the way they can, and it's so nice to get to spend any amount of time creating art and goofing off with people as incredible as my group members. Make sure to check out Noteworthy and the other groups at A Cappella Fest on April 1st!





9 MONTHS AND YOU'RE IN BUSINESS

Add management skills to your toolbox with BU's innovative MS in Management Studies (MSMS) for recent non-business graduates. Solve real problems with industry-leading companies, on a real-world 9-5 schedule.

LEARN MORE: bu.edu/MSMSin9

Boston University Questrom School of Business

FROM BASKETBALL PAGE 12

throughout the last decade and more. Rohn believes maintaining well-rounded players is important in building character and success. "Our success this season follows a familiar theme over the 16 years I've been at Muhlenberg; very talented and motivated women who have a passion to play basketball and a driving desire to win, players who are outstanding people, not just athletes. They are successful in the classroom and have diverse interests, and it makes for a great atmosphere to be around."

After Rohn became coach, it was a rough five years until 2006, when the team won their third championship. The team took off from there, winning the championship in 2008, 2009, 2011, 2012, 2015, 2016 and 2017. Coach Rohn has helped lead the team to its amazing success, but he ultimately gives players the credit for how far the team has come. When asked how his coaching style impacts the team, Rohn responded, "I'm not sure what impact my coaching style has on the success or failure of our team. But I do think I have a knack for finding talented players that for some reason other coaches don't always notice. And I think I do a good job at picking out good people and students for our team, who then really like each other, which aids to our team unity. After that, I just try to push them to be their best, and set high goals for them to reach. But really, it comes down to the players we have and how they work so well together."

With 10 Centennial Conference Championship titles and being the first team to win three championships in a row, coaching must have an impact on the players, and they credit him with just that. Rachel Plotke '18 praises Coach Rohn, saying "It's no question that

Coach Rohn is successful considering he has eight championships under his belt. A lot of our success has to do with his coaching ability and style. Depending on the team's dynamic that year, he tailors his coaching style to that particular group of players in order to get the most out of each individual and as a team to be the best that we can be." Fellow teammate Brandi Vallely '18, agrees, saying, "I think Coach's run and gun style is what makes us a successful team. We rarely like to slow down the game and I think that's how we have an edge against competitors."

The women's basketball program has an incredibly successful past and present, and the future is setting out to be just as good, or even better.

It seems all are in agreement in declaring team chemistry as one of the most important aspects of the team. "Off the court they are best friends and share everything together. And this shows up on the court in how they pull for each other, play for each other, share the ball, back each other up on defense," said Rohn. Vallely concurs, as she states, "The most important aspect of our team's success is chemistry. We are all really good friends and we know what to expect from one another." This team's chemistry has provided them with an edge, allowing them to have such an impressive last decade and last three years in the conference.

"The three-peat was a goal we set before the season ever started, and we had to overcome injuries and setbacks, but this team battled through it, had to fight each step of the way. I'm very proud of them for that. It's hard to even win one

championship. For this team to do what it's done over a long period of time is hard [to] explain. Mostly I'm happy for the players and it makes me very happy to think that I helped them achieve something special. When you see the looks on their faces, that's the greatest reward you can ask for," said Rohn.

As the team looks to next season and beyond, their confidence in achieving greatness does not waiver. There will be five seniors on the team next season, and all five players bring immense talent and leadership to the team. "I think the rising senior class is going to have a great and important impact for the team next season. Considering the past two seasons, we've had lone senior captains, we as a class have had to step into that informal leadership role since our sophomore year. That being said, we know what it takes to be leaders and to lead our team to another successful season," said Plotke. The team is coming off great momentum from the previous and past seasons and is expected to achieve great things. Vallely is looking forward to next season, saying, "We are all pumped to keep up with workouts and aim to be successful again. We are all working together really well and I am excited to see how far we can make it next year!"

Coach Rohn also has all the confidence in his team, and continues to set greater goals for them to work towards. "Well, now we want to win a fourth in a row! To complete the 'Grand Slam.' Our players are already thinking about that and other goals, like advancing further in the NCAA Tournament, trying to make the Final Four. Most competitors are that way, spending more time planning for what's next than in celebrating what they have already done. The ultimate goal is making the Final Four and winning a National Championship. If we never get there, that will be o.k. But we're never going to stop trying or stop dreaming big dreams," explains Rohn. Vallely is also looking to win another championship and more, saying, "I hope we can accomplish big things next year. Our goal is to win the conference and hopefully make it further in the NCAA's, but to do that we all have to focus and play our game. The conference will be very competitive next year so we have to work extremely hard to have success next season."

The freshmen players did not see much playing time this year, but they will soon become the leaders of the team. Emily O'Mahoney '20 is excited to be moving up the ladder and hopes "to lead the team to future success by following in the footsteps of the girls older than us who are great role models: learning from them on and off the court. As freshmen, our biggest contribution was bringing high energy to practice and on the bench. It is important to a team to have their younger players bring high intensity. I hope for our team to keep up the success and hard work and for new players to want to win and become the new energy for our team."

Fellow teammates are not worried to hand off their hard work to the underclassmen. "I have no doubts that the underclassmen will successfully fit the role as upperclassmen and as leaders for our team in the years ahead. Our team has a winning mentality and that's demonstrated collectively as a team whether you're a freshman or whether you're a senior. They definitely have what it takes," said Plotke.

With such strong team chemistry, trust and confidence, there is no way this team isn't going to dominate the Centennial Conference in the future. The women's basketball program has an incredibly successful past and present, and the future is setting out to be just as good, or



FROM COACH PAGE 12

tinue until the search is complete, we are very happy with the quality, depth and diversity of our applicant pool," said Goff.

Members of the Search Advisory Committee:

Members of the men's basketball team

JeanLee Baez '18 student athlete Ryan Gaynor '20 student athlete Nigel Long '18 student athlete Patrick Boyle '93 alumni athlete

Head Coaches

Mike Donnelly, Head Football Coach Molly Rathbun, Head Softball Coach

Athletics' Staff

Brad Hackett, Director of Track & Field and Cross Country, Director of Intramurals and Recreation Jamie Scalise, Assistant Athletic Trainer

Megan Eddinger, Senior Woman Administrator and Head Field Hockey Coach

Megan Patruno, Associate Director of Athletics

Corey Goff, Athletic Director

Muhlenberg Faculty and Staff

Greg Mitton, Director of Financial Aid

Lindsey Nagy, Assistant Professor of Economics, Member CCFA

Peter Pettit, Faculty Director of Institute for Jewish-Christian Understanding, CCFA Chair

FROM **SOFTBALL**PAGE 12

games and records determine which teams will make the playoffs. Rathburn believes that her team may have strayed away from their game plan and struggled to consistently play Muhlenberg-style softball. "If we start worrying too much about our opponents, the little things start to slip and we don't stay on the level that we are capable of playing at," Rathburn said.

Duing the trip, the softball team was able to gain some experience. One part of this experience was acquainting themselves with competing in close games. Four of the seven Mules' losses had to be decided in extra innings. Another two were completed in regulation, but were decided by only one run. All in all, the team did not lose a game by more than two runs. Coach Rathburn indicated she believes playing in so many close games will be good experience that may lead to future team success. "The team learned a lot about how we work under pressure and I think the girls are hungry to come out on top after being on the wrong side of so many close games," Rathburn explained.

Overall, the softball team really enjoyed their time in Florida, especially after being not-so-welcomed back by all of this inclement weather and snow. "It is challenging to play ten games in perfect weather and come back to snow on the ground. But, I think the entire team is really excited to play conference games and show everyone what 'Berg softball is this year," said Astrella. Coach Rathburn agrees that the snow certainly is not ideal but to achieve the goals the team has set for themselves, they must embrace the hard times and still prepare the best they can. "We have to roll with the punches the best we can and get ready for a busy April. The positive side is we have some time to work on things a little more in depth with the down time between games," stated Rathburn.

Astrella touched upon some of the team goals the Mules have for this upcoming season, including some goals for individual games and the season as a whole. "Work hard every single day, fight in every game and have fun with each other because playing in college does not last forever," said Astrella. She also mentioned that a Centennial Con-



COURTESY OF MUHLENBERG ATHLETICS

Kristina Qualben and teammates celebrate their 12-6 win over Juniata.

ference playoff berth and championship dates in April, while others have yet to are in the sights of the softball team.

dates in April, while others have yet to be determined. Their next game will be

The snow has already postponed the next four Muhlenberg softball games, as some have been rescheduled for later dates in April, while others have yet to be determined. Their next game will be their first conference matchup, which begins on Mar. 25, in a doubleheader against Washington College.

Women's lacrosse is victorious on spring break trip in a 16-0 shutout of Emmanuel

By Matt Riebesell Sports Writer

The Muhlenberg women's lacrosse team had a big win on their spring break trip on Sunday, Mar. 5. This year the Mules migrated south to play Emmanuel College, winning the contest 16-0. The shutout victory for the women puts their record at 2-1 for the season and they are now on a two-game winning streak. Throughout the last two games, the Mules have been on fire by outscoring their opponents 36-5.

The win against Emmanuel was at a neutral site in Hilton Head, S.C. This is the third year in a row that the team has traveled to Hilton Head for non-conference games over spring break. Co-captain Nora Fisher '17 has been a part of all three of the trips. "Each year is different, but still just as fun and rewarding," Fisher said. "It was nice to have practices, our game, and runs in such nice weather too."

Fisher was one of 13 Mules to score in the shutout. She was one of three players to have a multi-goal game as well. Spreading the wealth on offense will hopefully translate to a deep offensive threat for Muhlenberg that will be hard for opposing defenses to stop. "We had so many different girls score in the game, which was really fun to watch, especially since for some it was their first collegiate goal," Fisher explained. Three freshmen and two sophomores came off the bench to add six goals to the scoreboard.

Fisher also was excited to see that a lot of the offensive strategies the team had been working on in practice had paid off. Five Mules combined for 10 assists, as



COURTESY OF MUHLENBERG ATHLETICS

Co-captain Kelsey Nagle had one goal and four assists against Emmanuel, leading the team with five points.

co-captain Kelsey Nagle '17 had a team high with four assists. Nagle also led the team in points with five total.

Defensively, Muhlenberg caused five turnovers, all by different players. Fisher was as impressed with the team's defensive play as she was with the offensive. "In terms of our defense, it was really great to see such positive communication and different girls working their hardest to not let the ball get close to our goalie," said Fisher. Three goalkeepers combined for the shutout against Emmanuel. Cocaptain Sara Allison '17 started the game and got the win while Jordan Segrave '20 and Alex Grossman '18 both tallied over ten minutes of play during the game. Neither of the three goalies were forced

to make any saves due to the strength of the Mules' defensive line.

Looking forward, the Mules have their work cut out for them if they are to reach the goals they set for the season. They have some tough competition and big games coming up as well. Muhlenberg was supposed to face off against the Red Hawks from Montclair State University, but because of the poor weather and snow covering the Frank Marino Field, that game has been postponed to a later date.

Fisher believes facing tough opponents like the Red Hawks will help prepare the team for some of the tougher Centennial Conference games that lie ahead. "They've always been great com-

petition for us, and last year was the first time we beat them since I've been here, and it was a huge accomplishment," said Fisher. Other conference games Fisher looks forward to are against rivals like Haverford, McDaniel, Swarthmore and Dickinson. "[These are] teams that are beatable, and we have beat them before, but some of the results in the past few years haven't been in our favor," Fisher explained.

If no further games are moved because of the weather, the Mules will open their Centennial Conference schedule at Scotty Wood Stadium against the Bryn Mawr Owls on Saturday, Mar. 25 starting at 12 p.m. after their game against Buffalo State on Thursday, Mar. 23.

SPORTS

Thursday, March 23, 2017



Softball plays first ten games on spring break trip in Florida

By Matt Riebesell Sports Writer

The Muhlenberg softball team opened its season during the college's spring break in Clermont, Fl. The annual spring break road trip featured ten games at neutral sites in Clermont. The ten-game set featured opponents from New Jersey, New York, Maine, Connecticut, Ohio, Illinois, Washington D.C. and Pennsylvania. After all games were completed, the Mules returned back to Allentown with a record of 3-7.

Despite losing most of their games, the Mules were able to pull some positives from their trip. Mules' captain and second baseman Karissa Astrella '18 returns from Florida batting .400 and leading the team with 12 hits. She also knocked in a team high of six runs.

"We had a lot of positives in Florida, but the biggest thing I saw was our resilience. We never gave up and fought every game," said Astrella. First year head coach Molly Rathburn agrees with Astrella. She saw the same competitive edge in her players, which she is taking as a constructive outcome from the trip. "A couple of games we came from behind in the 6th or 7th inning, so it was great to see that 'never say die' attitude come to life from the girls," explained Rathburn.

However, the Mules were not flawless over their spring break trip. These early non-conference games are critical because they help prepare the team for the tough Centennial Conference matchups that are scheduled for April. Conference

SEE **SOFTBALL** | PAGE 11

Update: search for the new men's basketball head coach

By Kaitlin Errickson Sports Editor

The application for the men's basketball coach position closed on Mar. 17.

Athletic Director Corey Goff has assembled the Search Advisory Committee consisting of athletes, coaches, and other Muhlenberg personnel. The committee has to include, but is not limited to: one faculty member, two head coaches from other sports (at least one female), two current members of the men's basketball team, one member of the sports medicine staff, the Associate Director of Athletics and Director of Athletics, who will be the Committee Chair.

"I am grateful for the significant commitment made by each member of this important advisory committee. Ultimately, they are in place to advocate

for our student athletes throughout this process. Past, present and future student athletes will benefit significantly from the work to be done by this group of dedicated individuals," stated Goff.

The athletics department has received over 260 applications and has begun the reviewing process since the application deadline has passed.

Over 100 applicants have passed the initial qualifications screenings, including professional, Division I, Division II, Division III and some with junior college and high school coaching and playing experience.

The athletics department has also received applications from 60 current head coaches.

"While our recruiting efforts will con-

SEE COACH | PAGE 10

Women's Lacrosse



Sat. March 25 at 12:00 Scotty Wood Stadium Softball



Sat. March 25 at 1:00 at Chestertown, Md.

Women's Tennis



Sat. March 25 at 12:30 Kern Field Courts Track and Field



Men's Tennis



Sat. March 25 at 12:30 Kern Field Courts Baseball



Sat. March 25 at 1:00 at Penn State Berks

Men's Lacrosse



Wed. March 29 at 7:00 at Haverford, Pa.

The Brucknerberg Weekly

THURSDAY, MARCH 30, 2017

VOLUME CXXXIX, ISSUE 17

Williams versus Williams



The brothers Williams in a previously classified photo obtained through tireless Weekly investigation. John I. signs away his rights as president to John E. Read more in this exclusive exposé.

By Gregory Kantor Editor-in-Chief

At The Brucknerberg Weekly, we always strive to produce feature stories about oft-forgotten or unknown aspects of our campus; it's part of our job as the campus newspaper. As such, in the midst this month's snowstorm, I found myself trudging over to the basement of Prosser Hall to pay the Department of Campus Safety a visit.

What transpired will truly never be forgotten by the Muhlenberg community: I'm writing now to tell you that the John Williams you think you know is actually an imposter and yet the real John Williams has been here all along. Please, allow me to explain.

What story was I working on, you ask? Well, Campus Safety had graciously invited The Weekly to enter its evidence locker to report on some of the declassified objects inside. To think of the evidence locker as a physical 'locker' would be incorrect; it is a room.

Anyway, as I walked through

the room with an officer, there was much to process — alcohol and drug paraphernalia, some remnants of the St. Patrick's Day festivities two weeks ago and a sword that breaks the College policy on weapons — but it was ultimately an individual in a small prison cell in the corner of the room that drew my attention. My journalistic instincts took over and not even the officer was able to physically stop my pursuit of this suddenly exciting story. Although it was initially challenging to confirm — and even more challenging to believe — I was eventually able to identify the individual. It was none other than John I. Williams Jr., President of Muhlenberg College.

Perhaps it was the president's appearance that was most shocking. Williams sat there, truly a shell of his former self. Usually dressed in a sharp navy suit with the College logo affixed to the lapel, this disheveled Williams, complete with a grizzly beard, looked more like John Williams the composer than John Williams the president.

"I don't believe it: a student!" he

shouted out. "I'm so glad someone has finally found me!" To say the least, I was hesitant to approach this man. After all, how could this be possible? A second John Williams? With the Campus Safety officer acknowledging defeat and leaving the room, it was time for some explanations.

"It all started again just about three years ago," Williams began.

When then-President Randy Helm announced his retirement, a national search was launched to find Muhlenberg's next president. Williams was a true man of the liberal arts, with experience in both administrative academia and a variety of business ventures, which made him the perfect fit for Muhlenberg. However, according to Williams, his recent adult life has been manipulated by an identical twin, John E. Williams Jr. The man we all assumed was our president, John I., built up a reputation in both the liberal arts community while serving his alma mater, Amherst College in a variety of

SEE **WILLIAMS** | PAGE 5

Pave paradise and put up a parking lot: Courts to be razed for new garage

By Katie Lipman Fake News Writer

Yesterday morning it was announced to students that "The Courts" as they are called (not so fondly) will be paved in favor of a six story parking lot. The decision came down to a very close vote by the board.

The project will include demolishing the temporary housing that as of now was going to be in place indefinitely. This process will begin immediately in order to have the parking area available for next fall.

All students currently residing in the courts will be required to vacate the building and find alternative accommodations for the remainder of the semester. In order to provide housing to these forlorn sophomores, the college has kindly offered the new option of single, double, and triple size tents on the front lawn. These will each feature one sleeping bag per person and a tarp. One student currently living in the courts stated, "If you thought the walls were thin in the Courts, just wait until you get in one of these tents!"

Despite the situation, most faculty were optimistic about the result of the vote. President Williams stated in an interview with the Weekly, "The recent snow storm has shown us even more clearly how large the issue of parking is on campus. Students may be struggling to find housing, but think of it this way, next year they will both be able to park on campus and if they can't get a room, they can just sleep in their cars!"

The first five floors of the new building will be exclusively for faculty and staff. But the top floor will have a whole row reserved for students! To save costs, each floor will be rather short so no vehicles taller than the average sedan will be permitted. That means sorry to the SUV owners out there, you are out of luck.

SEE **Garage** | PAGE 5

LET ME FORCE MY OPINION ON YOU 2-3

Our writers weigh in on why fake news is a superior form of reporting and also the news of the future. 2

FAKE NEWS 4-6

Exclusive: 'Berg rebranding for second time to avoid Kellogg suit, see the new M to the right. Reports state it's very popular with focus groups. 5



ARTS&CRAFTS 7-9

Be sure to check out our special edition WePa cozy knitting patterns. Just in time for Easter Break. 8

SPORTSBALL 10-12

The Muhlenberg Mule swapped in freak trademark accident involving Lehigh Farmer's Association. See our new mascot: The Muhlenberg Ass. 11

Editorial New tour guide pitch

Muhlenberg students know of the opportunities offered to them, but many may not know the full extent of how truly impressive our school is. As almost everyone is aware of, our theater department has been ranked number one by the Princeton Review and our dining hall number 17. What you may not know is our Mail Room has been ranked number seven in the country as well. Be sure to congratulate them the next time you pick up a pack-

As a prospective student, you likely heard of all the wonderful study abroad and internship opportunities. Students can experience a semester in Washington, D.C., Vienna, Austria or even Antarctica. As of this semester, Muhlenberg offers adventurous students the ability to study abroad on all seven continents. The Antarctic program allows students to assist with research at the Amundsen-Scott South Pole station, as well as naming and interacting with penguins in their spare time. A Muhlenberg dance major currently participating reportedly assisted researchers in conducting a real life demonstration of the movie Happy Feet. The student reported back, saying that the penguins are extremely talented and receptive to instructions.

Many students participate in one of three pre-professional programs such as pre-law, preministry and pre-medicine. The administration has since added pre-WWE wrestling as well as pre-symphony for those looking to continue athletics or music performance after college. Those interested in either of these new programs are highly encouraged to stop by the Pre-Professional Office in the lower level of Seegers Union. Watch your emails, as the Office is partnering with the Career Center to bring in John Cena and conductor and composer John Williams for students interested in learning more about these new programs.

The Lehigh Valley is thriving with industry, evident by Martin Guitar CEO and Chairman C.F. Martin IV being Muhlenberg's current Executive-in-Residence. Martin has hosted lectures and spoken with students this past week and has since announced a rather interesting internship opportunity. One lucky student will get to be the company's mascot "Fretty", an anthropomorphized guitar, and will welcome visitors to the museum and factory tour in Nazareth. Other Lehigh Valley companies offering similar opportunities to Muhlenberg students include: Just Born Candy, where you will have the opportunity to be a Peep and attend local events such as Musikfest and the Freddy Awards, as well as Crayola, which is seeking a student to be Blue, their crayon mascot, and take pictures with families at the Crayola Experience in Downtown Easton.

We at The Weekly highly encourage students to look into some of these amazing opportunities provided by our truly outstanding institution.

Editorial Board

Gregory Kantor Editor-in-Chief

SUNDRY FOLK

Chloe Gravereaux Asst. Managing Editor

Muhlenberg brand Picante Salsa is the most authentic

The spiciest secret on campus is in our very own bookstore

By WILL WAMSER LMFMOOY WRITER

This past week I went on a journey, a trip to a little place I like to call Flavor City (which is legally distinct from Flavor Town). And my vehicle was everybody's favorite authentic Mexican dish, Muhlenberg Picante Salsa. For those of you who have been living under Victor's Lament since 1848, Muhlenberg has its own salsa brand titled Picante Salsa that is for sale in the Berg Bookstore and it is delicioso. It is distributed by Hot Sauce Harry's and their address is 1077 Innovation Ave. #109 North Port, FL 34289. I give you the address because after you try this salsa, you will be wanting to write and send them a thank you note for how good their absolutely authentic Mexican style Muhlenberg brand picante salsa is. It makes total sense that they are located on Innovation Ave., because they are innovating the chip and dip game with this salsa. Who had ever heard of making a salsa with water as the second most common ingredient? Hot Sauce Harry and Henry Melchior Muhlenberg, that's who. This salsa is so watery. And that's why I love it!!! This salsa is so watery. (How watery is it?) It's so watery that you could drink it, and that's what I recommend you do.

Whoever thought that Muhlenberg, a small liberal arts college in Allentown, PA, with a mostly white and highly Jewish student body, should have its own authentic, Mexican-style salsa brand is a genius. Let me just say that these things sell like

hotcakes, or should I say hotsauce cakes. Every time I visit the bookstore the salsa shelf is fully stocked which can only mean one thing — the salsa sells out so quickly that they are constantly restocking the shelf. If you are one of the unlucky few who has never tasted this truly authentic, Mexican-style Muhlenberg brand salsa, then I pity you. I feel bad for saying

Whoever thought that Muhlenberg, a small liberal arts college in **Allentown PA** with a mostly white and highly Jewish student body, should have its own authentic, Mexican-style salsa brand is a genius.

it, but I truly truly pity you because with every chip you are sent on a journey. A journey to Flavor City, population me, as I eat this authentic, Mexicanstyle Muhlenberg brand salsa. If you are reading this and eating chips with some homemade salsa, then you have to do something not only for me, but also for yourself. Destroy that salsa, throw it on the ground, burn it, do whatever with it as long as you get it off this campus forever. And then, destroy those chips as well, spit them out because they have been tainted with your gross disgusting homemade salsa. And then

walk yourself down to the Berg Bookstore and find the salsa; you may have to ask someone because it isn't prominently displayed. If you still aren't convinced, it's got the Muhlenberg Mule on it, so there.

You may have noticed that I haven't described the taste of the salsa yet. You are very observant; it is because I was leaving the best for last. This Muhlenberg brand salsa has a rich watery taste to it, but it still has a good kick. What I look for in any good salsa is a lack of complicated tastes and just a nice mild spice that lingers for just a little too long, and this authentic, Mexican-style Muhlenberg brand salsa has got it all. What does everyone hate about salsa? Its chunkiness!! Well Muhlenberg's authentic, Mexican-style salsa literally has zero chunk to it!! Student James Whitaker said "I actually kind of like this" and student Declan Moylan said "I like the chips." Two glowing reviews!!!! You may be thinking "this sounds so good!! I'm so mad I can't eat it because I have Celiac's disease and thus cannot eat gluten, and, as everyone knows, salsa always contains gluten." Well stop thinking that, because this authentic, Mexican-style Muhlenberg brand Picante Salsa is gluten free!! So, go down to the bookstore and spend seven dollars on the most authentic, the most watery, the most Mexican salsa you've ever heard of. When you do buy the authentic, Mexican-style Muhlenberg brand Picante Salsa, hit me up on Facebook, because I've got

THE BRUCKNERBERG WEEKLY Real commemoration through surreal news.

Gregory Kantor, Drum Major Chloe G, Pink Jubilee

Melissa Reph, DC Comics Aficionado Ian Adler, Resident Bird-Law Expert Emily Davidson, Mayflower Descendent Brooke Weber, Pancake Kween Sara Gottlieb, Jewelry Lord Supreme Kaitlin Errickson, Future President Viscount John Charles Pennington Shayna Jast, Copy ED!t0® Haris Bhatti, Photo Fool

Tara Register, Aptly-Named Ashley Amodeo, Marketing Mogul

Holden Walter-Warner Bros. Sara Vigneri, Faculty Adviser Lynne Septon, Our Angel, Images

Mailing Address: Muhlenberg College Box 0106 2400 West Chew St. Allentown, PA. 18104

> Office Phone: 484-664-3195

E-MAIL: weeklyeditor@gmail.com

WEBSITE www.muhlenbergweekly.com

FOR ADVERTISING INFORMATION CONTACT: weeklyadvertising@gmail.com

EDITORIAL POLICY:

rial appearing without a byline represents the majority opinion of the Editorial tion by 7:00 p.m. Board. The Muhlenberg Weekly views itself as an open forum for students to voice ONE-COPY RULE: their opinions on all relevant topics.

OP/ED POLICY:

Opinions expressed in the Op/Ed section of this paper are solely those of the The Muhlenberg Weekly is a member of author. Members of the College Community are encouraged to submit Letters to the Editor on any topic of interest to Copyright 2017. All rights reserved.

Muhlenberg. The Muhlenberg Weekly reserves the right to edit all pieces for grammatical, spacing, and legal purposes. All letters and articles submitted to The Any and all views expressed in The Muhlenberg Weekly must be signed by re-Muhlenberg Weekly are those solely of spective writer(s). The Editor-in-Chief has the writers and/or editors and do not re-final jurisdiction on whether a Letter to the flect those of Muhlenberg College. Mate- Editor or article is printed. Deadline for submission is Monday preceding publica-

Because of the high production costs, members of the College Community are permitted one copy per issue.

the Associated Collegiate Press.

Princeton Review names Muhlenberg "Gayest College in America"

By Val Weisler LMFMOOY WRITER

For many high school students on the college search, being accepted as who you are is one of the most important factors in a school. Especially for LGBTQ youth, college can truly be a safe haven; a place where they are not the minority for how they identify. Well, prospective students, if you're looking for the pot of gold at the end of the rainbow, we are the school to come to. Princeton Review

Look out for a **Common Hour** event celebrating this new title next month, also known as Gay May.

has rated Muhlenberg College the 'gayest college in America' for 2017. While this title is an extreme honor to put next to the recognition of our theater and dance program and dining services, The Muhlenberg Weekly made sure to ask our fellow students how they feel about this title.

Kelly Shannon '18 was elated that they finally gave us the title. "When I got the

big envelope in the mail from Muhlenberg, which included my acceptance letter, an LGBTQ membership card, and tickets to a Tegan and Sara concert, I knew this was the place for me."

Ali Ruchman '19 laughed at the news. "I'm not even surprised. I live in a triple with two other girls and all three of us are bisexual. We can't be avoided."

While some students are pleased at this honor, others, such as Maura Dugan '17 think the school still has some work to do. "My SBF (straight best friend) and I were just talking about how the heterosexual agenda is taking over campus a bit. Like, I get it is a safe space, but sometimes it feels like they are pushing their heterosexuality on me by holding hands. I love just going out with all my lesbros and going flannel shopping together before we go to a slam poetry show at our local vegan coffee shop. We are simply Muhlengays having the time of our academic lives."

No matter what, we can't deny that being named as the gayest school is an incredible honor that attests to the environment here at Muhlenberg: as our motto goes, every week here is Queer Week. Look out for a Common Hour event celebrating this new title next month, also known as Gay May.

Aspiring to be average: not "above and beyond"

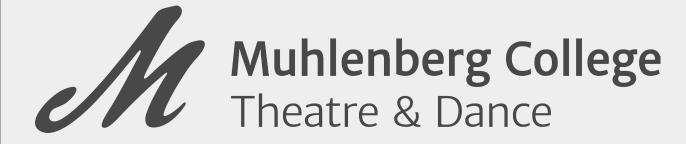
By Emily Davidson LMFMOOY EDITOR

In light of recent decisions and discussion regarding tuition increase and course load adjustments at Muhlenberg College, I'd like to discuss how Muhlenberg aspires to be average. When asked to justify the rationale behind major college decisions which directly influence the student body, the default response is aligning with the national average. Muhlenberg is doing what everyone else is doing. Being average sounds like a fantastic and enticing way to distinguish a small liberal arts college in the Northeast. Going above and beyond sounds like a lot of work when instead you have a very attractive, easy alternative — you can aspire to be average. Has mediocrity ever sounded so appealing? If not, maybe it will when it is represented in pivotal administrative decisions.

Regarding tuition, our recent increase of 4.8 percent for the forthcoming 2017-2018 academic year is incredible because it's just what we've been doing on average. In recent academic years, from 2015-2016 and 2016-2017, our tuition has increased by 3.75 percent and 4.87 percent, respectively. Sadly, we violate this average because, mathematically, 4.8 percent is greater than the average of 3.75 percent and 4.87 percent. Despite this, we can use the excuse of school his-

tory to strengthen our average argument (pun intended). Furthermore, we still cost "on average" less than comparable colleges and universities to Muhlenberg. Nothing about our price tag sets us apart from other schools. How great is it not to be distinguished from the other academic institutions in such close proximity to us, both geographically and academically? The recent discussion regarding registration and petitioning in order to take more than 4.5 academic credits was also justified by the average and what everyone else is doing. Because this alteration is a viable policy at other schools, it can therefore work at ours by default.

To make ourselves stand out less, to do what everyone else is doing, to justify our administrative decisions, Muhlenberg defaults to the average — to what everyone else is doing on a national basis. These decisions are not representative of Muhlenberg — we are not like everyone else and we do not deserve to be represented as so. Muhlenberg could be stronger and more appealing to prospective students by disregarding the average, disregarding what everyone else is doing, and accordingly setting itself apart by a more affordable tuition and more flexible class scheduling options. We are not average, we are above and beyond—and this fundamental idea enforced by the college should also be represented in our identity and administrative decisions.



Fall 2017

New Visions

An Odyssey of Errors Caconym Deferred

Three Men, Two Women, and a Quirky Situation Heathers

New Visions

Cacophany of Indecisions **Bechdel Passing** Something to do with Audience Participation

Love Never Dies

Directed by Charles Richter

Spring 2018

Ulysses in the School of Rock

Directed by James Peck

Directed by Matthew Moore

Spider-man Turn Off the Dark

Directed by Matthew Moore

These shows are certified by a highly reliable source: A crumpled up piece of paper found in a trash bin in the Lavender Lounge.

Campus Safety Notes

Monday, March 20th

Lost Property – 11:15 am

In Trexler Library, a librarian reported losing an important red folder. When asked to describe the object in more detail, the librarian told the Campus Safety Officer to "mind their business," then promptly left.

Murder – 2:54 pm

Outside Ettinger Hall, the body of a Muhlensquirrel was found disemboweled. The murderer, a Red-Tailed Hawk, was caught red handed – and red beaked – and was soon taken into custody by Campus Safety, APD, the FBI and the UN Security Council.

Theft - 11:48 pm

There was a report of a hijacking of a Facebook meme group. The page was returned to its rightful admins and the problem has seemingly been resolved without further incident.

Tuesday, March 21st

Public Disturbance – 10:29 am

On Trexler Library, C-Level, there was a report of a student sneezing. The investigation into this heinous crime will continue.

Found Property – 12:40 pm

At the Campus Safety office, a student turned in a red folder marked "M-File" and "classified." Campus Safety was later observed shredding a similar looking folder and has declined to comment any further.

Drug Paraphernalia – 4:20 pm

In Prosser Hall, there was a report of the smell of marijuana. A Campus Safety Officer responded but obviously nothing was done and the people breaking the law were not punished.

Wednesday, March 22nd

Global Environmental Crisis – 11:11 am

After such varying patterns in weather, Campus Safety received multiple reports of "Global Warming." After an investigation, it was determined that it was, in fact, caused by a hoax perpetrated by the Chinese government.

Theft – 6:01 pm

Across campus, there were multiple reports of students who stated that roughly 4.8 percent of the money in their wallet was missing. The investigation will continue.

Thursday, March 23rd

Theft – 9:20 am

In Taylor Hall, second floor, there was a report of theft of a good night's sleep due to excessive snoring. The investigation will continue.

Intoxicated Person – 9:36 pm

In Walz Hall, a student was found visibly intoxicated while walking around campus. He defended his intoxication, saying the beer he drank had an alcohol content of 4.8 percent, comparable to drunk students at other colleges.

Fire Alarm Sounding – 10:10 pm

Campus Safety reports a fire alarm goes off like every week so why not this one too?

Friday, March 24th

Harassment – 11:33 am

Listen, I told you I have a deviated septum and snoring is just something you have to put up with. I told you this the first night we met so you have no right to complain.

Theft – 3:00 pm

In Seegers Union, there was a report of several stolen hearts. Attendees at Mike Bruckner's Living on Purpose stated that Mike's tender voice and loving eyes were most likely the perpetrators.

Harassment – 4:05 pm

There was a report of harassment by a female student after a breakup. The victim reported that "harassment a lot to me." The investigation will continue.

Saturday, March 25th

Stalking – 9:00 am

A student reported stalking after constantly receiving emails from "MikeBruckner." The investigation will continue and there are no suspects at this time.

Public Execution – 11:40 am

On the front lawn, there was a report of a ... Nah just kidding. But wouldn't that be crazy??

Fire Alarm Sounding – 6:52 pm See previous.

Damaged Property – 12:05 pm

In Taylor Hall, there was a report of a broken heart following an altercation between two roommates regarding sleeping habits. I hope you're happy.

Sunday, March 26th

]-[]

There was a report of [] at []. [] responded and will continue the [].

Fire Alarm Sounding – 2:55 pm Once more for good measure.

Sick Student – 11:38 pm

I'm the sick student and I'm sick and tired of all you people thinking you can gather up in GQ and yell as loud as you want. Like chill out bro, some of us actually do work for our classes.

Poor Manners – 11:39 pm

Honestly, who taught you people to be so annoying? Like why do you think you're allowed to yell indoors, walk super slow, cough into your hands and take up big dining hall tables if you're just one person? You ain't special.

Sorry Guys – 11:40 pm

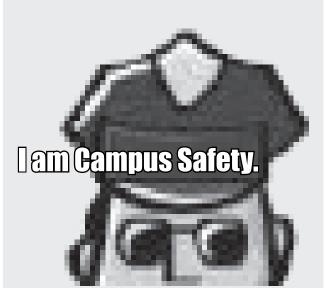
I'm just dealing with a lot right now. I'm taking five classes and it's really hard.

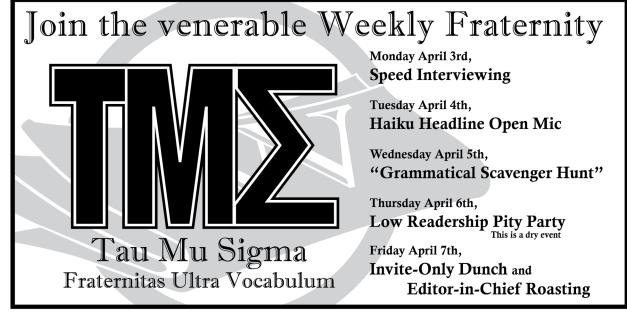
Sick Student – 11:41 pm

It's me again. I'm sick of writing these. I need to get some sleep. But I know that somebody will complain about my snoring. Goodnight, everyone.



The Weekly Staff wishes everyone a safe and happy weekend, within the bounds of reasonable expectation. Can't win them all, right? We can try, though. Nothing wrong with trying, doing our best, just being regular people trying to make it through this crazy world. Who knows what will happen next? We can't take as much for granted any more, but at least we have each other. Us and you. Love you.





Ex-Professor X regains status as professor

Former Headmaster of New York institution finds solace at 'Berg

By Ian Adler Asst. Fake News Editor

At the beginning of this past semester, psychology students may have noticed a new face showing up around the department.

Former professor and headmaster of the small and private 'School for Gifted Youngsters,' Professor Charles Xavier began teaching part-time with the Psychology department in order to continue his lifelong commitment to education

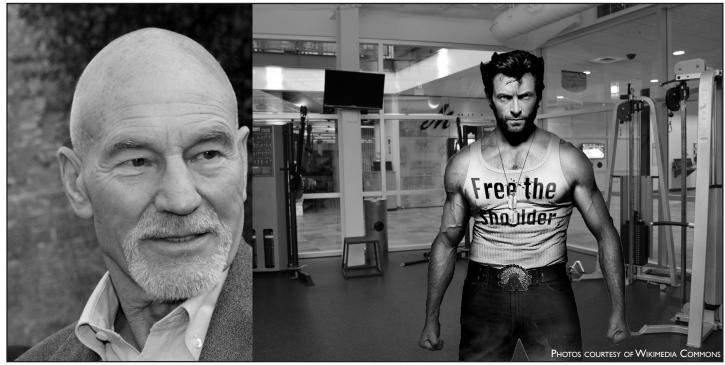
"I had just entered retirement," said Dr. Xavier, "then, after several years, I decided to go back to teaching. I just missed the students so much."

Dr. Xavier's reputation is rather commendable, with over 40 years spent as the lead instructor and headmaster of his school. Throughout this time, he says, he helped cultivate innumerable students to powers "unimaginable to the average man."

"The decision to hire Professor Xavier was one that I knew I had to make," said President John Williams. "Throughout my interview with him, I just found myself at a loss for words. He truly knows his stuff."

Currently, Dr. Xavier teaches two courses within the psychology and sociology curricula; PSY-135 (Anomalies of the Human Mind) and SOC-248 (The Cultural Divide: Why Are We Different?).

"Professor Xavier is full of stories," said Karly McCloskey '20, a student in Professor Xavier's 'Anomalies of the Human Mind' class. "He's really been



Professor Xavier (left) and James Howlett (right) will join the Psychology department and Plant Operations, respectively. While students are still awaiting Xavier's arrival, it is clear that Howlett has already begun to utilize the facilities in the Life Sports Center as well as its D.E.A.T.H. counterpart.

through a lot and it's so cool to have someone with as much experience as him teaching here."

When asked what brought him to Muhlenberg, Dr. Xavier simply said that "somewhere in the world, there is peace. Maybe here, I will find it."

"Dr. Xavier is so insightful," said Jacob Dengler '20, another student in the 'Anomalies of the Human Mind' class. "It's like he has ESP or something. He's always one step ahead of us and he gives really challenging topics and questions in class."

In addition to the hiring of Professor

Xavier, or 'Professor X' as he has his students call him, the Plant Operations department also welcomed a new member to the team; James Howlett.

"James used to work for me at my old school," said Professor Xavier. "When I learned of the vacant position in the Plant Operations Department, I thought it would be a great fit for Mr. Howlett."

Jim Bolton, Director of Plant Operations, knew the decision to hire Howlett was an easy one to make.

"Have you seen the guy?," asked Bolton, rhetorically. "On his third day of work, he accidentally sent a nail through his finger with a nail gun. I sent him home, naturally. The next day, he showed up totally fine. I mean the guy's unbelievable."

James Howlett refused to comment on the nail gun incident, but is looking forward to his new job and "hopefully quieter start to things."

"James and I are very much looking forward to our new home at Muhlenberg," added Professor Xavier on behalf of himself and Howlett. "Sometimes, it feels like time stops here. That's how you know you're home."

FROM **WILLIAMS**PAGE 1

advisory roles, as well as in the business sector with Bain and Company, American Express and Biztravel. com. In the meantime, John E. was mainly lurking in the shadows, jealous of his twin and plotting to turn that envy into action. The opportunity presented itself with the opportunity to lead this very institute of higher education.

"I handled all of the pre-inaugural public appearances, but since then, I've been in this very cell, waiting for someone to uncover the truth. It's been a long two years," lamented John I.

Not long after John I. was finally settled in his new office, John E. broke down the doors, armed with blackmail of a sinister nature that not even The Weekly could verify it, and produced a contract. This contract, says John I., essentially allows John E. to operate as College president without divulging that a different Williams brother is truthfully in charge. When I told John I. that this was just simply unbelievable, he reached into his pocket and produced a crumpled scrap of paper. "Here, all the proof you need is here," said John I. The paper had a faded call and page number on Trexler Library letterhead; I placed it in my pocket, unable to fathom what the number might be referencing.

But back to the story at hand: with John I. now out of the picture, John E. engaged in a power trip, doing everything to ensure that his brother's name — and thus, Muhlenberg's — would be sullied forever.

He announced the new logo, and even though the College claims it was based on F.A. Muhlenberg's

signature and had significant community feedback, John I. is inclined to think it has less historic origins: "Oh, the logo? I'm sure he scribbled that on a dining hall napkin and waited for comments."

The Courts, initially thought to be necessary due to a housing shortage, were apparently only established solely for negative press and the Morning Call was happy to oblige. When I told John I. that the College had just announced the Courts are scheduled to be replaced by a parking garage, his face lit up: "That was actually my plan all along!"

The last portion of John E.'s plan comes in the form of annual tuition increases. Although tuition at Muhlenberg has essentially increased every year since its founding, John E. believes there is a point where students will either no longer be able to or no longer wish to attend Muhlenberg; eliminating the student body is the perfect conclusion to a plan of ceasing College operations.

Without any plan of my own to free John I., I gave him my word that I would use the most reputable and trustworthy news source on campus to disseminate the truth. From there, I migrated over to Trexler to identify the location on John I.'s paper and arrived at a dusty, century-old copy of the Ciarla. In flipping through the pages, a photo fell to the ground — the one depicting the two Williams signing the aforementioned contract. As part of my promise to John I., we have decided to publish that photo on our front page.

It is our hope that the publication of this tale will ensure that the real story of John I. Williams Jr. is known and will likewise solidify The Brucknerberg Weekly's role as purveyor of totally real news.

FROM **GARAGE**PAGE 1

Since word has spread around campus about this new construction, there have been concerns about having a parking lot in the middle of campus. One student stated, "It is going to be an eyesore! Can you imagine? A six story parking garage smack in the center of our campus! Have you seen one of those things? They aren't near as good looking as Haas, am I right?"

But President Williams begged to differ. "This isn't any ordinary parking garage. It is going to be painted bright red with giant Muhlenberg "M"s on every side. We want people to be able to see our Muhlenberg pride from miles away. From outer space even!"

Beyond that, the garage will also be promoting health on campus. The board decided to opt to not install an elevator in the building meaning there will only be stairs to access all six floors. According to the director of the Fitness and Wellness program, "College students simply don't get enough exercise every day. We need to get them to walk more, exercise more, and most importantly climb stairs more. It is simply the best cardio you can get and our choice to promote this is a gift to all students."

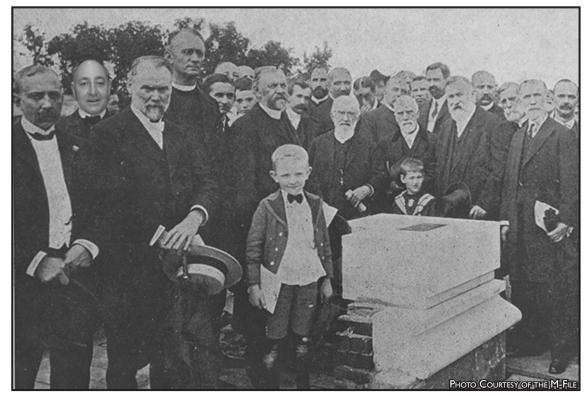
As far as students have been told, the decision is final. Courts residents should start packing immediately as demolition will officially begin next Monday. Students can go to Campus Safety to pick up designated tents and receive assigned front lawn plots.

Happy Camping!

The M-Files: Uncovering Muhlenberg's Secrets

Agent: Schultz, K. Age: Unknown

Subject: Mike Bruckner Designation: Classified



The crowd for the cornerstone ceremony in c. 1904. Someone matching the description of 'M.S.B.' can be seen second from left.

As some of you may know, I work in the Trexler Library's Special Collections department. This position offers me a look into Muhlenberg archives that other students may not ever see. There are, however, limits to my access. I have heard rumors of a secret storage space on C-level that houses the infamous "M-files." These files supposedly contain Muhlenberg College's deepest and darkest secrets dating back to 1711 with the birth of Henry Muhlenberg. While at work one day as I was counting the number of pages in the 1922 Ciarla yearbook (trust me, my library job is actually really fun) a small slip of paper fell out of the book. All that was written on the paper was a call number. With my curiosity perked, I went to look at what book this student had checked out almost 100 years ago. Once I got there, I immediately knew something was awry. In the place of the book was a bright red folder marked "Classified: M-File #17."

Immediately I hid the folder under my stylish jacket and rushed back to my dorm room. I texted my boss, chalking up my sudden absence as a case of "that dreaded Muhlenplague" and told her that if I didn't make it to my next shift, "Call campo. lol" Sweating profusely, moreso from the running than the nerves, I sat at my cluttered desk and opened the aged folder. Much like Indiana Jones' ark and Vince Vega's suitcase, my

eyes were temporarily blinded by the sheer might of what I had seen. Knowing the Muhlenberg community should be kept in the dark no more, I choose to write to you all and inform you of this unbelievable truth: our beloved Mike Bruckner is immortal.

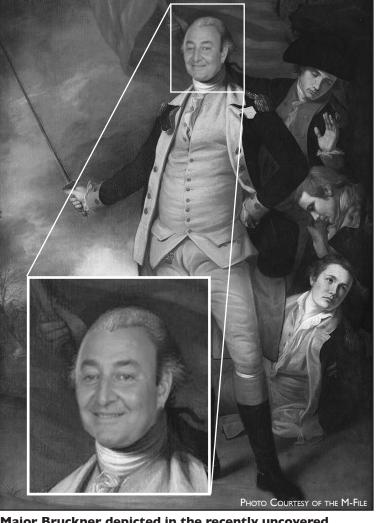
Please believe that this is no dreaded "fake news." I at first couldn't believe what I was reading; but soon the evidence was damning. The first item in the hefty folder was so old I feared the slightest touch would turn it to dust. Though I dare not scan it and risk its destruction, I will say that it was a scrap of parchment, most likely papyrus torn from a larger text, with the name "Michaelis Brukari" scrawled across it in ancient script. The first true piece of evidence I have is an image of a painting, dating back to the time of the Revolution, depicting our beloved Mike Bruckner as a Revolutionary officer serving under famed General Peter Muhlenberg. Attached to this image were his service records. Major Bruckner fought bravely in a long list of battles, even taking a shot "through where a man's heart should lie" to protect General Muhlenberg.

The next document showed a list of correspondences dating back to the 1860s between the unknown "M.S.B." and F.A. Muhlenberg, involving plans on turning the Allentown Seminary school into Muhlenberg College. The

correspondence was brief, with "M.S.B." pleading Muhlenberg to lead this school, "in honour of the leedership[sic] prowess of your great-uncle the renowned General." F.A. Muhlenberg was persuaded by this unknown supporter, and became the first president of Muhlenberg College in 1867.

What followed in the M-File was a series of photos that I hope will soon see the light of day. For this initial publication, I have only included a select handful of the most clearly identifiable pictures. Included in this collection were pictures showing a man identical to Bruckner in the background of group photos such as the cornerstone laying ceremonies of buildings such as East, Ettinger, and Haas. Other photos included Brucker in and out of focus in an array of random photographs. Each of these is marked with the codename "archangel" the back. Archangel must undoubtedly refer to Michael the Archangel in Biblical text.

The most shocking of these is a series of photographs linking "archangel" to the great Ettinger fire of 1947. Though it is unclear what his motives may have been, photographic evidence shows Bruckner setting fire to the third floor of the building and making a daring escape down the ivy encrusted walls. Once the fire was reported, Bruckner was the first on the scene; offering assistance to the



Major Bruckner depicted in the recently uncovered portrait the spurred my investigation.

firefighters as well as dashing in and out of the building to save precious documents. I am puzzled as to why such a devout supporter of the Muhlenberg's would commit such a heinous act. Only Michael knows, and he will take it to his grave ... or his immortal equivalent.

With Muhlenberg campus rapidly modernising, Bruckner seemed to go into hiding; possibly fearing his truth would be discovered. Few photos exist after the fire, apart from the occasional out of focus picture and unconfirmed sighting. One of the most clear pictures of Bruckner taken during his hiatus was while he was bowling in the Seegers bowling alley. The



Mike Bruckner, rocking a full head of hair, taking time off from his studies in the Seegers bowling alley.

photo, dated 1977, immediately raised some suspicion. In 1977, our "Mike Bruckner, Vice President for External Affairs and Community Relations" was studying at the University of Rhode Island — or so we thought.

The last image in the dossier of Bruckner comes as a newspaper clipping announcing the appointment of Michael Bruckner as Muhlenberg Vice President of Public Relations by President Arthur Taylor on Sept. 13, 1996. Behind that, the final entry in this expansive file was a page ripped from an ancient text. The page depicted the image of a figure dressed in all white standing among destitute men. The passage read, "Inter nos ambulat immortalis. Magna fit immortalitas magnum." With the help of resident Muhlenberg Weekly scholar Dr. Gerhardt Obert Ogle, we learned this roughly translated into "The immortal one walks among us. With immortality comes great responsibility."

I have written this to you, my fellow Mules, knowing I will be your very own Edward Snowden: a hero to some and a villain to others. To my classmates — if you do not see me seated alongside you in the following weeks: tell my family I loved them, tell my professors I tried my best, and tell my roommate to delete my browsing history.

Arts & Crafts

"Let me listen to me and not to them." -Gertrude Stein

Art Gallery Showcases Student Masterpieces

By Brooke Weber Arts & Crafts Editor

What is art? Is it brushstrokes lovingly placed on a canvas, each one signifying a different layer of meaning? Is it a photograph taken at just the right angle, the subject perfectly framed and positioned in order to convey some sort of message? Or is it, quite simply, whatever we want it to be?

The latest exhibition in the Martin Art Gallery is challenging these very questions. Entitled Through Their Tired Eyes, this display is a unique one in the history of the Gallery – never before have exclusively student pieces been displayed at a time other than the Senior Art Exhibition and included artists representative of every discipline, class year, and skill level. Each piece was meticulery based on a survey

in which Muhlenberg students selected the pieces that spoke the most to them. Valerie Weisler '20 recalls that the paintings she chose all had to meet the same criteria.

"First of all, they had to be super fun," Weisler said.

lably about this painting?' If the answer was yes, I voted for it. Done. Easy. Simple."

in its marked success in the student survey and subsequent placement in the Gallery – according to Freudenberg, the painting was heavily inspired by her ecology

ed wondering, you know, if we were really the only ones in the whole universe. Like, if humans could really be the only ones living on a cool planet that gives us everything we could ever possibly need," said Freudenberg.

"So I started imagining what we would look like on another plane of existence, like, if everything was the same but we didn't have axolotls or something. I know that that would be a sad, sad existence for me, so that's why all the colors are kind of cooler than they are in the world we live in right now. It's all one big thought experiment about impermanence and imagination. Can I go back to studying now?"

Freudenberg is not the only artist in the Gallery covering the natural world - Danielle Gaito '20, whose piece Study of Spheniscidae and Carassius Auratus No. 5 was quite popular on the survey, sought to bring forth a unique depiction of two of the world's most beloved animals.

"My digital painting is kind of a commentary on

humanity's treatment of natural wildlife," Gaito said. "The penguin is covered in tie-dye because he's been absorbed into the corporate fallout of the Western world, and he's holding his catch of the day, a goldfish, as a way to get back at the businesses that have failed him. The white background represents both the ice sheets of Antarctica and the void that will be there once they melt."

Though Freudenberg and Gaito focused mainly on figurative depictions of imagined concepts, one accom-

> plished and widely recognized artist on campus, Avital Dayanim '20, based her painting, La La Land, off of the recent Oscarwinning film of the same

Stone as I was watching the movie," said Dayanim. "I was constantly sketching them in order to get their proportions and features exactly as they are in real life. There's just

something about the angular lines that really embodies the visceral turmoil of the Jazz Age in America. The stars floating around them represent the all-too-impossible vision of the American Dream that floats before their unsuspecting eyes. It's pretty complicated."

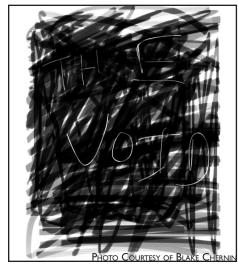


PHOTO COURTESY OF AVITAL DAYANIM

Avital Dayanim. La La Land, 2017. Facebook Messenger.

Another artist with a nuanced perspective on their displayed piece is Blake Chernin '19, who describes her _ as "the exploration of a world without discourse."

"As an English major, the discourse is everything to me. Everything," Chernin said. "Without it, the world might look a little something like this confused mass of color. Why did I write 'The Void' over the top of it in



_, 2017. Blake Chernin. iOS Notes Application.

"I closely observed red? Oh, that's just for clarification. You know, in case Ryan Gosling and Emma someone thought it was a painting of a storm or something. It's not. It's the void."

> This insightful peek into the minds of our school's most accomplished and innovative creators is an important one – it's not often that we get to see the work of our peers showcased in such an interesting way. Each artist has poured so much of themselves into these extraordinary pieces and their works deserve to be recognized in the way that any other exhibition in the Martin Art Gallery is.

> What do you see in each of the featured paintings? Be sure to pay a visit to *Through Their Tired Eyes* before it disappears on April 31!

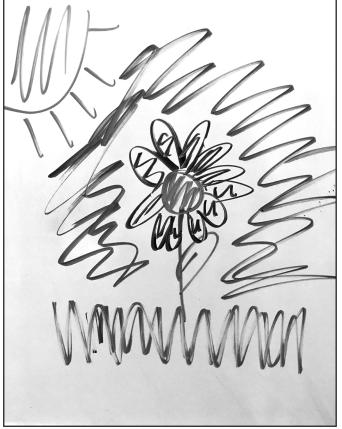


PHOTO COURTESY OF CASSIDY FREUDENBERG

lously chosen for its hon- ${\bf Cassidy\ Freudenberg.\ }{\bf Spring\ Day\ in\ an\ Alternate}$ ored place in the Gal- Reality, 2017. Dry erase marker on white board.

"Like, beyond fun. So fun that I would want to literally rip them off the walls, sneak them out under a very large jacket, and hang them up in my room – not that I would ever do that, obviously. Also, they needed to make me laugh out loud. I thought to myself, 'If I were standing in the art gallery right now, would I be on the

floor cackling uncontrol-

One piece that met these precise parameters was Spring Day in an Alternate Reality by Cassidy Freudenberg '17, a work that combines an ingenious medium, dry erase marker on white board, mands attention, resulting

"Basically, I was studying for my test, and I just start-



PHOTO COURTESY OF DANIELLE GAITO

with bold color choice. Danielle Gaito. Study of Spheniscidae and Carassius This painting certainly de- Auratus No. 5, 2017. Microsoft Paint.

MadLibs article: What's going on with Marty the Mule?

By Arielle Moss
Arts & Crafts Writer
On, it was announced that our mascot (adj.)
Marty the Mule will get a The
(noun)
has been wanting to get more school spirit (noun)
amongst the students and his first step was to (verb)
our old mascot, before the semester began. In (adj.)
an interview with The Muhlenberg Weekly, Marty
said that he has been feeling very, so he finally (adj.)
decided that it was time for him to get out there.
"My friends suggested that I should join some
websites, so I could meet a
(type of social media) potential," said Marty. "At first I was against (noun)
it, but eventually I caved in because lately I have
been having a bit of a spell, if you know what I (adj.)
mean."
Marty tries extremely hard to be full of in (noun)
order to cheer the athletes on, but during the most
recent games, he has been lacking his usual He (noun)
is in great need of because he misses his (adj.) (noun)
back home at his family's Because of his
(noun) (place)
terrible, he has been acting more like a
(noun) (adj.)
instead of his normal self.
(noun) (adj.)
Besides his troubles, Marty is worried about
(adj.)
losing his because he does not get paid working (noun)

as a
(noun)
"The campus pays me with, but just because
(noun)
they give me does not mean I can only live on
(noun)
that. I have started a page in hopes of raising
(name)
300, so I can once again," explained
(type of currency) (verb)
Marty.
Students have been very in the of
(adj.) (verb with "ing")
Marty. They sympathize with Marty during these
with waity during these
times
times. (adj. with "ing")
Since Marty is, he has been begging students
(adj.)
to let him sleep inside their He finds himself
(noun)
to be a great to his family because he spent four
(noun)
years studying at University to become a
(name) (job)
and cannot even find a job that gives him He (noun)
and cannot even find a job that gives him He (noun)
and cannot even find a job that gives him He (noun) had to settle basically working as a for free at
and cannot even find a job that gives him He (noun) had to settle basically working as a for free at
and cannot even find a job that gives him He (noun) had to settle basically working as a for free at
and cannot even find a job that gives him He
and cannot even find a job that gives him He (noun) had to settle basically working as a for free at (same job) Muhlenberg and is a little that they are treating (feeling)
and cannot even find a job that gives him He (noun) had to settle basically working as a for free at (same job) Muhlenberg and is a little that they are treating (feeling) him so
and cannot even find a job that gives him He
and cannot even find a job that gives him He
and cannot even find a job that gives him He
and cannot even find a job that gives him He
and cannot even find a job that gives him He (noun) had to settle basically working as a for free at (same job) Muhlenberg and is a little that they are treating (feeling) him so (adj.) "I thought that since they charge for students (amount of money) to attend this college that they could at least provide me with some for my dedication to the (noun) (number)
and cannot even find a job that gives him He
and cannot even find a job that gives him He
and cannot even find a job that gives him He
and cannot even find a job that gives him He
and cannot even find a job that gives him He
and cannot even find a job that gives him He
and cannot even find a job that gives him He
and cannot even find a job that gives him He

, let alone trying to make it as a (funny job) (serious job) The mascot is a tough profession to go into, (noun) and I highly advise to all the students to never major in _____. That is something I wish I knew before (field of study) choosing my major at ____ University," Marty said. (name) _ with hopes , Marty is hosting a (event) $_$ along with his page on $_$ (amount of money) (website name) looking for students of all ages to sign up and next week Marty is hosting auditions to see which students have the _____ to be in his _ (name of job) (body part) "I hope students from various _ come to my (plural place) search. I still want even those students (adj. with "ing") _ to audition," explained Marty. who are _ (active verb) Not only is he hoping that his _ (event) , Marty is hoping that he might find (amount of money) his very own just in case he cannot find one (possession) on the various websites that he has joined. (hobby) Marty is asking for all students to _ _ him in his __, so he can once again return back to _ self and be the __ ___ that students and (adj.) other Muhlenberg event-goers will love. "I promise that if you _ ___ with me I will be the (verb) ever," vowed Marty.

"It is very tough getting a job when you are

Meme screening evokes introspection

Students chorus, 😂 😂





YHO DID THIS???



(adj.)

(noun)





By Haris Bhatti PHOTO EDITOR

After last month's extremely successful seven-hour screening of Campus Security Footage sponsored by the Muhlenberg Activities Council. MAC has recently put on another event, titled the "Meme Screening" on the night of Friday, Mar. 24 in the Red Doors to appeal to Art and Media Communications majors across campus. The event is part of a series intended to bring to light new forms of modern art through the Internet. Throughout the night, many thought provoking artistic works were featured by various artists across YouTube.

The "Meme Screening" began with some videos inspired by the masterful DreamWorks animated film, "The entire Bee Movie but every time they say 'bee' it gets faster," starring comedy legend Jerry Seinfeld. Throughout the video, the entirety of this film is compressed and sped up every time a character says the word "bee."

of hard work and passion that went into this piece cannot be emphasized enough. The Weekly asked students about their thoughts on the video and the deep, hidden meaning behind it. Aaron Bloschichak '17 replied, "i cri evrytiem." He had nothing else to add. The immense amount of depth behind this seven-minute clip was also present at the event. President Williams said is truly something Liberal Arts students can appreciate he greatly enjoyed the meme screening and that it was and learn from.

The event continued with an artistic video that featured the same level of complexity as many of the past Muhlenberg Theater productions. The video was titled "EXPERIMENT Glowing 1000 degree KNIFE VS FIRECRACKERS" which featured intense passionate drama that had a few audience members in tears as MrGear heated up a knife with three blowtorches until it became red hot then proceeded to cut through Christmas ornaments, hand lotion bottles and finally explosive firecrackers. After that remarkable display of clickbait, the presenters played the Kazoo Kid Trap Re-

The video lasts seven minutes; however, the amount mix 10 Hour loop and the "Thomas the Dank Engine" music video while many of the local art enthusiasts at the event took notes, discussed the meaning of existence itself and attempted to interpret the significance behind these pieces.

> President John Williams of Muhlenberg College very "radical".

> "How do you do, fellow kids? Yes, I enjoyed the meme screening. I believe that it is imperative for young folks to catch up on these hip, pop culture icons like doge." Williams added. "These dank may-mays are imperative for a valuable Liberal Arts education and I am more than happy to have granted MAC \$250,000 to set

> The event was successful overall. MAC representatives commented that they plan on hosting similar events in the future.

From Chloe G to Pink Jubilee

By Sara Gottlieb Arts & Crafts Editor

With a heavy heart, the members of The Muhlenberg Weekly writers and editorial staff bid goodbye to Chloe Gravereax '19, our assistant managing editor, as she leaves Muhlenberg College to pursue her dream: a career in hip-hop music.

"I'm hoping to take the music world by storm with my new white-girl rapping," Gravereaux said in her farewell interview with The Weekly. She has decided to keep it simple when it comes to branding herself and her innovative music style, so she will be called "Chloe G" once her career takes off. She is debating, however, whether or not she should follow the stripper-name route when branding herself, and is considering adopting the moniker "Pink Jubilee."

Pink Jubilee describes her style as a mixture of "Taylor Swift, e.e. cummings and Snoop Dogg." Thanks to WMUH Radio here on campus, she has been able to broadcast some singles from her forthcoming debut album, "MIXX," and use their mixing board.

When asked about her family's involvement in her career, Pink Jubilee was pleasantly surprised at their response. "My family is incredibly musical, so they've been surprisingly supportive of this...[although] they do not appreciate that they've invested so much time and money into this college that I am then not getting a degree from."

PJ insists that although she is abandoning her college career to pursue music, she is incredibly grateful for having gone to Muhlenberg. "I do feel that attending Muhlenberg, and being bathed in this creative atmosphere, has really encouraged me to pursue this passion that I have for rapping," she said.

Friends and family have shown their support for Chloe's passion, but not everyone is looking forward to seeing her leave.

"I don't know what I'll do without her!" cried Greg Kantor '18, editor-in-chief of the paper, who was huddled in the corner of his office suffering from a panic attack as he rocked back and forth and clutched Chloe's Weekly schedule binder to his chest.

"It'll be sad to see her go," said Brooke Weber '20, coeditor of the Arts & Crafts section as she sadly stroked the gift bag Gravereaux had given her on Valentine's Day. "Nobody could make gift bags like her."

Pink Jubilee has said that her ideal tour destination,



PHOTO COURTESY OF CHLOE G RECORDS

were she ever invited to accompany Jay-Z or Kanye West around the world, would be Tokyo, Japan. "The sushi there's pretty rad. I've always wanted to try authentic Japanese sushi, that's a life goal of mine. Whole reason I became famous."

Aside from working on rap lyrics with members of the English department, PJ spends most of her time working with the Music department on laying down tracks for her album.

"Her work is really inspiring," said Dr. Paul Murphy, chair of the Music department. "I've never heard so much finesse, so much eloquence--or so many lyrics about unicorns. We're all looking forward to see where

her career takes her."

Chloe has also been planning her color palette and animal mascot for her first music video. "Sparkles is my color palette!" She insisted. "Always. Anything shinygold, sparkly, expensive-looking. That's my palette."

When asked why she chose to abandon college to follow her rap dreams, she replied, "Who wouldn't want to do that?"

She says Drake is a major influence of hers. "I love what he does -- love the beats he drops, his moves are pretty slick...you know 'Hotline Bling?' That's a beautiful piece of artwork."

If you ever catch Pink Jubilee's first music video on YouTube, you can be sure to see a glimpse of some beautiful tiara-clad unicorns. "It really fits with my color palette of all sparkles--and rainbows! I forgot to mention rainbows. Rainbows and sparkles will be my color palette!" She cites Miranda Priestly as a great fashion inspiration, and hopes to eventually work with her to design a line of couture tutus. "I've been calling her office almost daily, so I'm sure she'll get back to me soon...although she keeps hanging up. Either that or someone answers the phone and tells me to stop calling."

Several celebrities have come forward hoping to endorse Pink Jubilee and her up-and-coming career. Angelina Jolie and Brad Pitt have even come together to support her, and have found to their delight that her soulful song, "Sparkles, B*tch!" helped them reconcile their failing marriage. Pink Jubilee will perform the song at their re-wedding this June.

Muhlenberg College will shine a little less brightly without Chloe Gravereaux to enthrall us with her humor and sparkle, but we shall remember her lovingly and be sure to brag that we knew her when she takes home her first Grammy Award, for which she has been preemptively nominated.

Chloe had one final thought to share with her fellow students, a message of affection and appreciation straight from the heart:

"So long, suckers!"

Hey there, Harambe: Old meme in New Sci

By Eitana Friedman-Nathan Arts & Crafts Writer

As patriotic American college students, most members of the Muhlenberg community believe that all fallen members of our greater United States community deserve tribute. Fallen soldiers are granted memorials, fallen GPAs are granted a shrine of used tissues, and fallen gorillas are preserved and transformed into taxidermy in the New Science building on campus.

Until recently, the school had a stuffed polar bear in a display case in the basement of the building for all to see. I simply cannot believe that this blatant human and animal rights violation has been permitted in our school for so long. This polar bear may have had a family and a home (regardless of if that home was a melting ice cap in the overblown scam of "global warming") that we so violently ripped it out of for the sake of "science." Thus, the administration — as part of the 4.8 percent increase in tuition — has purchased the body of beloved Harambe to display in its place.

Harambe is more than just a dead gorilla. This magnificent deceased creature is a symbol of all that our country stands for: pride, liberty, the pursuit of justice, and, most importantly, memes. There are few millennials (what a derogatory term!) in the world who have not been moved by the exclamation of the drunken frat

star shout, "Tits out for Harambe!" as he takes his ninth consecutive shot of moderately overpriced watered-down tequila. Harambe stands for more than just a punchline in a joke — he is our hero.

It was a cloudy day in Cincinnati (coincidence that this city is essentially called "Sin City?" I think not) when a chaotic creature was let loose in the Cincinnati Zoo and Botanical Garden. A wild beast — unchained, uncontrollable, not a regard for human life in sight attempted to wreak havoc on the zoo community. Yes, a three-year-old boy crawled his way into the peaceful gorilla's cage. As is standard protocol in the United States Zookeeper and Policy Enforcer handbook when an unruly child takes it upon himself to make the zoo his own personal playground, the nearest zoo worker shot innocent Harambe.

"Harambe died for our sins," Refinery29 quiz writer Amber Kershaw said between tears. "As unchained products of the millennial era, aren't we all, like, this little boy crawling into Harambe's cage — seeking his comfort? Why should he die because we need him so?!"

Kershaw speaks as the voice of the scarred and determined 13 to 21-year-old population of the Northeast United States (not including the middle-schoolers from New Haven, CT who have deemed the Harambe movement "So 2010"). Harambe has become a symbol of the youthful devotion to changing the future of America,

one incomplete voter registration card at a time.

"We must honor Harambe and his service to our country. His death should not be in vain!" Kershaw screamed between chugs from a beer funnel with Harambe's face monogrammed in 3D style.

"How can we honor Harambe's legacy? How can we pay tribute to the wave of so called "Millenialism" that Harambe has instilled in our students?" asked Muhlenberg's Chair of Animal Relations, Steve Irwin at a press conference this past Tuesday night. "We've decided that the polar bear has served its purpose [scaring unruly prospective students into applying Early Decision in order to avoid the bear's vengeful ghost] and it is time for a worthy candidate to take his place. Thus we have increased tuition 4.8 percent for this upcoming school year in order to purchase and preserve Harambe's body and legacy."

When asked about his feelings regarding the recent display of Harambe in his second-home of the "NewSci" basement, Ethan Katz '18 chose not to comment. This may be a testimony to the overwhelming emotional affect Harambe's recent placement has on the student body, or it may be out of sheer confusion as to when there was a polar bear in the building in the first place. Harambe's legacy will live on forever through a gorilla-shaped imprint in the student loan notices received by alumni in the years to come.

Muhlenberg soccer teams out, new dorm in

Strategic Planning Committee and athletics department announcement

By Matt Riebesell SPORTSBALL WRITER

This week, the unexpected and unfortunate announcement came down from administration that the Muhlenberg men's and women's soccer programs will be abolished, effective immediately.

Ultimately, this conclusion was established when Muhlenberg's Strategic Planning Committee determined that the best (and only) location to expand campus residency was onto the soccer field and practice field.

The expansion will feature two dorms that have been said to resemble a five star hotel and house students of all class years. The two dorms will also share a parking lot that will be reserved for faculty use, but the school is sure students will park there anyway.

The joint decision was made by the athletic department and the Strategic Planning Committee. The two offices made a collective statement regarding the future of the soccer programs at Muhlenberg:

"The strategy to turn the soccer fields into campus housing was not a burdensome or strenuous decision. Muhlenberg does not exist to provide athletic interests, rather academic and theatrical opportunity. Therefore, repurposing the soccer fields was the most logical step to improve these areas of student life at Muhlenberg," said the Commitees.

One of the biggest reasons the announcement to abolish the soccer teams on campus comes as a surprise is due to the amount of recent success both programs have seen. Makenzie O'Brien '19 couldn't believe that Muhlenberg had



COURTESY OF THE CHRONICLE OF HIGHER EDUCATION

A rendering of the new residence halls, to be named via student vote.

made such a decision. "I don't think the school realizes how important athletics are for some students," O'Brien ex-

The women are just two years beyond making three straight Centennial Conference Playoff appearances from 2012-2014. They also showed some great fight last year, finishing one game below .500 and also having the Centennial Conference Rookie of the Year, Casarah Mora-

The strong group of underclassmen who led the Mules last year looked to grow stronger and get back to the playoffs in what would have been their 2017 campaign. "Losing this opportunity to accomplish big things with my teammates is really disappointing. I love this

team and I love this school, but I think this decision was really poor," Moralas said in a statement.

The men have also seen success, reaching the Sweet 16 of the NCAA tournament in 2014. They too hoped for a successful 2017 season to put themselves in the hunt for the playoffs.

Head coach of the men's team, Sean Topping, expressed his sorrows for the players who he had recruited to be a part of the class of 2021. "There are five kids who already sent in their Early Decision applications and another three who have applied as regular. All are waiting to hear back from admissions. A part of me hopes they get denied so they can persue their dreams of playing college soccer now that Muhlenberg cannot offer that

dream to prospective student athletes," said Topping.

Not to mention, the coaching staff for both teams will also lose their jobs, which, as I cannot repeat the colorful words they said, is an outrage.

For the seniors, many feel disappointed that they won't have the last opportunity to give their all one last season to a program that they have already sacrificed so much for. "Reaching the playoffs and contending for another Centennial Conference Championship is an opportunity I, and the rest of this program, will never have again. We thought this was the year we could come out on top," said Anthony Carracino '18, who was hoping to accomplish large goals in his senior season.

Unfortunately, with the immediate shut down of both programs, the soccer teams will never be able to experience these types of amazing accomplishments

Additionally, some Muhlenberg track and field athletes will no longer be able to compete any longer because the throwers used the practice soccer field for events such as discus, javelin, and shot put.

More importantly, to honor the two fallen programs, the two new residence halls will be named after the best player in each program's history.

Muhlenberg will be holding a campuswide vote to determine who the two athletes are, and more details on how to vote will be released in the near future.

For now, the school is standing by its decision and encourages all to be prepared to have the names of the best men's and best women's soccer player handy when it is time to vote for the names of two newest dorms on campus.

Magic on the green: College hosts Quidditch World Cup

By Josh Lederman SPORTSBALL WRITER

The Muhlenberg College's quidditch team, the 'Berg Boggarts, got to experience life in the sky as they mounted their brooms and soared over the beautiful Lehigh Valley during the international Quidditch World Cup, which occurs every four years.

Muhlenberg was fortunate to be chosen as the host site by the International Quidditch Association. The vote came down to choosing between the quidditch practice fields at Muhlenberg in Allentown, Pa. and Wembley Stadium in London, UK. The playing conditions of the practice fields and the beautiful campus of Muhlenberg impressed the International Quidditch Association, while they thought that Wembley Stadium was far too conventional for this year's World

Quidditch fans from all over the world flocked to Allentown to see the World Cup, including members of Hogwarts School. The only house that did not have members to make an appearance was Slytherin, as house member Draco

Malfoy protested the International Quidditch Association's decision to make Muhlenberg the host site for the world cup. Malfoy successfully urged the rest of the house not to attend the event.

The Boggarts hosted several Pennsylvania schools such as Drexel, Franklin and Marshall, Kutztown, Lafayette, and Dickinson, as well as the collegiate teams from the countries of England and France. Quidditch team president, Dana Kneisley '19, was excited for the World Cup, but was disappointed that powerhouses "Bulgaria and Ireland couldn't make it." Kneisley explained the team is "always inspired by the star Bulgarian player Viktor Krum, who starred in the 1994 World Cup." Krum was not in attendance because Bulgaria could not make the trip over the pond due to portkey malfunctions.

Before the tournament, the Boggarts focused on the strategy they needed to be successful in order to win the World Cup. Quidditch captain Ricky Morash '19 stated that "the beaters prepared for the tournament by working on their accuracy with the bludger, and the chasers worked on passing without looking at each other." Kneisley mentioned that the "team has really been improving on catching the snitch." She also mentioned "in this tournament we'd like to win, of course, but as long as everything goes smoothly and there are no deaths, we'll be happy." The tournament had a competitive pool of teams, but the Muhlenberg squad was confident that they could take home the Quidditch World Cup.

Flying on a broomstick is not something many humans are fortunate enough to do, but those who are able to experience it say that it is an adventure of a lifetime. Morash exclaims, "flying on a broom is really quite amazing; there is nothing quite like feeling the wind through your hair as you race around above the ground."

Although flying on a broomstick is an incredible thrill, there were many obstacles the teams had to avoid while flying at a rapid speed. The Trexler Memorial Library and Baker Center for the Arts were two of the main buildings that the players had to avoid during the World Cup. However, Victor's Lament was probably the most imposing structure to avoid. Its unique and unconventional

shape and stature poses a great challenge for the players, as they had to make quick judgement decisions when flying near

The Muhlenberg team made an impressive run in the tournament, but lost in the semi-finals to the powerhouse English team. English keeper Oliver Wood kept most of the quaffles thrown by 'Berg chasers out of the hoops, while the powerhouse beater duo of Fred and George Weasley knocked out several players with bludgers.

The snitch, which is a total of 150 points, was caught by legendary seeker Harry Potter in the 45th minute of the match, approximately 25 minutes after it was released.

Morash commended the Muhlenberg team stating, "our keepers were on point, barely letting anything through during the tournament." He also thought the team "has grown over the year in team unity and worked really well together."

England went on to win the World Cup in a thrilling match over France. Most importantly, there were no serious injuries and no major structural damage to any of the Muhlenberg facilities.

D.E.A.T.H. comes to the Life Sports Center

By Chloe Gravereaux Asst. Managing Editor

The newly heralded D.E.A.T.H. Sports center, an extended wing of the Life Sports Center, is scheduled to open on April 14 of this year, on Good Friday.

The new wing, named Dante Ettinger Allen Turner Haas, or D.E.A.T.H., Sports Center after the alumni who helped fund it, will extend off the current Life Sports Center main entryway. A short corridor will link the two separate, though parallel, buildings.

Students walking past East or Martin Luther dorms may have noticed a large hole suddenly open up in the ground about a month ago. In accordance with Allentown's zoning laws and so as not to butt up too close to the East dorms, the expansion will extend downward nine flights, explained Muhlenberg Capital

COURTESY OF GUSTAVE DORE CONCEPTUAL AR

An artist's rendering of the D.E.A.T.H. Sports Center's luxurious shower rooms, which will apparently include an indoor sauna.

Projects manager David Rabold.

"The College is incredibly pressed for space," said Rabold, "with the Courts already being replaced by a parking lot and the new dorm being built on the soccer fields, there was really no other place for us to go. In order for us to truly fit in everything we wanted our student athletes to have, those tried and true means of exercise the athletics department has been pushing for for centuries now, we had no choice but to go under — quite literally."

Rabold explained that many buildings are being moved underground nowadays, and many structures are built through water, though none through the earth's magma.

"We are going to face some challenges with this design," said Rabold. "But it's nothing we can't push through."

Already, a doorway has been placed at the site and inscribed with the phrase, "Abandon all hope ye who enter here."

The College has also hired former poet and Literary Professor Dante Alighieri as the new manager of the D.E.A.T.H. Sports Center. Alighieri explained that he made the switch in his career after an "exhilarating and life-changing run with my friend Virgil."

Alighieri has already been busy arranging summer programs to accompany the new building.

"I've been working to bring in the absolute best trainers in the area to of-

fer to students," said Alighieri. "Already scheduled for this summer are uphill leg workouts with Sisyphus, ab workshops with Prometheus and his eagle, and lifting classes with Atlas. Plus, Beach Body Bootcamp this year will be lead by Chiron."

Alighieri and Rabold even have plans to build a track where users can choose to be chased by student debt, hornets, hellhounds, or their grades, and even have the option to jump cacti instead of hurdles.

"We, just like any other higher education facility, want to give students experiences to prepare them for the real world," explained Alighieri, while Rabold gave him a sidelong glance.

Student athlete Dee Ceast '18, a crossfit enthusiast, is one of the few students excited by D.E.A.T.H.

"As a college student I certainly know what it's like to have the weight of the world on your shoulders," said Ceast of Atlas' workout. "I'd love some additional training in that respect."

Other students, however, were skeptical of the change, such as Amy Necrossi '20.

"I mean I had suspicions that the money from the tuition raise was going into a bottomless pit," said Necrossi, "But I never suspected it would be taken by D.E.A.T.H."

FROM **NEW COACH**PAGE 12

to take the next step in the rise of their men's basketball program.

In fact, the team already has three neutral location games against some of the nation's top teams scheduled for next November at the Wells Fargo Center in Philadelphia. In a span of one week, Muhlenberg will face the North Carolina Tar Heels, the Oregon Ducks, and the Gonzaga Bulldogs. This will be the first real opportunity for the entire Muhlenberg program to showcase this new era of Mule basketball.

In addition to these added games against college basketball's finest, the Mules are bringing a new star player to their roster.

Former UCLA guard Lonzo Ball has decided to forgo this year's NBA draft and will instead be retaining his college eligibility in a new chapter for Muhlenberg.

Ball, who some considered to be taken as the number one overall pick in this year's NBA Draft, had no second thoughts about coming to Allentown upon learning that Wright took the head coaching job. "This is one of the finest college basketball programs in the northeast," said Ball. "I haven't really gotten to meet anyone in the program yet, but from what I've heard, we've got an impressive team over here. I'm excited to start this new journey."

Although the Mules will continue playing as a Division III team in the Centennial Conference for upcoming 2017-18 season, they are already in the process

of transitioning to a Division I program.

If the team is able to meet all necessary NCAA requirements for this upcoming season, the Mules will then join the Patriot League conference at the start of the 2018-19 season.

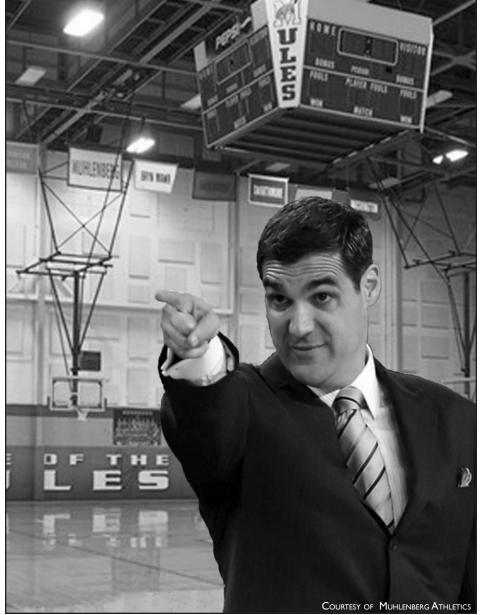
The move will unite Muhlenberg with nearby schools like Lehigh University and Lafayette College to form a new basketball rivalry in the Lehigh Valley.

While both Lehigh and Lafayette are small liberal arts colleges as well, they have excelled at the Division I level for many years.

C.J. McCollum, one of the best players in Lehigh basketball history and current Portland Trail Blazers star, believes the Mules will be a good addition to the conference.

"During my years at Lehigh, I was close enough to Allentown that I was able to watch a few Muhlenberg home games when I had time," said McCollum. "This team has some serious talent. It's crazy. It's definitely going to be a challenge for my alma matter to play the Mules each year. I know we beat Duke a few years back, but if the Mules are able to make their way into the national tournament, those teams like Duke or Kansas should be even more scared of playing these guys. Don't be surprised if the Mules are the next Cinderella team every sports writer and fan across the country are talking about."

This year proved to be a difficult one in the history of Muhlenberg men's basketball, but the future of this program is incredibly bright. With his mere presence, Coach Wright has immediately put the Mules on the college basketball map.



Jay Wright to leave Villanova to become new men's basketball head coach.



Thursday, March 30, 2017



Villanova's Jay Wright Hired as Muhlenberg's new men's basketball coach

By Alex Horowitz Sportsball Writer

Following Villanova's loss in the NCAA Division I Men's Basketball Tournament, Head Coach Jay Wright has decided to step down from the position and assume the same role at Muhlenberg College. Although Wright has been leading the Wildcats men's basketball team since 2001, he immediately jumped ship upon learning of the coaching vacancy just 90 minutes north in Allentown.

"I'm excited for this new opportunity," said an overjoyed Wright at his introductory press conference in the Memorial Hall gymnasium. "Although I have

yet to coach a game for the Mules, I can already tell that we have an exciting team here. This is the most selfless team I have ever led. They all care about winning so much and their passion for the sport of basketball is evident each and every day I set foot on this court."

Nick Rindock '18 is excited to have Wright as his coach, "Coach Wright has such an amazing record and experience. Who knows? Maybe we will win the NCAA Tournament, too."

In hiring a former Division I coach, the Mules have shown the rest of the college basketball world that they are ready

SEE New Coach | PAGE 11

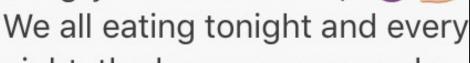
#BergAthleteTweets

Dining hall employee: What

would you like?

Student athlete: Hunger? I'm

hungry for success 24/7 65 6



night, the hunger never ends

💯 Hustle till I die 💥 John

3.16

Women's Lacrosse



Sunday April 2 at 11:00 Scotty Wood Stadium Softball



Sunday April 2 at 11:30 Cedar Creek Fields Women's Tennis



Friday March 31 at 4:00 Kern Field Courts Track and Field



Men's Tennis



Saturday April 1 at 12:00 Basel, Switzerland Baseball



Saturday April 1 at 4:00 Philadelphia, Pa.

Men's Lacrosse



Memorial to be held on Friday March 31 at 5:00

The Muhlenberg Weekly

THURSDAY, APRIL 6, 2017

OLUME CXXXIX, ISSUE 18

Cafe Fraís to serve up students starting Fall '17

By Melissa Reph News Editor

Those who have been on Liberty Street near the Tavern may have noticed the empty storefront that stands on the opposite corner. For years the building has appeared to be abandoned and neglected, despite being operational as a deli and post office. What was once known several decades ago as the Campus Luncheonette and Store at 23rd and Liberty Street is expected to reopen under a new name and owner this fall.

New York investor and commercial real estate broker Jason Lund bought the property with the assistance of the Lehigh Financial Group. Renovations are expected to be finished in time for next semester when Lund will open the cafe as well as a student storage facility in the basement and apartments above.

The building's ground floor will be occupied by the new Cafe Fraís (pronounced like the English word "fry"). Lund hopes to allow the cafe to be open from 7:00 a.m. to 10:00 p.m., six days a week. As for possible menu offerings, he listed "gourmet coffee – hot



The cafe stands prior to renovations on the corner of 23rd and Liberty St. Renovations are expected to be completed before the fall semester begins.

SEE CAFE | PAGE 5

Wig Out! celebrates the unwritten stories of LGBTQ+ people of color in a whirlwind of pure life, love, light — and just a dash of drag. pg.7

New Director in Dean's Office SGA reserve helping to cover salary

By Ali Watson News Writer

This fall, the Dean of Students office will be adding a new position entitled the Director of Prevention and Education. The Dean is adding many new positions to her office, but this role in particular is a key one that the student body should be aware of.

The Director of Prevention and Education will be a multi-faceted position that will fill many voids that currently exist in student health advocacy at Muhlenberg. Overall, the director will be expected to both encourage and enable a greater understanding on topics like alcohol/drugs, sexual and gender based misconduct and mental health.

This will be done by facilitating and supporting peer advocacy groups as

well as working directly with faculty, staff and students. The new director will also serve as a much needed student advocate. They will work more directly with students on a personal level, and will be someone that students will be able to speak with more freely than they might with another administrator such as the Title IX director. In no way is the Director of Prevention and Education intended to be disciplinary role, rather a resource and ally for students. The overall goal for the director will be the well being of the individual student.

Somewhat interestingly, SGA will be paying the salary of the new director for their first four years on campus, with the contribution from SGA decreasing by 25% over the four year period. Dean

See $Director \mid$ page 6

OPED 2-4

Context- the difference between a laughing matter and a real danger. In light of our April Fool's issue, we explore the difference between satire and fake news. 2

News 4-6

Digital Learning Assistants are a new addition to campus, providing technological support to students, faculty and staff. 5

ARTS&CULTURE 7-9

Muhlenberg invites other collegiate a cappella groups: raising voices to raise money. A Cappella Fest proves to be huge success. 9



SPORTS 10-12

Women's lacrosse defeats Gettysburg, propelling them into the top 20 rankings for the first time in program history. 12

Editorial

Satire vs Fake News

and why we don't publish our April Fool's articles online

As many of our avid readers may have noticed, the stories from our last issue, though available in print, were not placed online.

Like any organization, we appreciate all the shares on Facebook and hits on our website, but last week we kept our arguably most popular issue - our April Fool's Edition – to printonly. Though this seems like a slighting of our digital readers, we do so for good reason.

The April Fool's Edition has been a tradition of The Weekly's for as long as our records stretch back, and the decision to keep it offline is not something new to our current staff. For as long as we've had the website, we've kept this issue offline, but our decision this year carries particular weight.

The staff has always had a blast filling our paper cover-tocover with Onion-style satire. Satire, however, only works so long as the audience is in on the joke. Perhaps none of our readers would actively believe that the College was stuffing Harambe for display in New Sci, or that President Williams' evil twin is the one really to blame for some of his less popular decisions, but a story that the Courts might be razed for a new parking lot or the soccer field converted to dorms house a certain amount of believability out of context.

The context being, of course,

our masthead changed to Brucknerberg Weekly, date stamped the last week of March. The purpose here is obvious – happy April Fool's Day,

Though a couple months down the road, and separated from some of the more ridiculous stories, puts the articles in a different context; one where the audience doesn't expect satire, and which lacks the original framework meant to clue the reader in. In this context, the articles pose a real danger of becoming fake news.

Fake news, of course, is more than just misinterpreted satire. Fake news has the intent to mislead, to cause panic or evoke emotions; an example might be celebrity death hoaxes.

What was published in our April Fool's Edition had no intent to be taken seriously – and, quite frankly, that was the joke.

We speculated uses for the tuition raise, poked fun at the lack of space on campus, mocked meme culture and made fun of our own staff. We had no intention of trying to disguise any of what was so clearly fake as real, and that, in short, is the difference between satire and fake

That being said, anyone with a smartphone or laptop is welcome to check out the digital PDF version of our April Fool's edition... so long as you know not to believe a single word.

Editorial Board

Gregory Kantor Editor-in-Chief

Chloe Gravereaux Asst. Managing Editor

Ruth Bader "Iceberg" just keeps getting colder

By WILL WAMSER OP/ED WRITER

If you are looking for a scathing but hilarious look at the laugh factory you like to call the American government, then you've come to the right place. But I must post a warning: this article will be taking swings at both the conservative nut jobs and the liberal nut jobs; no one's getting out of this one unscathed. But you probably already knew that, didn't you? You don't go into an article with a title like "Ruth Bader 'Iceberg' just keeps getting colder" expecting anything but some very funny and very smart takes on the circus you like to call our government. So, if you are one who can't handle some good hearted but devilishly biting jokes about the clowns you like to call our representatives then this isn't the article for you, but I like to think there is a bit of a court jester in all of us — I know there is in me. Even if you disagree with my scathing jabs at the ring leaders you like to call our politicians, still read ahead because by the end of this article, not only will you laugh your entire bottom off, you also may learn a little bit too.

Enough of me talking about making very funny and very poignant remarks about the liberal yahoos and the conservative yahoos, why don't I just do it already? So, allow me to take out my sword to cut these jokers you like to call the leaders of our nation down a few notches and make them laugh in the process. And in case you missed it, my sword, as with every great humorist's sword, is actually a pen. I actually came up with a little saying that I think gets

right to the point, or should I say write to the point. That very funny and very clever comment reminds me — please take a few laugh breaks during this article, you're gonna need them. But my saying, it goes like this, "The pen is mightier than the sword, but it's hard to hold either when I'm making you laugh so very hard"-Will Wamser.

Now to Ruth Bader Ginsberg, or Ruth Bader Iceberg as I like to call her; I actually feel bad for going after her because she makes it too easy, but then again... they all do. I mean, come on. If you are looking for my hot take, which of course you are, it's that she is just. Too. Cold. Actually, the combination of this hot, hot take and the heat of the laughs coming from every single reader may be enough to melt Ms. Iceberg. Now, what makes this headline so clever and oh so funny is the many layers it has, because it is true that she just keeps getting colder and that observation is laugh out loud clever, funny and, frankly, quite genius. But, as with every great joke, there is another even funnier part of this headline that many of my dear readers may have missed, and if you did, that's ok because this is so clever and smart that it might have even gone over my head, if I wasn't the one to birth it into this world. If you'll notice, I replaced her last name, Ginsberg, with the word Iceberg. Iceberg. I know, it is just too funny.

Now I know what you're thinking through your cries of laughter, you're thinking "Will, this is oh so funny and oh so smart," and I thank you for the feedback. What makes this title so great is that not only does it

go after the comedians you like to call democrats, but it also takes a jab at those comedians you like to call republicans. You see, I'm saying that Associate Justice Iceberg and her political party (and party is right because I'm having a laugh riot) can be a little bit frigid. Ha. Ha. Ouch. Am I right? Because even if you aren't a political leftist you still had to feel the sting of that clever, smart and honestly hilarious jab I just made. But if you are a right-wing nut job, don't feel too safe because this title is making fun of you as much as it is them. I mean, think about it: if the left is cold, then what does that make the right? Well, even

It's times like these when I have to reflect on the trail of eviscerated bodies that I have just absolutely destroyed with my snake-like wit, and I have to wonder if it is all worth it. I mean sure, it feels good to know that I could knock any man, woman and even a few children down some notches with the typing of any one of my very funny, very smart and very clever roasts.

But if I think about Ruth Bader Iceberg reading this, I can't help but feel some sort of remorse, as it's not her fault that I can turn anything into comedic gold. But whenever I start to feel bad for those who my humorist genius has found its sights on, I just remember that they're the ones who made it so easy. If you're reading this and begging for more, I don't blame you, but you can find me on Facebook and together we can talk about everyone on that funny farm you like to call Washington DC.

EDITORS & STAFF

Gregory Kantor, Editor-in-Chief Chloe Gravereaux, Asst. Managing Editor

Melissa Reph, News Editor Ian Adler, Asst. News Editor Emily Davidson, Op/Ed Editor Brooke Weber, Co-Arts & Culture Editor Sara Gottlieb, Co-Arts & Culture Editor Kaitlin Errickson, Sports Editor Jack Pennington, Layout Editor Tara Butler, Co-Copy Editor Summer Paris, Co-Copy Editor Haris Bhatti, Photography Editor

Tara Register Business Manager

Holden Walter-Warner, Editor Emeritus Sara Vigneri, Faculty Advisor Lynne Septon, Publisher, Images

MUHLENBERG WEEKLY

Serving the Muhlenberg College Community Since 1883

MAILING ADDRESS: Muhlenberg College Box 0106 2400 West Chew St. Allentown, PA. 18104

> OFFICE PHONE: 484-664-3195

E-MAIL: weeklyeditor@gmail.com

Website: www.muhlenbergweekly.com

FOR ADVERTISING INFORMATION CONTACT: weeklyadvertising@gmail.com

Copyright 2017. All rights reserved.

EDITORIAL POLICY:

flect those of Muhlenberg College. Mate- 7:00 p.m. rial appearing without a byline represents the majority opinion of the Editorial CORRECTION POLICY: Board. The Muhlenberg Weekly views it- The Muhlenberg Weekly strives for accutheir opinions on all relevant topics.

OP/ED POLICY:

author. Members of the College Community are encouraged to submit Letters Muhlenberg. The Muhlenberg Weekly re- the Associated Collegiate Press.

serves the right to edit all pieces for grammatical, spacing, and legal purposes. All submissions must be signed by respective writer(s). The Editor-in-Chief has final ju-Any and all views expressed in The risdiction on whether a Letter to the Editor Muhlenberg Weekly are those solely of or article is printed. Deadline for submisthe writers and/or editors and do not re- sion is Monday preceding publication by

self as an open forum for students to voice racy in reporting and writing, but we acknowledge that mistakes happen. Readers are invited to submit corrections about erros in articles, and they should be submit-Opinions expressed in the Op/Ed sec- ted to weeklyeditor@gmail.com. However, tion of this paper are solely those of the The Weekly does not grant take-down requests for articles.

to the Editor on any topic of interest to The Muhlenberg Weekly is a member of

Exploring "brain space": the gap year

By Emily Davidson OP/ED EDITOR

When I was a freshman at Muhlenberg, four years of undergraduate education seemed like an eternity. I was certain that by the conclusion of four years, there would be no doubts in my mind about my future occupation and that my life would be this pretty, linear line to reach my goals. Now, as a second semester junior, I could not be happier to have been

Describing my time here at Muhlenberg as "flying by" as the typical college attendee still feels like an understatement. It zoomed by, sped by; it feels as if I hopped in some time distorting machine and here I am, registering for senior year classes. Did I draw that pretty, linear line? Absolutely not. That line has so many different upward and negative slopes, and for the sake of not getting too mathematical and relating to my medical roots, it's probably more like an EKG than a straight line.

The line is still going up, still going down, but constantly approaching the same goals, and then some. No path in your life is inscribed in stone. Recently, I made the decision to take a gap year before proceeding with my plans to attend medical school. As long as we have built some plans in our minds (approximately 5 years in my particular case), as detailed in nature as some plans are, the seemingly best of plans are still subject to change.

I've heard of a gap year be referred to as "brain space" and I've heard of incredible things people accomplished in this period of time from graduation to the next step in their lives. Gap years are

not just limited to those wanting to attend law school, medical school or graduate school, as they are also taken before future employment. I've come to understand gap years are a common endeavor taken on by people but are unique to the individual as to what they are for. At a young time in our lives, from 21 to 22, a gap year can be whatever you need it to be. At the risk of sounding too idealistic, there are endless possibilities as to what you can pursue for a year with a Muhlenberg degree — whether it be a year of service, employment, or a combo of the two. Gap year programs are widely variable in both occupation and geographic location — from AmeriCorps and City Year programs within the United States to global opportunities from the Peace Corps and non-profit work.

As far as empirical data goes, few studies have been published on the actual outcomes of gap years. A study performed by Middlebury College found that the majority of students who took a gap year between high school and college obtained higher GPA's and performed better overall, but this study was on gap years taken before attending college. As far as after college goes, there is a lack of studies in quantitative outcomes. From personal experience I've gathered, every person who I've spoken to has strongly encouraged me to take a gap year after their experiences.

I strongly admire and respect those who do not take a gap year and press on with their future plans after graduation with ambition and certainty. Likewise, I share the excitement with those who do take a gap year to explore opportunities outside of their identity as a student.

Size Does Matter

By Taylor Garrison OP/ED WRITER

Recently, I was shopping at H&M with my mom when she pointed out that the store had completely removed its plussize section. We lamented the loss, and I decided to look around the rest of the store. To my dismay, most of the tops only went up to size large. After we returned home, I checked online to see if there was a better selection; H&M carries XL and plus-sizes for many items, but they can only be purchased online. I was frustrated! Why do so many trendy stores only carry up to size L or, if you are lucky, XL? Yet when I go online, the very same store may carry up to an XXL?

Not being able to fit into trendy clothing, especially when it relates to specific brands, can hurt self-confidence and social acceptance

There are three types of stores that I have noticed while shopping for plus-size clothing. One type is the store that refuses to carry plus-sizes. Abercrombie & Fitch only has up to XL in women's sizes; it does carry XXL for men's clothing though. The former CEO Mike Jefferies stated that "A lot of people don't belong [in our clothes], and they can't belong. Are we exclusionary? Absolutely." Most plus-size people know that sentiment all too well. Not being able to fit into trendy clothing, especially when it relates to specific brands, can hurt self-confidence and social acceptance.

A 2012 Business Insider article noted that the average American woman wears a size fourteen. If the market exists so readily for plus-size clothing, what exactly is holding these brands back? By refusing to sell plus-sizes, the brands appear to agree with Jefferies' point of view.

Another type of store is the one that occasionally carries plus-sizes in store but always online. Often, these stores set up corners or specific sections to display the clearly labeled plus-size clothing. Forever 21 has plus-size sections in this sort of format. While this is certainly better than not carrying the sizes at all, there is a certain stigma here that is hard to escape. In a dream world, all clothing would be size-inclusive, and plus-sized shoppers would have access to the entire store. For now, shoppers just have the possibility of a small in-store selection and online ordering where you cannot try anything on.

Stores like Old Navy and Target regularly carry plus-sizes, usually up to XXL. Both stores provide even more sizes online. Being able to comfortably shop through a store is something plus-size shoppers do not take for granted. While I would not say fitting rooms and I have a good relationship, it is an important opportunity to actually try on and fit into clothes in stores!

As anyone who grew up "plus-sized" knows, these store phenomena are not new. Limited Too was one of the most popular stores in the mid to late 2000s. There were plus-size clothes, but I remember the clothes often being placed in a corner or separated from the rest of the "normal" clothes.

Growing up, I was ashamed of needing to go to a specific corner. I really wanted to be able to wear the fashionable clothing that all my friends were wearing. Now, as a more body-positive young adult, I would give anything for a return to the corners if it meant actually having options. Hopefully, the plus-size corners will live up to their own names and grow

Easter Break Hours of Operation M Dining

DATE	WOOD DINING	MULE EXPRESS	GQ	JAVA JOE	LSC CAFE	SHUTTLE
THURSDAY 4/13	7AM - 7PM	11AM - 2PM	7AM - 2PM	8:30AM – 2PM	CLOSED	NO SERVICE
FRI SUN. 4/14 - 4/16	CLOSED	CLOSED	CLOSED	CLOSED	CLOSED	1PM - 5PM
MONDAY 4/17	10AM - 8PM	6PM - 9PM	11AM - 12AM	CLOSED	CLOSED	NO SERVICE
TUESDAY 4/18	REGULAR HOURS	REGULAR HOURS	REGULAR HOURS	REGULAR HOURS	REGULAR HOURS	NO SERVICE

Meal Plans end at 7:00pm on Thursday, April 13 and resume at 10:00am on Monday, April 17.







Campus Safety Notes

Monday, March 27

Sick student - 1:39 a.m. In Taylor Hall, Third Floor, there was a report of a sick student. The student was transported to the hospital by a Campus Safety officer.

Theft - 9:13 a.m.

In Seegers Union there was a report of a theft of newspapers. The investigation will continue.

Wednesday, March 29

Found property- 10:07 a.m. In Prosser Hall, there was a report of a found wallet. The owner was notified and retrieved the wallet.

Suspicious Activity- 1:19 p.m. At an off-campus location, there was a report of suspicious activity. An unknown individual smashed a security siren, and Plant Operations was notified.

Found Property - 1:58 p.m. In Seegers Union, there was a report of a found wallet. Campus Safety was unable to indentify the owner and the wallet was placed in the lost and found locker.

Thursday, March 30

Found property- 12:35 a.m. At an off-campus location, there was the report of a found credit card. A message was left with the owner to pick it up at the Campus Safety office and the item was placed in the lost and found locker.

Harassment - 10:06 p.m. In Walz Hall, there was report of harassment. The investigation will continue.

Found property- 10:15 p.m. In Seegers Union there was a report of a found credit card. A message was left with the owner to pick it up at Campus Safety office and the card was placed in the lost and found locker.

Friday, March 31

Sick Student- 8:25 a.m.
In Prosser Hall, First Floor, there was a report of a sick student. Muhlenberg College EMS and Allentown EMS responded. Allentown EMS transported the student to the hospital.

Vandalism - 3:22 p.m.

In Martin Luther Hall,
Third Floor, there was
report of vandalism to
a fire extinguisher. The
investigation will continue.

Alcohol violation - 8:10 p.m. In Prosser Annex, First Floor, there was a report of an alcohol violation, possession of marijuana and drug paraphernalia. The alcohol was disposed of and the other items brought to Campus Safety and placed in the evidence locker.

Suspicious person - 9:37 p.m. In Trexler Pavilion, there was report of a suspicious person. The individual was identified and spoken to. The individual left the area with no further incident.

Fire alarm sounding - 10:05 p.m. In Trexler Pavilion, there was a report of a fire alarm sounding. It was triggered by a smoke machine. The system was silenced and reset with no further incident.

Saturday, April 1

Suspicious Activity - 1:11 a.m. In Walz Hall, Third Floor, there was the report of the possible smell of marijuana. The area was checked and the individuals were spoken to. Nothing is noted at this time.

Sick student - 4:22 a.m.

In Robertson hall, First Floor, there was a report of a sick student. Muhlenberg College EMS responded and Student Health Services was notified.

Harassment - 5:28 a.m.

In Robertson Hall, Fourth Floor there was a report of harassment. Student Health Services was notified, and the investigation will continue.

Found Property - 6:50 a.m. In the lower level of Seegers Union there was a report of found money. It is unknown to whom the item belongs. The item was placed in the lost and found locker.

Sunday, April 2

Intoxicated person - 3:59 a.m.
In East hall, Second Floor, there was a report of an intoxicated student.
Allentown EMS and Muhlenberg College EMS responded and transported the student to the hospital.

Found Property - 6:14 p.m.
In Martin Luther Hall, there was a report of a found wallet.
The item was returned to the

Injured Student - 4:08 p.m.

In the Life Sports Center Fieldhouse there was a report of an injured student. Muhlenberg College EMS responded, and the student was transported to the hospital by a Campus Safety Officer.

Fire Alarm Sounding - 9:07 p.m. At 432 Albright Street there was a report of a fire alrm from cooking. The system was silenced and reset with no further incident.

Electrical Problem - 11:32 p.m. In Walz Hall, Second Floor, there was a report of a burning smell. Upon arrival it was noted that it was from a light bulb. Plant Operations will be notified to replace the bulb.



MUHLENBERG COLLEGE
OF CAMPUS
POLICE

The Weekly Staff wishes everyone a safe and happy weekend!



SUMMER AT SCRANTON

HAVE A TOUGH COURSE COMING UP NEXT YEAR?

OR A GENERAL EDUCATION REQUIREMENT YOU NEED TO FULFILL?

We invite you to consider a summer course at The University of Scranton.

With the convenience of on-campus and online courses, at a reduced tuition rate, a summer course can help you get ahead.

- **2017 DATES: SUMMER I:** 5/31-6/29, **SUMMER II:** 7/10-8/7
- TUITION RATE: \$586 per credit more than 45% OFF the regular tuition rate
- of approximately 60 courses being offered this summer, about half are online.

Please note that students enrolled at another college or university will need approval from the home college for all courses to be taken at The University of Scranton.

For more information visit scranton.edu/summer



FROM **CAFE**PAGE 1

and cold brew – fresh fruit smoothies, eclectic teas, made-to-order salads and subs and sandwiches," as well as the New York staples of pizza and bagels.

Lund explained that the menu will be lacking any fried foods that students may be expecting. The cafe would require a permit in order to have a fryer and Lund opted to just go without. He chose the name partially for the irony this created.

"The chef we're hiring is going to have the option to cater specific dishes to the community and college students. You'll be able to order a nice meal or a very simple meal and have it delivered right to your dorm room," Lund said, adding that he hopes that the "direct to dorm delivery service" will be a hit with students.

As for prices, Lund is looking at breakfast meals being anywhere from \$5-9, lunch being \$10-12 and dinner \$14-15.

"The price points are right with what you can get anywhere else nearby in Allentown. I'm very conscious of the student viewpoint on cost," Lund said.

"I'm going to be a member of the 'I Heart Muhlenberg' program," Lund said, meaning Cafe Frais will be offering discounts to students, faculty and staff, as well as searching for inspiration from them through the use of a formal feedback email address and possible rotating specials at customer requests. For now, members of the community wishing to send suggestions can contact Lund directly at: jglund33@gmail.com

Lund also plans on hiring students, saying "A big part of my business model

is hiring students and with a flexible schedule. To create atmosphere for students to have a good job. That's big part of this." He also mentioned working with Dean Gulati to ensure flexible shifts.

The building's basement will house about 30 storage lockers for students with access to them from 6:00 a.m. - 10:00 p.m. The top floor will then be home to apartments open to students and community members alike.

"I started hearing Allentown, Allentown, Allentown and I came here and it was beautiful," Lund said when asked why Muhlenberg, adding that a business partner was a graduate and had first mentioned the school to him. "I was shocked how many people from the North East come to the school."

"I think that's awesome," Natalie Falcone '18 said about the plans to open the cafe and storage facility. "I think the delivery's a really nice option, especially since it's right next to Muhlenberg. I wish the Tavern would take advantage of that opportunity because I know a lot of people would love to have their pizzas delivered."

"That sounds really convenient and I think people would really take advantage of it," Sara Rosenman '17 said of the delivery service. In regards to the menu and the specialty Muhlenberg meals in specific, Rosenman added, "That sounds really cool and definitely targeted toward a college audience."

The location is point of particular interest for many students. "The idea of getting food without having to go get it is divine, and that it's a walkable off campus option is also appealing," Eric



 $\hbox{{\it P}\hbox{\it hoto courtesy of Jason Lund}}$

The architectural proof of the Cafe Frais interior. The current plan is to have a wide-ranging menu and direct-to-dorm delivery service.

Steinbach '19 said.

"It's great that it's on the east side of campus. A lot of upperclassmen have to walk across campus even just to get food," agreed Michele Fromel '18.

"I feel like the only things that's around here that's in walking distance is Syb's, so it would be nice to have something else that's so close to campus for a food option," said Marissa McKenna '17. "It's open the whole day and beyond just normal business hours."

Falcone agreed, "That's also nice hours. It'll also be nice for people who don't have a car on campus because it'll give them more options than walking to the Tavern or getting food on campus."

As for the storage lockers, McKenna

added that she thought the idea was interesting. "I don't think that I would personally use that, but maybe for people who live far away and need to store things, that would be good."

"I'm definitely excited for more food options, even though our on campus food is great," said Svati Zaveri '18. Adding, "Muhlenberg needs something new, but I also think this will become a part of Muhlenberg very quickly."

Above all Lund is hoping that his endeavors will be a good fit in the community and campus. "Every college has its culture and I'm looking forward to finding the right blend and solution for Muhlenberg."

Muhlenberg beams into the digital age Defining the role of the DLAs on campus

By Katie Lipman News Writer

If you haven't taken a class here at Muhlenberg where you were offered the assistance of a Digital Learning Assistant to help you, you may have never heard of these "DLAs". DLAs are part of a new program on campus where students who participated in a pre-orientation program called, "Digital Learning in the Digital Age" were offered the opportunity to form this new group of learning assistants. This is the first year the assistants have been available to students on campus. There are only two assistants in the program who were not trained through the orientation program last summer.

The pre-orientation program ran for the first time before the Fall 2016 semester. Planning for the program began in the beginning of the summer. According to Jarrett Azar, a current DLA and son of one of the creators of the program (Jenna Azar), there was no formal application for the program. There were 15 seats available and 10 were filled by new Muhlenberg students.

According to Meredith Salisbury, another current DLA, "We are a group

of students who are trained in a bunch of different digital learning tools so we can help students who are using those tools in their classes."

The students are taught how to use programs such as Wordpress, Shotcut, online domains, mapping technology, Audacity and VoiceThread. They then are able to pass on their knowledge to other Muhlenberg students. Salisbury said that as a Media and Communications major, she loves learning about new technology and stated, "I also really like helping people and teaching people."

Salisbury explained how the program is beneficial to professors because they no longer need to be trained in every aspect of the programs they want to use in their classes. The courses that take advantage of the DLAs the most so far have been Business classes where students are required to create online portfolios. According Azar, their job is to assist with the technology rather than the content of the assignments. As a DLA, they would teach students how to format their websites, not edit their portfolios.

In addition to helping students with digital assignments, another goal of the program is to establish an online presence for all students. As a DLA,

Salisbury has already created a domain for herself online (MeredithSalisbury. bergbuilds.domains) showcasing her work and experience. She explained that the goal is for eventually all students to have one. The DLAs are trained to help people build these sites.

In addition to helping students with digital assignments, another goal of the program is to establish an online presence for all students.

Salisbury compared the group to Writing Assistants who help students both in class and through tutoring to improve their academic writing. DLAs similarly are available to all students both one-on-one outside of class and in visits to class for particular projects. Azar also compared the DLAs to another campus programs saying they are, "like the student help desk without the hardware." They are available to help with problems with assignments, but they are not the

ones to go to if you need your laptop fixed.

According to Salisbury and Azar, they are not planning on expanding to new programs as of now. They are trained in what the professors they are working with are using in their classes and, if needed, are able to learn new programs as more classes get in on the new program.

One student, Victoria Castillo, is in a research group where the professor, Dr. Godard, is utilizing DLAs to help them. Originally the research group had been using simple websites, but now with the help of DLAs, they have been able to set up a blog, which Castillo thinks is a more effective program for her research. She stated, "they (the DLAs) gave me a lot of resources in order to make it the best blog it can be." She continued to say that the assistants seem very knowledgable and that the department, "seems to pick the right representatives to teach us." Her professor first set up a lab meeting in Walson Hall where they learned the basics and started their blogs. Then the DLAs came to their lab meeting in Moyer a second time to help them.

The Digital Learning Assistants can be found across the hall from the Student Help Desk in the basement of Ettinger.

Service dogs on campus

By Marin Stumpf News Writer

Most students on Muhlenberg's campus have probably seen a student or faculty member with a service dog walking alongside them in the hallways of a building or down the sidewalk. Service dogs are perhaps the most well-known and visible kind of support animal for people with mental illnesses or disabilities—however, they're not the only one.

Students with documented disabilities, where symptoms may be improved with the support of an ESA (emotional support animal), are permitted to have an animal live with them in college housing.

Emotional support animals are a little different than service animals, both in the tasks they perform and where they can and cannot be taken on campus. Service animals are trained to perform specific tasks for their handlers, such as opening doors and responding to seizures. They are permitted in most, if not all, areas on campus, and stay with their handler at all times.

ESAs are approved on an individual basis ... Students and the healthcare provider treating their illness or disability must submit an application and documentation of the student's illness or disability.

Emotional support animals, however, are not necessarily trained to perform tasks, and cannot be taken everywhere with their handler, to classes or to get meals, for example. For some students, having an ESA available to them in their dorm may help reduce the symptoms of their mental illness or disability that impact their ability to live in college housing

ESAs are approved on an individual basis by the Office of Disability Services. Students and the healthcare provider treating their illness or disability must submit an application and documentation of the student's illness or disability. Students must also make sure their animal is in compliance with Pennsylvania and Allentown animal licensing, vaccination, and health regulations.

If you believe you have a mental illness or disability that may be aided by an ESA or service animal, please contact the Office of Disability Services to discuss the application process.

More information on service animals, emotional support animals, and accommodations for students with disabilities can be found on the Muhlenberg Office of Disability Services website, http://www.muhlenberg.edu/main/aboutus/disabilities/.

Mike Posner to headline 'Uproar' concert

By Gregory Kantor Editor-in-Chief

Mike Posner and Nick Grant will headline this year's spring concert on April 27 at 8:00 p.m., the Muhlenberg Activities Council (MAC) announced.

Posner is a Grammy nominated singer-songwriter originally from Detroit, Michigan. Some of his most popular songs include "Cooler Than Me," "Please Don't Go," and "I Took a Pill in Ibiza," the latter of which was nominated for Song of the Year at the 2017 Grammy Awards. Posner has also co-wrote songs for a variety of musicians, including Maroon 5, Wiz Khalifa and Pharrell Williams.

Nick Grant, a hip-hop artist, will open for Posner. Grant, who hails from Walterboro, South Carolina, has been co-signed by famous artists such as Nas, Andre 3000 and Talib Kweli. His solo career began in 2015.

Posner likely ranks as the most popular musician to come to Muhlenberg in recent memory — performers of the last few semesters have included Kris Allen, Jeremih, Jesse McCartney, Smash Mouth and Ben Folds.

After initially teasing Uproar on Saturday, the announcement was made official in a video posted by MAC on Monday afternoon. Posner and Grant will perform in Memorial Hall, which may imply the expectation of a larger crowd: the last three MAC-sponsored concerts (Kris Allen, Jeremih and Smash Mouth) were held in the relatively intimate Event Space in Seegers Union.

The selection process began at the beginning of the Spring 2017 semester. In general, for smaller concerts and events, MAC works in committees and reaches out to artists directly. For larger scale



 $\hbox{\bf Photo courtesy of W ikimedia $Commons$}$

Mike Posner (above) and Nick Grant will be arriving in Memorial Hall on April 27th.

events, including Posner and the other musicians listed before, the executive board determines a list of musicians who are within the set price range and have performance availability.

Posner was one of the top three choices by the MAC executive board for this semester. From there, the MAC general membership ranks their top three and the executive board makes an offer from there, said Alexis Sirkin, President of MAC

Students wishing to get involved in this process are encouraged to do so, with the understanding that certain artists just are not feasible for Muhlenberg.

"We do work under a specific budget and there are some factors that are out of our control," said Sirkin, "so while we love to gain as much input as possible we just ask that everyone is understanding in that we have some restrictions."

Additionally, the name of the concert is new for this year, and will continue to represent concerts moving forward. MAC is following a trend of 'branding' concerts, which is popular on other college campuses.

"We wanted to begin creating an entire experience rather than just have the concert be about the artist itself," said Sirkin. "Hopefully as years go on, the brand and logo will stay the same and rather than the concert just being about the performer it will be more about the event itself and the students going to the event."

Certainly, only time will tell if that goal is achieved, but it appears as if MAC's first choice for "Uproar" will have the crowd feeling on "Top of the World."

FROM **DIRECTOR**

PAGE 1

Gulati approached the SGA back in the fall semester with a proposal for the organization to be financially involved. Primarily this was done out of necessity, due to the addition of many student organizations, and convenience because the budget that stems from SGA is also under the larger umbrella of student activities that funds student services.

In her proposal, Dean Gulati addresses what the current climate for education and prevention is and therefor why the position is important. "A highlevel position within Student Affairs is essential at this time to assist with these prevention efforts for students on Muhlenberg's campus" said Gulati.

SGA voted unanimously to fund the position. The organization will cover the salary of the new director for the first year, and over the course of the following four years the SGA funding will decrease by 25%.

Jake Krol '18, SGA's Executive Secretary, stated that "SGA will leave the door open for a future relationship with the new director." Dean Gulati is also planning on including them in on campus interviews.

The implementation of the New

Director for Prevention and Education is important mostly, if not entirely, because it will fill a gap that currently exists when providing and promoting beneficial student health on campus. Currently there is nothing effective happening prevention wise on campus.

"[the incoming Director of Prevention and Education] will help us as a campus think about alcohol, drugs, mental health, and sexual violence through education, dialogue, and through providing needed information to students that is based on the needs of campus."

"Mostly what exists now are student campaigns and there is not a lot of top down from the administration" says Taylor Johns '18, SGA Treasurer, on the search committee for the new director.

It is the hope and expectation of Dean Gulati that the new Director will work with students and groups and develop new group peer health education, which has been proven to be a more effective form of advocating student health.

Johns says that she hopes the community "moves from bystander intervention to a larger cultural change on campus."

There is currently a search committee that is underway and is in the midst of choosing candidates for the new position. The committee is composed of faculty and students chosen by Title IX officer Lee Kolbe. The new director will be chosen in May and they will begin working within the June or July time frame.

The search committee is looking for an individual who, ideally, has previous experience in facilitating student advocacy, as well as an understanding of diversity within a larger community and in individual cases. Most importantly, the search committee is looking for someone passionate and who is willing to take the initiative in helping students.

As articulated by both SGA and Dean Gulati "this person [the incoming Director of Prevention and Education] will help us as a campus think about alcohol, drugs, mental health, and sexual violence through education, dialogue, and through providing needed information to students that is based on the needs of campus."

Arts & Culture

"I've never been interested in being invisible and erased."
-Laverne Cox

Theatre over the rainbow: Wig Out!

By Brooke Weber Arts & Culture Editor

It is not very often that a piece of art is born perfectly speaking to its time, addressing the struggles, victories, and needs of its moment with eloquent ease and practiced posture. Refusing to shy away from topics that others might skirt around without a backwards glance, the piece presents its platform freely, openly: it has nothing to hide and all to share. When a piece like this comes around, then, and leads its audience into a relevant, important story - especially one told by those who have lived it - people can't help but notice. And when Wig Out! opened in the Baker Theatre on Mar. 30, notice they did.

Marking one of Muhlenberg's most impactful recent shows, Tarell Alvin McCraney's *Wig Out!* is a lively celebration of the LGBTQ+ community, bringing characters of color in particular to the forefront of a tale not often told – one that shines a spotlight on lives that meet at the intersection of minoritized races, genders, and sexualities. The stunning production drew forward many of the concerns that touch not only our campus, but the world as a whole. According to Bree Ogaldez '18,

who played a Child of the House of Light and understudied the Fates Three, the show's real focus is much broader than its perceived premise.

"Wig Out! is a show about two competing drag houses getting ready for a ball. But it is actually about way more than just that," Ogaldez said, "It is about the relationships and evolving lives of the people in each house. It is a magical and alluring look into the world that a marginalized people have crafted for themselves in the absence of biological homes."

This perspective on the show is shared by director Troy Dwyer, whose personal experiences have fueled his desire to bring these often overlooked or even feared storylines to a mainstage setting.

"I saw the London production of Wig Out! in 2008 and was struck by how dynamic the text was," said Dwyer, "I was also taken by the fact that the central protagonist, Wilson/Ms. Nina, is both a trans person and a romantic lead. This was something I had only ever seen once before – in the excellent 1999 film Boys Don't Cry – and as a queer person, it really energized me. The play makes no bones about Wilson/Ms. Nina's status as a romantic figure; the character is at once a leading lady and leading man. But unlike Boys Don't Cry, which focuses on the very real dystopian relationship between transphobia and mortal violence, Wig Out! seeks to touch the utopian possibility of surviving despite transphobia. The heady, celebratory atmosphere of the Ballroom, even though it features high-stakes competition, is so joyous and defiant as to provide a vital alternative vision for the richness and joy of queer, trans life. The play also has amazing roles for actors of color. As the Theatre & Dance Department has become increasingly intentional about continuing to diversify our mainstage offerings, Wig Out! made all kinds of sense. It's written



Left to right, Venus (José Tirado '17), Ray Ray (Cameron Silliman '18), and Ms. Nina (Evan Brooks '18) embrace towards the end of Wig Out!

by a queer playwright of color to be performed by actors of color."

It is exactly this boldly intentional representation that drew so much support for the show – from continuously large, passionate crowds to instant standing ovations to copious social media posts about the impact of *Wig Out!* on its viewers, this performance won't soon be forgotten in the Muhlenberg mind. For two-time viewer Karlie Zabin '20, the show hit especially close to home.

"As an audience member who identifies herself as part of the queer community and is a performing artist, Wig Out! meant so much to me," Zabin said, "In every class as a dancer, I am encountered with and taught things regarding race and gender, which are obviously two of the central focuses of the show. Every style of dance in Wig Out! I, as a white dancer, have been taught - but often without context. Black culture and drag culture has shaped the world that we, as young Americans, live in every day - in our exchanges over the internet and through our media - and we are not even aware! We all 'throw shade' sometimes, but what about shining a light on the fact that this term came from drag? ... As college students, we soon are going to be the ones who shape this country and what it represents. I believe that this show is a fantastic jumping off point to understand the acceptance that all people deserve."

Though the show's end result was certainly spectacular, perfection was by no means achieved in a day – or even a few months, for that matter, as recounted by Dwyer.

"One of the biggest challenges was coordinating the development of the costume, make-up and wig designs so the final looks were coherent," said Dwyer. "This process started back in July of 2016 when guest Costume Designer Andy Jean and I first started collaborating.

Then in September, our guest Make-Up Designer Joe Dulude II (who was this year's Baker Artist in Residence) and our guest Wig Designer Bobbie Zlotnik (aka 'Bobbie Pinz') came into the mix. There was a lot of back and forth across the fall about how to calibrate the drag looks so they had a coherent aesthetic and also served the production."

Of course, it wasn't only the visual elements of the production that took arduous work to accomplish. For actors like Ogaldez, learning new skills specifically for the show helped make the journey simultaneously fun and demanding.

"My favorite AND most challenging aspect of the show was the dance for sure," Ogaldez said. "I never considered myself a dancer before, but Sammy [Reyes, our choreographer] really helped me build confidence in myself as [he was] incredibly patient and willing to work with me. It was an awesome experience to help create a detailed and intricate story without even saying lines."

Whether it was through dancing, singing, acting, or drag (which might be a bit of all of the above), *Wig Out!* has certainly placed itself at the very forefront of current theatre at this school. I, for one, walked out of Baker with an

exhilarated smile on my face, asking everyone around me if there were any seats left for other shows during the weekend. Having recently embarked on a foray into the world of drag culture, I could not wait for this show and had sky-high expectations for it, all of which were met and surpassed. The makeup was superb, the costumes were jaw-droppingly gorgeous, and the actors made me cycle through every emotion possible in two and a half hours – but even these are not the most important or impactful take-aways from this story.

This is real. Beyond the play, this is our world. Beyond the play, we must take action. As said by Troy Dwyer:

"The 'bathroom bills' that states like North Carolina are passing, which restrict people from accessing public facilities based on the genders they were assigned at birth, mischaracterize trans people as unnatural, even monstrous."

"There's a quote I love by the Dominican writer Junot Diaz in which he says, 'If you want to make a human being into a monster, deny them, at the cultural level, any reflection of themselves.' I can't help but wonder whether the folks behind the bathroom bills might feel differently if, somewhere along the line, they'd received more reflections that people like Wilson/Ms. Nina are real, whole subjects...not objects of monster-like otherness. But beyond this, Diaz wants folks who are different from the norm, whatever that may be, to see themselves represented in stories - fiction, film, TV, plays – so they don't feel like monsters. As a queer educator, this resonates deeply with me. I'm surrounded by a lot of amazing young queer people, some of them trans, and many of them of-color. And like all of us, they want to see themselves reflected back at them, from the heart of a beautiful, hopeful story."

Young Artists Dazzle in Light Lounge Showcase

By Sara Gottlieb Arts & Culture Editor

Remember those pretty drawings of landscapes and skylines that were on display in the Light Lounge in Seegers Union last month? They were the work of local students at Cleveland and Roosevelt Elementary Schools, and thanks to volunteer art programs conducted by Muhlenberg students, these kids got the opportunity to display their work on our campus.

The elementary school "Art Day"

is a student-run volunteer program that meets in the afternoons at the two schools. The group of 10-20 volunteer Muhlenberg students go to each of the schools and teach the children about artistic techniques and materials. The program is not an average "arts-and-crafts" course with the usual markers, crayons and pencils. Here, the students are taught that they can do more with their imaginations and artistic skills by using more professional grade supplies including points.

pencils. Here, the students are taught that they can do more with their imaginations and artistic skills by using more professional-grade supplies, including paints and oil pastels. Some of the projects are used to teach the kids about different cultural customs, and certain pieces of the artwork this year included the students' interpretation of sugar skulls traditionally displayed on Dia de los Muertos, the Mexican Day of the Dead celebration that takes place in November.

The program has been working with the school to arrange the final art galleries on campus for the last four years. It has been an opportunity to share the college space with young artists after they were generous enough to share their school spaces with Muhlenberg students. The gallery used to be displayed in the Center for the Arts, but it was less accessible for people to view. For the last three years, the gallery has been on display in Seegers Union.

The after-school art program has received an overall positive response from the school and the Allentown community. The Light Lounge is a place for conversation, an open, relaxed space where friends can meet,



Elementary student-drawn foliage lines the walls in Seegers Union during the "Art Day" program's gallery.

hang out, and talk about life. The art gallery provided a fun conversation topic while it was on display. The program also strengthens Muhlenberg's connection with the local community and opens doors for more outreach programs like this one.

Not only are the kids being encouraged to flex their artistic muscles, but some members of the dance department have also voiced their interest in getting involved with the schools.

"We have started dance-based programs, as recommended by the schools we partner with," said Eveily Freeman, associate director of the Office of Community Engagement on campus. "We had a group of [Muhlenberg] dancers who said, 'I really want to do this,' so we partnered with MCDA."

There are two after-school dance workshops now taking place at the partner schools.

The art gallery also serves as a way to get the word out about chances to volunteer. "It's about letting people know about these opportunities so they can get engaged with the good work that's already happening," Freeman said.

On Friday, Mar. 24, the young Picassos and Van Goghs came to Muhlenberg for their big gallery. The

kids got the chance to see their work displayed on a college campus, and were treated like guests of honor.

"I love volunteering with the kids," said Carly Press '18, the volunteer coordinator for the program, "and getting to know the next generation... and learn about their different traditions, different cultures, and experiencing their different personalities."

Press loves working for the Art Day program and wants to encourage other hopeful volunteers to join.

"I hope that they just have fun overall, and learn that anything, including art, is a learning experience, and it takes practice, but you [should be] proud of yourself, and I think that today [the art gallery] is a reflection of that. That they can take a step back

and look at all the hard work they've put in throughout the year and be proud of that work."

Daryll Heiberger '17 is the coordinator for Art Day and the gallery, and was incredibly happy with the result of the students' hard work. "I started doing Art Day when I was a freshman, and then by the end of freshman year, I really wanted to get more involved. It's developed over the years; we've changed all the different projects, and we've worked very closely with Beth [Halpern, Community Engagement director] and Eveily from the community service office."

Heiberger says the gallery is one of the best aspects of Art Day. "Having the kids come here and see their stuff hung up just gives the program that much more purpose." She says the gallery validates the kids and their hard work by showing them how valuable it is in a college they've grown up close to and heard a lot about.

While the artwork has since been removed from the Light Lounge, a new generation of young artists' work will grace the walls next year. If you want to get involved in the Art Day or after school dance programs, please reach out to Eveily Freeman or Beth Halpern in the Office for Community and Civic Engagement in Seegers Union.

Fear the Mule: SIT Performs at Muhlenberg

By Laura Pezzulich Arts & Culture Writer

I had never been to a comedy show in my life, let alone one led by students on the campus of a private, fairly religious college. I wasn't sure what to expect when I went to see Muhlenberg's stand-up comedy group, SIT, perform at their "Talk SIT, Get Hit" show in the Event Space on March 24

When I imagine comedy acts, I think of Saturday Night Live, Whose Line Is It Anyway, Robin Williams, or Joan Rivers, where improvisational and scripted jokes alike serve as the evening's specialty. Needless to say, my expectations for the night included innocent college humor and a few zingers on the cusp of R-rated material. Essentially, I anticipated the entertainment to mimic the classic Facebooker that took it too far. You know, the one that posts statuses about the mundane parts of their day. Or perhaps the one that tells all via a social media platform meant to stay in touch with friends rather than urging a friend to delete them for recounting far too odiously what one ought to consider private. This is when I regretfully inform you that I underrated my fellow classmates.

My assumptions about the parallels between comedian and Face-booker were shamed. Comics do not have the same luxury of control as those with a social media account. One controls what one posts and reads in addition to who can access their profile. This way, an environment is created in which they have complete control. A comic does not know the individuals per se, nor can one control those who comes to their show. However, a successful comedian can read a room and engage them based on commonalities between themselves and the audience. That is not an easy feat, but the entertainment definitely delivered, attesting to the talent and draw of Muhlenberg's reputation in theater.

I had to remind myself that I go to a college chock-full of theater majors. A late night show (10 p.m.) had me guessing what the turnout might be like. Arriving a quarter hour early in the Event Space of Seegers Union with a friend, we were pleasantly surprised to hear spirited music blasting, students laughing, singing, and mingling, alcohol and food being served buffet style, and the seats still filling up. By the time we made it to our seats with a glass of wine and some mozzarella sticks, I turned around to notice

that the house was packed.

The lights went down and the show was ready to begin. As expected, jokes were told recounting college life such as the hilarities of email exchanges from mother to daughter of the scientifically 'right' way to use the bathroom, Tindergone-wrong horror stories, and the trials of being an independent college student. Some jokes were not so attuned to college life in particular, such as one's intolerance of speaking with children and the notion one might not be able to handle death due to a childhood incident involving a pet turtle.

One comic began joking how Muhlenberg's slogan is "Fear the Mule." The punchline was that a mule is not an animal anyone ought to fear. Mules are relatively tame farm animals that historically pulled product up and down canals. Immediately that triggered hysterical laughter amongst the crowd, myself included, probably because of the sheer realization of the sentiment. It became clear that these things were funny to us because we all had something in common: Muhlenberg College.

It was then that my understanding of comedy came to fruition. The reality is, comedians joke about the things people experience in everyday life, things that could happen to anyone. We all experience the same emotions, while the components of those emotions are different. It is within the aptitude of a comic to highlight those perhaps dull scenarios of everyday life in a way that will make people laugh.

Tolstoy believed art is the way people communicate their feelings. Comedy, a medium of theater arts, ought to be perceived with higher expectations because comics have the ability to act as the means of an audience's release. Truth is key. They say the things we wish we could say. While the comic makes jokes to communicate, the audience acknowledges by laughing. An audience's laughter is the communication of that release.

I have learned the things that make us laugh so quickly are often blatantly truthful. And as a liberal arts college, is that not what Muhlenberg is about? The truth? Although the mule might not be scary in itself, what it represents for those of us that can call ourselves Mules ought to be feared and revered because we are constantly breaking boundaries, pushing limits, and defining ourselves as individuals, as a community every year, every semester, every moment.

A Cappella Fest Rocks Empie Theatre

By Hannah Turner Arts & Culture Writer

A Cappella Fest is the largest a cappella event on campus, and this year's occurred on April 1 in Empie Theatre. Each year, Muhlenberg invites current and visiting groups to come perform for an evening in order to benefit the Allentown schools' art programs. Featuring Muhlenberg's six groups and five visiting groups from around the area, A Cappella Fest drew a full house for its Saturday night performance. Every group performed two songs, and the audience went wild after each group's performance, providing for an enjoyable and interactive evening.

The event was kicked off by William Allen High School, the first and only high school group that was featured at A Cappella Fest. Despite the age difference, these kids definitely held their own on the college stage. Following William Allen was Muhlenberg's InAcchord, delivering a dazzling and smooth set as always. Following InAcchord were the plaid-clad Acafellas, with a fun set that was definitely a crowd pleaser. After that were the Muhlenberg Dynamics, who slayed the stage with their riffs and harmonies.

Following the Dynamics was the first visiting college group, The Wheatones from Wheaton College in Massachusetts. The first all-girl group to perform, they had great arrangements and soloists. Deep Treble from Rutgers followed The Wheatones and closed out the first act perfectly.

Between each set, emcees Jess Jones '17 and Lexi Schorr '17 introduced the

groups and had witty commentary that never failed to make the audience chuckle. The second act opened with Muhlenberg's The Girls Next Door, whose tight harmonies were a definite standout. Following GND was BASSIC from Wagner College, whose small size definitely did not deteriorate their amazing sound.

Next were the Muhlenberg Chaimonics, delighting the audience with their great set and awesome stage presence. Vassar's Home Brewed was featured soon after, and their unique mashups definitely stood out. Home Brewed was followed by Muhlenberg's Noteworthy, who had a great time singing some crowd-pleasing musical theatre.

To close out the concert, Temple University's all male group, Broad Street Line, wowed the audience with interesting arrangements and incredible harmonies. Overall, A Cappella Fest was an eclectic and exciting evening that was not to be missed.

Lexi Schorr '17, this year's A Cappella Fest Coordinator, spoke on the challenges she faced putting such a massive event together. "It was definitely hard to balance it with school work and it was at times challenging getting everyone to cooperate and help out," said Schorr. Despite the challenges, however, she definitely felt the experience was worthwhile. "It was so rewarding to see it all put together, to know that the groups enjoyed themselves, and to have raised \$2,300 [for the Allentown School District Foundation]. And I really learned a lot about what it means to be an assertive leader while also working with a team."

The concert is also an event that many



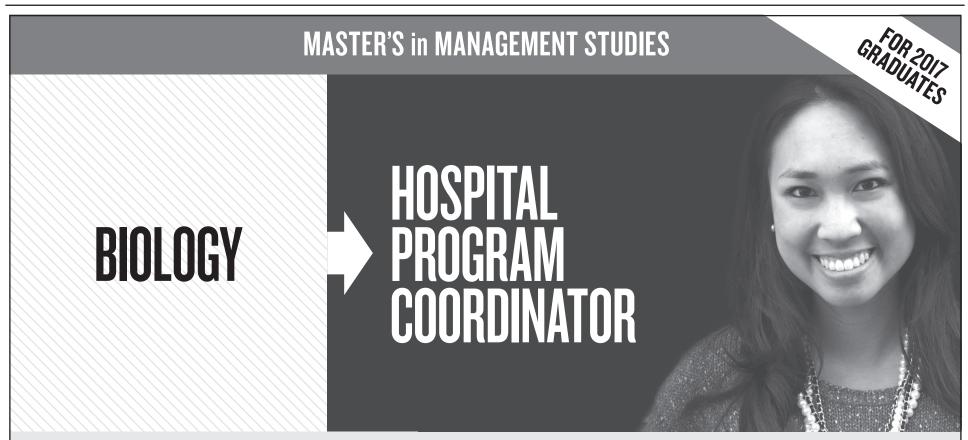
Muhlenberg's own Inacchord stuns at A Cappella Fest, featuring soloist Cameron Silliman '18.

family members and friends come to town for, so the theatre was absolutely packed. This is also the first year that all of the performing groups were permitted to sit in the audience and watch each other. It was really nice to feel a part of the community come together to support each other and make beautiful and important art. Every single group that performed had something different and exciting to bring to the table, and no two performances were the same.

A cappella is not always taken seriously on campus or in the world, so it was really rewarding to be surrounded by a group of people who had similar interests and a common goal. As members of an a cappella group, we were also able to learn a lot by watching and spending

time with each other. Seeing how other groups and even other schools operate and perform is so valuable.

A Cappella Fest is also a demonstration of how lucky we as Muhlenberg students are to be so frequently exposed to positive and incredible art, as this concert supported schools that no longer fund art programs or activities. By using our own talents, we were able to make a difference in the lives of future singers, actors, dancers, musicians and painters that will benefit them as they make their way through hopefully artistic lives. It was an honor to witness so much talent and joy in a single place, and I absolutely cannot wait for next year's festival. Keep an eye out for more a cappella profiles and the final concert schedule.





9 MONTHS AND YOU'RE IN BUSINESS

Add management skills to your toolbox with BU's innovative MS in Management Studies (MSMS) for recent non-business graduates. Solve real problems with industry-leading companies, on a real-world 9-5 schedule.

LEARN MORE: bu.edu/MSMSin9

Boston University Questrom School of Business

FROM LACROSSE
PAGE 12

a row. Muhlenberg couldn't be stopped and ended the game on top, 16 to 10.

Their first Centennial Conference opponent, Bryn Mawr, was also the home opener. The Mules utterly controlled the game both offensively and defensively, claiming their first conference win in a 19 to 0 shutout.

Muhlenberg's winning streak continued through beating both Lebanon Valley College (12 to 9) and Drew University (20 to 6). Their closest win so far this season was against conference opponent Gettysburg College.

The Mule's victory was the first time any Muhlenberg sports team had defeated a #1 nationally ranked team since 1995.

The entire time the teams remained within one point of each other, as neither could take full control of the game. Both defenses played phenomenal games, resulting in a lower-scoring game. Fortunately, for the Mules, Jordy Bonvini '18 scored the fourth goal to put Muhlenberg up 4 to 3 over Gettysburg by the end of the first half. Bonvini scored the unassisted goal after about a 16 minute scoring drought. Her goal turned out to be the difference in the game that gave the Mules their victory.

Both teams were still neck and neck throughout the second half, scoring four goals each. The teams exchanged turns scoring goals until Muhlenberg added three straight points to the scoreboard. Bonvini scored her fourth goal of the game, again unassisted, with less than fifteen minutes remaining. Two minutes later, teammate Emma Carmody '19 gave the Mules their first lead in the second half on a free position shot after a penalty. Stephanie D'Ascoli '17 scored the last goal for Muhlenberg with about eight minutes left in the game. The Mules' defense was able to hold Gettysburg to just one goal with the remaining time, sealing the 8 to 7 victory.

The Mule's victory was the first time any Muhlenberg sports team had defeated a #1 nationally ranked team since 1995, when the men's basketball team defeated Franklin and Marshall. After the game, the Mules were also honored with the program's first national ranking, as they landed the #20 spot in the DIII Intercollegiate Women's Lacrosse Coaches Association poll.

MEN'S LACROSSE

Muhlenberg has not played many Centennial Conference games yet, but six out of the seven remaining games are against conference opponents. So if the Mules are looking to qualify for the playoffs this year, they need to keep up their high level of play to continue to add wins to their record.

The last four seasons for the men's lacrosse team have not been successful, to say the least. The best record in the last four seasons was in 2013 when the team won six games. Since then, the men have not won more than three games in a season (not including this season). Muhlenberg has also either been ranked last or second to last in the Centennial Conference between the years of 2013 through

Currently the Mules are ranked second to last in the conference and only



PHOTO COURTESY OF SCOTT ALLSION

Jordy Bonvini '18 (L) and Gabriella Crivelli '20 (R) fighting for posession in the midst of the 8-7 victory over the Bullets.

have two wins this season, both against teams that are worse than them. Muhlenberg just can't win the games that really count, losing the games by pretty large margins. Both the offense and defense are at fault for their lack of success, as the defense can't hold off attacks and the offense can't seem to score in times of need or not.

Centennial Conference opponent Gettysburg College delivered the Mules' latest loss last weekend.

Gettysburg absolutely dominated and controlled the game in every aspect possible. Gettysburg led in shots (43 to 36) shots on goal (30 to 24), saves (18 to 13), ground balls (35 to 26), and they had seven fewer turnovers than Muhlenberg.

Muhlenberg was in trouble right from the start of the first quarter. Gettysburg went on a scoring rampage with six points as compared to Muhlenberg's one. This set the tone for the rest of the game, as the Mules didn't score more than two goals per quarter.

The Mules had five teammates contribute to their six total goals, displaying some talent and team effort, but the team continues to struggle as years before.

Muhlenberg's schedule has six more games yet to be played, all of which will determine Centennial Conference Playoff contention. The men's team will have to do a complete 180 if they will have any chance to advance beyond the regular season.



If you have questions related to Summer Study or wish to register for a class, please contact the Wescoe School: 484-664-3300 or wescoe@muhlenberg.edu. Earn Credits through a wide variety of courses offered on our campus including new online classes.

FROM MEET PAGE 12

team featuring Rashida Haye '20, Hailey Kleinberg '19, Gracie Duah '20, and Shana Joseph '18 placed seventh running the event in 52.86 seconds.

Two more athletes on the Women's team placed in their respective field events. The first was Madison Kirchofer '20. Kirchofer, a two-sport athlete who just accomplished a Centennial Conference Championship on the Women's Basketball team, now has a medal in the triple jump, springing a distance of 32-01/4 to earn a sixth place finish.

Another two-sport athlete, Claudia Theriault '17, who earlier earned an ECAC championship banner with the Field Hockey team placed eighth in Pole Vault eclipsing a height of 9-61/4.

On the Men's side, one run-

ner and two throwers also qualified for the ECAC championship meet. Anthony Ware '18 continued his success from the winter into the spring finishing first in the 100m. His speedy time of 11.05 qualifies him a spot at the ECAC meet. Ware also placed, but did not qualify for an ECAC bid in the 200m.

At the end of the day, Muhlenberg placed 29 athletes in 17 different events.

His time of 23.10 earned him sixth place at the Saturday meet. Two Mule discus throwers also placed and earned ECAC qualifications. Michael Havkins '18 came in first place at the meet with a distance of 157-6, and Erik Berger '19 placed fourth



Anthony Ware '18 secures a first place finish and ECAC qualifying time in the 100m with a time of 11.05.



Michelle Gaykowski '17 breaks her own school record with a discus throw of 140-1, an ECAC qualifying throw.

with a distance of 141-10.

Also on the Men's track slate, Muhlenberg's Bell twins each placed in the 800m. Andrew Bell '17 and Patrick Bell '17 finished in sixth and eighth, respectively, and finished less than a second apart from each other. Andrew crossed the line at 1:59.61 while Patrick crossed at 2:00.50.

The Bells were also part of the 4x400m team which also featured Jake Waleski '17, and Indoor All American Mike Bessette '19. The quartet finished in fourth with a time of 3:31.72. The other relay team that placed for the Mules was the 4x100 team finishing in third. Waleski, Ware, Christopher Dasaro '20 and Michael Rainone '20 finished the race in 43.99 seconds. Indoor All American Corey Mullins '19 finished 2nd in the 1500m with a time of 4:03.67.

Finally, in the 400m hurdles two Mules, Kem Montina '20

and Waleski, placed fifth and eighth respectively to round out the track placewinners.

Allentown native Alex Mitton '18 placed fourth in javelin with a distance of 168-5. Mitton returns for the 2017 spring season after missing all of 2016's season due to injury.

The home meet is unfortunately the only meet that will be in Allentown this spring, but the Mules certainly enjoyed a little home field advantage being able to rack up the accolades.

The next action for Muhlenberg's Men's and Women's track and field teams is next weekend. On Friday, April 7, the Mules will participate in the Sam Howell Invitational in Princeton, NJ, and the following day, the Mules will be in Bethlehem at the Coach P Invitational. Conference Championships will be Friday, May 5 through Sunday, May 7 at Johns Hopkins University in Baltimore, MD.

FROM BASEBALL PAGE 12

ting great pitching performances every game, and our fielders are making all the plays. When the team continually comes out and plays well game after game, it's easy to build confidence and carry it from game to game."

During the stretch the Mules have had solid outings on the mound from Ryan Kaverick '20, Sam Kasten '18, and Troy Elias '17. Closer Christopher Bunero '17 has been lights out all season and has recorded four saves, while posting a robust 0.75 ERA. The Mules have also hit the long ball in recent games, including their first home run of the season by Billy Brittingham '20 and a two homer performance by John Icaza '17 against Penn State Abington.

On Sunday, April 2, the Mules opened up Centennial Conference play with a

doubleheader against Gettysburg with a lot of momentum. The Mules continued their offensive improvement by scoring two in the first, highlighted by an RBI double by Hopes. Kasten had another fantastic outing, striking out nine Bullets and giving up only two runs in seven innings. However, the bats were silent the rest of the game as Gettysburg pitcher Brad DeMartino pitched an excellent complete game leading the Bullets to a 3-2 victory in game one of the doubleheader, with the winning run coming in the top of the ninth inning.

After a disappointing loss in game, the Mules had to push the restart button and quickly focus on winning game two. Hopes noted that, "The message in the dugout was to clear our minds of that first game. We knew that one was over and there was nothing we could do to change the outcome, but we knew we had an opportunity to go back out there and even the series in Game 2. Game 1 was close and we had the lead for most of it, so we knew we could compete against a good team like Gettysburg."

The bats caught fire once again in game two as the Mules plated the first five runs of the game in the first four innings.

Key plays included a solo home run by Hopes and a three-run homer by Stephen Koester '19, who did not get the start in game one. The Bullets were not fazed by the offensive outburst by the Mules as they narrowed the deficit to 5-4. The Mules' Thomas Yohe '17 added an extra run with an RBI single in the eighth, but once again Gettysburg made the game interesting in the top of the ninth as they narrowed the deficit to one run again after a sacrifice fly.

However, Bunero was able to close out the game and pick up his fourth save in the Mules' first Centennial Conference

After just missing the Centennial Conference playoffs last year, the Mules need to play with maximum effort and resilience every game, just like they did in game two against Gettysburg on Sunday. Hopes exclaimed that "if we want to be top contenders in Centennial Conference play, we need to give everything we have in terms of effort whenever we're on the field, just like we did yesterday against Gettysburg. Even though we lost Game 1, the effort was there for all nine innings. We were able to carry that energy and focus to Game 2 and come away with a win. Game 2 gave us a ton of confidence going into this week and we hope it shows in our play for the rest of the season."

The Mules will continue Centennial Conference play against Dickinson and Johns Hopkins this coming week and are seeking to continue their winning way.

RIS

Thursday, April 6, 2017



Athletes break through at 'Berg Invitational

By Matt Riebesell SPORTS WRITER

While many athletic events were cancelled on Saturday, April 1 at Muhlenberg because the rain throughout Friday and into Saturday morning left fields unplayable, the Muhlenberg Men's and Women's Track and Field teams hosted a meet at Scotty Wood Stadium and had a day full of personal records and qualifications for championship meets. At the end of the day, Muhlenberg placed 29 athletes in 17 different events.

On the Women's side, one of the top performances was by Michelle Gaykowski '17 in the discus. Gaykowski's throw of 140-1 was far enough for the school record. She also placed third

at the meet and her finish qualified her for the ECAC Championships. Similarly, Jamie Pacilio '18 and Jess Voltaggio '18 both had ECAC qualifying efforts in the 5000m and Javelin respectively. Pacilio's qualifying time in the 5000m was 17:48.66 which earned her a third place finish. Voltaggio's javelin throw (129-0) also resulted in a third place finish as well as the ECAC qualifier.

There were more placewinners for the Mules on the track. Victoria Cabellos '20 placed in seventh running in the 800m with a time of 2:23.90. Emily Davidson '18 carried her solid winter season to the spring, placing third in the 1500m with a time of 4:50.44. Finally, the 4x100m

SEE MEET | PAGE 10

Baseball advances in conference competition

By Josh Lederman SPORTS WRITER

Penn College's offense had averaged nearly seven runs per game coming into the game against Muhlenberg. However, Muhlenberg had a great opportunity to light up the scoreboard as Penn had given up double-digit runs three times this season, including giving up nineteen in their season opener. Through the first four innings, the Mules did not cross the plate and found themselves trailing 3-0.

However, in the fifth, sixth, and seventh innings, the Mules were able to score five runs and take a 5-3 lead. Penn came back to tie the game in the top of have been on fire lately; we've been getthe eighth and the Mules found themselves with a chance to win in the bottom

of the ninth as catcher Matt Riebesell '18 stepped up to the plate with runners at the corners. Reibesell hit a line drive single to center field to drive in outfielder Brenden Weiss '20 for the winning run, causing the Mules to empty out the dugout elated.

Since the win against Penn College, the Mules have won six of their last eight games and have outscored opponents 27-19. Infielder Robbie Hopes '17 has noticed significant growth in many areas over the course of the season, especially during the recent stretch of games. "Overall, I've seen a growth in the overall confidence of the team. Our hitters

SEE **BASEBALL** | PAGE 10

Women's Lacrosse



Sat April 8 at 12:00 at Scotty Wood Stadium Softball



Sat. April 8 at 3:00 at Lancaster, Pa

Women's Tennis



Sat. April 8 at 12:00 Kern Field Courts

Track and Field



Men's Tennis



Sat. April 8 at 12:00 Kern Field Courts

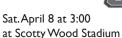
Baseball



Sat. April 8 12:00 at John Hopkins

Men's Lacrosse





The Muhlenberg Weekly

THURSDAY, APRIL 13, 2017

VOLUME CXXXIX, ISSUE 19

Judy Woodruff to speak at '17 commencement

PBS NewsHour host among five honorary degree recipients for 169th commencement

By Ali Watson News Writer

Judy Woodruff, co-anchor and managing editor of PBS NewsHour, will be the Speaker for Muhlenberg College's 169th Commencement ceremony on Sunday, May 21, 2017.

Ms. Woodruff will also receive an honorary degree, along with John C. Mather, a senior astrophysicist at NASA's Goddard Space Flight Center, Jawole Willa Jo Zollar, founder of Urban Bush Women, and Leonard Zon '79, a Muhlenberg alumnus and founder & director of the Stem Cell Program at Children's Hospital Boston.

Woodruff's career spans more than three decades of political and news coverage at CNN, NBC and PBS.

"Her long and wide-ranging career is fully consistent with the highest standards of journalism and fully supportive of critical thinking and higher education more broadly," said President Williams.

Her assignments have included senior correspondent and "Inside Politics" anchor for CNN; chief Washington

correspondent, senior correspondent, award-winning the documentary series "Frontline with Judy Woodruff," principal reporter for "Nancy Reagan: The Role of a Lifetime" and coanchor of "PBS NewsHour" for PBS; White House correspondent for NBC; and anchor of a monthly program for Bloomberg Television, "Conversations with Judy Woodruff."

"Judy Woodruff has been reporting, from start to finish, every aspect of what may be one of the most impactful presidential elections in our nation's history, whatever one's politics," described President Williams. "In the process, she has covered both Republicans and Democrats and the issues important to and views reflective of the full range of the members of the Class of 2017 in what is, quite likely, the first presidential election in which they will have cast their votes."

Woodruff is also a founding co-chair of the International Women's Media Foundation, an organization dedicated

SEE **SPEAKER** | PAGE 5



Judy Woodruff, a broadcast journalist known for her time at CNN, NBC and PBS, will speak in May. The four honorary degree recipients will give lectures to the College community prior to commencement.

Humm!ngbird wins 8th annual Innovation Challenge Brand to spread children's mental health awareness

By Chloe Gravereaux Asst. Managing Editor

Five student businesses competed for the first place in the College's Eighth Annual Innovation challenge on Apr. 6, and in the end, the student business Humm!ngbird came out on top.

The business pitch was presented by Jose Galarza '18 and Erika Foerst '19, who competed in a shark-tank like set up where students stood on stage in the Event Space and pitched their ideas to four judges, most of whom were Lehigh Valley entrepreneurs.

Humm!ngbird, a business model which works to spread mental health awareness with their products, was created by Galarza, Foerst, Ethan Gold '18 and Jack Brennan '17 in their Business and Entrepreneurship class. The idea came from of Foerst's sister.

"She was in the Children's Hospital of Philadelphia [CHOP] psychiatric unit for four weeks and had a really great experience there," said Foerst. "Mental health is definitely a long road to recovery, but I wanted to give her a tribute and to show her that I was able to support her in ways that I wasn't able to before."

Currently the only product available is a sticker of their logo; a teal hummingbird with an exclamation mark as a beak and eye. The image combines multiple common symbols of mental health awareness into one. The bird itself represents "qualities that help to improve the mental health of an individual, such as playfulness, enjoyment of life, and lifting of negativity," explains the cards handed out with each sticker. The exclamation point in the beak represents that allow customers to create a handan attempt to "break the silence" on mental health.

Humm!ngbird hopes to expand their line of accessories, which now includes only stickers, to hats and bracelets.

"I definitely see us expanding beyond Muhlenberg's campus," said Foerst, "but now alone we're starting to sell to the greater Lehigh Valley, so I definitely see us expanding in both accessories as well as getting our logo to mean something to the average individual... We want to have people to see that hummingbird and think 'Humm!ngbird.'"

With every purchase, 50 percent of the proceeds are donated to CHOP.

Second place was awarded to ScrapCrafts, started by James Silva '19 and Amir Blair '18, and and their infinite folding card. The two plan to sell kits

made birthday or special occasion card.

They drew their inspiration from Blair's mom, who runs a gift-basketmaking business.

"I saw in a matter of a couple months that her sales were going from two or three to six or seven per week. And she just enjoyed really making the gift baskets," said Blair, "It made me realize there was a pretty lucrative market in gift-giving, and there's a lot of joy in people creating crafts and giving them to someone else."

Silva admitted that the hardest part of the business was coming up with a product to sell, as opposed to creating a business plan. He and Blair, however, knew from the beginning that they

SEE INNOVATION | PAGE 4

OPED 2-3

Why protesting and Pepsi don't mix: Everything Pepsi got wrong with its recent protest commercial. 2

News 4-6

After 21 years at Muhlenberg, Mike Bruckner prepares for retirement. Greg Kantor sits down with Mike for one last interview. 6

ARTS&CULTURE 7-9

The Muhlenberg Circus wows once again with their latest mystical production, entitled "Welkin." 9



SPORTS 10-12

Muhlenberg names its 25th head basketball coach, Kevin Hopkins. The 6'10" Amherst alum is looking to make an immediate impact on the program 12

Editorial Science is here to stay And we'll march to that

With all of the pressing issues of the world, why march 'for science?'

The March for Science on Earth Day is more than just a gang of nerds taking to the streets out of political frustration it's an effort to continue the progress of knowledge, understanding, questioning and open experimentation in our so-

In a time when science is so easily discredited, with such little care and understanding, this march aims to make it clear that science is here to stay. Cut their funding, ignore their evidence, criticize their conclusions: science will always dictate the operation of the universe on both macro and microscopic levels. It's not something that can be ignored, and this march will show that.

According to National Geographic, more than 9 out of 10 scientists agree on the presence and impact of global climate change. However, according to business owner, former reality TV star, Bill O'Reilly superfan and current President of the United States, climate change is a hoax created by the Chinese.

Weather is becoming more extreme. Record-high temperatures are increasing in both frequency and magnitude. The ocean level is rising. Our world is changing. This is not a hoax, and there are metric tons of evidence to support it.

According to the National Oceanic Atmospheric Administration's (NOAA) Carbon Dioxide Information Analysis Center, global temperatures have increased a total of 2.48 °F since 1908. That doesn't seem like a lot... According to research conducted by Mark Urban, a professor at the University of Connecticut and Muhlenberg Alumnus, up to 54 percent of species risk extinction if the earth were to continue to warm.

As the earth has been warming, car-

bon dioxide levels in our atmosphere coincidentally reached an annual average of 400 parts per million, a relatively high value compared to the average value of 284 parts per million in 1832 (several years before the peak of the industrial revolution). So what?

To put it very, very simply, the refraction of sunlight in the atmosphere regulates the surface temperature of the earth. Because of carbon dioxide's physical and chemical properties, sunlight more easily penetrates than it does with a water molecule. More carbon dioxide means more sunlight hits the surface, which in turn means a hotter planet.

According to the Munich Re NatCat-SERVICE, climate-related, water-related and weather-related catastrophes have dramatically increased in the past 40 years, while geophysical catastrophes have maintained a relatively steady frequency. What does this mean about the earth? The climate is changing. Period.

"Well if global warming is real, why did it snow so much?" Fair question.

Increasing surface temperatures generally correlate to an increased level of evaporation which then increases the moisture held by the atmosphere. Torrential downpours come in various forms; snowstorms, flash floods, etc. If it's still cold enough to snow, which in many places it is, this increased precipitation will land in the form of snow.

Ultimately, the relationship that species have with their environment is the most vital component to their survival. If we continue to ignore and refute that our world is changing and that we are the ones changing it, the human race will witness a premature extinction.

"One of liberal science's greatest triumphs is what it has not done: split apart." — Jonathan Rauch

Editorial Board

Gregory Kantor Editor-in-Chief

Chloe Gravereaux Asst. Managing Editor

Why Pepsi got it wrong

By Taylor Garrison OP/ED WRITER

If you have been on social media recently, you likely saw Pepsi's newest ad starring Kendall Jenner. If not, here is a quick recap: there is a sizeable protest of young people holding signs that say things such as "Join the Conversation" and "PEACE." Two young adults, one a cellist and the other a photographer, are visibly frustrated with their creative ventures. Both join the Pepsi sipping protestors who are marching and dancing down the street. Meanwhile, Jenner is posing for a photoshoot right next to

She is so inspired by the crowd that she pulls off her blonde wig and smudges her lipstick. Was anyone else wondering if it was from a Kylie Lip Kit? Anyway,

Was the ad simply an attempt to jump onboard the wave of mass protests following the Women's March or was it intentionally problematic viral marketing?

Jenner joins the protest and picks up a Pepsi. She marches to the front of the crowd and approaches the police barrier. Jenner hands the Pepsi to one of the officers; the protesters erupt into cheers and the officer smiles.

Now after reading this or viewing the ad, you likely spotted some of the troubling things that both I and basically the entire internet saw. These include how Pepsi got protesting all wrong and the suspicious motives behind the making of the ad.

To put it simply, Pepsi does not get protesting. I have only been to a few political events and one protest, but I still feel confident in saying that Pepsi got it wrong. Protesting is not as fun as the ad depicts; it almost seemed more like a street fair with posing protestors and people chat-

ting at tables literally next to the protests. The signs were extremely vague; Pepsi likely did not want to get political in its commercial with actual protest signs, which is ironic because Pepsi is very political. OpenSecrets.org reports that the PepsiCo INC PAC gave federal political candidates a total of roughly \$185,000 in 2016. Even though Pepsi is political, its commercial fell flat on what the protest was even for!

The absolute worst protest misunderstanding comes from the final moment of the commercial: the Pepsi handoff. Pepsi chose an extremely affluent, white supermodel to give a police officer a Pepsi. Police have a very long history of restricting and inciting violence during protests, so why did the writers of the commercial believe Jenner handing a police officer a Pepsi was a good, logical move? If ending police violence and resistance to protest was that easy, wouldn't it have already happened? Bernice King, daughter of MLK and Coretta Scott King, tweeted "If only Daddy would have known about the power of #Pepsi." Clearly, the content of the ad was a big misstep and Pepsi has since pulled the ad.

The bigger question I have is why did Pepsi make this ad in the first place? It was not an overt political statement, such as Oreo's Pride cookies or Apple, Google, and Microsoft releasing opposition statements to Trump's travel ban. Even without the overt political nature, it did have political implications. Was the ad simply an attempt to jump onboard the wave of mass protests following the Women's March or was it intentionally problematic viral marketing? If it was viral marketing, I would say it worked; everyone is talking about Pepsi instead of Coke. Maybe Pepsi just wanted to "join the conversation" about protesting. Companies are always looking for ways to be more relevant with their marketing strategies. Maybe the writers of the commercial had what they believed to be good intentions, but the execution was so flawed that it overshadowed any intent.

I have actually never drank soda before, so I clearly was not the demographic for this ad. But if you like soda, did this ad motivate you to go pick up a Pepsi?

EDITORS & STAFF

Gregory Kantor, Editor-in-Chief Chloe Gravereaux, Asst. Managing Editor

Melissa Reph, News Editor Ian Adler, Asst. News Editor Emily Davidson, Op/Ed Editor Brooke Weber, Co-Arts & Culture Editor Sara Gottlieb, Co-Arts & Culture Editor Kaitlin Errickson, Sports Editor Jack Pennington, Layout Editor Tara Butler, Co-Copy Editor Summer Paris, Co-Copy Editor Haris Bhatti, Photography Editor

Tara Register, Business Manager

Holden Walter-Warner, Editor Emeritus Sara Vigneri, Faculty Advisor Lynne Septon, Publisher, Images

THE MUHLENBERG WEEKLY

Serving the Muhlenberg College Community Since 1883

MAILING ADDRESS: Muhlenberg College Box 0106 2400 West Chew St. Allentown, PA. 18104

> Office Phone: 484-664-3195

E-MAIL: weeklyeditor@gmail.com

WEBSITE: www.muhlenbergweekly.com

FOR ADVERTISING INFORMATION CONTACT: weeklyadvertising@gmail.com

Copyright 2017. All rights reserved.

EDITORIAL POLICY:

flect those of Muhlenberg College. Mate- 7:00 p.m. rial appearing without a byline represents the majority opinion of the Editorial CORRECTION POLICY: Board. The Muhlenberg Weekly views it- The Muhlenberg Weekly strives for accutheir opinions on all relevant topics.

OP/ED POLICY:

author. Members of the College Community are encouraged to submit Letters Muhlenberg. The Muhlenberg Weekly re- the Associated Collegiate Press.

serves the right to edit all pieces for grammatical, spacing, and legal purposes. All submissions must be signed by respective writer(s). The Editor-in-Chief has final ju-Any and all views expressed in The risdiction on whether a Letter to the Editor Muhlenberg Weekly are those solely of or article is printed. Deadline for submisthe writers and/or editors and do not re- sion is Monday preceding publication by

self as an open forum for students to voice racy in reporting and writing, but we acknowledge that mistakes happen. Readers are invited to submit corrections about erros in articles, and they should be submit-Opinions expressed in the Op/Ed sec- ted to weeklyeditor@gmail.com. However, tion of this paper are solely those of the The Weekly does not grant take-down requests for articles.

to the Editor on any topic of interest to The Muhlenberg Weekly is a member of

Inmates' right to learn

By Val Weisler Op/Ed Writer

Every year, more than 650,000 people leave prison and return to communities across America. In most situations, they are lucky to be released with some spare change and a bus ticket. With an immense lack of access to some of the most basic rights and privileges and bearing a deep social stigma called 'social prison,' they fight to make ends meet with the branding of their criminal record as their main characteristic.

Higher education is one of the largest factors in attaining socioeconomic mobility. Too many incarcerated Americans are never given the chance to achieve it. 40 percent of inmates lack a high school diploma, barring them from the majority of jobs upon release. New Yorkers pay about \$60,000 a year per inmate, a considerable burden when 40 percent of those who are released return within three years, the major cause being for economically driven crimes. But inmates who attended college classes before release fare better. Bard College's prison program, launched in 2001, shows an incredible recidivism rate of 4 percent for inmates and 2.5 percent for those who earned degrees in prison. If education is the key to redeeming lives in prison, why are prison education programs in the minority of our country's prisons? In the 1990s, federal and state legislators cut funding to show how tough on crime they are — so tough that they are creating a cycle of crime by barring inmates from the basic right of education.

There are definite steps we need to take to stop this cycle. First, we need to lift the ban on

access to Pell Grants for incarcerated individuals. The 1994 crime bill excluded incarcerated individuals from receiving federal funds, diminishing nearly 350 prison education programs. Second, expanding access to all student federal loan programs is key. Individuals who receive education in prison are nearly half less likely to end up back in prison and 13 percent more likely to obtain employment when they get released. Third, we must provide financial aid and loans to individuals convicted of drug-related crimes. It is counterproductive to block individuals from the very opportunity that could prevent them from repeating the same crimes.

Lastly, we as students must break the barrier between us as college students and incarcerated individuals who are equally as motivated to obtain that college education. Professor Linda Miller is taking this step next semester, launching a Writing in Prisons course. According to Capstone, students in this course will help facilitate a creative writing class in a minimum security unit at Lehigh Valley County Corrections Center or Northampton County Prison, both in Bethlehem. In addition to facilitating weekly workshop sessions, students meet periodically with the professor to discuss assigned readings and discuss required writing. At the end of the semester, students will also be required to create an anthology of the prisoner's work.

While securing Pell Grants for prisoners or lifting the ban on aid for individuals convicted of drug-related crimes will require immense advocacy and action from lawmakers, this course is an important first step.

What your bagel toppings say about your personality

By WILL WAMSER
OP/ED WRITER

Toppings on bagels can't expose the deepest aspects of your personality, right? What if I told you they could, and thus your mind=blown. I know what you're thinking: "But bagels are just bagels and not the windows into the soul, what on earth are you talking about, Will?" Well, I can't tell you, but just know that there is a very scientific and very specific process to figure out everything about you as a person solely based off of bagel toppings.

If you like jelly on your bagel, that means you have a flirty personality, kind of. You like to have fun some of the time and other times not have fun, but all the while you keep on breathing. You like to meet people who are similar to you, but only in contexts where you are in the mood to meet people similar to you, but sometimes you like to meet people who are similar to you even if you are not in the mood to meet people similar to you. You can also be loud at times but only when you aren't being loud. Now, if you are someone or you know anyone who likes jelly on their bagels, then you know that this is for real and at this point your mind is for sure equivalent to blown.

But what if you just prefer plain old butter on your bagels? Then let me tell you about you. First off, you have an introverted personality, for the most part. Secondly, you like your alone time, but only when you feel the need to be alone. And when you don't feel the need to be alone you like to spend time with others, but only others you like. You have friends as well. You like your friends but not always

because your friends can sometimes annoy you, but you are usually okay with this because they are your friends. You also have some insecurities that you think about either all the time or some of the time, but you don't always vocalize them and when you do it is mostly to those you trust and feel close to the majority of the time. If you like butter on your bagel, now your mind is one hundred percent blown.

Now for those of you who prefer your bagels with some nice cream cheese, I've got a pretty good idea of who you are as well. For instance, you like being outside sometimes but also being inside other times. And you're good at some stuff but not as good at other stuff. And you probably like to be on the internet sometimes or maybe you don't. And I guess you are probably tall or maybe short or somewhere in between, I don't know. I'm sorry, I've got to stop, this is a nothing article that is just pandering and I'm

To be honest, if anyone has made it this far I'd be surprised because of course I don't know anything about you based on bagel toppings, and I know this may offend some readers, but I don't care. You would have to be pretty stupid to think I could. Like, that makes no sense. Just read what I wrote. I literally couldn't be any vaguer if I tried, and trust me I did. Just modifier on modifier on modifier so that everything applies to everyone. I wrote this so I could go viral, which is dumb because this is in a newspaper, but why is this something that people would read and want to share with

The idea that one preference of yours could somehow give

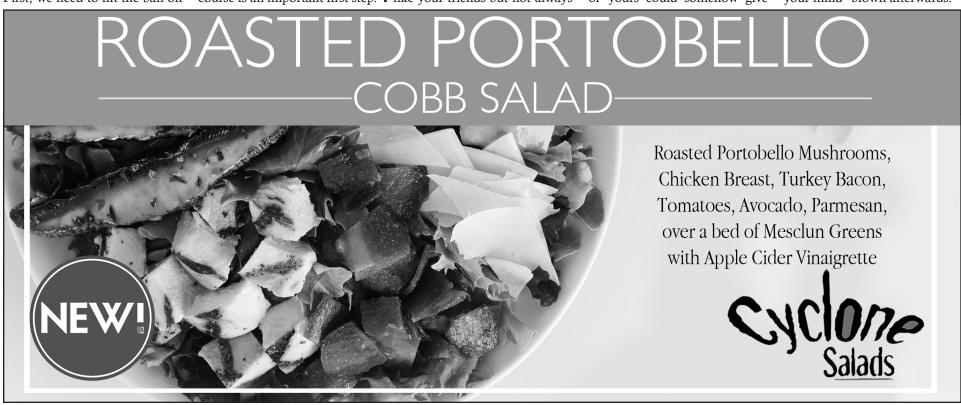
me any sort of insight into you as a person is incredibly simpleminded.

We as humans are so incredibly complex. The hardest thing for one person to know is themselves and whether or not you like butter on your bagel isn't going to help in the search for who you really are. I'm sorry, I wish things could be that simple, but if you want any sort of insight into who you are, you will have to do some self-reflection and self-meditation. It won't be easy and some aspects of yourself will scare you, but that's what makes us as a race so amazing. We are so incredibly complex that there is always room to learn about yourself and thus improve yourself.

By improving yourself, you can improve the lives of those around you, which can only lead to you feeling better about yourself and others. It's amazing how much of an impact self-reflection can have on your life and the lives around you and the human race because if you harbor any hate, you can realize the roots and eventually figure out a way to channel that hate into a productive aspect of society, and that just can't start with an article about bagels.

I regret the topic of this article. We as a human race have evolved past the need for articles and quizzes that arbitrarily assign traits based on some small, insignificant part of your life. I'm sorry for trying to pander to you at the start of this article, but also you should try cream cheese and peanut butter on a bagel because that's really good and not many people have tried

Hit me up on Facebook if you try it and like it because your mind=blown afterwards.



Campus Safety Notes

Monday, April 3th

Found Property – 9:27 a.m.

In Seegers Union, upper level, there was a report of a found laptop. It is unknown to whom the item belongs, and it was placed in a lost and found locker.

Fire Alarm Sounding – 11:53 a.m.

In Walson Hall, there was a report of a fire alarm sounding from cooking. The system was silenced and reset without further incident.

Sick Visitor – 6:56 p.m.

In Seegers Union, there was a report of a sick visitor. Muhlenberg College EMS responded and the individual refused further treatment or

Suspicious Individuals – 9:26 p.m.

In Trexler Library, there was a report of two suspicious individuals. The area was checked but the individuals could not be found.

Tuesday, April 4th

transport.

Point of Information – 8:02 p.m. In Prosser Hall, at the Campus Safety office, there was a point of information report. There is no further information at this time.

Wednesday, April 5th

Sick Student – 2:30 a.m. In Martin Luther Hall, first floor, there was a report of a sick student. The student was transported to the hospital by a Campus Safety Officer.

Motor Vehicle Assist -6:14 p.m. On N. 23rd there was a report of a disabled vehicle and the individuals refused further assistance.

Point of Information – 8:51 p.m. In Ettinger, second floor, there was a point of information report. An individual reported suspicious activity however, nothing could be found and there was no further incident.

Noise Complaint – 10:31 p.m. In the Prosser North Quad there was a report of a noise complaint. Upon arrival a Campus Safety Officer observed an individual who appeared to be smoking marijuana although the individual fled and was not identified. While searching for the individual Officers observed an alcohol violation. Those individuals were identified and spoken to. The alcohol was disposed of by

Campus Safety Officers.

Thursday, April 6

Noise Complaint – 1:42 a.m.

In Kathryn Taylor Hall there was a report of a noise complaint involving individuals yelling. The individuals were identified and spoken to with no further incident.

Fire Alarm Sounding – 8:41 a.m. In Robertson Hall, fourth floor, there was a report of a fire alarm sounding in the fourth floor elevator lobby. The cause is unknown and electricians responded and replaced the detector.

Harassment – 12:12 p.m.

At the Delta Zeta house at 320 N. 22nd St. there was a report of harassment. An investigation will continue and the Dean of Students office has been notified.

Property Damage – 6:15 p.m. In the Trexler Pavilion, upper level, there was a report of damage to a sculpture. The individual was identified and spoken to with no further incident.

Friday, April 7

Panic Alarm – 11:48 a.m.

At the Hillel there was a report of a call from a panic alarm. Upon arrival the individual was spoken to and it was discovered it was an accident. There was no further incident.

Fire Alarm Sounding – 3:20 p.m. At the Phi Mu house at 330 N. 22nd St. there was a report of a fire alarm sounding due to burnt food. The system was silenced and reset with no further incident.

Theft -5:03 *p.m.*

In East Hall there was a theft of a skateboard and there are no suspects at this time.

Saturday, April 8

Injured Student – 12:27 p.m. In Kathryn Taylor, fourth floor, there was a report of an injured student. Muhlenberg College EMS responded and the student was transported to the hospital by a Campus Safety Officer.

Elevator Problem – 7:56 p.m. In the Center for the Arts there was a report of an elevator problem. An individual was stuck inside and Allentown Fire Department responded and were able to open the doors to the elevator.

Schindler Elevator Service was called to respond to service the elevator.

Found Property – 8:43 p.m. In the Prosser Parking Lot there was a report of a found Fitbit. It is unknown to whom the item belongs to and the item was placed in the lost and found locker.

Sunday, April 9

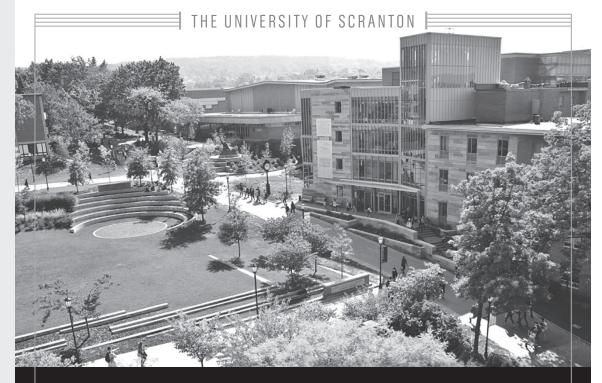
Fire Alarm Sounding – 2:33 a.m. At 2216 Liberty Street there was a report of a fire alarm sounding. Upon arrival it was observed that the handle was

broken on the fire system. Allentown Police Department also responded and the individuals were identified and spoken to. Simplex was called to respond and repair the damage.





The Weekly Staff wishes everyone a safe and happy weekend!



MORE THAN A MASTER'S DEGREE

The University of Scranton, a Catholic, Jesuit institution, is a nationally recognized university known for outstanding academics, state-of-the-art facilities, and an exceptional sense of community.

The University offers **26 GRADUATE PROGRAMS** accredited by 10 professional associations.



GRADUATE PROGRAMS INCLUDE

- Accountancy (MAcc)
- Business Administration (MBA)
- Chemistry (MS)
- · Counseling (MS)
- Education (MS)
- Health Administration (MHA)
- Health Informatics (MS)
- Human Resources (MS)
- Nursing (MSN and DNP)
- Physical Therapy (DPT)
- Software Engineering (MS)
- Theology (MA)

570.941.4416 • scranton.edu gradadmissions@scranton.edu



FROM INNOVATION PAGE 1

wanted to continue this project outside their Business and Entrepreneurship class.

"We decided right from the beginning that we wanted to build this as though we weren't in this class," said Silva, "and as though we were really starting a

Third place and the audience favorite went to Cynthia Silva '19, not related to James Silva, who proposed the idea for ActionGo, an app to connect millennials who want to volunteer with nonprofits. The idea came to her during her alternate break trip last year, when the nonprofit she and Narges Mohammad Mahdi '18 had planned to work for canceled at the last minute. The two had to scramble to find another nonprofit that very day.

"Despite having the time and people available, this task proved to be much more difficult," said Cynthia Silva. "That was when I thought to myself there has to be an easier way to encourage the younger generation to get more involved in the community. That's when the idea of ActionGo was born."

"I had been looking up potential contractors for the app and I realized that I now have funding to make my app into a reality!" said Cynthia Silva. "That was an amazing feeling."

Silva says she hopes to have the app up and running by September.

"Right now, I am focused on putting the money to good use. The plan is to get this off the ground by September. Therefore, I have been researching the most cost effective way to get this to happen without jeopardizing the quality of the app," said Cynthia Silva. "In addition, we are looking for students on campus to get involved so if anyone is interested, reach out! I have



FROM **SPEAKER** PAGE 1

to promoting and encouraging women in communication industries worldwide.

Woodruff has previously been honored as the recipient of the Cine Lifetime Achievement award, the Edward R. Murrow Lifetime Achievement Award Broadcast Journalism/Television and the Walter Cronkite Award for Excellence in Television Political Journalism.

To get a firmer grasp on how the College selects the recipients of the honorary degrees as well as the commencement speaker, The Weekly spoke with Ken Butler.

"Each January, the President puts out a call for the nomination of outstanding individuals for consideration of honorary degrees for the following year's Commencement... The Call for Nominations goes to the College's

faculty and management staff, our Trustees, our alumni and to the graduating class... Individuals may be nominated in any of the following

categories: Academia; Arts/Culture; Business; Humanitarian/Philanthropy; Journalism; Public Service/Activism; Religious and Spiritual Leadership; or Science and Technology."

Once the candidates have been nominated, their names are sent to The Board of Trustees' Nominations and Governance Committee which forms a Subcommittee which is co-chaired by Vice President for Advancement, Rebekkah Brown '99, and the Dean of Academic Life, Bruce Anderson. The other members of the Subcommittee include the President, two members of the Faculty Nominating Committee, two members of the graduating class (the Class President and another class member of their choosing), a Trustee and Ken Butler."

Biographies are compiled each individual and brought to the Subcommittee for review. From the list, which Butler adds can "grow quite large," the Subcommittee continues to narrow the list down and selects individuals who they "feel will bring the highest honor to the College through their association with Muhlenberg."

Butler continued on: "This list then goes to the Nominations and Governance Committee of the Board, which can make any edits it sees fit. They, in turn, present it to the Board of Trustees, who give their final approval."

At the end of the day, it is President Williams who makes the final decision on who is to receive the honorary degrees, and who, of those individuals, will be the Commencement Speaker.

As outlined by Butler, the President's goal is to "[try] to balance the representation from the different categories and choose the person as

have two students who were business majors."

As for students looking to start their own businesses, James Silva had some obvious advice.

"Make a product that makes money," said James Silva."I thought of a million great product ideas but none of them make money. We had to find something that people will actually pay for, and if you find something like that you're golden."

your own interests and try to sell like that," said Blair,. "Because if you try to go off of someone else's idea, something that you're not really interested in, you might get discouraged.... If it's something that you're really interested in, it'll give you the motivation to keep going."

Foerst couldn't agree more.

"Above anything, do something that you're passionate about and do something that means something to you," said Foerst. "Because anyone can learn the skills of

Any passionate students can take Chesterton's class or wait for the next year's innovation challenge.

Blair took a slightly different approach. "Find your niche. Use your own abilities, use

how to create a business. There's books upon books and research all about the right things to do, the right things to say, the right ways to advertise, but if you're not passionate about it, it really doesn't mean anything."

speaker who will have something

Day." Additionally, beginning this year, the recipients of the honoree degrees will provide an open lecture available to all Muhlenberg students, faculty, and staff. "The President's Office has engaged each of the four recipients to speak about a subject of their own choosing on

meaningful and impactful to impart

to our seniors on the Commencement

the Senior Meeting," said Butler. An email will be sent out to the campus community on April 24th containing the schedule and RSVP form for Commencement and the weekend's activities.

Saturday afternoon, May 20, following

Lastly, "the College hopes that everyone will take advantage of the opportunity to hear and interact with the four very special people [they've] invited to campus for our 2017 Commencement weekend."



for mental health awareness.

card for special occasions. no intention on stopping now since I see great potential

for ActionGo." The final two presenters were Adam Granot '17,

presenting Keef, and Ilana Saltzman '18, presenting Funny Business.

Granot's proposal was a cosmopolitan gaming app where individuals could play online with other players multiple times before discovering their opponent's home country and nationality. His hope was to diffuse tension between the Israelis and Palestinians, or at least wear away at prejudices, by having members of the two countries play games with each other.

In Saltzman's idea for Funny Business, comedians would come into business offices and hold improv workshops to improve team building in the office environment.

Rita Chesterton, Director of Innovation and Entrepreneurship, has been helping each team since they sighed up for the challenge in February. She also teaches Business Planning and Development, which gave the companies Humm!ngbird and ScrapCrafts the leg up they needed. Chesterton pointed out, however, that most of the students this year were doing it of their

"Anybody on campus can participate, and that's the exciting thing," said Chesteron. "This year we only

Mike Bruckner: It's all about the people

College's leader of Public Relations to retire after 21 years

By Gregory Kantor Editor-in-Chief

If you've ever seen him walking through campus, chances are it was deep in conversation. He loves that about Muhlenberg — the ability to walk the short distance from Haas to Seegers (or as he calls it, "The Union") and bump into any number of people. He loves to say hello to everyone, even if he doesn't know them by name. Quite humbly, he'll admit that he knows nearly every one of the seven hundred College employees, hundreds of current students, and thousands of alumni; "I would venture to say I know as many alumni as our alumni office," he says. It should come as no surprise, then, that many refer to him as the 'Mayor of Muhlenberg.'

Of course, "he" is Mike Bruckner, Muhlenberg's longtime public relations guru, and the current Vice President of External Affairs and Community Affairs. In March, Bruckner announced his retirement, ending a 39-year career in higher education, with 21 of them at Muhlenberg.

In those 21 years, Muhlenberg College has undergone many changes: four presidents, countless construction projects from dorms to the Life Sports Center and New-Sci. Faculty members and administrators have come and gone, and over 40,000 students have walked 'through the red doors.' But through it all, Bruckner has been one of the constants

Life is a fortunate accident

"I've just had so many things happen to me, and I believe they happen for a reason," said Bruckner, before running off the sequence of events that led him to Muhlenberg. "I've been really lucky and blessed."

Initially, he was not accepted into the University of Rhode Island, and even after he was, the job he was promised at a local newspaper after graduation was eliminated. Bruckner adapted and changed career paths, focusing on



Bruckner speaking to an alumnus on Academic Row during a recent Homecoming Weekend. Bruckner loves talking to everyone he sees on his way to "The Union."

athletic communication and spending more than a decade at the University of New Hampshire in that role.

Bruckner then worked for five years at Gehrung Associates, a higher-ed consulting firm. In 1996, however, he decided to return to a college campus. "I wanted to work at a place where I could make a difference," said Bruckner, reflecting on his decision to join Muhlenberg. "As a group of senior staff, staff and faculty, we've made a difference in the College over the last twenty years, and have kept it going forward," adding that he's also enjoyed seeing an increase in student and faculty engagement in all aspects of campus life.

"People here just care"

The power of an individual, especially at a place like Muhlenberg, is something that Bruckner believes deeply in. "Muhlenberg is a place where one person with a passion can make a huge difference," says Bruckner. "I can't quite put a finger on it, but this place has a certain feeling. It's part of our great student culture." He proudly references the influences that his colleagues in

Admissions, Development and the Career Center have on students' daily lives.

Sometime during the presidency of Arthur Taylor (1992-2002), Muhlenberg became known as "The Caring College," so much so that it was an unofficial College slogan. Although the phrase itself is mentioned less frequently, its message is still very much ingrained in the fabric of our campus.

Bruckner notes that in times of crisis, members of Muhlenberg community are always there to support each other. At the beginning of his time at Muhlenberg, Bruckner was notified of a car accident involving the women's basketball team. "Anywhere else I've worked, there would've been a few people in the waiting room," he said. "When I arrived, forty people were already there, and we drove the staff crazy." He also recalled the unfortunate events of Sept. 11, 2001, and how people who didn't even know one another shared hugs and words of support.

It's moments like these — sometimes unfortunate, but somehow very rewarding — that Bruckner admits he'll miss just as much as the joyous ones. "You can't put a price tag on moments like that. It's just an amazing part of Muhlenberg."

Memorable moments

The more joyous times are, of course, memorable as well. Bruckner recalled some lighthearted events, including serving as guest chef in the Garden Room (today's Event Space) and making 400 milkshakes one night and stir fry with former Dean of Students Karen Green on another. He remembers building openings such as the Trexler Pavilion, when famous choreographer Gregory Hines performed with the College's jazz tap ensemble. Of course, like anyone who was on campus during Randy Helm's time as president, Bruckner remembers the many building openings and Helm's affinity for costumes.

As the organizer of countless campus

events, he looks back fondly on the challenges of producing political rallies — Barack Obama, Bill Clinton and Tim Kaine, to name a few — in just 48 hours, and the intricacies involved with College events such as presidential inaugurations, and commencement ceremonies with high-profile visits from celebrities like Muhammad Ali.

The power of relationships

Although the moments were nice, Bruckner knows that it's the people and relationships that he will remember and miss the most. "Programs are nice, but programs and events don't change people's lives," he says. "Relationships do, and I've always believed in the power of relationships."

This power of relationships, Bruckner says, has had an incredible impact on his life, and feels fortunate to have had those mentors who have helped him along the way. He also believes that mentoring has no age barrier: "You are never too young to make a difference in someone else's life. Mentoring comes in all shapes – RAs, student athletes, tutors — and with the right attitude on both sides, they can transform into important relationships."

At his 'Living on Purpose' talk in March, Bruckner said that he "hopes and thinks" that he's had an influence in a few people's lives during his career. But, as noted before, Bruckner likely knows thousands of alumni, and it's easy to say that many view him as an integral part of their Muhlenberg experience.

Elizabeth Einhorn '05, one of Brucker's many Presidential Assistants, says that he represents a mentor and close friend, something she feels is not uncommon for other alumni who know him. "The thing that's so unique about Mike is that he's genuine and supportive of everyone," she says. "He's someone who truly embodies the Muhlenberg community and spirit, and someone I'm very lucky to have as a role model."

Moving on

Although Bruckner's official retirement begins at the end of June, his love of Muhlenberg means he'll still be present on campus; he plans to attend as many athletic events as possible, even as he comes to know less and less of the athletes on the field. He's also looking forward to spending more time with Jane, his wife of nearly 36 years, his two daughters, Katie and Jennifer, and his two grandsons.

For now, Bruckner is ready to retire, and he looks back on his time at Muhlenberg very fondly. "Hopefully I'm leaving the College in a better place than when I arrived," he says. "The College has been here 170 years and will be here for another 170, and although I don't expect anyone to remember me, it's been a great run."

The Weekly would like to thank Mike Bruckner for his help through the years and wish him the best in retirement.



At his 'Living on Purpose' talk, Bruckner spoke about the importance of relationships and both having and being a mentor.

Arts & Culture

"The way to read a fairy tale is to throw yourself in."
-W.H. Auden

A magical journey up the beanstalk

By Sara Gottlieb Arts & Culture Editor

Ah, the circus. Many happy family memories are made at these marvelous shows—the thrill of the high wire, the delightful silliness of the clowns, the awe-inspiring acrobats. Thanks to the immense talent and skill found right here on the Muhlenberg campus, such magical shows take place here all year 'round, and the Muhlenberg Circus Workshop's latest production, "Welkin," has joined the ranks of superb MC performances.

Welkin reimagines the classic story of Jack and the Beanstalk. A young girl named Eva (Erica Moreale '17) finds a storybook, and is transported to Welkin, the magical world inside the book. Her brother Jack (Elena Nahrmann '19) goes on a quest to save her from what he believes are terrifying giants—but are in fact a kind King and Queen (Shantell Cruz '19 and Tim Canali '17) who have warmly accepted Eva into their family. With the help of a few "magic beans" (Sean Cheney '20 and Dan Dobro '18), Jack climbs a beanstalk to rescue his sister and bring her back to earth. A mystical narrator, played by Lella Michelson '19, helps guide Jack and Eva on their respective journeys.

The show was presented in the Trexler Dance Studio Theatre, and featured many spectacular effects such as acrobatic silks, glowing juggling balls (which represented the magic beans) and most impressive of all, an 8.5-foot tall rattan puppet that shared the role of the King with Canali, and was operated by five puppeteers. Live violin music was provided by Tyler Kennedy '17, and the flute, piccolo, and penny whistle were played by Anna Turner '18; recorded music was also used, and beautiful vocalizations for the music were provided by Carly Dove '18, Jason Leonhard '18 and Michaela Barczak '19.

Not a word was spoken throughout the performance, and the entire show managed to convey an intriguing, magical story that could turn the staunchest realist into the truest believer.

"A group of us started working last summer and through last semester on developing the story, talking about equipment we would need, going through the music, and figuring out how we wanted the process to go," said Erin Tiffany '17, the technical advisor for the show, "Every step of the way was a challenge and learning experience. We went from a fairy tale to an adaptation to a script all the way through to a show, which is insane and difficult and wonderful."

The production stage manager, Avary Don '17, agrees that the process was demanding, but completely worth it. "Having this many student artists involved in a production is something that's almost never done here and it has been unbelievably rewarding working with and collaborating with them. It had been such a labor of love for such a long time and there were moments we thought it might not happen, so seeing it get through a weekend of performances and seeing audiences love it was really special for me."

Something that surprised me was that the show almost never made it to fruition. "From the beginning we were met with a lot of resistance from certain people and it was difficult climbing that mountain," Don said, "but in the end we were able to create something that the whole cast and production team are really proud

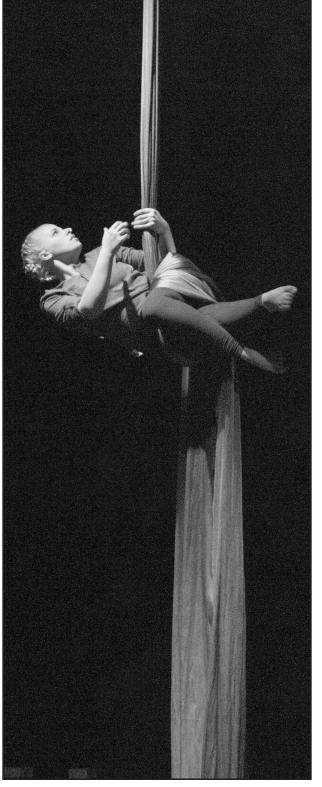


PHOTO COURTESY OF AVERY BRUNKUS
Elena Nahrmann '19 as Jack is suspended in the
air as she climbs the "beanstalk" to Welkin.

of." I would've been horrified if such an impressive and dazzling show was denied the chance to shine on the Muhlenberg stage, and my hat goes off to every cast and crew member who worked to make it possible.

The three "Magic Beans" were definitely a fun highlight to a fairly heart-rending story. Cheney talks about how he got involved in the production, and what went into bringing it to life. "Prior to the show, I hadn't had any training. I couldn't even do a somersault before. But after working with everyone in the cast and crew, I grew a lot as a performer from it." Dobro and Cheney played two of the three magic beans who tried to help Jack res-

cue his sister, while the third bean stubbornly remained in bean-form; the cast members affectionately named him "Beanjamin." "The Beans were clowns who tried to help Jack as best as they could, even though their best wasn't always good enough. We were goofy characters there to add comic relief to Welkin," Cheney said of his performance alongside Dobro.

The Beans tried to make Jack laugh with their antics and later tried to rescue him from a mysterious, invisible prison—but it was Beanjamin who ended up saving the day! "We decided he [Beanjamin] was the brains of the operation, and so we had to make that read to the audience," Cheney said. "Beanjamin had to pull us around, talk to us, and have a personality, despite being a featureless juggling ball. When that all finally clicked, it was such an amazingly rewarding experience." It was delightful watching the glowing ball drag around Jack and his fellow Beans as they demonstrated their upbeat physical comedy skills.

It is heartbreaking when Jack, after having rescued Eva, climbs back down the beanstalk and prepares to chop it down. Unbeknownst to him, the King and Queen have just discovered Eva is missing, and the King starts climbing down the beanstalk to find her. Jack succeeds in toppling the beanstalk, causing the King to fall to his death. This effect required a fair amount of work from the puppeteers, who operated the puppet as Canali performed a stunning routine on green acrobatic silks that represented the beanstalk. They had the poor King puppet tumble and slowly fall, eventually ending up in a crumpled heap on the ground. The Queen is devastated when she hears of her husband's death, and all of Welkin mourns the loss of their King. Eva is furious with Jack for what he has done, but then discovers Beanjamin nearby. This gives her, and the audience, hope that she will be able to return to Welkin someday.

I won't lie to you, readers. I shed a few tears after the King's death. Don and Tiffany were surprised that so many people had such strong reactions to the death of a giant puppet made out of a material that Don describes as the result "if wood and rope ever had a baby."

Both Don and Tiffany are seniors, and the closing of Welkin officially draws the curtain on their Muhlenberg theatrical careers.

"I am honored that this beautiful creation was my last Muhlenberg production," Tiffany said, "Many people thought the circus at Muhlenberg would end after its founders graduated last year. To be a part of the production that was able to continue it and worked from nearly the ground up is a beautiful full circle feeling to my time here."

"It's bittersweet," Don said of her final show, "I'm excited for the future and incredibly honored to have my Muhlenberg stage management career come to an end with such a talented and passionate group of people, but I would be lying if I said I wouldn't miss the group of students that put this show together."

I extend the heartiest of congratulations to everyone involved with Welkin. This was a lyrical, evocative show that managed to capture the innocence of childhood alongside the stark truth of reality in a visually stunning, breathtaking presentation. These astounding cast and crew members were able to show off the incredible talent and skill we are fortunate enough to have here at Muhlenberg.

Opera Workshop: 'Berg undergoes *Transformations*'

By Hannah Turner ARTS & CULTURE WRITER

This weekend, Empie Theatre was transformed into the Metropolitan stage. The Muhlenberg Opera Workshop, entitled Transformations, directed this year by Brian Ming Chu, opened its doors to the public on Friday and Saturday night. This particular opera was different from those in the past in that it included four separate scenes from four separate operas with four different composers. Anyone involved in music and opera will understand that this is quite a feat, and it was incredible to be a part of the team. All of the cast and crew banded together to pull off this ambitious and exciting

The four different scenes had different plots and characters, and were often from different time periods. They were connected, however, by the theme of transformation. Handel's Alcina opened up the production, with haunting music and costumes telling the story of a sorceress who lures men to her island, and turns them into inanimate objects. The scenes detail the search for the latest captive, Ruggiero, by his lover, Bradamante. Alcina is an incredibly haunting and beautiful piece that was delightfully performed, especially by Alison Smith '17 in the title role. Her strong and precise tone carried the scene and was haunting and beautiful to listen to.

After Alcina was Mozart's Don Giovanni. The section of the opera that was selected was the end of Act I, where the wealthy Don Giovanni attempts to seduce Zerlina, who is in love with Masetto, a poor man. He captures her and takes her offstage, and sword fights ensue. This piece was definitely a show stopper of the production, a loud and boisterous party scene that provided an interesting contrast to the lyrical beauty

Students from all over the opera spectrum played a role in this production.

Maggie Capone '20, who played the role of Zerlina, spoke about what it was like working as a freshman among upperclassmen in a show as difficult and complex as Don Giovanni. "I found it to be a really cool experience. It was definitely intimidating being one of the younger people in the room, especially because I had never done any actual work in opera before and all the people I was working with were all so talented and professional. But being able to work with them and see their work ethic was such an amazing learning opportunity. And then get-

ting the chance to sing with them was just incredible." The Opera Workshop provides talented students like Capone with opportunities to explore music and performance in a new way.

The third scene of the night was from Bizet's Carmen. The scene selected was one of the most famous opera scenes of all time, the Chorus of Cigarette Girls and the Habanera. This scene takes place outside a cigarette factory, where the soldiers and the other men wait for the beautiful cigarette girls to come out for their break. They are most fond of and intrigued by Carmen, portrayed by the extremely talented Jess Orelus '19. Orelus had the audience (and her castmates) wrapped around her finger throughout the entirety of the scene; she was a joy to work with and watch perform. One of the most challenging aspects of this scene was having a group of chorus members sing accurately in French. However, with dialect coach Francine Roussel, the chorus was able to come together and create a beautiful

The final opera sequence was Leonard Bernstein's Candide. The only scene in English, Candide was a comedic and crowd-pleasing way to end the evening. It tells the story of a young man who is in love with a girl named Cunegonde, and the difficulties their relationship faces. The ways in which they and the other characters choose to handle the difficulties makes for an incredibly funny and

entertaining performance.

Students from all over the opera spectrum played a role in this production. There were some of us who had never even sung in a different language before, and some who found opera to be one of their great talents and passions. Zach Aldave '20, who auditioned as a chorus member, spoke about some of the challenges he faced. "It was really difficult being in all four scenes and switching between different languages. Each language has different rules that have to be followed, and the amount of music we had to learn was overwhelming, but I'm really happy with how it turned out."

Julia Baker '19 spoke about her favorite part of being involved. "The ability to work with music faculty outside of voice lessons was really valuable. I definitely learned a lot from working extensively with Vinny [Trovato] and Brian [Ming

Overall, Transformations was a great experience both for the audience and for the cast. The audience was able to see a large amount of Muhlenberg talent, and the cast members were able to explore the beautiful world of opera and learn about the different languages and time periods that they were portraying. Thanks to the extensive experience of the theatrical departments at Muhlenberg, students are able to immerse themselves in a wide variety of fascinating performances and theatre styles, including this unique Opera Workshop.

Holi: Hindu festival of color and love

By Arielle Moss Arts & Culture Writer

The cloudy weather this past weekend could not dampen the celebration of the Hindu religious festival of Holi, a celebration of color and love.

The event was held on the college green outside of Seegers Union on Friday, Apr. 7 and was open for the public to attend. The campus Bollywood dance club, Top Naach, hosted the event, which was co-sponsored by the Asian Student Association, the Chapel, and the Multicultural Center. This is the third year that the campus has celebrated Holi in

The activities provided at the event included henna tattoos and nail painting by the Pre-Dental Club, a guess-thedrink game, and a colored paint powder station. At the end of the event, students threw cups of powdered paint on one another, which exploded into a concoction of rainbow colored smoke on the lawn. Students had fun throwing paint around and making each other look like a rain-

Food and beverages were provided on the green, which included water, mango lassis and samosas. Lassis are traditional Indian beverages made from yogurt, water, spices and fruit.

The celebration of Holi did not end after the event. As a bonus to the fes-

tivities, the dining hall had a full-fledged Indian menu, which included vegetable pakoras, chicken tikka masala, pulao rice with peas, and dal makhani. Magellans served the Hindu-themed meal.

Students were given a free shirt at the event, which was designed by the Walz dorm residential advisors staff.

Besides the activities, there were student performances from the MINT hiphop dance group, the Chaimonics, Girls Next Door, and Top Naach itself. When there were no performances, Bollywood and Bhangra music were played during

The holiday of Holi is celebrated for two days in Nepal and India. The date of the festival of Holi varies each year. This year, it was celebrated on March 12-13. Besides the celebration of colors, Holi is celebrated to signify the transition from winter to spring. On the first day of the festival of Holi, a fire is lit to symbolize good defeating evil, and on the second day colored powder and colored water are thrown at those attending the festival. On campus, the second day was the only one celebrated during last week's event.

"We usually go to the temple where there are performances and color-throwing afterwards," said Nupur Reddy '19, president of Top Naach and one of the organizers for the event.

The celebrations of Holi begin after the day of the bonfire, on which people



Melissa Edgar '18 (center) and other members of Top Naach laugh as they toss colors in the air after their Holi performance.

dance and sing around the fire. The sec- and family in the evening to give desserts ond day is devoted entirely to partying, and people throw colored paint powder mixed with water at each other. The colors turmeric, neem, dhak, and kumkum are traditionally used, but nowadays it is more common to use commercially colored paint. It is a common tradition for children to throw water balloons at people during the festival as well.

The day after the second day of Holi, people clean the colored paint off of themselves and meet with their friends to one another. Holi is also a holiday of forgiveness, and aims at creating peace and harmony.

"The event was a wonderful way for Hindu students to express their culture and for non-Hindu students to understand more about customs they may not have been familiar with," said Paul Alonso '20.

More information on the Holi festival can be found at http://www.holifestival. org/tradition-of-holi.html.

Three days, thirteen plays: Red Door Play Festival

By Sara Gottlieb Arts & Culture Editor

When you go to a theatrical school like Muhlenberg, there are always chances to see fabulous writers, directors, and performers in action. This past weekend, April 7-9, the Red Door Play Festival took over the Red Door Cafe in Seegers Union. Three days, 13 plays – what more could any theater-goer want?

The plays featured during the festival ranged from original pieces by Muhlenberg students to short one-acts by acclaimed playwrights such as David Auburn and Harold Pinter. Each play was presented at least twice over the three-day event, and the first showing of a few plays were followed by brief talk-backs among the cast, crew and audience. The performers and directors were able to express what went into putting on their short but powerful productions, and the audience gave their feedback about the play and what they took from it as viewers.

Esther Kruman '18 was not only a director during the festival, but a playwright as well. Her play, *In Finite Potential*, has even been selected to appear on the Muhlenberg Mainstage next year as part of the school's New Voices Play Festival. "As a playwright, it is such a gift [to present and direct my own play]!" Kruman said. "This was my chance to produce my play the way it is inside my head. It was also terrific as a director because I have such a deep understanding of this piece."

Kruman says directing is a great privilege, but once the production begins on the stage, it's out of her hands. "Directors have a great deal of control, and I was looking forward to bending all the variables into my own reality. But once the performance begins, it's the actors who hold all the power." Kruman's was a two-woman piece featuring Caeda Billows '18 and Jullian Burger '20 in the roles of Dulcinea and Cassandra, respectively. The story revolves around two best friends whose relationship is threatened when Cassandra catches her husband Byron and Dulcinea in bed, and later learns that Dulcinea is pregnant with Byron's baby just after she,



Caeda Billows '18 (L) and Jullian Burger '20 (R) in the performance of In Finite Potential.

Cassandra, has suffered a miscarriage. The poignant play touches upon many evocative themes, including fidelity, alcoholism, and a woman's relationship with her family, herself and the world.

Michaela Barczak '19, the Red Door Play Festival Coordinator, says the festival is a great opportunity for Muhlenberg students to get in on the theatrical action. "The Red Doors Play Festival is one of the most accessible directing and performance opportunities for students, especially freshmen, so it plays a major role in the Muhlenberg Theatre community."

A great thing about the festival is its accessibility to all students. "Red Doors are amazing," Barczak says, "because they reach beyond the theatre community-students don't have to be a member of the Muhlenberg Theatre Association to participate in the festival, so it's a great way to try something new, get involved, or sup-

port performances on campus without having to be a theatre major."

The plays in the festival ranged from comical to serious, intense to lighthearted, and each one was a representation of the directors, actors, and Muhlenberg theatrical community as a whole. One piece, *Amateurs*, featured a young woman attempting to confront a politician who ruined her father's political career decades earlier; *Mere Mortals* was a light, funny piece about three construction workers on their lunch break discussing their true identities and who they might have been in their past lives.

Theatre at Muhlenberg never disappoints, and all of the actors, writers and directors who participated in the Red Door Play Festival deserve a great deal of recognition and congratulations for all of their hard work and dedication to their craft.



Muhlenberg golf teams maintain competitive edge on the course and in the classroom

By Matt Riebesell Sports Writer

College athletes at Muhlenberg turn daily tasks into a competition frequently. From beating others to the lines at the Nosh, or trying to get higher grades than teammates, having a competitive edge is a natural part of a day in the life of Mules on campus.

The men's and women's golf teams are expected to play with this competitive edge at all of their outings says head coach John Librick. Librick, though, has offered a challenge to his teams to maintain their competitiveness in the classroom as well. When asked what his goals were for his players the first thing out of his mouth was "maintain a team GPA of around 3.5."

Librick must also be impressed with his athletes after their stellar performances so far this spring season. Unfortunately, a couple of tournaments have already been cancelled or postponed due to the poor weather of March, but both teams have had impressive scores in their action so far.

The women's team has placed in first and second in their two tournaments of the spring. The team has seen a strong performance out of Aine Filler '19, who was named the Centennial Conference Rookie of the Year and a member of the 2016 All Centennial Conference First Team. Filler played a large role in the first-place finish at the Muhlenberg Invitational, recording an 86 — good for the third lowest score. "The best part of the season thus far was winning the Muhlenberg Invitational as a team. We were the first Muhlenberg women's squad to ever win our home tournament, so that will be pretty memorable," said Filler.

This success should come as no surprise, as Librick said he has been impressed with the women's team dating all the way back to the fall season. "During the fall season, some school records were broken and the team has become more competitive," said Librick.

The Mules have four more tournaments they are set to compete in.



PHOTO COURTESY OF MUHLENBERG ATHLETICS

Ian Simon '19 competing at the McDaniel Spring Invitational. The team finished eighth at McDaniel and second at Moravian.

Coach Librick would like to see them "continue to lower our team score on a consistent basis to 350 or better." To accomplish such scores, Librick and Filler have found some areas of improvement from the previous tournaments. Librick pointed to chipping and putting mistakes early on which, if cleaned up, could improve scores at upcoming tournaments.

Filler thinks play will improve once practice is outdoors on a more consistent basis. "We will improve a lot as long as we get out to the course as much as possible to prepare for upcoming tournaments," said Filler.

The men's team has also participated in only two events this spring, finishing eight out of 18 in the first tournament and second out of seven in the second tournament. Top Mule performers in the McDaniel Spring Invitational (eighth place) were Ian Simon '19 and Ben Lieberman '19, both finishing under 160. In the Moravian Spring Invitational (second place) Lieberman and Sam Gersten '20 tied for fourth overall with a score of 76. A third Mule, John Froberg '17 also cracked the top 10 finishing tied for seventh with 77. Froberg sees the high number of top finishes by different golfers as a good thing for the men's team. "It's great to see the whole team so eager to get working on their game. We have a lot of high expectations for this year, and it's definitely exciting to see the whole team committed, engaged and focused," said Froberg.

Librick is also proud of the men this spring. "So far this season, the thing that has impressed me the most is how they maintain a high GPA while still being able to play golf at a high level," Librick explained.

To carry the men through the rest of the season, Librick would like to see an improvement in the mental aspects of golf. "All these guys can play golf very well. The toughest part of this sport is maintaining focus and concentration for 18 holes," Librick said. "The ability to leave the bad shots behind them and improving mental toughness could lead to lower individual rounds and for better team scores." Froberg agrees that the talent is present, but staying focused is what separates the good teams from the great teams. "This team has plenty of talent to be dangerous in the conference championship. We just need to find a way to all bring our Agames at the right time," stated Froberg.

Expectations are high for the Mules, but the depth and determination has their eyes set on a Centennial Conference Championship. "One goal: win the conference championship. It's really as simple as that. No reason we shouldn't be able to get that done. We're just going to have to bear down and focus all season," said Froberg.

The weather has been a factor for both Muhlenberg teams, as well as teams all over the northeast. However, Muhlenberg has one advantage the golfers have been able to utilize while snow and rain have made many courses unplayable for much of the spring season and that is the golf simulator. The golf simulator in the golf teams' practice space has been, according to Froberg, "Absolutely huge. The only thing that has given us a shot to compete early in the year," he said. "It's great because it's allowed us to work on our mechanics a lot over the winter," Froberg added. Filler agreed saying the golf simulator is a great fall back for when the courses aren't ready to go.

Both the men's and women's golf teams have their eyes set on a mighty prize for the spring season. But to achieve such high ranks of success on the golf course, Librick is adamant about his players performing just as well in the classroom.

From Hopkins Page 12

ship to the team for years to come and can help shape the program for the better through earning championship titles and building character.

As a new coach comes in, it sometimes rocks the boat, but the team has really taken to Hopkins. "In Coach Hopkins, we saw a youthful and wise beyond his years coach who would challenge us on and off the basketball court. I believe he will create success here with our men's basketball program, as he similarly achieved in his previous coaching stops," stated Long. The team is open to the change, and other future changes to come with the new coaching style, in hopes it will bring success to Muhlenberg

basketball. "We are ready to change the culture of our program, create a family environment and compete with each other like soldiers do for each other when

"Throughout this process, I saw a lot of impressive cover letters and resumes, but in my personal opinion, no resume intrigued me more that that of Kevin Hopkins."

they go to war," declared Baez.

While the team adjusts to their new coach, Hopkins has also been trying to adjust to the move to Muhlenberg.

Hopkins, regarding his whirlwind and very quick experience from being considered to hired, says, "I jumped right in with both feet and I'm trying to figure out how to swim." During his first time on campus, he was trying to find any flaws with the campus or people on campus, but he failed to find anyone who had anything bad to say. "It's a beautiful campus with tremendous athletic facilities and a place where, if you walk around and talk to people, everyone just seems to love Muhlenberg," said Hopkins. He is very excited to be a part of such a unique and tight-knit community while also receiving the opportunity to lead a team in a competitive Centennial Conference. Hopkins says of Muhlenberg, "I just thought it was a great match of challenging kids both academically in

the classroom and then athletically on the court."

It is clear that the team is headed for success under the leadership of Hopkins, as during his first meeting with the team, he challenged them to become better individuals, students and basketball players. Baez is eager to see what next season will bring, but for now the team must prove to Hopkins they are willing to work for it, "I will just say this, he has demonstrated and made it clear to us what he wants from us, and now it is our turn as players to hold up our side of the bargain. Coach Hopkins has the whole Muhlenberg community excited, so we can't wait to work with him and play for him."

The Muhlenberg community is excited to see what the future holds.

How to balance both academics and athletics A look at the athletic absentee policy

By Josh Lederman Sports Writer

On Friday, Apr. 7, a panel of Muhlenberg faculty members, ranging from the athletic department to professors, addressed student-athletes about the athlete absentee policy. The event took place during common hour in order to ensure that both student-athletes and faculty members are on the same page about the absentee policy.

Corey Goff, Director of Athletics, stated, "I think that the whole point of the conversation was to help create an understanding among faculty and students that is what I like to call the 'Necessary educational conflict' - when you're invested heavily in both being the best student you can be and the best student-athlete you can be." Goff also mentioned that "watching student-athletes navigate the schedule conflict challenges is a part of growing up." Clearly, being a student-athlete at Muhlenberg is about performing as well as you can on the field, while growing into an adult off the field and learning how to navigate and manage time in the real world.

Some coaches have created systems that make it easier for the student-athlete to notify their professors that they are missing a class, while still making sure that the student-athlete is the one taking responsibility. Field hockey head coach Megan Eddinger said that her team "makes fliers for their athletes to give to professors to approach their professor and talk to them at the beginning of the season. It contains the game schedule for informative and inviting purposes."

Eddinger recollected a more surprising and odd moment with one of her athletes, "I received a request from one of my athletes to call a professor and verify that she would be missing the class."

The women's tennis coach Linda Andrews said that she prefers to have her players meet with their professors face-to-face and "have them verbally ask 'can I _____' or say 'this is my schedule, what do you think?" Each coach may have their athletes take a different approach in letting their professors know they will be absent due to competition, but the most important thing is, as Goff explains, "coaches shouldn't give students the easy way out."

The most common issue between professors and student-athletes regarding absences is timeliness. Goff remarks, "Almost all of the conflicts that come up that are problematic are related to studentathletes communicating early enough with their faculty members. I think occasionally, our student-athletes have to learn about early and often communication, especially outdoor sports that are significantly dependent on weather [because of rescheduling]. Those particular sports require a whole elevated level of communication between the student-athlete and the faculty member. Ultimately, it falls on them [the student-athlete]."

Professor of economics Dr. Lindsey Nagy is very understanding toward the student-athlete absentee policy. She realizes that student-athletes "have been playing a sport their entire life. At the same, time, academics is what is going to help them get a career. If we could all be in two places at once, life would be wonderful." As a student, one must find the balance between sports-first and academics first. It is important and when a student-athlete does not balance their athletic and academic priorities, it could ruin the overall integrity of student-athletes. Nagy states, "One bad apple will spoil the entire crop." Women's basketball player Ashley Polera '20 experienced the difficulty of communication and absentees first hand. "We knew the risks of

"Almost all of the conflicts that come up that are problematic are related to student-athletes communicating early enough with their faculty members."

leaving. We would find the notes and we would get the material somehow. I don't think he [the professor] understood that we weren't trying to get out of the class. It was definitely a learning experience." Mostly it's a matter of communication, timeliness, fluency and being proactive.

Evan Overcash '18 is a member of the Muhlenberg's men's golf team. He is in a unique situation because golf is played during both the fall and spring seasons and matches are scheduled during the same times and days throughout the season. Overcash states, "Most of my professors haven't had an issue." He even discovered that being a student-athlete will help him in his future career. As Overcash has learned to balance both his academic

life and athletic life, he may look better to employers because he is well-prepared to hold a job. "If I wasn't a student-athlete, I wouldn't have had a chance in the interviews I was in. I can say that playing golf has absolutely helped me advance my career now as a professional."

Most of the time, student-athletes need to work out an absentee plan with their professor. Dance faculty member Megan Flynn proposed a two absence excuse (before the grade is affected) plan. "When they would come to me with that dilemma, we would need to make sure that they don't waste any [sick days] and let's sit and look at our schedule and think 'which one of those games would it be okay for you to miss.' That kind of policy helps student-athletes."

Goff credits the Registrar's office for being "incredibly helpful with getting athletes into classes." There is even a discussion of persuading athletes to take part in particular academic scholarship programs, which could help student-athletes find class times that don't interfere with their athletic priorities. Goff claims, "those are some of the big picture institutional discussions that we have to have."

Even though scheduling conflicts and misunderstandings of how to handle being absent from classes occur, the Muhlenberg athletic community is overall satisfied with how student-athletes have gone about missing classes. "I think they do a really good job of being proactive in just trying to be present for every single aspect of their life that they have going on," Eddinger states. "All in all, I think we as a community do a great job of navigating this," Goff declares.

MLB American League baseball preview

By Alex Horowitz Sports Writer

Last week in The Muhlenberg Weekly, I previewed the National League in Major League Baseball's recently begun 2017 season. This week, I am taking a look at how things will play out in the American League over the next six months. Below are my top picks for each region in the American League.

AL East

The Boston Rex Sox signed perennial Cy Young contender Chris Sale this off-season. Sale brings a powerful lefty arm to a Boston rotation that already includes former Cy Younger winner Rick Porcello, as well as David Price, another star lefty pitcher. The hitting will be equally as dominant, if not better. Mookie Betts, Jackie Bradley Jr. and Xander Bogaerts are some of the best young players in MLB today. Betts has a great chance of winning AL MVP.

Baltimore has potentially the best combination of power hitters in its lineup, with Chris David and Mark Trumbo. Manny Machado is a dual threat at the plate and with his glove and should be in contention to win his first AL MVP award. The only real concern with the Orioles is their pitching, which lacks a true ace. The rotation features Gausman, Jimenez, Bundy and Miley—all are quality arms, but none truly have that dominating stuff on a consistent start-to-start basis.

AL Central

Cleveland is by far and away the best team in the American League this season. Even after falling just short of a World Series title, they still managed to get so much better during the offseason. Adding Edwin Encarnacion brings one of the best power hitters in MLB to a lineup that already featured the likes of Santana, Lindor, Gomes and Brantley. The pitching staff is dominant, 1 through 5–Kluber, Carrasco, Salazar, Bauer and Tomlin. Andrew Miller is a shutdown closer–also arguably the best at his position. Everything is lined up to go right for the Indians in 2017.

Kansas City still has a great lineup featuring Hosmer, Gordon, Moustakas, Escobar, Cain and Perez. But the pitching is a far cry from what it was during the Royals' two World Series trips in 2014 and 2015. Danny Duffy leads the rotation, but he doesn't the stuff to lead a pitching staff. Wade Davis, the team's former lights-out closer, is gone too. I've always been a big fan of Eric Hosmer, and he's coming off a career-high year in home runs and RBIs. He's a muchneeded source of offense in the middle of this lineup.

AL West

Houston was predicted by Sports Illustrated in 2014 to win the World Series this season. They may have been right... After a lengthy rebuilding process that saw Houston compile multiple 100-loss seasons, the Astros are in prime position to win it all this year. They have one of the best middle infields in the league, with Carlos Correa at shortstop and José Altuve at second base. George Springer is one of the best young outfielders in the game as well. Veterans Brian McCann and Carlos Beltran were added to the lineup this offseason and should supplement all this young talent very nicely.

Texas lost in the ALDS last season, but they will be more than capable of advancing further in the postseason in 2017. They have two true aces in the

pitching rotation—Cole Hamels and Yu Darvish. Adrian Beltre is one of the oldest players in the MLB, but he's still remained one of the best hitters in the league. There is more power in this line-up too, with Choo and Napoli being the biggest bats. Jonathan Lucroy is one the best dual threat catchers in baseball. He should put up big numbers in his first full season as a Ranger.

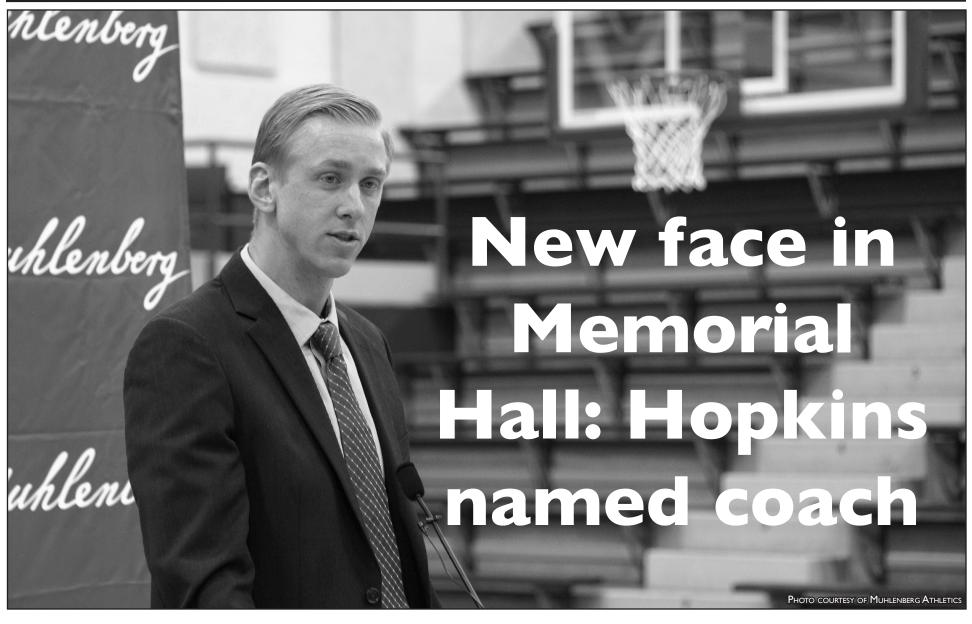
Prediction

Many experts are picking Cleveland to return to the World Series this year, but repeating is a very difficult task. I have Boston representing the American League in this year's World Series. Having Rick Porcello, Chris Sale and David Price all in the same pitching rotation is scary good. And when the offense has a player like Mookie Betts, who is one of the favorites to win the AL MVP award in 2017, it's tough to pick against this team. Pitching wins championships, and the Red Sox surely have that, and much more.

This is an abridged preview of the American League. For the complete version and the National League preview, visit our website.

SPORTS

Thursday, April 13, 2017



By Kaitlin Errickson Sports Editor

Muhlenberg College announced Kevin Hopkins was chosen as the new head coach for the men's basketball team in a press conference on Monday, Apr. 10.

Hopkins played in Division III while he attended Amherst College, and standing at 6'10", he was a dominant and strong center. He helped his team win a total of 111 games, only losing 12 during his time there. He also competed in three Final Four games and reached the National Championship in 2007 and won. Hopkins later became the assistant coach at Amherst in 2011 and helped the team earn another National Championship in 2013.

After playing and coaching for one of the best Division III teams in the country, Hopkins worked in the NBA Developmental League. Now he is joining the Muhlenberg community as the 25th coach in the program's history, dating back to 1900

It would not have been possible to find

such an experienced coach without the work of the Search Advisory Committee. Three basketball players, JeanLee Baez '18, Ryan Gaynor '20 and Nigel Long '18, all aided in the search for the new coach. The committee met for weekly meetings in the Life Sports Center to discuss resumes and go through a rigorous vetting process of over 300 applications. Baez was honored to serve as a member of the search committee, saying ,"My experience on the search committee, I would say, is an experience that I will cherish forever." Being on the search committee serves a greater purpose than just choosing a coach — it means representing your teammates and guiding the future of the team. Fellow teammate Long expressed this sentiment, "Being on the committee meant representing the players on our men's basketball team and their opinions as to which values are most important to us as players in a head

Finding a new coach took serious consideration and examination into every application received, but it came down

to which applicant fits the bill to coach at Muhlenberg. When Hopkins' application came up, every one on the committee was impressed. "Just excellence overall. Excellence in his experiences, both as a student-athlete and as a coach, and then excellence in his presentation," stated Corey Goff, the Athletic Director. Hopkins exuded professionalism, experience and dedication to Division III goals. His maturity in these areas pushed him above all of the other candidates and allowed for him to stand out. "Throughout this process, I saw a lot of impressive cover letters and resumes, but in my personal opinion, no resume intrigued me more than that of Kevin Hopkins,"

Hopkins may be a great basketball player and coach, but he expects more from his athletes. He aims to teach every-day life lessons to athletes and build all around good and strong individuals. It is not only about winning championships, but also who you become along the way. Hopkins aims to teach his athletes how to be "successful on the court, but also in

the classroom and in preparing them for the rest of their lives."

Muhlenberg is eager to welcome such a coach because he fits so well into its core values. President Williams was excited to welcome such a new, well rounded staff member to campus, saying, "We take great pride in our athletic tradition. Our student athletes come to Muhlenberg and report that they have a comprehensive academic and athletic experience."

Since being hired, Hopkins has met with the men's basketball team a couple of times, and the team was impressed with their new coach. The team met with him once before he was offered the job and the second time on Sunday, Apr. 9 before the press conference. After meeting Hopkins for the first time, Baez thought he would "be a great leader of men, not only next year but for many years to come as he develops his brand as the head basketball coach at Muhlenberg." Coach Hopkins can bring leader-

SEE **Hopkins** | Page 10

Women's Lacrosse



Fri. April 14 at 6:00 at Westminster, Md.

Softball



Sat. April 15 at 1:00, 3:00 Cedarcreek Fields

Women's Tennis



Sat. April 15 at 12:00 at Gettysburg, Pa.

Track and Field



Men's Tennis



Sat. April 15 at 12:00 at Gettysburg, Pa.

Baseball



Sat. April 8 12:30 at Westminster, Md.

Men's Lacrosse



Sat. April 15 at 1:00 at Westminster, Md.

The Muhlenberg Weekly



'Science not Silence'

Philadelphia 'March for Science' brings science out of the labs and onto the streets on Earth Day

By Ian Adler Asst. News Editor

Amid swarms of college students, professors, the occasional lab coat-wearer and plenty of amateur activists, signs stood above the crowd, rain clouds threatened from above and an abnormal silence filled the air.

According to their Facebook page, the March for Science in Philadelphia brought in roughly 25,000 participants. However, these numbers didn't necessarily produce a magnitude of noise that would typically come from 25,000 disgruntled people packed into the streets of Philly.

"I've read a couple different articles in the past week saying how unprecedented this event was and how we've never seen the scientists come out of our labs and do this kind of activism work," said Calvin Inners '18, one of the lead organizers of 'Berg's convoy to Philly and president of the Biology Club. "It's very odd to have these stereotypically quiet and introverted people come out and be like 'this is an issue.'"

Over 30 Muhlenberg students, faculty and community members took the hourlong trip down to Philly to participate in the first ever 'March for Science,' an action prompted in retaliation to the recent attacks on funding and legitimacy for scientific research.

However, the Philadelphia march was only one of many; the main march was staged in Washington, D.C., with over 600 accompanying satellite marches across the globe.

"I was very interested in the Philadelphia march because I kind of view that as the birthplace of science with Franklin and the universities," said Dr. Richard Niesenbaum, a Professor of Biology and Director of the Sustainability Studies program. "I thought it'd be a great idea to do it with Muhlenberg students and the Muhlenberg community."

Niesenbaum served as one of the pri-

SEE **SCIENCE MARCH** | PAGE 5

Posner concert uproar

"If I could write you" a check for \$16k

By Ali Watson News Writer

In last Wednesday's Student Government Association (SGA) meeting (on April 19th) the concert committee requested \$10,000 to fill a deficit of over \$16,000 for the upcoming Uproar concert, featuring singer-songwriter Mike Posner.

The committee had originally come to SGA requesting \$16,560, but this total was negotiated down to \$10k in SGA's finance committee — which is the preliminary stage of requesting funds from SGA. After much deliberation during Wednesday's grand assembly meeting, SGA moved to allocate \$5,000 to the concert committee in an effort to remain "fiscally responsible."

Jacob Krol '18. SGA executive

secretary, unpacked the events that transpired between the concert committee and SGA in the following statement to The Weekly:

"... [it is] SGA's mission to fund all student clubs, not just one in particular. Fiscal responsibility has always been a top priority, especially after the funding of the new [Director of Prevention and Education] position... we still treat our current balance with the same financial responsibility we always have."

While SGA will co-sponsor the event with a \$5,000 contribution, there was still a remaining \$11,560 that the concert committee needed.

"The concert committee realized we were short on funds when reviewing our

SEE UPROAR | PAGE 5

OPED 2-3

Editorial: The Weekly staff looks back on our journey over the past two semesters from mediocrity to relevance and bids farewell to our seniors. 2

News 4-6

Do brothel laws regulate sorority housing on our campus? We bust the myth and set the record straight. 6



ARTS&CULTURE 7-9

In advance of Cherry Orchard, we preview the famous Chekhov piece. 'Berg performers share what the play means to them. 8

SPORTS 10-12

Mind over matter: 'Berg athletes train with the College's new sports psychologist. 10

<u>Editorial</u> Return of The Weekly

Discussing our recent resurgence

The last two semesters have been particularly exciting for us at The Weekly, and although we do not typically use the editorial to take a victory lap, we wanted to reflect on our most recent year of publication.

We filled The Weekly's News section with the exact kind of local, Muhlenberg-centric reporting that makes The Weekly relevant. From student activism like the women's, science and refugee ban marches to election coverage that resulted in three of our reporters serving as credentialed media members at the Tim Kaine rally in October and accurately captured post-election sentiments.

In Op/Ed, much of the discourse regarding the above events and reactions also took shape as well-crafted opinion pieces. We proudly played host to conversations about the lack of 9/11 memorializing and the recently announced tuition increase. Our editorials — often throw-away articles in past years — took on serious issues and served as calls to action.

At a school like Muhlenberg, where exceptional theater and performing arts departments thrive, the student newspaper's Arts & Culture section should follow suit. We've previewed or reviewed all mainstage theater and dance performances, with highlights including Master Choreographers, Pirates of Penzance and Wig Out.

On the other hand, Muhlen-

berg isn't necessarily known for its NCAA DIII sports program, but our current Sports section has improved greatly over its predecessors. We covered student-athlete protests on the football field, addressed sexual assault in light of Jessica Luther's visit to campus and were at the forefront of updating the search for our new men's basketball coach. Perhaps most importantly, the section no longer has a page (or more) of last week's scores, and all individual

But our success transcends just the articles themselves

game recaps feature interviews with student-athletes.

But our success transcends just the articles themselves.

For the first time in recent memory, all aspects of The Weekly — from our print edition to our website - are visually appealing. In a time of increased challenges for the print newspaper industry, ours is thriving; to that end, achievements in this department are primarily a result of the efforts of Jack Pennington, the Layout Editor. Over the summer, we are planning a dramatic redesign of our print edition, and we look forward to sharing the finished product with you in the fall.

Above all, we've reasserted ourselves as the 'watchdog' that any liberal arts college should have and the one that Muhlenberg had once come to know. Especially with respect to the construction of the Courts, the tuition hike and the recent Academic Policy Committee recommendations to the faculty, we've delivered answers and held campus leaders accountable. And following the long and storied tradition of media-government relationships, we've even quibbled with the Student Government Association. Ultimately, as addressed in prior editorials, the watchdog role is one we're proud to once again fill for the foreseeable future.

Additionally, the non-graduating members of the Editorial Board would like to recognize the efforts of our three seniors: Kaitlin Errickson, Sara Gottlieb and Haris Bhatti. In three different departments — Sports, Arts & Culture and Photography you have all had a noticeable impact on The Weekly, and we wish you the best after gradua-

Lastly, we'd like to thank our readers: whether this is your first time reading The Weekly or you're a regular reader, all of our staff's efforts would be for naught without you. And as the semester comes to a close and the summer is nearly upon us, we ask that you think of The Weekly in the fall. We look forward to continuing to serve the Muhlenberg College community, just as we have since 1883.

Ode to Java Joe's

By Taylor Garrison OP/ED WRITER

It's finals season! This means every single member of the Muhlenberg community is busy, busy, busy. Whether it be meeting after meeting, finishing a term paper, performing in a show or any other number of activities, we all need a pick-meup during the day.

Thankfully, Muhlenberg has the shining beacon of hope, or at least the source of a few more hours of energy, that is Java Joe's. This is my unabashed love letter to Java Joe's and its magical life restoring powers.

Thankfully, **Muhlenberg has** the shining beacon of hope, or at least the source of a few more hours of energy

My favorite part of Java Joe's isn't even the coffee and snacks; it's the atmosphere. As someone who could live in the coffee aisle at the supermarket, doing homework next to Java Joe's is the BEST! The fireside lounge is so cozy. The big windows and fireplace really make the space. One of my favorite things at Muhlenberg is sitting in the fireside lounge drinking coffee while it rains.

Adding even more to the overall atmosphere are the Java Joe's baristas. Has anyone else met a more delightful group of people? Usually when I go to Java Joe's, I am feeling those mid-day blues and probably have a frown on my face. Everything changes when I get in line to order. I am always met with smiling faces! Sometimes, they

even draw smiley faces on the cups, and it makes my day.

Also, I have asked for drink suggestions on multiple occasions because the syrups are plentiful and I am only mildly adventurous. The baristas are always so helpful and never have made me feel silly for not knowing what things are. Thank you, Java Joe's baristas, for being so great! I am certain that the rest of the Muhlenberg community feels similarly to me.

Remember the syrups a-plenty I mentioned before? Well, the drinks at Java Joe's are also amazing! I basically lived off caramel mochas the first half of this semester; that beverage choice was a suggestion from one of the baristas, so thank you to them for changing my life!

If you are like me and recently realized you have a decent amount of dining dollars left, you go to Java Joe's multiple times a week. This last month, I've been drinking either mocha iced coffees or iced chai. I really am convinced the iced coffees have magical powers, beyond caffeine, that make me able to write essays. Also, a major shout out to Java Joe's for always having soy milk; my lactose intolerant body appreciates this so much.

Does anyone else think that Mule Ears are the best after class snack? First of all, the name is great. But also, they are so yummy. A few months ago, I got one for free because they had a few left over at the end of the night. At that time, I was in the fireside lounge attempting to write a paper and it is exactly what I needed.

Thank you again, Java Joe's baristas! You are an important part to the Muhlenberg community. Also, sorry I tried to take someone else's drink the other

Editorial Board

Gregory Kantor Editor-in-Chief

Chloe Gravereaux Asst. Managing Editor

EDITORS & STAFF

Gregory Kantor, Editor-in-Chief Chloe Gravereaux, Asst. Managing Editor

Melissa Reph, News Editor Ian Adler, Asst. News Editor Emily Davidson, Op/Ed Editor Brooke Weber, Co-Arts & Culture Editor Sara Gottlieb, Co-Arts & Culture Editor Kaitlin Errickson, Sports Editor Jack Pennington, Layout Editor Tara Butler, Co-Copy Editor Summer Paris, Co-Copy Editor Haris Bhatti, Photography Editor

Tara Register, Business Manager

Holden Walter-Warner, Editor Emeritus Sara Vigneri, Faculty Advisor Lynne Septon, Publisher, Images

MUHLENBERG WEEKLY

Serving the Muhlenberg College Community Since 1883

MAILING ADDRESS: Muhlenberg College Box 0106 2400 West Chew St. Allentown, PA. 18104

> OFFICE PHONE: 484-664-3195

E-MAIL: weeklyeditor@gmail.com

WEBSITE: www.muhlenbergweekly.com

FOR ADVERTISING INFORMATION CONTACT: weeklyadvertising@gmail.com

Copyright 2017. All rights reserved.

EDITORIAL POLICY:

flect those of Muhlenberg College. Mate- 7:00 p.m. rial appearing without a byline represents the majority opinion of the Editorial CORRECTION POLICY: Board. The Muhlenberg Weekly views it- The Muhlenberg Weekly strives for accutheir opinions on all relevant topics.

OP/ED POLICY:

author. Members of the College Community are encouraged to submit Letters Muhlenberg. The Muhlenberg Weekly re- the Associated Collegiate Press.

serves the right to edit all pieces for grammatical, spacing, and legal purposes. All submissions must be signed by respective writer(s). The Editor-in-Chief has final ju-Any and all views expressed in The risdiction on whether a Letter to the Editor Muhlenberg Weekly are those solely of or article is printed. Deadline for submisthe writers and/or editors and do not re- sion is Monday preceding publication by

self as an open forum for students to voice racy in reporting and writing, but we acknowledge that mistakes happen. Readers are invited to submit corrections about erros in articles, and they should be submit-Opinions expressed in the Op/Ed sec- ted to weeklyeditor@gmail.com. However, tion of this paper are solely those of the The Weekly does not grant take-down requests for articles.

to the Editor on any topic of interest to The Muhlenberg Weekly is a member of

Muhlenberg days

By Sara Gottlieb Arts & Culture Editor

I arrived on this campus a mere two years ago as a transfer student, and I never dreamed that two years of my life could have unfolded in such a fulfilling, powerful way.

When I first came here, the college craziness immediately set in: attending new classes, meeting new friends, navigating a new campus. It was a whirlwind, albeit an enjoyable one, but something was missing. I have always been an avid writer, and I'd been missing having an outlet for my writing over the years. That's when I stumbled upon The Muhlenberg Weekly.

Joining The Weekly staff was one of the best decisions I ever made here

Joining The Weekly staff was one of the best decisions I ever made here. I was able to cover interesting events that took place on this vibrant, enthusiastic campus and I made wonderful new friends. My writing was on display for the whole school to see, and I was able to watch the Weekly grow and develop into a smart, professional publication of which any college would be proud. After a couple of semesters, I was promoted to Co-Editor of the Arts & Culture section of the newspaper, a responsibility I didn't take lightly.

With the help of my fellow staff members and my lovely, ever-reliable co-editor Lauren Mazur '19, I set to work. My job was not an easy one; sending already busy students on assignments, making sure we get their articles back in a timely manner and editing them, all while struggling under the weight of a required college workload? No small feat. Lauren handled the physical layout of the section, and I would not have been able to get through my first semester as editor without her.

Lauren went abroad this past semester, however, and we chose one of our most talented A&C writers, Brooke Weber '20, to take over her position. We couldn't have made a better choice! I took on more responsibilities as Brooke learned the ropes this semester. I'll admit, there were those stressful moments that made the job somewhat less than enjoyable, but I

wouldn't have given up my role on the Weekly staff for anything in the world. Thanks for everything, Brooke! You can have all of my GQ vouchers.

A quick shoutout to my fellow graduating seniors, Kaitlin Errickson, our Sports Editor, and Haris Bhatti, our Photography Editor. As we leave the newspaper and Muhlenberg behind, we will always treasure the great times we had bringing news, sports, arts, culture and cool photographs to members of the Muhlenberg community.

I am going to miss my fellow staff members very much. Greg Kantor '18, our Editorin-Chief, keeps us running as a cohesive news machine; Chloe Gravereaux '19, the paper's assistant managing editor, is not only incredibly organized but also makes the cutest gift bags I've ever seen; Emily Davidson '18 is our Op/Ed Editor and always has a great smile on her face; The Weekly is lucky to have Melissa Reph '20 as a News Editor, and I've never met anyone with so many cool comic-book T-shirts; and Ian Adler '20 is the only Asst. News Editor I've ever known to have such a kick-ass mustache.

Another shoutout to Professor Sara Vigneri, our adviser and heart of the newspaper, and Lynne Septon, who prints The Weekly and gives us the chance to show the Muhlenberg campus just how awesome we are.

Thank you to my fellow students, the Muhlenberg faculty, and all of my friends and family who have supported my writing career. I'll miss this place. I don't know where I would be

This is Sara Gottlieb signing

A look back at my Addressing the student athlete stigma

By Sara Allison GUEST WRITER

There is a stigma about student athletes at Muhlenberg College. Professors, students and, strangely enough, other athletes label student athletes. This stems from preconceived notions and interactions with athletes as a whole. In the broader sense, athletics maintain a negative connotation but each team on campus also has its own stereotype within the broader athletic scope. Each team has a different reputation, whether it is on the field, in the classroom, or out at a party. This applies to all varsity teams, both men and women, and all seasons of the

Being a member of the women's lacrosse team, I've heard different explanations of each team when I was a first year, and they continue to grow as I approach graduation. "We are a very tight knit team; everyone loves everyone and enjoys each other's company," explains Jordy Bonvini '18, a junior on the Women's Lacrosse team. "We help each other out on and off the field," Bonivini says confidently about her teammates. The women's lacrosse team has always been serious on the field and an energetic group around campus and in the nightlife scene. "We are a very outgoing team, we will all be together fooling around on campus," Bonvini said of the team chemistry with a lighthearted feel. "When you walk into the dining hall you know which tables are filled with the lacrosse girls because of the connection and friendship."

Hearing Bonvini speak about her team only gives an inside

perspective, but Mike Schwartz '17, a senior Media and Communications major, does not stray far from Bonvini's insight. "Well, my freshman year I instantly became friends with the girls' lacrosse team because they were living on my floor. I think they are a charismatic group of girls who will do anything for the other members of their team. I think they are driven and determined," said Schwartz as he eagerly answered the question. Although his friendship is strong with the team, the stereotypes still linger. "I think outside people can think they can be a little cliquey, and tend to stick to themselves as a team. I think like any sports team, people assume they are huge partiers," explained Schwartz.

The bigger the team, the bigger the partiers, right? With over 100 football players, there is no way to be subtle about throwing a party or being recognized in a classroom. "I have heard that we are just dumb jocks and only hang out with each other and will never hangout with other guys around campus," said freshman Danny Allison '20. "On and off the field most kids are the same, but some act different when they go out to party," Allison explained, not really sure how to describe the atmosphere.

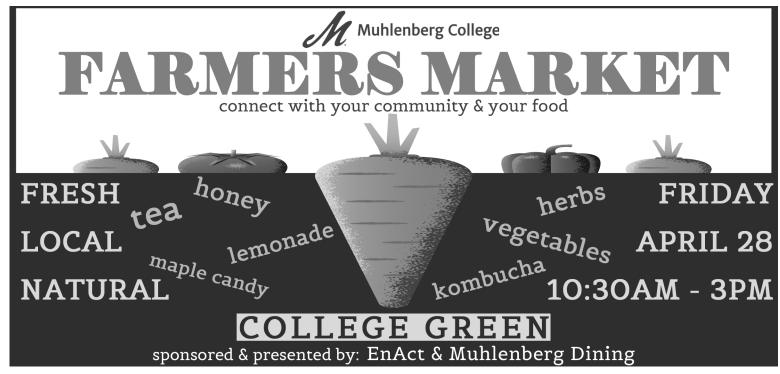
The other prominent team on campus, men's lacrosse, has the same standards in a team. "Our team consists of about 35 guys that get along really well," said Dan Doreste '19, a sophomore on the men's lacrosse team. When it comes to a social life, the lacrosse team and the football team view themselves similarly. "When we see each other off the field, the relationship be-

comes much more light-hearted and less focused on lacrosse," said Doreste.

When asked about how he sees the football team. Doreste commented how they are a very prominent presence on campus. "On the field I know them as a hardworking successful team. I have heard that sometimes at parties certain members are hostile, but for the most part they're nice guys," Doreste hesitantly explained as he assured that they were only rumors.

Every person I spoke to had no problem speaking about their own team whether it was about being on the field, off the field or the stereotypes they've heard. When I asked about other teams on campus, each individual seemed hesitant to speak badly of another sports team. It draws the question, where do these rumors and stereotypes even come from? It seemed as though these athletes were more confident speaking about the cons of their own teams rather than bashing other teams. There has been such a long line of reputations and stereotypes being repeatedly told that maybe team members just believe that's what other people think without any real action being taken to prove it.

The plotting of bad reputations comes from within each other and spread like weeds to each incoming class on a need to know basis. As athletes, it is important to uphold a reputation that no one can shame, but clearly that starts from within. What would happen if there were a clean slate for all of us and no one told their team members what they thought they knew about other athletes? A lot could change.



Campus Safety Notes

Monday, April 10

Sick Visitor – 11:29 am

In Seegers Union there was a report of a sick visitor and the individual was transported to the hospital.

Fire Alarm Sounding – 3:37 pm In Robertson Hall, second floor, there was a report of a fire alarm sounding caused by burnt food. The system was silenced and reset with no further incident.

Theft – 7:53 pm In Brown Hall there was a report of theft of a bicycle, there are no suspects at this

Wednesday, April 12

Check the Welfare – 8:28 am
On Fraternity Drive there was
a report of a female student
who was lying in the roadway
and was found sitting up. The
Officer approached her after
she walked away and the
student said she was fine.

Found Property – 3:39 pm
In Moyer Hall there was a report of found rings and the owner was unable to be identified. The rings were placed in the lost and found locker.

Thursday, April 13

Drug Possession – 6:09 pm In South Hall, third floor, there was a report of drug paraphernalia found during room checks for Easter Break. Item brought to Campus Safety and placed in the evidence locker.

Sunday, April 16

Property Damage – 3:23 pm
On Chew Street there was a report of a downed tree from a storm blocking the roadway.
The Grounds Department was notified to respond.

Tuesday, April 18

Vandalism – 11:12 am
In Prosser Hall Annex there was a report of vandalism to exit signs, there are no suspects at this time.

Sick Student – 5:14 pm
In Trumbower there was a report of a sick student, Muhlenberg College EMS responded. The student was transported to the hospital by a Campus Safety Officer.

Wednesday, April 19

Fire Alarm Sounding – 2:19 pm At 2241 Liberty Street there was a report of a fire alarm caused by cooking. The system was silenced and reset without further incident.

Thursday, April 20

Found Property – 1:04 am
In Trexler Library there was a report of a found bottle of alcohol. It is unknown to whom the item belongs to and the bottle was disposed of by a Campus Safety Officer.

Sick Student – 10:59 am
In Trumbower, third floor, there was a report of a sick student. Muhlenberg College EMS responded and the student was transported to the hospital by a Campus Safety Officer.

Harassment – 4:48 pm A student reported being harassed by communication.

Disabled Vehicle – 6:11 pm At Trexler Library there was a report of a disabled vehicle. Officer attempted, unsuccessfully, to jump-start the vehicle.

Sick Student – 8:37 pm
In Prosser Hall, Campus Safety Office, there was a report of a student not feeling well. Muhlenberg College EMS responded and the student was transported to the hospital by a Campus Safety Officer.

Friday, April 21

Point of Information – 5:13 pm Report of a Muhlenberg student arrested in Bethlehem for public drunkenness and transported to the hospital due to their level of intoxication.

Saturday, April 22

Injured Student – 9:33 pm
On Liberty Street there was a report of a student hit by a car. The student, who was conscious and alert, was transported by Allentown EMS to the hospital.

Alcohol Violation – 10:37 pm In Prosser Hall Annex, third floor, there was a report of underage possession of alcohol. The beer was disposed of by a Campus Safety Officer.

Alcohol Violation – 11:18 pm In Prosser Hall Annex, first floor, there was a report of underaged possession and consumption. No medical treatment was necessary and the beer was disposed of by a Campus Safety Officer.

Sunday, April 23

Alcohol Violation – 1:20 am In Prosser Hall Annex, first floor, there was a report of underage consumption. Muhlenberg College EMS responded and the student was transported to the hospital by a Campus Safety Officer and was cited by Allentown Police Department for underage drinking.

Suspicious Activity – 3:33 am
On the Front Drive there was a report of an individual observed removing a Muhlenberg College "M" banner from a pole. The suspect was not located however the banner was.





The Weekly wishes everyone a safe and happy weekend!



SUMMER AT SCRANTON

HAVE A TOUGH COURSE COMING UP NEXT YEAR?

OR A GENERAL EDUCATION REQUIREMENT YOU NEED TO FULFILL?

We invite you to consider a summer course at The University of Scranton.

With the convenience of on-campus and online courses, at a reduced tuition rate, a summer course can help you get ahead.

- **2017 DATES: SUMMER I:** 5/31-6/29, **SUMMER II:** 7/10-8/7
- TUITION RATE: \$586 per credit more than 45% OFF the regular tuition rate
 - Of approximately 60 courses being offered this summer, about half are online.

Please note that students enrolled at another college or university will need approval from the home college for all courses to be taken at The University of Scranton.

For more information visit scranton.edu/summer



FROM SCIENCE MARCH PAGE 1

mary faculty members who organized Muhlenberg's participation and transportation to the march. Members of the Biology Club were influential as well, with Inners and Treasurer Eve Balistra '18 heading lots of the organizing process.

Despite the march's mission statement to remain a "nonpartisan group," there was an obvious political agenda evoked through signs, chants and general conversation amongst marchers.

"I think on the actual homepage, it said it was supposed to be nonpartisan, but it felt like, at least for the Philly one, it ended up being pretty politically leaning toward the left and the Democratic Party," said Balistra. "If you're a scientist, you're probably going to be more aligned politically with the left usually, but obviously there are exceptions, which is totally okay."

"I think in teaching Environmental Science, I've been very apolitical as much as possible in the past six or seven years that I've been here because I want to be very inclusive to all kinds of backgrounds and perspectives," said Karen Tuerk, a lecturer in the Environmental Science program and march participant. "I feel that this administration in particular is putting so many roadblocks to sound scientific practices, so I thought it was important to be there with students and be a part of that Muhlenberg community and be a part of that education and higher-education community and kind of say 'this is concerning in a way that I haven't felt before."

Generally, this aura of frustration that dominated the atmosphere in Philly was accompanied by a natural sense of humor among the crowd. A sign featuring the Lorax included the phrase "at least this orange guy speaks for the trees." Another sign stated "I'm with her" with a picture of the earth and an arrow drawn to it close by.

"I think it really pushed the point of science being something different to all of us," said Inners. "Again, I think sometimes people forget here at Muhlenberg that the reason why a lot of us do science is to help people and we are very fortunate and privileged to be in this position where we can kind of ignore that factor and just focus on our studies, but for someone who is not in this academic setting, science to them is the next medication coming out to save their life or extend their life even three months so they can spend more time with their family."

Niesenbaum touched on the reluctance of scientists to get involved in activism due to the objective nature of their work and studies. However, this 'denial of truth,' as he calls it, by many policy-makers today seems to have political ties that ignore what it means to be truly scientific.

"It's not a political agenda," said Niesenbaum. "Science is what turned us from a primitive society into an advanced society. Science is what eliminated smallpox.



IAN ADLER/THE MUHLENBERG WEEKLY

Marchers, joined by Ben Franklin, lead the pack with a sign featuring the march's motto. Organizers estimate that around 25,000 participants took to the streets on Earth Day.

Science created the internet. All the things we depend on come from science, so when you have political leaders denying the credibility of science and denying science as truth and as fact, it's crippling to the nation and to the world."

Now more than ever scientists are emerging as activists to combat the issues at the forefront of society. However, should this march be political?

"It's [the march] political in a way that's saying 'okay, we've been doing this research for decades and this research needs to guide policy and it's not anymore," added Tuerk. "I think scientists now see the need to get more involved in communication and policy writing and maybe even running for office."

"Looking at science and entering that into the political conversation makes sense. If you understand a problem such as climate change, then you're informed and then you can have a political discussion about the problem that exists," added Niesenbaum. "We're wasting time and energy debating 'what is truth' when we know it's truth and what we should be debating is how are we going to address that truth?"

The march ended with a two hour long celebration of science, with numerous bands and speakers attending. Balistra noted a common theme amongst speakers that "it's really the beginning and just because we had it [the march] doesn't mean things will be changing anytime soon."

With a continuing plan of action available on the March for Science website (marchforscience.com), anyone can follow along with daily pledges everyday this week to help support the science community.

Niesenbaum also encourages students to become more "scientifically literate" by making a commitment to "knowing what science is and being able to ascertain the difference between real news and fake news, understanding the process of peer review and understanding that the process of science has in its' root the idea of skepticism."

In addition to this scientific literacy, there are numerous opportunities for science majors and non-majors to help out and volunteer. Inners and Balistra both encourage people to get involved with STEM education to help develop and maintain an interest in science for the younger generations, whether it be at summer camps or even at the front of the classroom after graduation.

"In the current environment, as things like an antiscience culture and things like racism and anti-intellectualism come to the forefront, it opens up a dialogue and that's sort of what these protests are, is a dialogue about these issues that have always existed," said Niesenbaum. "I think young people are engaging in those issues more than ever. When it's in your face everyday, it's scary, and I encourage everyone to do what you can to try and make it different and try to make it a better place for all people to live."

FROM UPROAR PAGE 1

budget and the starting numbers with faculty," said Madison McCandless '19, the treasurer of MAC who was present at the SGA meeting on Wednesday, in an attempt to further understand what went wrong with the concert committee's budget.

"We are in a transition period with advisers and the starting numbers were confused with another department's funds in the process of this transition," said McCandless.

The scramble to raise a large amount of cash a week out from the concert is incredibly problematic. Furthermore, students should be concerned with how their student activities fee is spent.

Because of the vague responses given by the concert committee, it is hard to

troubleshoot exactly what led up to the organization realizing they were short more than \$16,000 four weeks before the

"MAC has more than doubled the number of campus-wide offerings that

One way or another, the money for the concert will emerge. However, how and from where still remain unclear.

have been provided in the recent past and they have done this largely on the same budget they have had in the past years," said Dean of Students Alison Gulati.

In other words, MAC has been doing too much with too little money.

At one point, Dean Gulati discussed the possibility of including a nominal fee, meaning students would need to pay anywhere between \$5-10 at the door for Mike Posner, to cover any extraneous costs. However, funds for the concert eventually emerged from the Dean of Students Office, Seegers Union, and Student Activities.

"While MAC could have charged students a ticket fee, students have already paid an activity fee and the spring concert is a major event that students look forward to all year," said Gulati. "The Division of Student Affairs is very committed to students getting to enjoy entertainment that is free and open for all, so we have prioritized assisting with this event for that purpose."

While the concert funding shortfall

has been resolved, the problem of a significant student activity group on campus mismanaging their budget needs to be addressed. Plenty of factors contributed to the budget scramble, many of which were out of the control of current MAC board members. Yet, MAC still managed to have a successful

"...MAC and Concert Board... have worked incredibly hard to enhance social life and social options for students on campus in accordance with their mission," said Gulati "I could not be more thrilled with their progress and commitment to a goal of fun, social community building on campus too."

The Uproar concert is sure to be a social highlight of the year for MAC and potentially the whole community. But the student body should be asking: at what cost?

Busting myths, not brothels

Various legal sources weigh-in to address the long-rumored policy within sorority housing

By Emily Davidson OP/ED EDITOR

The sorority houses of Delta Zeta, Phi Mu, Phi Sigma Sigma and Alpha Chi Omega represent Muhlenberg's four present day sororities. However, the notion that such sorority houses possess inherent limitations due to an alleged 'brothel law' is a myth perpetuated across our campus.

Notably, such an actual law or policy related to such a designation for sorority housing on our campus does not exist substantiated by our campus policy, the Allentown land ordinances, the state of Pennsylvania and the National Panhellenic Conference.

Active sorority members on our campus are aware of the propagation of this myth. Kim McCarty, '17, a member of Delta Zeta, described how "I am aware that some of the people on campus and some sorority members think that a sorority house would be considered a brothel if the house had a kitchen and a certain number of women living there. Some people also might think that even just a high number of college women living in a house together would be considered a brothel".

McCarty added, "I don't think that

everyone in [Fraternity and Sorority Life] at Muhlenberg really thinks about these myths or that everyone has heard about them. I do know that some people that I have talked to have thought that these myths are real laws though. I have also talked to friends that go to school in different cities like in Boston that think these brothel laws also exist."

"To our knowledge, we know of no scenario in which women are unable to live together in a sorority house because of some outdated law."

An investigation into the source of this myth entailed a thorough inquiry of this policy on multiple levels, ranging from Muhlenberg's own student guide, Allentown's zoning ordinances, the state laws of Pennsylvania, and the National Panhellenic Conference's domain.

Foremost, our Student Guide does

not include such provisions against limitations of a number of females in a sorority house as described by the housing lease policy. This out rules the College policy as a source for this myth.

Furthermore, Allentown's Zoning Ordinance, whose role is to regulate and monitor land use in addition to preventing overcrowding and unhealthy living environments, does not include any such claims or stipulations specific to sorority housing in its zoning laws.

James Toth, a Zoning Officer for the city of Allentown, declared "There is no 'Brothel Law' (limiting the number of women who can own or lease a residence) in Pennsylvania. The Zoning Ordinance provisions on student residences apply without regard to gender."

Continuing the investigation, the state laws of Pennsylvania clearly outlaw prostitution in addition to the promotion of prostitution through brothels. Notably, as referenced by McCarty, the myth even crosses state borders, circulating in to other colleges and universities such as

The next step in an investigation that crossed state lines was to look into the proliferation of this myth on a national level, searching for the remnants of any legal substance that substantiated this

The next point of contact was the National Panhellenic which oversees a total of 26 member organizations. A statement obtained from Dani Weatherford, Executive Director of the National Panhellenic Conference, further substantiated the absence of any limitations applicable on a national sorority level limiting the amount of women per a sorority house.

The statement from Weatherford reads as follows: "To our knowledge, we know of no scenario in which women are unable to live together in a sorority house because of some outdated law. On some campuses or with some chapters it simply isn't common practice — or isn't the chapter's choice — to operate a chapter house. Many of these organizations host meetings and social functions on university property or elsewhere near

The propagation of this urban college myth across Muhlenberg's campus in addition to other campuses nationwide is rooted in no actual law. However, the rapid spread of such circulating myths reminds students to evaluate the sources and history of the information heard on campus, to question, and to not take the words of others for granted.

VP of Enrollment to hang up hat after 30 years

Chris Hooker-Haring discusses plans to retire after reflecting on a legacy of service to his alma-mater

By Chloe Gravereaux ASST. MANAGING EDITOR

After 30 years of serving his alma-mater, Vice President of Enrollment Chris Hooker-Haring is getting ready to retire.

Hooker-Haring graduated from the College with an English major in 1972 and took up jobs in admissions at Cedar Crest, Lafayette and Moravian before returning to 'Berg.

"When I was here [as an undergrad] I kind of envisioned a writing career for myself," said Hooker-Haring.

During his time as an undergrad, Hooker-Haring was a singer in the College band Institution of Sound, a tour guide, played Tulsa in Gypsy and served as vocal director his senior year. What he loved the most, though, were the English classes, which he said ended up being one of the many reasons for his return to campus.

He added that when he attended Muhlenberg, everyone at the College was paired with an upperclassman to be an energy and a stimulation when you their "big brother" or a "big sister." His big brother graduated and took up a job in admissions, which he then suggested to Hooker-Haring.

"My big brother from Muhlenberg was saying to me that 'you should really think about a career in college admissions," said Hooker-Haring, "You love being on a college campus, you really like working with high school kids, this would be a great career for you."

After working as Director of

Publications at Moravian for seven years, Hooker-Haring returned to 'Berg in 1987 as Senior Associate Director of Admission, when the College was trying to turn over a new leaf in their publications.

"I was happy to have the chance to return to my alma mater to work in the admissions office," said Hooker-Haring. "You never really expect at the start of a long tenure like this to still be here 30 years later, but it has been an honor to have had the chance to represent Muhlenberg for all of these years."

Two years later he was named Director of Admission and then Dean in 1993. He became Dean of Admission and Financial Aid in 1996 and was promoted to his current title of Vice President of Enrollment Management two years ago.

Hooker-Haring said the best part of working on a college campus is the energy.

"College campuses are exciting places," said Hooker-Haring. "There is are working with young people, and with smart, dedicated faculty and staff, that is hard to replicate elsewhere. I'll miss being part of that energy and being part of the important work that gets done here at Muhlenberg every day."

What he'll miss the most, however, are the people here.

"My favorite memories all involve Muhlenberg people-students, faculty, staff colleagues, alumni. It has been fun to see so many wonderful students



Photo Courtesy of Muhlenberg College Public Relations

Chris Hooker-Haring speaks with parents during the Parents Council in the Spring of 2014.

come through Muhlenberg and to watch them grow during their four years here and then go off into the world to do great things," said Hooker-Haring. "And I have had wonderful colleagues in admissions and financial aid-people like Melissa Falk, Greg Mitton, Cindy Amaya Santiago, Kim Stolarik, Phil Weisgold, Kim Nguyen, Eric Thompson and many others-who have inspired me every day with their love of students and their love of Muhlenberg."

The best part of working with students, whether it's as tour guides, campus delegates, or members of the multicultural center center, Hooker-Haring says is, watching them grow up.

"For me," said Hooker-Haring, "it's

fun to see the students develop while they're here and then continue to develop as human beings after they graduate."

As for what he's doing after retirement, Hooker-Haring said he'd love to travel.

"My wife and I have wanted to travel and the demands of the job have not allowed that to the extent that we would have liked," said Hooker-Haring. "So we are hoping to get back to Ireland and also to visit Tuscany."

As for everything else, Hooker-Haring isn't certain, but that's the fun part.

"I have been so busy that I have not thought deeply yet about what my 'next chapter' will be," said Hooker-Haring, "but that will be part of the adventure once I'm retired!"

Arts & Culture

"The journey of a thousand miles begins with one step."
-Lao Tzu

Dear World: Black ink, bold stories

By Sara Gottlieb Arts & Culture Editor

College is crazy. All at once, there is a blur of madness that overwhelms us. Juggling classes, clubs, events, homework, getting enough sleep (haha) — the list goes on. Sometimes, we move so quickly and get so involved in our own lives and stories, that we miss out on what is happening around us.

If we all took a moment to slow down and look around, we could realize how much we have in common. Our stories are different, but we always come back to the same place: a place of strength, power, and trust. This past week, Muhlenberg College was given an opportunity to share its stories, thanks to an amazing event called Dear World.

Dear World is a storytelling event that started in New Orleans, Louisiana in 2009. After the devastation of Hurricane Katrina, people were looking for a way to maintain a sense of community in the

ruined city. They began gathering people and having them write on their hands, arms, chests and faces in black marker something they loved about their city, in a project originally entitled Dear New Orleans. People wrote hopeful, cheerful messages such as, "Go Saints!" and "Best food in the country!"

When a woman came up with her husband and pulled open his shirt, the entire project changed forever. The words "Cancer Free" were written on his chest. Suddenly, the Dear New Orleans founders were introduced to a new, exciting form of storytelling, and ways to send powerful messages about people's struggles, challenges, victories and triumphs. Thus, Dear World was born

Since its founding, Dear World has traveled all over the globe and has collected hundreds of thousands of beautiful portraits of people who tell their stories with a few simple words written on their bodies. When the Muhlenberg Activities Council (MAC) found out about the program at a fair last fall, they knew they had to bring this exciting event to the Muhlenberg campus.

"The MAC members went through training for dealing with sad stories and helping people dig deeper," said MAC president Maddie Satin '17. "The event was open to everyone, and everyone was able to tell a unique story that only they can tell."

Over the course of two days, more than 200 Muhlenberg students and faculty participated in the event. People gathered in the Light Lounge in Seegers Union and spoke with Dear World representatives and their fellow students about the stories they wanted to share and have photographed. Once they had decided what



Gabi Adamo '18 poses for a portrait during the Dear World event, a snippet of her story written on her arms.

they wanted to communicate, they reduced their stories to a few simple words and had them drawn with white-board markers on their arms, hands, chests, backs, and faces. The photos taken were then presented in a gallery in the Great Room in Seegers Union last Thursday night.

At the gallery, four students and a faculty member came up and bravely presented the full story behind the words they wrote for their portraits. One student had written "I Got the Letter" on his chest, and talked about

To hear what some of these people survived restored my faith in what we can accomplish

the delight he felt when he was accepted to a prestigious college prep program to which very few others in his school were admitted; another student talked about the strength she found within herself after she ended an emotionally abusive relationship. The faculty member who spoke told the story of how his doctor took both of his hands and held them tight when he told him he had cancer, and didn't let go during the entire appointment.

"This is a great opportunity to tell those stories that would otherwise be invisible," said Dean Allison Gulati, who assisted MAC with the event.

"Most of the stories we hear are 'I've never told anyone this before' stories," said Katie Greenman, a Dear World storyteller and photographer. "Those are the stories of abuse and mental health. Once they are brave enough to tell us their stories, then they have a portrait where they finally can tell it [to everyone else]. These are not just pretty pictures."

Greenman said coming to Muhlenberg was a great experience. "People were very open [about their experiences], it's what they wanted and they feel good about it."

"I think it's really valuable for students to share their stories," said Dawn Jefferson, a field producer for the event. She remembers one powerful story about a woman who wrote "Green Bananas" on her arm. This was representative of how she supported her husband while he had cancer and was undergoing chemotherapy, and whenever she left for the grocery store, he would joke, "Don't buy green bananas, I

might not be alive tomorrow!" When her portrait was taken, her husband was thankfully in remission, but that didn't make those two simple words any less emotional or important for her.

During the gallery presentation, Greenman talked about the event's experience in Boston shortly after the bombings that took place during the Boston Marathon in 2013. The survivors of the bombings banded together to discuss the trauma they had undergone, and were there to support the families of those who had died. This is an impressive example of how a project such as Dear World can bring communities together.

The participants at the gallery were put to the challenge of simply listening to the stories that were told, and at one point were asked to introduce themselves to someone they didn't know. Everyone found pieces of stories to which they could relate.

This was an emotional, moving evening that, I am not afraid to admit, left me in tears. Hearing what everyone had to say was incredible, and to hear what some of these people survived restored my faith in what we can accomplish, both alone and together.

This was a wonderful event presented here at Muhlenberg, and it is projects like this that help bring us closer together as a campus. Through these stories, we come to realize how alike we all are.

We may have different experiences from one another, and all of the stories that are told are completely unique to each person who tells them; but we find so many similarities in each other once we open up and explain where we've been — and how we've gotten where we are

Mainstage preview: The Cherry Orchard

By Brooke Weber Arts & Culture Editor

It's about a family. No, really - there's not a single singing pirate, thought experiment, or lip-sync showdown in this show. There are people, though; people who, when the spotlight is turned on them, have no choice but to stand up on the stage and proclaim their truth. This family is just a family - a family with problems and multiplicities and intersections not unlike any other.

For Anton Chekov's The Cherry Orchard, though, this doesn't mean that the family isn't worth exploring. Rather, the very fact that it's unlike any other is what makes it worth examining - any family can be the subject of a play, and any family's struggles can be translated into stage-worthy conflicts. All we have to do is take a closer look.

Directed by theatre professor Matt Moore, The Cherry Orchard has already begun performances and will run until Apr. 29. As the last mainstage performance of the year, this show is set to bring together stunning sets, gorgeous costumes, beautiful music, and extraordinary acting that transports its audience to turn-of-the-century Russia. Posie Lewis '20, who plays the young and optimistic Anya, outlines the intense backstory that mars the initially idyllic atmosphere created by these different aspects

"The Cherry Orchard is about a family that's kind of been broken up by a death in the family five years before the show begins, and so my character's mother... has been away abroad for five years," Lewis said. "So our family has kind of been separated, and now everyone is back on the estate because everything is in financial trouble and [they're] potentially about to lose the estate. And so it's about...what really matters to them in the face of the changing Russian... class system, and...their relationships with one another are so distracting that they can't really figure out what the best course of action is."

Though the play was originally penned in Russian in the early 1900s, its powerful narrative still manages to capture the trials and tribulations of today's

households – according to Erin Bradford '17, who brings to life the hopelessly romantic servant Dunyasha, this may have something to do with the translation chosen by Moore.

"It's a classic story, and I think Stephen Karam's new version of it helps make it more relevant today," said Bradford. "You can see people in your life in each of the different characters through [the] generations, and it's still very true to those generational gaps, I think. So that's kind of interesting, even though it was written...many years ago."

Lewis, on the other hand, believes that the play's message really sets it apart from others like it in terms of longevity.

"I think the show is still important because it has themes that kind of transcend a hundred years," Lewis said. "I think we're still working towards a better future and I think...people still have such different ideas of what a better future looks like, and we still struggle with our past sort of clouding what we want our future to look like...I think that's a huge theme in this play...sort of letting go of where you come from or who you think you are in order to be who you really want to be, or contribute to a world that you want to see."

This philosophical interpretation of The Cherry Orchard's core is shared by actor and musician Matt Gill '18.

"...For me, The Cherry Orchard is about everything that goes on in our guts that scrapes against what's going on on the surface, and the tension between that is in every single moment that we've carved out in this show," said Gill. "It's in the music, it's in the set, it's in the lights, it's in the acting, it's in the directing, so that's what it's about for me."

Gill (along with his illustrious beard) appears on stage as a homeless man, but, behind the scenes, he's the mastermind behind the show's instrumental moments. Originally asked by Moore to write a melody for lyrics embedded in the script, Gill ended up not only crafting one tune, but many – he is the composer of every piece in the show.

"[At first,] Matt [Moore] and I sat through and went through the script and picked a bunch of songs, and then Matt was like, 'These are all really large



orchestras. That would not be in this estate," Gill said. "They keep talking about...this little, dinky, home-strung band that plays at their parties when they have them...so they wouldn't be a thirty-piece orchestra. That just doesn't make sense, so [Matt Moore] was like, 'Can you just write the music?'...and then I got this cute little band together with some talented musicians... the music's goal is for [one] moment to kind of affect the audience as it does the characters. Because they're obviously going to be affected by it no matter what, but if the audience is in this dream state, this dream ballet, this ethereal thing that's going on, then they're going to be hit by it too. Hopefully."

Though at the time of writing this article I was only able to observe a portion of one rehearsal, I was still struck by the attention to dramatic detail conveyed by Gill and his small group of talented players. The actions on stage were mirrored by sudden stops and shapeshifting melodies in the score, adding a whole new dimension of emotion to the show. This detail-oriented viewpoint extended to the greater cast and crew's work in unpacking everything from the logic of parallels and perpendiculars as dictated by a large rug to the warm lighting which indicated where characters stepped into a scene. Each note that Moore gave the cast was immediately and skillfully applied, with every actor showcasing their clearly nuanced character portrayal. As Lewis asserts, the humanity seen in these characters is what allows The Cherry Orchard to come into its own.

"I think that this play is different because...it's so nuanced in how characters are connected to one another, and it's kind of a show about nothing, and that's what makes it so beautiful," said Lewis. There isn't some sort of crazy, massive, huge [conflict]; these characters are dealing with real, human problems that are kind of everyday issues. It's just kind of like we're getting a glimpse into...a couple of months in these people's lives...A lot of the really big plot points don't even happen on stage, so it's really about human connection."

This human connection, according to Gill, goes beyond the realm of our lives in general to approach a quintessentially human desire.

"...This show is about the moments in our life when we notice something for the millionth time and we realize that we've become desensitized to it, and it feels like it's the first time again," Gill said. "We grasp for that feeling of actually recognizing something new for the first time over and over again after everything that happens in our lives and everything that happens in society grates against it."

Old and new, familiar and strange, for the first time or for the millionth time be sure you don't miss your chance to see *The Cherry Orchard* blossom.

WMUH General Manager Joe Swanson to retire after 36 years

By Marin Stumpf ARTS & CULTURE WRITER

Joe Swanson, part-time professor and General Manager of Muhlenberg's oncampus radio station WMUH, will retire at the end of this year, ending a 36-year career at Muhlenberg.

"I started as a volunteer community staff member in 1981," Swanson said of how he got his start at Muhlenberg. WMUH's Student Program Director at the time, Neil Hever, invited Swanson to join the station's community staff and help keep WMUH on the air over winter and summer breaks.

Swanson's interest in radio began at the age of 12, when he made his first re-

cordings on reel-to-reel tape recorders. He has since worked as a print journalist in the Midwest before moving to radio production and management in Chicago and Indiana.

Swanson's skills range from writing to sales and production, but his main interest in radio is management.

"I was really interested in creative exploration," Swanson says. "I felt college radio was an important part of improving the quality of life in the Lehigh Valley."

Constant work and future planning are how Swanson has kept WMUH running efficiently. He's tasked with keeping up with federal and state regulations for radio stations, as well as organizing his team and the community to deal with life experience," he says. breaks and respond to crises.

Swanson and WMUH's numerous accomplishments over his 36-year tenure are a point of pride for him. His team has become leaders in their fields and witreceived the Spirit of Humanity award nessed the intellectual and social growth from the Pennsylvania House of Representatives, Outstanding Service and Human Relations Awards from the City of Allentown and theatre awards from the Midwest Radio Theatre Workshop. His team was also included in a live National Public Radio theatre broadcast that was syndicated to over 150 stations.

For Swanson, community and public service are essential. "The diversity and exchange of ideas from all the wonderful people at Muhlenberg has been a great

He's seen his daughter graduate from Muhlenberg and go on to graduate school, watched his students go on to of our campus for decades.

"It often feels like family," he said. "I'm proud to represent Muhlenberg."

After his retirement, Swanson is looking forward to working on his four-acre garden and finishing a number of sound and video projects, as well as learning how to use new software like iMovie.

"I'd like to do more nature recording and posting to SoundCloud," he says. "I want to continue to learn something new every day."

A behind the scenes look at Dance Emerge

By Laura Pezzulich and Brooke Weber

With just two weeks left to go, students are dancing their way to the end of Muhlenberg's Spring 2017 semester. As many are aware, Muhlenberg has acquired a serious reputation for dance over the years, giving the modernday dance major an all-encompassing, well-rounded foundation to express their passion and creativity. Beginning Wednesday Apr. 19 and ending Saturday Apr. 22, Muhlenberg held its annual Dance Emerge showcase. This event exhibits seven dedicated dance majors, who have been handpicked by dance professors Randall Anthony Smith and Jeffrey Peterson to showcase their talents in choreography. I was fortunate enough to pick Emily LeBoeuf, '17 and Emily Ancona's, '18 brains to get a behind the scenes look at the inspiration and process that went into this event.

After successfully navigating this intense review process and months of diligent rehearsals, LeBoeuf's modern piece, "Marbled Grace," was the first to hit the Studio Theatre stage. Combining impressive ethereal movement with an innovative concept, it made for a stunning start to the show.

"Coming to Muhlenberg, I really wanted that sense of community I always had growing up and definitely got that from being here. The dance department is great with that, and I am just as close with my professors as I was with my studio teachers," LeBoeuf said. "...[For my Dance Emerge piece,] I knew I wanted to do a prop study. I had five dancers with five black stools. My piece was inspired by statues and the awakening of them after hundreds of years, [and it was inspired by] the fall of the Roman Empire as well."

The piece began with each dancer standing atop a stool, slowly shifting between different statuesque positions. Eventually, the dancers stepped off of their stools, and, freed from their pedestals, celebrated their newfound range of movement with flowing steps and intriguing body shapes. Though this isn't LeBoeuf's first experience with choreographing, it's certainly one that







PHOTOS COURTESY MATTHEW WRIGHT

will hold a special place in her heart – as a senior, this was her last opportunity to showcase her work in a college setting.

"...The experience this semester has been so humbling and I was so proud of my dancers for what they've accomplished this semester and [for] bringing my piece to life," said LeBoeuf. "Tears were shed at the final performance on Saturday night, and I couldn't be more thankful for my experience here in the department."

Though Ancona is not a senior, she echoes LeBoeuf's appreciation for the department that has nurtured both of their talents. Her piece "On the Corner of Calvert and Shoreham" was a definite crowd favorite, garnering laughs with its quirky characterizations and cheeky interactions between dancers.

"My main concept that I began with was people-watching," Ancona said. "I knew I wanted to make a piece that was more fun to watch and more relatable than pieces I have made in the past. Once my cast was chosen, they picked characters and the relationships between each character brought the piece together. During the process, I found huge amounts of inspiration from the dancers I worked with. All of them are amazingly talented and having their input and their support was huge."

Though the support of her dancers was certainly helpful, according to Ancona it was still a challenge to

fit such an ambitious piece in the small and exposed Studio Theatre.

"...I tried to use the space to my advantage and made the dance take place on a street corner so the dancers could move from the corners of the space as if they were on a sidewalk," said Ancona. "This ended up being a motif of the piece."

Like Ancona, the other choreographers of Dance Emerge utilized the space to its fullest, bringing to life the rest of the pieces: " $4/3 \pi (arm)3$ " by Shaelyn Casey '17, which made use of the dancers' abilities to craft shapes and tunnels out of their bodies; "...And All Her Friends" by Samantha Rosenfield '18, in which all-female dancers lost and found each other through cohesive movement; "respice, adspice, prospice" by Brianna Gitnik '17, which saw three women playing off of each other's movements; "And You Are?" by Loren Sass '17, which was largely danced to the sound of a rainstorm and made use of repetitive patterns and groupings; and, finally, "One...Hit Wonder?" by Emma Fichtner '17, which staged a comedic fight between two superstars over a lone microphone.

Each dance brought something different to the flavor of the showcase as a whole and allowed each choreographer to make their voice heard loud and clear: they are here, and they're making their mark on the Muhlenberg dance community.



Register Now for Summer Classes.

If you have questions related to Summer Study or wish to register for a class, please contact the Wescoe School: 484-664-3300 or wescoe@muhlenberg.edu. Earn Credits through a wide variety of courses offered on our campus including new online classes.

'Berg athletes get their head in the game

By Christina Manning Guest Writer

Injury is devastating for an athlete to go through, but often easy to fix. Rehab then ice, rehab, ice and you are back playing. A hand or foot injury is easy to understand because you can see it and feel it and you know that the only thing stopping you from playing is the boot on your foot or the cast on your wrist. If an athlete gets injured, trainers are there to provide rehab and help them heal so they can get back on the court or field.

Muhlenberg has 22 sports teams with over 400 athletes who are playing to win. However, some athletes suffer from an invisible injury that affects their game – their mind. The mind is a tricky thing because it is something you can't see. If one cannot see it, who is there to help them? How do you rehabilitate your mind?

Sports Psychology is the study of people and their behaviors in sports and it strives to understand how psychological factors affect an individual's physical performance. For example, how does anxiety affect a basketball player's accuracy in free-throw shooting? How does a coach's reinforcement and punishment influence a team's cohesion? Thanks to Logan Stano, a Masters Clinical counseling intern, Muhlenberg athletes will now have access to brain training. He is offer-

ing counseling services to teach a wide range of skills including imagery, focus control, managing emotions and concentration in sports. As Stano explains, his role is to "provide training in psychological skills and introduce it in a way that makes sense to athletes, which ultimately increases their performance."

Athletes at Muhlenberg train for sports year-round no matter when their sports season falls. Practices, lifting, con-

"When we imply failure... we start to create a story in our head of already doing badly in the game." All of the "I hopes" turn into "I can'ts."

ditioning, etc. are part of athlete's every-day lives. All of that work takes a toll, not only on their bodies physically, but their mentality as well. "When you look at performance, not even in an athletic setting, we put pressure on ourselves," explains Stano. "In a school setting, if your head isn't clear and you are stressed about things, you aren't able to perform well. And some of those same stressors exist in the competitive field of sports as

well." The focus is on being the best, being faster, shooting better, lifting more, etc. Yes, muscles get sore, but they heal, but the mind doesn't get a break to heal. "When we start thinking about performing badly, we start to perform badly," said Stano. "When we start thinking about it, it starts to affect our parasympathetic system. We start getting stressed and in turn, that affects our breathing. When we start getting stressed, our flee response kicks in and we aren't able to perform as well; we aren't present."

Stano explains how important language is and its affect on the mind on performance. As an athlete, how many times have you told yourself, "I really hope I don't do badly," and "I hope we win today." Stano emphasizes how those few words imply failure. "When we imply failure," he explains, "we start to create a story in our head of already doing badly in the game." All of the "I hopes" turn into "I can'ts." Focus control and imagery are tools that work with the mental block that language creates.

Focus control is a tool an athlete can use, if say a basketball player is struggling on the free throw line because their focus is on themselves rather than shooting or the crowd is distracting them. "With focus control, we teach someone, who is distracted and nervous, to focus in and calm themselves," said Stano. "With

someone who is too self-conscious, we teach them to broaden their focus." Every athlete's mind works differently so there are different modes they can use to benefit an aspect of their game. Another mode an athlete can use is imagery, which, in the case of the basketball player, takes them through the process of shooting a foul shot step by step.

"We want them, in their mind, to be there as present as possible, you know, holding the basketball, feeling the basketball, look down, see your feet on the free throw line, arm is up, feeling the ball leave your fingers," explains Stano. "Through imagery, they can practice free throws as many times as they can, not only adding reps, but adding positive reps on whatever they are working on." Using these tools can have a huge impact on an athlete's performance.

If anyone is interested in learning more, you can attend Logan Stano's workshop every Tuesday at noon in the Life Sports Center Room 200. You can also contact Logan Stano at loganstano@muhlenberg.edu for any further information or questions.

"As a college athlete, how hard do you work in the summer or spring? You put in weekly workouts, watch the foods you eat, and we never skip lifting," said Stano. "Why not put the time in the mental training side?"

Track and field prepares for the championships

By Josh Lederman Sports Writer

This past weekend, the Muhlenberg track and field team competed at the Widener Invitational in Chester, Pa., competing against many teams from the east coast. Head Coach Brad Hackett stated that the "preparation on a weekly basis remains similar throughout the course of the year – so no different this week than any other." The Mules' preparations payed off

this past week as many milestones were achieved at the Widener Invitational.

The biggest highlight Hackett mentioned was the success of Anthony Calantoni '18 and Michael Havkins '18. Havkins was the only first place finish for the Mules during the weekend, as he placed first in the men's discus, beating out his second place opponent by more than three meters. With this first place finish, Havkins moves into the top 20 in Division III in the country. Calanto-

ni finished with the second best time in the 800 meters in school history with a time of 1:52.85. He finished fourth overall at the Widener Invitational, which also propelled him into the top 20. Both Calantoni and Havkins will compete in the IC4A in Princeton, N.J. on May 14.

Three other members of the track and field team will join Havkins and Calantoni in Princeton N.J., as they qualified for the ECAC Championships. Claudia Theriault '17 finished eighth in the women's pole vault, Anthony Ware '18 finished sixth in the men's 100 meters, and Corey Mullins '19 finished ninth in the men's 5000 meters. Mullins' performance moved him into second place in the school's all-time best times for the 5000 meters. Kem Montina '20 moved into seventh all-time in the school's alltime best in the men's 400 meters intermediate hurdles. Montina finished third at the Widener Invitational.

After a satisfying weekend in Chester, the Mules are looking forward to the Centennial Conference Outdoor Championships in Baltimore, MD. Hackett exclaims, "We are really excited as to where the team is right now – I think the men's team has a great chance to do extremely well in the outdoor conference championship - also I think the most athletes we have ever taken to an outdoor NCAA championship is three. It certainly would appear as if we will take more than three to NCAAs this year." Hackett also sees improvement from the indoor season, stating, "I think both the men and the women should place higher

as teams in the outdoor championships than we did indoors this year." He is confident that many members of team can be major contenders in Baltimore. "We have a significant number of people who we believe have a very good shot at winning their event at the conference championship." With the Mules putting up successful results consistently, Hackett ensures practices are focused on "fine tuning" since the Mules "are beginning to peak at this point."

On Thursday, Jaryd Flank '17 will be the only Muhlenberg track and field member to compete at the 123rd Penn Relays. The Penn Relays is the oldest and largest track and field competition in the United States and it is held at the University of Pennsylvania. Thousands of participants from the high school, college, and professional level will compete in Philadelphia this week from all across the world.

Flank will compete in the 3000 meter steeplechase. Flank has been one of the most successful track and field runners in school history and will look to improve on school-record time in the steeplechase at the Penn Relays. Hackett notes, "it is a really good opportunity for Jaryd to run against some really high level athletes and hopefully improve on his lifetime best in the event."

The rest of the Muhlenberg track and field team will compete in the Lehigh Games this weekend in Bethlehem, PA. The Mules are looking to continue their success and hope to have a successful meet before the championships.



COURTESY OF MUHLENBERG ATHLETICS

Claudia Theriault competes in the pole vault at Scotty Wood Stadium.

FROM **LACROSSE**PAGE 12

goal to ensure the home field advantage for the post season and to be crowned regular season conference champions.

Bonvini and Nagle both credit the amazing chemistry between all of the women on this year's team for the success they are having. "We have a strong unit on both sides of the field and I would have to say it's because we are so close off the field that you can truly see it translate onto the field," said Bonvini. Nagle concurred, "We are a very closeknit team and those friendships off the field lead to our great chemistry on the field." Maintaining dominance on the road to the post season is something both playmakers say is a necessity to keep the good vibes rolling. "We just need to keep working hard and playing as a team. We have some really tough games coming up but all of these games are winnable," explained Nagle. And the team knows they can do it well. As far as the matchups for the rest of the season, Bonvini says staying confident and not taking the opposition lightly will be deciding factors for the season finale. Nagle agreed saying, "[F&M] is definitely going to be difficult games but I think we match up well. All teams are well-rounded and have both a strong attack and defense."

The Mules accomplished a great team win while having a fun senior day to send off another graduating class who have contributed to the great success of the women's lacrosse program in their time as a Mule. They look to tie and break the single season wins record that last year's team accomplished with 13. If the Mules can finish the season in first by winning all remaining games they will set another record and set the bar a notch higher totaling 14 wins in a single regular season.



COURTESY OF MUHLENBERG ATHLETICS

Seniors pose for a picture (from left to right) #30 Cassidy Freudenberg, #18 Morgan Lukaszewicz, #15 Allison Murnick, #12 Kelsey Nagle, #11 Stephanie D'Ascoli, #27 Sara Allison, #21 Nora Fisher, #25 Alli April, and #36 Alex Grossman.

FROM **HOPKINS**PAGE 12

sports management. Hopkins considers both degrees to be vital to his coaching style. It has allowed him to have a more analytical style of coaching. "Having a background in psychology is very helpful in knowing how to work with a variety of people and players. During my graduate studies, we covered material about things ranging from budgeting to the effectiveness of different leadership styles and everything in between which has also helped shape my coaching style," said Hopkins.

This is one of the reasons why he loves the liberal arts and Division III atmosphere, which Hopkins belives is the best of both worlds. He feels such an institution provides coaches with the opportunity to prepare athletes for much more than just basketball, "being a Division III basketball coach is about preparing students for life after college as well as coaching basketball." He was drawn to the profession of coaching because his father, his youth basketball coach, and coach Hixon, Amherst's head coach, used their positions to teach life lessons, and Hopkins enjoys that mental side of coaching.

Hopkins continued to follow his love of basketball and passion for Division III by returning to his alma mater in 2011 as an assistant coach for five non-consecutive years. In the first three years of his return, the team reached two semi-finals in the NCAA Tournament, and in the 2012-13 season, Hopkins achieved the NCAA Tournament National Championship title as a coach.

In 2014, Hopkins left Amherst for the NBA Developmental League to work with the Santa Cruz Warriors. Hopkins made a huge impact during his short time with the team, helping them to win the championship. He is very fortunate for the opportunities Casey Hill, the Warriors head coach, and Hill's staff provided him, but his experiences there made him realize he belonged in the Division III setting. His time with the NBA Developmental League clearly had an impact on Hopkins, as he says winning the championship was one of the most rewarding aspects of his coaching career



Courtesy of Muhlenberg College Public Relations

Head Coach Hopkins (left) talks with President Williams.

thus far.

He spent two more years as an assistant coach at Amherst before applying for the men's basketball head coach position at Muhlenberg. The move to Allentown was a big decision, but Hopkins is excited for the new opportunity, "I feel honored and privileged to have been selected by Coach Goff and the search committee from such a deep pool of talented applicants." Hopkins was chosen as the best candidate from over 300 applicants, proving he has the talent and abilities to bring out the best in athletes as competitors and human beings. He prides his coaching style on relationships. "In order to be most effective, it is important that players know you care about them as people first and basketball players second. It is very hard to coach someone who thinks that you do not care about them."

Since he forms such great relationships with his athletes, another one of his proudest moments in his coaching career has been seeing them graduate. "I think that the most rewarding moments off the court have been seeing guys that I have coached graduate and get jobs and then come back because they still want to be a part of the program. It is great to be a part of the journey with guys as they grow up and become successful," reveals Hopkins.

In choosing whether to come to Muhlenberg or not, it was important for Hopkins to determine if he could work with the people and athletes here. Fortunately, he has felt welcomed on campus from the get go, as his favorite part about Muhlenberg is the people. "Everyone from the guys on the team, to alums, to different members of the staff have all been so welcoming and helpful throughout the whole process. I think it is the people that make Muhlenberg such a special place to be." He is hoping he can help make Muhlenberg a better place and help build a strong basketball program and well-rounded athletes.

Hopkins hopes to bring his prior experiences to Muhlenberg, as the most important lesson he learned along the way was consistency. He was taught to always work hard because the most successful people were always hard-working. This is one of the philosophies he will bring to the Mules, along with improvement. Hopkins believes there is always room for improvement, and during his meeting with the team, he asked them to do just that. "The big focus for the team right now is to do at least one thing to improve themselves every day. This applies to being a student, being a member of the Muhlenberg community, and to being a basketball player," stated Hopkins.

As for the strategic aspect of the job, Hopkins is still uncertain which style of play the team will adopt, but he is sure "we are going to play a style that enhances the strengths of guys on the team and downplays their weaknesses. Ideally we are going to play unselfishly, at a pretty fast pace, using simple but continuous actions. On defense we are going to play man-to-man."

He believes his background and successes can help build a championship team from the ground up. "I have been fortunate enough to be on and around a number of different championship and championship caliber teams and programs. I have learned that in order to get to the playoffs and potentially win championships, you must establish a championship work ethic and team dynamic. Winning a championship is a long process that starts way before any one on the outside realizes. The best teams and programs that I have been a part of have always focused on the process of improvement and were never satisfied with the status quo. They were always looking for ways to get better."

From now until the start of next year's season, Hopkins will focus on building relationships with recruits that would be a good fit for the school and basketball program, as the best candidates are people with high integrity and dedication.

Hopkins is excited to start his career here at Muhlenberg, saying, "It is a privilege and an honor to be a head coach. I am really excited to work with the guys on the team." So welcome, Head Coach Kevin Hopkins.

SPORTS

Thursday, April 27, 2017

Senior day success for lacrosse Women tied for number one seed



By Matt Riebesell Sports Writer

The Muhlenberg women's lacrosse team hosted Centennial Conference rival Dickinson on Apr. 22 in the team's last Saturday home game. This conference matchup had a little more meaning for the Mules, who also celebrated senior day and had the opportunity to end the day with a shared first place in the Centennial standings.

Scoring started early for the Mules, who jumped out to a quick advantage scoring the first four goals of the match, all by different players. The first came from the stick of Kelsey Nagle '17, who netted her first of three goals just 90 seconds into the match. The Dickinson Red Devils answered back, shaking off the Mules' lead and gaining a lead of their own. The next five goals were scored by Dickinson and were all unassisted.

The Mules answered back and this time their lead was unreachable for the Red Devils. The scoring drive was started by two goals by two different players with about three minutes left in the first half. The goals by Amanda Tullo '19 and Stephanie D'Ascoli '17 were scored just 12 seconds apart and gave the Mules a slight 6-5 lead going into halftime.

The second half was all Muhlenberg continuing their goal streak to make their lead 11-5 in the first 15 minutes of the second half. The string of second half goals included Tullo's second of the game, along with some hat tricks from Jordy Bonvini '18, who scored the eighth, ninth and tenth goals of the match to bring her season total up to a team high of 55 goals. D'Ascoli scored the eleventh goal for the Mules, picking up goal number 25 on the season. To finish off the big win, the Mules tallied on four more goals to achieve a 15-7 victory. Along with Bonvini, Tullo and Nagle finished the game with a hat trick each.

The Mules, now 6-1 in conference play and 12-2 overall as of Apr. 22, have one game remaining on their schedule. As of now, the Mules hold a first-place tie in the conference with Franklin and Marshall. The two have yet to play each other

and if the tie still stands, the final game of both teams' seasons will be winnertake-all for sole possession of first place, the conference regular season champions while also deciding which team will host the Centennial Conference tournament. Behind 'Berg and F&M is Gettysburg, who Muhlenberg currently holds a tiebreaker advantage over because of the Mules' win earlier in the season, while Gettysburg was ranked as the top team in all of Division III Women's Lacrosse. Dickinson is also still in the playoff picture, now 5-2 after the loss to Muhlenberg. Also on the outside looking in are Ursinus and Washington. Washington is the team that gave the Mules their only loss of the season in a shocking 19-9.

To guarantee the Mules a playoff spot they must continue to win games, but even if they were to lose against both Ursinus and F&M, the Mules would still probably sneak in as the last seed in the Centennial Conference Tournament. However, winning out is the obvious

SEE LACROSSE | PAGE 11

Meet Head Coach Kevin Hopkins

By Kaitlin Errickson Sports Editor

As a young kid from Greenfield Center, N.Y., Kevin Hopkins played several different sports, as all little kids do. But the one sport that clicked was basketball.

"It was the one sport that I fell in love with and most enjoyed playing and working at," Hopkins remembered. He grew up in New York with his family and attended Saratoga Springs High School, where he played basketball. Hopkins looked to attend a liberal arts college at which he could challenge himself both academically and athletically. The school that stood out to him was Amherst College, which he attended from 2004 to 2008.

Hopkins thrived as a student and basketball player at Amherst, becoming one of the leading players on the team. During his four years as a player, he helped the team achieve a record of 111-12 and earn four post-season runs, one ending in a national title. In his first two seasons, the team reached the semi finals of the NCAA Tournament. In his third season, they won the NCAA Division III National Championship and in his final year, he came up just short of consecutive national titles as the NCAA Tournament runner-up.

Off the court, Hopkins was studying hard and earned his undergraduate degree in psychology. After his graduation, he played professional basketball in Germany, and he absolutely loved his time there. He enjoyed immersing himself in the new culture, meeting new people and traveling around Europe. He describes his time there as "amazing...it is important for people to get outside of their comfort zone to grow as people," and he did grow as a person during those two years. Hopkins found athletic success while playing basketball in Germany, helping improve the teams record from 5-15 to 13-7.

Hopkins returned to the U.S., where he attended the University of Massachusetts Isenberg School of Management and completed his master's degree in

SEE **Hopkins** | Page 11

Women's Lacrosse



Sat. April 29 at 12:00 at Lancaster, Pa.

Softball



Sat. April 29 at 1:00 at Gettysburg, Pa.





Sat. April 29 at 12:00 Kern Field Courts



Men's Tennis



Sat. April 29 at 12:00 Kern Field Courts Baseball



Sat. April 29 at 12:30 Cedarcreek Field Men's Lacrosse



Wed. April 29 at 3:00 at Lancaster, Pa.